UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED MAR 16 1092

DATE ENTERED APR 1 5 1982

CEE	NETRUCTIONS IN HOW T	O COMPLETE MATIC	NAL BECIETER FORM	C
SEE	NSTRUCTIONS IN <i>HOWT</i> 1 TYPE ALL ENTRIES			S ,
1 NAME				
HISTORIC				
Stage House	Inn			
AND/OR COMMON				***************************************
	T			
2 LOCATION	V			
STREET & NUMBER	<u> </u>		A1/A	
	n of Park Avenue and F	ront Street	N/A_NOT FOR PUBLICATION	
CITY, TOWN	N/A	<i>9</i>	CONGRESSIONAL DISTRICT	
Scotch Plain	ns NULL	VICINITY OF	county	CODE
New Jersey	\	034	Union	039
3 CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
X BUILDING(S)	XPRIVATE	UNOCCUPIED	XCOMMERCIAL	PARK
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	XYES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
	AIN	NO	MILITARY	_OTHER:
4 OWNER OF	FPROPERTY		····	
NAME John Ferrara				
STREET & NUMBER				
c/o Stage Ho	use Inn, Front Street	. 1 70 1 4		
CITY, TOWN			STATE	
Scotch Plain	s <u>N/A</u>	VICINITY OF	New Jersey	
5 LOCATION	OF LEGAL DESCR		•	
	. 01 011 2 011			
COURTHOUSE, REGISTRY OF DEEDS:	FTC Hadaa Garah D			
	Union County Regi	stry of Deeds		·
STREET & NUMBER	Broad Street			
CITY, TOWN	Broad Street		STATE	
Elizabeth			New Jersey	
			new dersey	
6 REPRESEN	TATION IN EXIST			
	ounty Historic Sites S	,	is property been de	
	awings, 1936	eligit	ole?yes	x no
DATE	ennial Historic Sites			
1936, 1974		$\underline{\mathbf{X}}$ federal	XSTATE X COUNTY LOCAL	
DEPOSITORY FOR				
SURVEY RECORDS	Rutgers Universit	y Library		
CITY, TOWN		-	STATE New Jersey	
New Brunswick	ζ		New Jersey	

__FAIR

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT __|
XGOOD __|

__DETERIORATED
__RUINS
__UNEXPOSED

__UNALTERED

XORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This is a long, frame, two story building consisting of several parts that have been added through the years. Starting at the corner of the intersection of Park Avenue and Front Street, this apparently was the second section of the building. It consists of a three bay two story unit, two rooms deep with corner fireplaces and a stair hall with doors front and back. The original Dutch door with strap hinges and hardware still remains at the rear door. In the front parlor is a cast-iron fire back with the date 1737 cast into it. The doors are six panel, with a heavy raised panel on one side and with flush beaded boarding on the back. They are hinged on hand wrought strap hinges and pintels. The trim is mostly original: beaded on the door edge with a backband-type molding on the edge. There are simple shallow shelf mantels, original wide floor boards, and a simple two piece chair rail against the plaster walls. The stairway is of a later date, circa 1920, and replaces the original, whose side rails are still discernable at a different slope than the present. On the westerly side of this hallway is what appears to be the original building, possibly dating to the later part of the 17th century, as early history refers to seven dwellings in Scotch Plains As this was an important intersection of the Minisink Indian Trail and a very early road which eventually became the Old York Road, it is logical to assume a building stood here. remaining evidence and construction of this section of the building could be of that period. This earliest portion is now included within a larger room which contains that section of the earliest house and a section which was either moved up against it or added later on in the mid-1700's.

There are glass vision panels on the ceiling showing evidence of two corner fireplaces and the boarding of the side to an early stairway and adjacent to the present stair. There appears to have been one small chamber and one larger chamber. The first floor ceiling came down quite low originally to plate height, just above the windows. Part of one rafter is exposed in the "long room" on the second floor where the roof has been raised to match the two story height of the part of that building to its west. This long room addition appears to have been made in the 1770's. The basic design of the earliest building was the typical one story farm

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW __PREHISTORIC __ARCHEOLOGY-PREHISTORIC __COMMUNITY PLANNING __LANDSCAPE ARCHITECTURE __RELIGION __1400-1499 __ARCHEOLOGY-HISTORIC __CONSERVATION __LAW __SCIENCE __1500-1599 _AGRICULTURE __ECONOMICS __LITERATURE __SCULPTURE X ARCHITECTURE _1600-1699 __EDUCATIONMILITARY __SOCIAL/HUMANITARIAN <u>.X</u>1700-1799 _ART ___ENGINEERING __MUSIC __THEATER X 1800-1899 X COMMERCE __EXPLORATION/SETTLEMENT _PHILOSOPHY __TRANSPORTATION X --1900-X POLITICS/GOVERNMENT __COMMUNICATIONS __INDUSTRY _OTHER (SPECIFY) __INVENTION

SPECIFIC DATES 1737

BUILDER/ARCHITECT

John Sutton

STATEMENT OF SIGNIFICANCE

Used continuously since at least 1737 as a tavern, the Stage House Inn, at a prominent intersection in Scotch Plains, is one of the few 18th century structures in the town at its original location. The Inn, although expanded and modified over the years, still provides the aura of an 18th-19th century hostel.

The Stage House Inn has played a prominent part in the history of Scotch Plains ever since 1737 when its first innkeeper was licensed. It served as the meeting place for local government and a rallying point for enlisting soldiers during the Revolutionary War. A Liberty Pole stood outside it where the 1920 War Memorial now stands. It also served as a way station on the Swift Sure Coach Line and served many prestigious patriots, including Lafayette, and many prominent military figures of the Revolution quartered in the area in 1777. The building is shown on Robert Erskine's map of 1781 as being Marselis Tavern.

This building is a fine example of an early tavern and has been in continuous use as such since its construction in 1737. It has played a prominent part in the government of the town where its "Long Room" was used for initial town meetings. It still plays an important role, situated across the street from the present City Hall and "Town Green". It is a fine example of the growth and adaptation to new needs and requirements in the march of progress without losing any of its original character or charm. It is truly a most significant and important building to preserve.

The tavern operators are listed as follows:

18th Century: 1737: John Sutton

1776: Peter Marselis

1789: Recompense Stanbery III

19th Century: 1800: Jacob Stanbery

1815: Charles Gilman

1818: J. Miller

1819: Thomas Burlochs

1824: Crane

1827: Jonathan Hetfield

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

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10 GEOGRAPHICAL DATA	U.W. A.J.	Valle 11. D
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UTM REFERENCES		
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ZONE EASTING NORTHING	ZONE EASTING	NORTHING
ELJ []	F L	
GL LILL LILL	HIIII	لسلسا لسا
VERBAL BOUNDARY DESCRIPTION	1 1 . 1051	0.01+
The Stage House Inn is located	on an irregular plot 195'	x 260'-, at the northwest
corner of the intersection of F		ue in Scotch Plains.
Block 22, Lot 66 - Scotch Plain LIST ALL STATES AND COUNTIES FOR	S TAX PAP PROPERTIES OVERLAPPING STATI	OR COUNTY BOUNDARIES
STATE C	ODE COUNTY	CODE
N/A		
STATE	ODE COUNTY	CODE
Charles H. Detwiller, Jr., A.I. ORGANIZATION Architect STREET & NUMBER 120 Depot Park CITY OR TOWN Plainfield		DATE July 16, 1980 TELEPHONE (201) 756-7406 STATE New Jersey 07060
12 STATE HISTORIC PRESERV	'ATION OFFICER CER	TIFICATION
THE EVALUATED SIGNIFIC	CANCE OF THIS PROPERTY WITHIN	
NATIONAL	STATE	LOCAL X
As the designated State Historic Preservation Offic hereby nominate this property for inclusion in the criteria and procedures set forth by the National Pa Deputy STATE HISTORIC PRESERVATION OFFICER SIGNATURE	National Register and certify that it I	
TITLE	<i>V</i>	DATE May 11, 1981
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS II		
Delous Byen	Entered in the National Register	DATE 4/15/82
KEEPER OF THE NATIONAL REGISTER	-	DATE
CHIEF OF REGISTRATION		
WHEN OF RESISTINGS		

National Register of Historic Places Inventory—Nomination Form



Stage House Inn

Continuation sheet Scotch Plains, New Jersey

Item number

7

Page 1

Description (continued)

house about 16'-0" wide with a center door and flanking windows. All of the sash of this main two story section of the building are 9/6. A shallow one story porch runs across the front of this two story section, with a lean-to addition added in 1961 across the back housing a new bar and dining area.

Attached to this two story element is what appears to have been a complete three bay house with the typical center door and flanking window arrangement. This has a story-and-a-half with "stomach" windows on the second floor, with sloping ceiling. The area on the first floor of this section has no basement under it as the other two parts have, and rested on beams directly on the ground (now replaced with air and crawl space). There is a huge 5'-0" wide cooking fireplace with crane and cook oven to the side. There is also evidence of a tight winding stair to the left of this fireplace, long since removed.

To the rear of this third element of the building was another one story unit with a center door and flanking windows. This has been connected for modern kitchen use. A long narrow porch facing Front Street ties these three elements together, with an outside cellar way on the extreme easterly end. This leads to the basement storage area which is partially excavated under the front section, all supported on a mud mortar, local stone foundation. The present roof is asphalt shingles on top of old wood shingles.

A batten and board fenced service yard is attached to the rear kitchen wing, with murals duplicating old fashioned advertisements.

Attached to the new "lean-to" wing of the Inn is a brick veneered "link" containing entrance lobby, restrooms, coat room and two pairs of access doors from the courtyard and Park Avenue. This is attached to the Duel Barn which fronts on Park Avenue and with a door leading to the courtyard (Duel Barn not part of nominated building).

National Register of Historic Places Inventory—Nomination Form



Stage House Inn

Continuation sheet Scotch Plains, New Jersey

Item number

Page 1

Significance (continued)

19th Century: 1829: Peter B. Davis

1831: W. H. Cleaver 1841: Thomas T. Barr 1844: Abraham Nelson 1853: Antone De Boud 1879: Thomas Paff

20th Century: 1906: W. L. Deagen

1920: Herm Frawrie

1933: Frank Krischoffer & Bill Galbert 1938: (approximately): Herm Frawrie 1940: (approximately): Gene Laurent 1950: (approximately): Frank DeBlanco

1961: Peter Kooluris

1975: John Ferrara, James Ferrara, Michael Henig

National Register of Historic Places Inventory—Nomination Form



Stage House Inn

Continuation sheet Scotch Plains, New Jersey

Item number

9

Page 1

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National Register of Historic Places Inventory—Nomination Form



Stage House Inn
Continuation sheet Scotch Plains, New Jersey Item number

Page 2

Bibliography (continued)

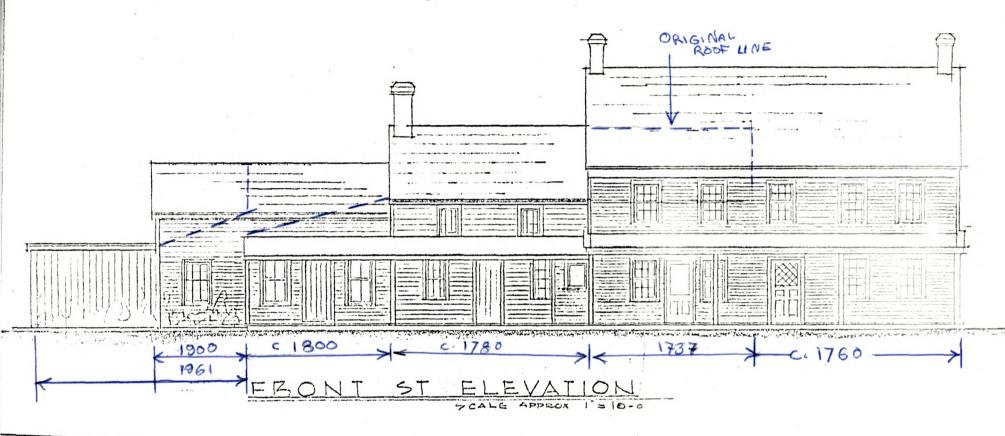
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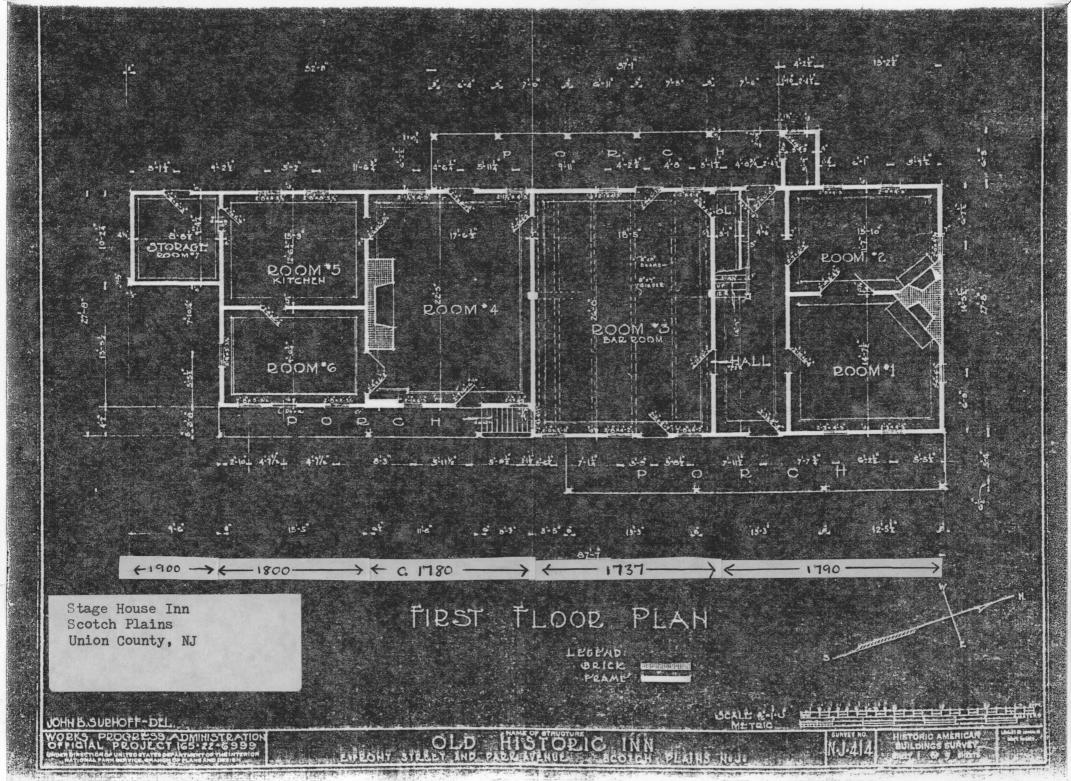
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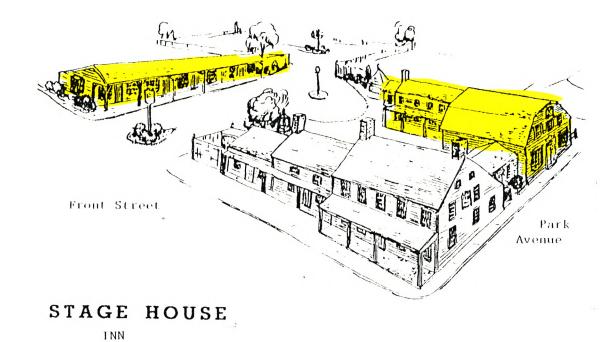
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STAGE HOUSE INN Scotch Plains Union County New Jersey







Shaded buildings are not part of nomination.

Stage House Inn Scotch Plains Union County, NJ