

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED	FEB 8 1980
DATE ENTERED	MAR 28 1980

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Winks Panorama
AND/OR COMMON
Winks Lodge

2 LOCATION

STREET & NUMBER *SW of Pinecliffe*

CITY, TOWN Pinecliffe
STATE Colorado
VICINITY OF VICINITY OF
CONGRESSIONAL DISTRICT 4
COUNTY Gilpin CODE 08

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME James T. and Bertha W. Calloway
STREET & NUMBER 2444 Evans St.
CITY, TOWN Omaha VICINITY OF STATE Nebraska, 68110

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Gilpin County Courthouse
STREET & NUMBER

CITY, TOWN Central City STATE Colorado

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Colorado Inventory of Historic Sites (24/03/0004)
DATE Ongoing
DEPOSITORY FOR SURVEY RECORDS Colorado Historical Society; 1300 Broadway
CITY, TOWN Denver STATE Colorado 80203

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located in the mountains near Pinecliffe, Colorado, Winks Panorama is a single, detached structure three stories in height and built of wood and stone. The plan is basically rectangular with the northwest and southwest corners cropped at roughly forty-five degree angles. The structure also has an irregular wing. The northwest or main facade has three bays, the southeast side three bays, and the other two facades an irregular number. The sides are covered with stone or shingles. The roof is gabled and has a number of dormers.

The first floor or basement is partially below grade on the eastern side and served as the main storage and workshop space. The second floor still serves as the main floor and has its principal access by a straight run of stairs with railings from the ground level. The stairs approach the building from the southwest, perpendicular to one of the forty-five degree sides. The landing enters the one-story gallery which abuts the north, west, and south sides of the main building. This gallery contained the lobby, dining area, and private work/storage area. From the gallery one enters the core structure which houses the winter kitchen, main lounge, activity space, and master bedroom. The extension wing to the northeast now houses the summer kitchen. Access to the third floor occurs by a straight reverse run of stairs in the northwest quadrant of the structure. This floor contains a double loaded corridor serving six guest rooms and a bathroom.

The first and second floors are walled and supported by load-bearing plain, random-course, stone walls. They are exposed to both the interior and exterior. The west edge of the second floor gallery forms a porch for the workshop and is supported by native stone piers, rough hewn timber posts painted red, and diagonal pole braces. The forty-five degree sides on the first floor are paneled with vertical split log siding. The exterior wall material on the second floor gallery and the third floor is a green, wood shingle supported by balloon frame of milled lumber.

All roofs are covered with asbestos roofing paper. The gallery has a pitched or shed roof with projecting eaves and exposed rafters. The roof of the main structure has a medium gable with corniced eaves and fascia. There are three gabled dormers with overhang on both the east and west sides. Finally there are two native rock chimneys, one on the south elevation (side right) and one to the northeast (offset left). The roof of the extension wing is a gambrel to the north and west and gabled to the south and east.

The structural openings are very simple. The main windows have flat openings, plain surrounds, some slipsills, and some lugsills; some are single sashed, some double sashed; some are fixed, and some are double hung. All the trim is painted white. The main door is flush with plain and flush detailing.

The lodge is architecturally unique. Its careful siting among existing vegetation and slope conditions, its sensitive use of indigenous and imported materials, its creative combination of rustic and contemporary structural techniques and systems, and a restrained yet thoughtful use of color, harmony, contrast, and accent allow it to sit naturally in its environment.

Written by Everett and LaBarbara Fly
Ed. JEF 7/79

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resorts in Estes Park, Colorado Springs, and other places in Colorado. Winks Lodge offered black people dignity, peace, quiet, and solitude away from racial problems, the war, and other tensions of the time. Winks Hamlet continued to operate the lodge until his death in 1965. After that it fell into disuse, and many of the cabins were razed, but the new owners intend to restore the lodge.

Ed. JEF 7/79