

PH0023591

Form 10-300
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Georgia
COUNTY: Walker
FOR NPS USE ONLY
ENTRY DATE OCT 18 1973

1. NAME

COMMON:
Ashland Farm

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: *S. of Rossville off Ga. 193*
Chattanooga Valley Drive

CITY OR TOWN: *Rossville area*
Chattanooga Valley Community (Flintstone) CONGRESSIONAL DISTRICT: **7th - John W. Davis**

STATE: **Georgia** CODE: **13** COUNTY: **Walker** CODE: **295**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District	<input type="checkbox"/> Public	<input checked="" type="checkbox"/> Occupied	Yes:
<input checked="" type="checkbox"/> Building	Public Acquisition:	<input type="checkbox"/> Unoccupied	<input checked="" type="checkbox"/> Restricted
<input type="checkbox"/> Site	<input checked="" type="checkbox"/> Private	<input type="checkbox"/> Preservation work in progress	<input type="checkbox"/> Unrestricted
<input type="checkbox"/> Structure	<input type="checkbox"/> In Process		<input type="checkbox"/> No
<input type="checkbox"/> Object	<input type="checkbox"/> Being Considered		
	<input type="checkbox"/> Both		

PRESENT USE (Check One or More as Appropriate)

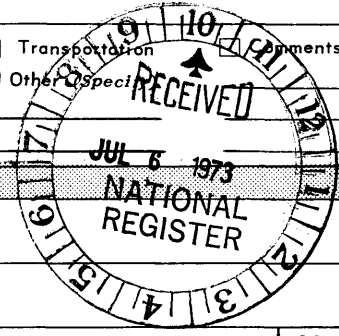
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	

4. OWNER OF PROPERTY

OWNER'S NAME:
Mr. and Mrs. Z. Cartter Patten

STREET AND NUMBER:
33 Patten Parkway

CITY OR TOWN: **Chattanooga** STATE: **Tennessee** CODE: **47**



5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Clerk of Superior Court, Walker County

STREET AND NUMBER:

CITY OR TOWN: **LaFayette** STATE: **Georgia** CODE: **13**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
None

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: Georgia

COUNTY: Walker

FOR NPS USE ONLY

ENTRY NUMBER: **18**

DATE: **OCT 18 1973**

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Ashland Farm house, designed by W. T. Downing of Atlanta, is an example of early 20th century neo-classical revival.

Built in 1905, the main house is situated on a hill in the midst of wooded and pasture land. This two story brick house has a portico with 12 fluted Corinthian columns that surround a central projecting section. The heavy, continuous entablature with dentils and guttae was originally topped by a balustrade; later the balustrade was removed. The portico ceiling is designed in a panelled, coffered pattern. The St. Louis-made, rust colored brick used in this construction has a hard-fired, dull ceramic quality. This non-porous brick, together with the careful placing of brick and mortar on the same plan, produce an extremely smooth exterior surface.

The sixteen bays of windows across the front facade are of two different types. The second story windows, two-over-two, are merely framed without elaboration. The first floor openings are also simple, but have a heavy entablature above and panelling beneath the glazed area. The lights are divided two-over-two but with smaller, transom-like lights on top of two vertical glass panels. All glazed areas that open on to the portico are double doors with a single lighted transom above. The main entrance has double doors and is emphasized directly above by a balustraded balcony with heavy brackets. The entrance steps are made of stone, as is the basement level.

In plan, upon entering the front door, there is a large central hallway with a drawing room, library, bedroom and cross hall on the left and a dining room, kitchen, and sun room on the right. Numerous bedrooms are on the second floor. At the end of the large first floor hallway is a Palladian window, flanked below on either side with stairs leading to the second and basement levels. The sun room windows have transom lights set with art nouveau designs of three burning candles and the lower more vertical panes are made of bevelled, heavy leaded glass. The mantel in this sun room has a beige marble facing with a solid mahogany shelf supported by gargoyle-like brackets, with this face-like motif repeated in a flat design under the shelf. Downing designed a suite of furniture for the sun room in keeping with its design.

On the grounds surrounding the house are several dependencies and gardens. There are two brick servants' cottages, a barn, mill, gas house, and an open wagon shelter for a Conestoga wagon. The simple one story servants' cottages have hip roofs and four-column porches. These are reminiscent of the hotels on the range of Jefferson's University of Virginia. The barn is laid in American bonded, hand pressed brick from the walls of an old house that stood nearby. The pitch of the barn's hip roof is low and the lower level windows are arched and larger than the simple loft windows. The mill, its exterior only, was designed by Malcom Chishom in 1929; the interior was moved from Peeler Mill on Peavine Creek near Ringgold. There is also a gas house, later used as a smoke house, which stored the gas used for the lighting of the other houses on the place.

(continued)

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

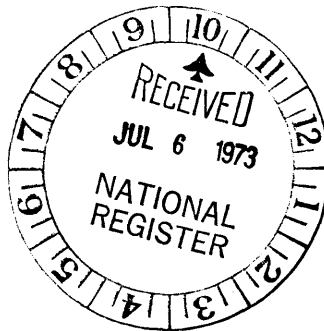
(Continuation Sheet)

STATE Georgia	
COUNTY Walker	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
001	OCT 18 1973

(Number all entries)

7. Description, Ashland Farm

The original landscaping was designed and carried out by the Biltmore Nurseries of the Vanderbilt Estate near Asheville, North Carolina. The deciduous shrubs, such as forsythia and spirea, were massed around the main house, between the servants' cottage and along the driveways, but almost none of this type planting remains today. The grounds now include a formal boxwood garden, a sunken garden with pool, and extensive natural growth.



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1905

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--------------------------------------------------|------------------------------------------------------------|----------------------------------------------|---------------------------------------------------------|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) <u>History</u> |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Ashland Farm, built in 1905 is an example of the late 19th and early 20th century neo-classical revival that was architecturally expressive of the great, new commercial wealths and the modern interpretations of traditional styles.

The original owner and builder, Z Carter Patten, was a veteran of the Civil War, one time owner and publisher of the Chattanooga Times, founder of the Chattanooga Medicine Company, builder of the Hotel Patten in Chattanooga and founder of the Volunteer State Life Insurance Company.

Ashland Farm reflects some of the modern approaches to traditional styles. The eighteen room main house and the four dependencies were built at a cost well over \$76,000. It has the Jeffersonian character of brick facades, white columned porticos and balustrades; there is also the Jeffersonian or Palladian simplicity with horizontal orientation, smooth, unpretentious wall surfaces and ornaments, and hilltop siting; yet it is more than a literal translation of traditional styles. The architect, W.T. Downing of Atlanta, injected into this "traditional" country gentry formula a modern quality. The spatial freedom, perhaps an influence of the preceding Victorian era, or the more modern idea of form follows function, is exemplified in the expanding plan and the increased number of windows. It is this quality of openness that is synthesized with the severity of classical form and detail and thus produces a twentieth century structure.

Much of the original landscaping at Ashland was carried out by the Biltmore Nurseries from the Vanderbilt Estate near Asheville, North Carolina. Although little of the original plantings remain, it is significant that the nurseries, responsible for the multi-thousand acre Vanderbilt Estate of gardens and forests, were involved at Ashland Farms.

The architect for Ashland Farms was Walter T. Downing, FAIA, of Atlanta. Other than Ashland Farms, Downing designed Hotel Patten in Chattanooga, numerous Atlanta residences and the Fine Arts Building at the Cotton States Exposition. Many of Downing's Atlanta homes found in his book, Domestic Architecture, 1897, have Victorian planned designs with well-defined classical details; however, several structures, such as the Fine Arts Building, did approach a more "total" classical format such as that found at Ashland Farms.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Guiton, Donald K., Chickamauga and Chattanooga National Military Park; submitted first NR nomination draft now on file at the Georgia Historical Commission.
 Patten, Z. Cartter. So Firm a Foundation. 1968.
 Mitchell, William R., Jr., Personal Inspection and Evaluation, July 1972.

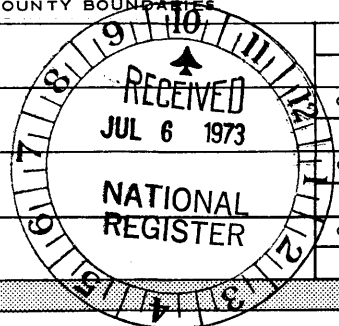
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	34° 57' 29"	85° 21' 03"		° ' "	° ' "	
NE	34° 57' 29"	85° 20' 28"				
SE	34° 57' 04"	85° 20' 28"				
SW	34° 57' 04"	85° 21' 03"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 96

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



NO UTM
C/

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
 Elizabeth Z. Macgregor, Historic Sites Survey

ORGANIZATION: Georgia Historical Commission DATE: July 2, 1973

STREET AND NUMBER:
 116 Mitchell St., SW

CITY OR TOWN: Atlanta STATE: Georgia CODE: 13

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Mary G. Jurett
 Title: State Hist. Pres. Officer
 Date: July 2, 1973

I hereby certify that this property is included in the National Register.

Annex A Connally
 Associate Director, Professional Services
 Date: OCT 18 1973

ATTEST:
Ken Hunter
 Keeper of the National Register
 Date: 10-15-73