

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



1. Name of Property

Historic name: Hoffmantown Baptist Church

Other names/site number: God's House Church

Name of related multiple property listing: N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 2335 Wyoming Boulevard NE

City or town: Albuquerque

State: NM

County: Bernalillo

Not For Publication: ☐

Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,


I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria:

 A B XC D

| | |
|---|----------------|
|  | <u>8/12/19</u> |
| Signature of certifying official/Title: | Date |
| State or Federal agency/bureau or Tribal Government | |

| | |
|---|-------------|
| In my opinion, the property <u> </u> meets <u> </u> does not meet the National Register criteria. | |
| Signature of commenting official: | Date |
| Title : | |
| State or Federal agency/bureau or Tribal Government | |

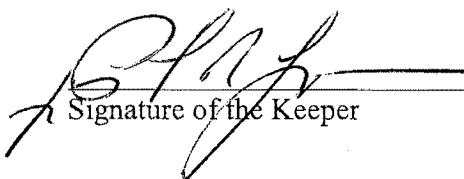
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4. National Park Service Certification

I hereby certify that this property is:

- ☒ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:)


Signature of the Keeper

10/25/2019
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
Public – Local ☐
Public – State ☐
Public – Federal ☐

Category of Property

(Check only **one** box.)

- Building(s) ☒
District ☐
Site ☐
Structure ☐
Object ☐

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Number of Resources within Property

(Do not include previously listed resources in the count)

| Contributing | Noncontributing | |
|--------------|-----------------|------------|
| <u>1</u> | <u>0</u> | buildings |
| <u>0</u> | <u>0</u> | sites |
| <u>0</u> | <u>0</u> | structures |
| <u>0</u> | <u>0</u> | objects |
| <u>1</u> | <u>0</u> | Total |

Number of contributing resources previously listed in the National Register N/A

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Religion: religious facility

Current Functions

(Enter categories from instructions.)

Religion: religious facility

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7. Description

Architectural Classification

(Enter categories from instructions.)

Modern Movement

Other: New Formalism

Materials: (enter categories from instructions.)

Principal exterior materials of the property:

Foundation: concrete

Walls: brick, concrete, stucco, glass

Roof: asphalt

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Hoffmantown Baptist Church is located on Wyoming Boulevard NE in suburban Albuquerque, Bernalillo County, New Mexico. The New Formalist-style church is a large rectangular volume, roughly three-stories tall, with the long east side along Wyoming Avenue and its main (north) façade on Phoenix Avenue. The main facade is supported by six, colossal, tapered pilasters and caps. A veneer of small variegated blue tiles covers the five-bay façade, which also includes a band of vertically staggered windows. A similar pattern of windows appears on the east and west sides. The east elevation, near the north side, includes a reinforced-concrete, open-frame bell tower that was built in three stages. The east façade includes one-story tapered piasters that support a reinforced-concrete *brise soleil*. The west façade is partially obscured by an adjoining one-story building. The south façade (rear) is plain and includes a secondary entrance. The interior is organized around the sanctuary, which is illuminated by a row of seven stylized Gothic-shaped windows on the east and west sides and above are bands of windows with colored glass. The church is entered through a narthex, which provides access to a rear balcony. Pipe organs flank the pulpit and choir. The church is part of campus that contains four one-and-two-story plain brick buildings constructed to the west between 1953 and 1968, which is not included in the nomination.

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Narrative Description

The Hoffmantown Baptist Church is a large sanctuary building constructed in the New Formalist style and completed in 1965.¹ The three-story building and bell tower is a landmark along the six-lane divided Wyoming Avenue in the northern suburbs of Albuquerque. The local architectural firm Kruger, Lake and Henderson Associated Architects and Engineers designed the building. Bradbury and Stamm served as general contractors. The *Albuquerque Journal* observed the rapid growth of the congregation, and that the sanctuary will seat 800 worshippers.²

The rectangular-shaped church is three-stories tall and built of precast masonry units. The exterior is clad in brick and ceramic tile. It is covered by flat steel-truss roof with no entablature. The principal (north) elevation features tapered concrete pilasters that rise the full height of the building and terminate at the roof in concrete caps that form a shallow canopy above the main entrance. The narrow taper of the pilasters at the base emphasizes their thin, elongated proportions. The columns divide this main façade into five bays with glass-storefront system at the lower level that include two sets of double doors. The north wall contains variegated blue tiles made in Italy and a band of staggered, stained-glass windows.³ The five bays each contain five vertically oriented windows. Small cylindrical lights are located at roof level in the apex of each Gothic arch, which is formed at the meeting of each concrete cap.

The east elevation, which faces Wyoming Boulevard, is composed of three sections: the north and south sections are laid common bond and without fenestration; the larger center second is laid in soldier-course bond with a raised row of bricks every ten bricks, which form vertical stripes. The variegated brickwork includes red, pink, and green brick laid randomly. The first floor includes seven stylized Gothic windows framed by tapered concrete piasters, similar, but smaller than those on the main façade. The large caps form a *brise soleil*. Stained-glass windows, like those on the main façade, appear staggered vertically, but evenly spaced every two vertical brick bands. The eighty eight foot tall, open-frame bell-tower is composed of thin, reinforced concrete members form the three stage tower.⁴ The tower supports three, vertically hung bronze bells at the uppermost level.⁵

¹ "New Hoffmantown Baptist Church Completed." *Albuquerque Journal*, March 13, 1965. Accessed March 21, 2019. <https://www.newspapers.com/image/15639212>.

² "History Shows Church's Rapid Growth." *Albuquerque Journal*, March 13, 1965. Accessed March 21, 2019. <https://www.newspapers.com/image/15639212>. The church actually seating for 900.

³ "Building Provides Space for Growing Membership" *Albuquerque Journal*, March 13, 1965. Accessed March 21, 2019. <https://www.newspapers.com/image/15639212>.

⁴ Hydro Conduit Corporation. "Precast Concrete Bell Tower." Advertisement. *New Mexico Architecture*, February 1965, 10.

⁵ Ibid.

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The west elevation is obscured at the lower level because it is adjoined to neighboring Office Range (church), built in 1953, at the north and south ends. A small, enclosed courtyard stretches most of the length of the sanctuary. The façade is treated similar to the east face with three distinct brick sections with the center section divided vertically by rows of brick that frame vertically staggered windows. A row of Gothic windows with a continuous concrete lintel are located in the courtyard at the first floor level. This elevation also includes an entrance at the south end. The south (rear) elevation features two-story section with five windows arrayed in a random pattern. This elevation, which is built of concrete block and painted white, is mostly not decorated. It includes one entrance on south and two on the east side. This prominent east-side entrance is recessed within a two-story Gothic-arch. A one-story, flat-roofed addition was built on the southwest corner.

The interior plan is organized around the large, rectangular-shaped sanctuary, which occupies the full width of the building. The narthex is located at the north end and, to south, behind the choir, is a series of small rooms, which include restrooms, entrance vestibules, janitorial closet, and a storage room. The church is entered from the narthex, which is a one-story space illuminated from the storefront window system and overhead light fixtures. It also includes a terrazzo floor and stairs at the ends (east and west) that provide access to the balcony. The rear balcony includes nine rows of seating and a projection booth.⁶

The sanctuary is large open space, akin to three stories from floor to ceiling. The interior was designed for the projection of sound to every corner of the sanctuary. The front wall is brick and curved to amplify the sound of the choir, which is staged on four curved risers. The pulpit is flanked by a piano to the east and an organ to the west. The organ pipes are mounted in large boxes suspended from the ceiling on both sides of the pulpit. The boxes feature screens with scalloped lattice and framed by tapered pilasters, which are similar to those on the north and south facades. The rear wall and the east and west walls at the first-floor level are lined with sculpted-wood acoustical panels. The upper walls are covered with white plaster. The suspended acoustical ceiling is design to carry sound to the rear of the sanctuary along shallow folded plates.

The fenestration in the east and west walls of the sanctuary is reminiscent of the south wall of Notre Dame du Haut in Ronchamp, France. Le Corbusier, a pioneer of the Modern Movement, completed the chapel at Ronchamp in 1954.⁷ He placed colored-and-clear glass windows of different sizes and shapes at irregular intervals in a thick, modeled wall. The resulting colored light is diffused through the interior.

Kruger, Lake and Henderson installed the Hoffmantown windows at the outer edge of the east and west walls to emphasize the wall thickness. The chapel wall at Ronchamp appears more

⁶*Hoffmantown Baptist Church Sanctuary and Educational Building: Basement Floor Plan*. 1963. Kruger, Lake and Henderson Architectural Drawings and Plans, Center for Southwest Research, Albuquerque, New Mexico.

⁷ "Notre Dame du Haut: Ronchamp, France." In *Manual of Section*, by David J. Lewis, Marc Tsurumaki and Paul Lewis. New York: Princeton Architectural Press, 2016.

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muscular that Albuquerque's concrete-block wall. The architects of Hoffmantown Baptist Church staggered the windows in an irregular pattern and beveled the window sills to maximize the thickness of the wall. The bottom of the bevel is cut on the diagonal. The windows in the Albuquerque church are smaller than those in Ronchamp, they represent a smaller percentage of the wall surface and, because they are almost exclusively colored glass they admit much less light than Le Corbusier's chapel. The *Albuquerque Journal* observed that "these [50] windows were the highlight of the new Hoffmantown Baptist sanctuary" and that "the beauty of the faceted glass windows is in the color and in the jewel effect created by rays of sunlight passing through the facets."⁸

The church is located on a suburban site surrounded by commercial and residential development. The church campus of mostly earlier, plain brick buildings is located to the west. The north side of the building includes only a sidewalk and, at the northeast corner, a small brick sign, titled, "God's House Church, the current occupants. The south side of the church is paved with asphalt. The east side includes the only landscaping, which includes a narrow grass lawn, ten juniper bushes, and a catalpa tree.

The Courtyard

A ten-foot-wide enclosed courtyard runs most of the length of the sanctuary (Figure 6). The courtyard was formed by the construction of the sanctuary adjacent to the Office Range, which was built earlier in 1953. The courtyard is enclosed at the north end by an earlier room in the Office Range that was built before the construction of the sanctuary. The courtyard is enclosed at the south end by a utility building. The narrow courtyard, which is paved with concrete, includes no plantings because the space is in shadow most hours of the day. The narrow, seldom-used space was designed for light and air to reach windows in both the Office Range and sanctuary. The courtyard functions primarily as a light well for the sanctuary. The windows of the Office range are covered with boards. It is not included in the boundary because it lacks architectural distinction, its creation was incidental to the construction of the sanctuary, and it does not contribute to significance of the sanctuary under National Register Criterion C. See Sketch Map and Boundary Map Detail.

Historic Integrity

The church has not sustained any major alteration since its construction in 1965, so it retains historic integrity of location, design, setting, materials, workmanship, feeling, and association. The exterior and interior remain very close to their appearances when the church was completed. The minor changes include the addition of a pair of double doors on the main façade, which originally had only one door in each bay. The double doors fill bays two and four. The doors notwithstanding, the storefront system of plate glass windows remains intact. In 1997, when

⁸ "Faceted Glass Is Artistic Highlight." *Albuquerque Journal*, March 13, 1965. Accessed March 21, 2019. <https://www.newspapers.com/image/15639212>.

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God's House Church purchased the building, they replaced the carpet in the sanctuary.⁹ The color is close to the original carpet and the new carpet was laid only in locations where it had originally been installed. Brass railings were installed at the east and west ends of the pulpit for reasons of safety.¹⁰

Contributing and Noncontributing Resources

The Hoffmantown Baptist Church (sanctuary) is counted as one contributing building.

There are no noncontributing properties associated with this nomination.

⁹ Smith, Senora. "Maintenance of the God's House Sanctuary." Interview by author. March 22, 2019.

¹⁰ Ibid.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☒ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

Architecture

Period of Significance

1965

Significant Dates

1965

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Kruger, Lake and Henderson Associated Architects and Engineers
Bradbury and Stamm (general contractors)

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Hoffmantown Baptist Church campus is significant at the local level under National Register Criterion C in the area of architecture because the church is an excellent example of New Formalism in New Mexico. New Formalism is expressed in free-standing buildings, distortion of classical proportions and elements, such as thicker and fully modeled colonnades, flat skylines, and ornament in the form of grills, patterned screens, or concrete elements. This style was popular throughout the United States after the Second World War, but was seldom constructed in New Mexico. The International Style, Brutalism, Expressionism, and the Geometric style held sway in the state through the 1970s. The Hoffmantown Baptist Church meets Criterion Consideration A because it is a religious property that derives its primary significance from architecture.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Hoffmantown Baptist Church, designed by the Albuquerque firm Kruger, Lake and Henderson Associated Architects and Engineers and completed in 1965, is excellent example of New Formalism in New Mexico.

In the middle 1960s, as the International Style began to wane, architects in the United States developed new modes of expression, many in reaction to the thin, delicate forms of the modernism. Brutalism and Expression, with their heavy masonry frames, were stylistic and ideological alternatives to the hegemony of the Modern Movement. New Formalism, another style that emerged in the 1960s, was based in classical architectural forms with free-standing buildings surrounded by colonnades. Early examples, such as Edward Durell Stone's American Embassy in New Delhi (1954) and his John F. Kenney Center for the Performing Arts in Washington D.C. (1971) distort the classical proportions so that columns, which can be thick and modeled, or thin and spindly, support an oversize, heavy entablature. Wall surfaces are often smooth and glossy. Buildings such as the American Embassy in New Delhi and the Kennedy Center for the Performing Arts in Washington, D.C., appear as Doric temples elevated on a base and surrounded with columns. New Formalism is evident here in the thin proportions of the columns, use of decorative screens or grilles, and oversize entablatures.¹¹

The Hoffmantown Baptist Church expresses New Formalism in its free-standing form, flat roof, and its smooth tiled main (north) façade. The main façade reads like a prostyle temple front with a colonnade of six colossal pilasters with broad caps. The pilasters are tapered with the narrow end at the base and caps, which function as capitals, are broad and thin. The distortion of classical proportions in the flat roof, nonexistent entablature, and tapered pilasters is

¹¹ William J. R. Curtis, *Modern Architecture since 1900* (London: Phaidon Press, 1960).

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characteristic of New Formalism. This distortion of proportions is also evident on the east façade where eight one-story pilasters and caps form a *brise-soleil*. The caps form seven stylized flat-arched Gothic windows. Similarly, the caps on the main façade form a row of stylized Gothic arches. Distorted Gothic arches can be seen in numerous buildings in the New Formalist style, such the Northwestern National Life Insurance Company in Minneapolis, designed by Minoru Yamasaki and completed in 1962.

In New Mexico few buildings were built in the New Formalist style. The few examples include the State Farm Insurance Office on Lomas Boulevard in Albuquerque is a good example of the style. Designed by William McConnell and completed in 1968, the office building is a long and low rectangle with stylized columns and heavy entablature that appears to float above a narrow band of clerestory windows. The Bank of Albuquerque, Wyoming Boulevard Branch was built in 1966 and since demolished. The three-part design featured precast-concrete T-beams that formed three tall arches across the façade. The American Bank of Commerce Building in downtown Albuquerque on Lomas Boulevard is tall office building comprised of vertical piers that rise uninterrupted from the flared base to the larger flared entablature. Built in c.1976, the windows are aligned vertically between the piers so the building appears as an abstract peripteral temple. Hoffmantown Baptist Church, by comparison, is a more complete example of the New Formalist style with more attributes of the style.

Developmental history/additional historic context information

The Hoffmantown Baptist Church was established in 1953. That year the congregation built a one-story brick chapel on Phoenix Avenue. The congregation grew rapidly and built three more buildings in quick succession: an addition to the Office Range in 1954; the Fellowship Hall in 1956; and the Educational Building in 1959. These are one-and-two-story brick buildings constructed in the northern half-block bounded by Wyoming Boulevard, Phoenix Avenue, and Wisconsin Street. In 1965, the congregation engaged Kruger, Lake and Henderson architects to design a new sanctuary that could accommodate 800 worshippers. The congregation worshipped at the Phoenix Street sanctuary for two decades, until the building could not support the growing membership. In 1972 the church began a television ministry which continues to broadcast throughout New Mexico. In the 1980s the church membership doubled to 2,200. In 1981, a capital campaign was initiated to raise funds for a new church located at Ventura and Harper streets. Ground breaking began in April 1986, and the first worship service in the new church was held on September 20, 1987.

God's House Church, originally called The House of God, was founded in 1916 by Sister Emma Heil Pettiford. By 1959 the Albuquerque church had outgrown its building and built a new church on Arno Street. On January 19, 1997 God's House Church, which had purchased the entire campus of the Hoffmantown Baptist Church, celebrated the grand opening of their new church with 900 members.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

"Anniversary Service Scheduled for Church." *Albuquerque Journal*, January 15, 1956. Accessed March 21, 2019. Newspapers.com.

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"Church Plans New Facilities." *Albuquerque Journal*, June 26, 1963. Accessed March 21, 2019. Newspapers.com.

"Church to Hold Dedication Rites." *Albuquerque Journal*, April 3, 1965. Accessed March 21, 2019. Newspapers.com.

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"Ground Breaking Rites." *Albuquerque Journal*, March 5, 1956. Accessed March 21, 2019. Newspapers.com.

"Ground Broken For Church Unit." *Albuquerque Journal*, August 25, 1958. Accessed March 21, 2019. Newspapers.com.

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Hoffmantown Baptist Church: Educational Building, Wisconsin St. & Phoenix Ave. NE, Albuquerque, New Mexico 8/1/1958

"Kruger, Lake, and Henderson Architectural Drawings and Plans, Project Number 6228." *Collection Number: SWA KLH Drawings Stack 30, Drawer 16*. Accessed March 4, 2019.

Hoffmantown Baptist Church, Wyoming Blvd. & Phoenix Ave. NE, Albuquerque, New Mexico 8/11/1963

"Kruger, Lake, and Henderson Architectural Drawings and Plans, Project Number 6608." *Collection Number: SWA KLH Drawings Stack 29, Drawer 3*. Accessed March 4, 2019.

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Hoffmantown Baptist Church: Adult Education Building, Phoenix Ave. NE & Wisconsin St,
Albuquerque, New Mexico 1/19/1967

"Kruger, Lake, and Henderson Architectural Drawings and Plans, Project Number
7808.01." *Collection Number: SWA KLH Drawings Stack 29, Drawer 19*. Accessed March 4,
2019.

Hoffmantown Baptist Church: Additions, Wyoming Blvd. & Phoenix Ave. NE, Albuquerque,
New Mexico 9/25/1978

"Lay Witnessing School Scheduled in Bradley." *Beckley Post-Herald The Raleigh Register*,
September 15, 1973. Accessed March 21, 2019.
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"Rites to Launch Church Addition Slated Sunday." *Albuquerque Journal*, August 23, 1958.
Accessed March 21, 2019. Newspapers.com.

"Use of Sanctuary to Begin Sunday." *Albuquerque Journal*, March 10, 1965. Accessed March
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"William Emmett Burk Architectural Drawings and Plans, Job Number 580 (633)." *Collection
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Hoffmantown Mission Church: 2335 Wyoming NE/Floorplans, elevations, details. Albuquerque, New Mexico 1952

"William Emmett Burk Architectural Drawings and Plans, Job Number 633 (580)." *Collection Number: SWA Burk Drawings Stack 19, Drawer 4*. Accessed March 22, 2019.

Hoffmantown Mission (Baptist) Addition: Floorplans, elevations, details. Albuquerque, New Mexico 1954

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Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____
☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☒ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☐ Other
Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property 0.3498 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

(enter coordinates to 6 decimal places)

1. Latitude: 35.110704 Longitude: - 106.551554

Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

1. Zone: Easting: Northing:

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Verbal Boundary Description (Describe the boundaries of the property.)

The National Register boundary of the Hoffmantown Baptist Church campus appears on a map as a thick red line drawn to scale and corresponds to the point longitude and latitude in Section 10. The nomination includes only the sanctuary and not the church campus buildings or the courtyard to the west. The boundary derives from tax assessor records, except the west side of the sanctuary, where the north-to-south boundary line matches the outer wall of the sanctuary and does not include the courtyard. See Sketch Map and Boundary Map Detail.

Boundary Justification (Explain why the boundaries were selected.)

The National Register boundary represents the intact property historically associated with the Hoffmantown Baptist Church sanctuary. The church buildings to the west are not included in this nomination because they are not significant in the area of architecture. The courtyard is not included because it is an architecturally undistinguished utilitarian space that was incidental to the construction of the sanctuary.

11. Form Prepared By

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e-mail: kevaughnharding@unm.edu
telephone: 505 450 9623
date: April 1, 2019

State Historic Preservation Office

name/title: Steven Moffson, State and National Register Coordinator
organization: New Mexico Historic Preservation Division
street & number: 407 Galisteo Street, Suite 236
city or town: Santa Fe state: New Mexico zip: 87501
email: steven.moffson@state.nm.us telephone: 505.476.0444
date: June 25, 2019

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.

Hoffmantown Baptist Church

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- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Hoffmantown Baptist Church

City or Vicinity: Albuquerque

County: Bernalillo

State: New Mexico

Photographer: Ke Vaughn Harding

Date Photographed: March 3, 2019 and March 9, 2019.

Description of Photograph(s) and number, include description of view indicating direction of camera:

Photo 1 of 12. Sanctuary along Wyoming Boulevard, photographer facing southwest.

Photo 2 of 12. Main (north) façade, photographer facing southwest.

Photo 3 of 12. East side sanctuary, photographer facing west.

Photo 4 of 12. East and rear sides, photographer facing northwest.

Photo 5 of 12. West side from courtyard, photographer facing northeast.

Photo 6 of 12. Narthex, photographer facing northeast.

Photo 7 of 12. Sanctuary with pulpit, choir and organ pipes, photographer facing south.

Photo 8 of 12. Pulpit and choir detail, photographer southeast.

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Photo 9 of 12. Sanctuary with rear balcony, photographer facing north.

Photo 10 of 12. East wall with wood panels and windows, photographer facing west.

Photo 11 of 12. : Panel below windows on east side of sanctuary, photographer facing east.

Photo 12 of 12. Rear corridor behind (south) choir with east exit, photographer facing east.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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Hoffmantown Baptist Church

Bernalillo County

Location Map

National Register boundary 


Scale: One inch = approximately 480 feet

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Hoffmantown Baptist Church
Bernalillo County
Sketch Map

National Register boundary 

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Hoffmantown Baptist Church
Bernalillo County
Boundary Map Detail
Scale: One inch = 20 feet
National Register boundary 

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Figure 1. Hoffmantown Baptist Church campus, c.1963.

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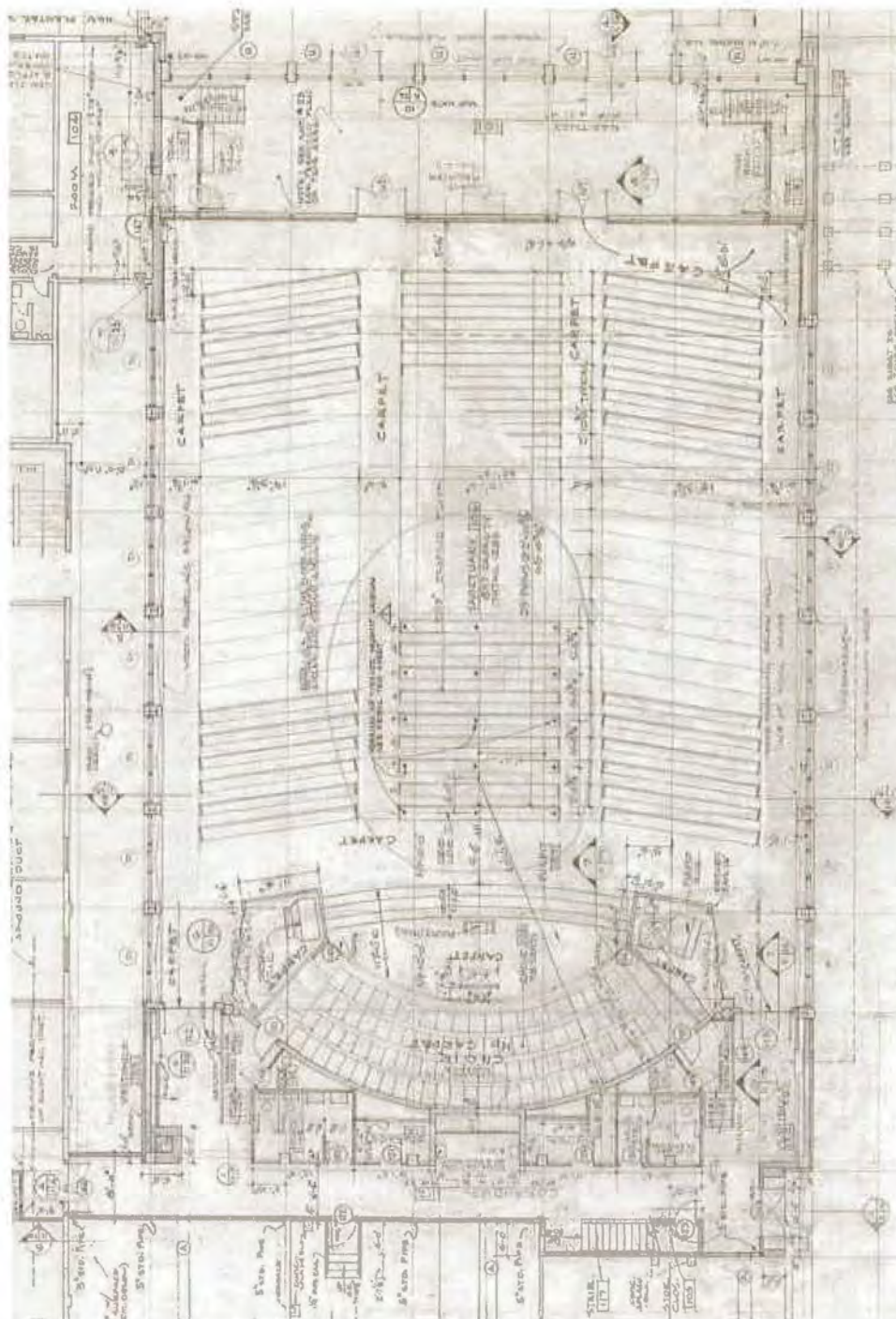


Figure 3. Sanctuary Floor Plan, c.1963.

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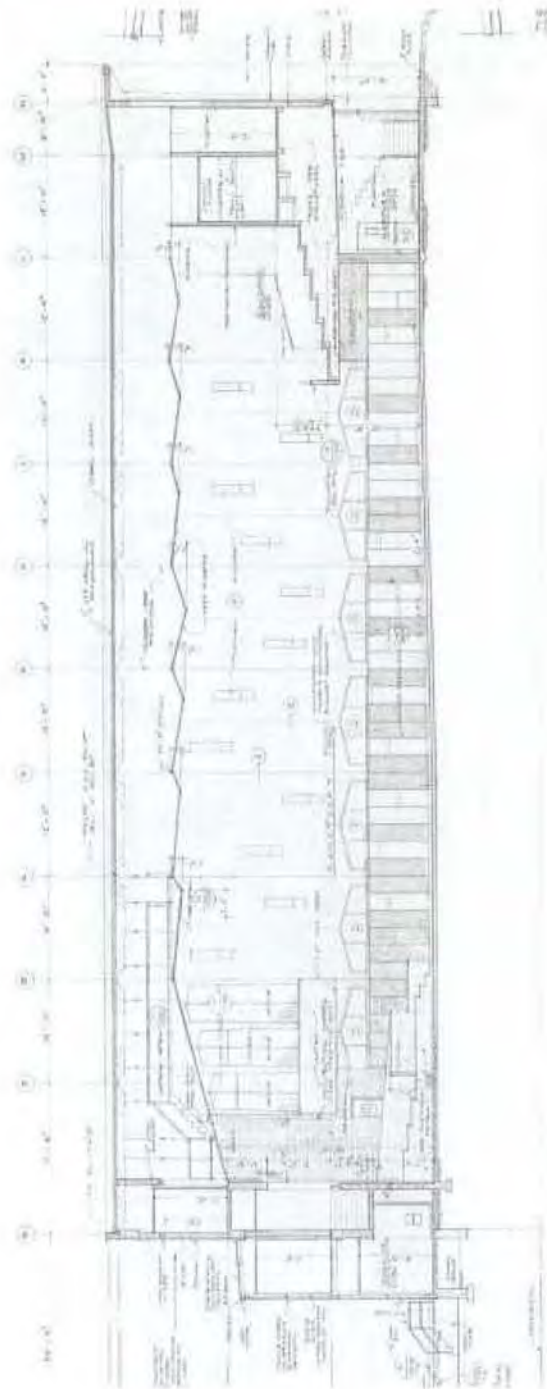


Figure 4. Longitudinal Section of Sanctuary looking west, c. 1963.

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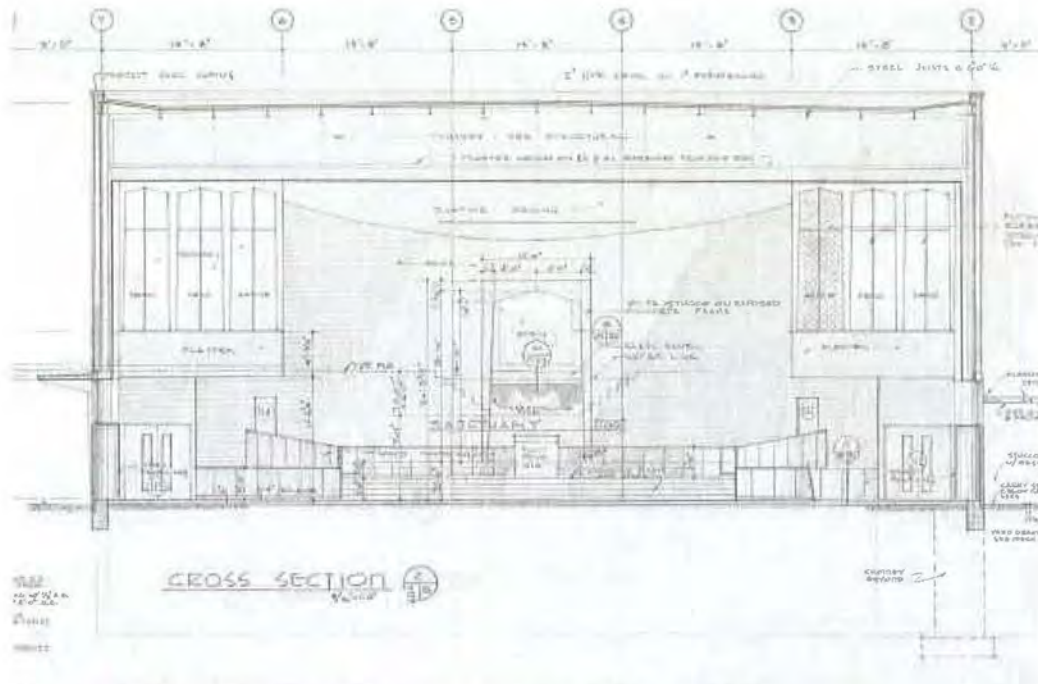


Figure 5. Cross Section of Sanctuary, view of altar, c. 1963.



Figure 6. Courtyard between Office Range (left) and Sanctuary.

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Photographs



Photo 1. Sanctuary along Wyoming Boulevard, photographer facing southwest.



Photo 2. Main (north) façade, photographer facing southwest.

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Photo 3. East side sanctuary, photographer facing west.



Photo 4. East and rear sides, photographer facing northwest.

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Photo 5. West side from courtyard, photographer facing northeast.

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Photo 6. Narthex, photographer facing northeast.



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Photo 7. Sanctuary with pulpit, choir and organ pipes, photographer facing south.



Photo 8. Pulpit and choir detail, photographer southeast.



Photo 9. Sanctuary with rear balcony, photographer facing north.

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Photo 10. East wall with wood panels and windows, photographer facing west.



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Photo 11. Panel below windows on east side of sanctuary, photographer facing east.



Photo 12. Rear corridor behind (south) the choir with east exit, photographer facing east.





Phoenix Ave

GOD'S HOUSE CHURCH
THE HOUSE OF GOD IS THE HOUSE OF
CHARACTER IS EASIER
KEPT THAN
RECOVERED
BISHOP MICHAEL J. KELLY, PASTOR

GOD'S HOUSE





GOD'S HOUSE
CHURCH

SAVE
SOLAR!

GOD'S HOUSE CHURCH
CARRIAGES & WAGONS
KEPT IN STOCK











GRAT
IS THE
LORD

HOLY
IS THE
LORD

REJOICE
IN THE
LORD

KING
OF
KINGS



JESUS
IS
LORD

LORD
OF
LORDS

K
G







National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action: Resubmission

Property Name: Hoffmantown Baptist Church

Multiple Name:

State & County: NEW MEXICO, Bernalillo

Date Received: 10/11/2019 Date of Pending List: Date of 16th Day: Date of 45th Day: 11/25/2019 Date of Weekly List:

Reference number: RS100004492

Nominator: SHPO

Reason For Review:

☒ Accept ☐ Return ☐ Reject 10/25/2019 Date

Abstract/Summary Comments: The Hoffman Baptist Church is locally significant and meets National Register Criterion C under the area of Architecture. Completed in 1965, the three-story, brick and tile clad building is a fine local example of mid-twentieth century New Formalist design, by local architects Kruger, Lake & Henderson Associated Architects.

Recommendation/ Criteria: Accept NR Criterion C

Reviewer: Paul Lusignan Discipline: Historian

Telephone: (202)354-2229 Date: 10/25/2019

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



STATE OF NEW MEXICO
DEPARTMENT OF CULTURAL AFFAIRS
HISTORIC PRESERVATION DIVISION

BATAAN MEMORIAL BUILDING
407 GALISTEO STREET, SUITE 236
SANTA FE, NEW MEXICO 87501
PHONE (505) 827-6320 FAX (505) 827-6338



August 12, 2019

Keeper of the National Register
National Register of Historic Places
Mail Stop 7228
1849 C St, NW
Washington, D.C. 20240

To whom it may concern:

The enclosed disk contains the true and correct copy of the nomination Hoffmantown Baptist Church in Bernalillo County, New Mexico to the National Register of Historic Places.

- ☒ Disk of National Register of Historic Places nomination form and maps as a pdf
- ☒ Disk with digital photo images
- ☒ Physical signature page
- ☐ Sketch map(s)/attachment(s) in hard copy
- ☐ Correspondence
- ☐ Other:

COMMENTS:

- ☐ This property has been certified under 36 CFR 67
- ☐ The enclosed owner objection(s) do ☐ do not ☐ constitute a majority of property owners.
- ☒ Special considerations: Property meets Criterion Consideration A.

Sincerely,

Steven Moffson
State and National Register Coordinator
Enclosures

4492

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



1. Name of Property

Historic name: Hoffmantown Baptist Church

Other names/site number: God's House Church

Name of related multiple property listing: N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 2335 Wyoming Boulevard NE

City or town: Albuquerque

State: NM

County: Bernalillo

Not For Publication: ☐

Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,


I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide local
Applicable National Register Criteria:

 A B X C D

Returned

| | |
|---|-------------------------------------|
|  <hr/> Signature of certifying official/Title: | <u>8/12/19</u> <hr/> Date |
| <hr/> State or Federal agency/bureau or Tribal Government | |

| | |
|---|-------------------|
| In my opinion, the property <u> </u> meets <u> </u> does not meet the National Register criteria. | |
| <hr/> Signature of commenting official: | <hr/> Date |
| <hr/> Title : | |
| <hr/> State or Federal agency/bureau or Tribal Government | |

Hoffmantown Baptist Church
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4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

☒

Public – Local

☐

Public – State

☐

Public – Federal

☐

Returned

Category of Property

(Check only **one** box.)

Building(s)

☒

District

☐

Site

☐

Structure

☐

Object

☐

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Number of Resources within Property

(Do not include previously listed resources in the count)

| Contributing | Noncontributing | |
|--------------|-----------------|------------|
| <u>1</u> | <u>0</u> | buildings |
| <u>0</u> | <u>0</u> | sites |
| <u>0</u> | <u>0</u> | structures |
| <u>0</u> | <u>0</u> | objects |
| <u>1</u> | <u>0</u> | Total |

Number of contributing resources previously listed in the National Register N/A

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Religion: religious facility

Current Functions

(Enter categories from instructions.)

Religion: religious facility

Returned

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7. Description

Architectural Classification

(Enter categories from instructions.)

Modern Movement

Other: New Formalism

Materials: (enter categories from instructions.)

Principal exterior materials of the property:

Foundation: concrete

Walls: brick, concrete, stucco, glass

Roof: asphalt

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Hoffmantown Baptist Church is located on Wyoming Boulevard NE in suburban Albuquerque, Bernalillo County, New Mexico. The New Formalist-style church is a large rectangular volume, roughly three-stories tall, with the long east side along Wyoming Avenue and its main (north) façade on Phoenix Avenue. The main facade is supported by six, colossal, tapered pilasters and caps. A veneer of small variegated blue tiles covers the five-bay façade, which also includes a band of vertically staggered windows. A similar pattern of windows appears on the east and west sides. The east elevation, near the north side, includes a reinforced-concrete, open-frame bell tower that was built in three stages. The east façade includes one-story tapered piasters that support a reinforced-concrete *brise soleil*. The west façade is partially obscured by an adjoining one-story building. The south façade (rear) is plain and includes a secondary entrance. The interior is organized around the sanctuary, which is illuminated by a row of seven stylized Gothic-shaped windows on the east and west sides and above are bands of windows with colored glass. The church is entered through a narthex, which provides access to a rear balcony. Pipe organs flank the pulpit and choir. The church is part of campus that contains four one-and-two-story plain brick buildings constructed to the west between 1953 and 1968, which is not included in the nomination.

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Narrative Description

The Hoffmantown Baptist Church is a large sanctuary building constructed in the New Formalist style and completed in 1965.¹ The three-story building and bell tower is a landmark along the six-lane divided Wyoming Avenue in the northern suburbs of Albuquerque. The local architectural firm Kruger, Lake and Henderson Associated Architects and Engineers designed the building. Bradbury and Stamm served as general contractors. The *Albuquerque Journal* observed the rapid growth of the congregation, and that the sanctuary will seat 800 worshippers.²

The rectangular-shaped church is three-stories tall and built of precast masonry units. The exterior is clad in brick and ceramic tile. It is covered by flat steel-truss roof with no entablature. The principal (north) elevation features tapered concrete pilasters that rise the full height of the building and terminate at the roof in concrete caps that form a shallow canopy above the main entrance. The narrow taper of the pilasters at the base emphasizes their thin, elongated proportions. The columns divide this main façade into five bays with glass-storefront system at the lower level that include two sets of double doors. The north wall contains variegated blue tiles made in Italy and a band of staggered, stained-glass windows.³ The five bays each contain five vertically oriented windows. Small cylindrical lights are located at roof level in the apex of each Gothic arch, which is formed at the meeting of each concrete cap.

The east elevation, which faces Wyoming Boulevard, is composed of three sections: the north and south sections are laid common bond and without fenestration; the larger center second is laid in soldier-course bond with a raised row of bricks every ten bricks, which form vertical stripes. The variegated brickwork includes red, pink, and green brick laid randomly. The first floor includes seven stylized Gothic windows framed by tapered concrete pilasters, similar, but smaller than those on the main façade. The large caps form a *brise soleil*. Stained-glass windows, like those on the main façade, appear staggered vertically, but evenly spaced every two vertical brick bands. The eighty eight foot tall, open-frame bell-tower is composed of thin, reinforced concrete members form the three stage tower.⁴ The tower supports three, vertically hung bronze bells at the uppermost level.⁵

¹ "New Hoffmantown Baptist Church Completed." *Albuquerque Journal*, March 13, 1965. Accessed March 21, 2019. <https://www.newspapers.com/image/15639212>.

² "History Shows Church's Rapid Growth." *Albuquerque Journal*, March 13, 1965. Accessed March 21, 2019. <https://www.newspapers.com/image/15639212>. The church actually seating for 900.

³ "Building Provides Space for Growing Membership" *Albuquerque Journal*, March 13, 1965. Accessed March 21, 2019. <https://www.newspapers.com/image/15639212>.

⁴ Hydro Conduit Corporation. "Precast Concrete Bell Tower." Advertisement. *New Mexico Architecture*, February 1965, 10.

⁵ Ibid.

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The west elevation is obscured at the lower level because it is adjoined to neighboring Office Range (church), built in 1953, at the north and south ends. A small, enclosed courtyard stretches most of the length of the sanctuary. The façade is treated similar to the east face with three distinct brick sections with the center section divided vertically by rows of brick that frame vertically staggered windows. A row of Gothic windows with a continuous concrete lintel are located in the courtyard at the first floor level. This elevation also includes an entrance at the south end. The south (rear) elevation features two-story section with five windows arrayed in a random pattern. This elevation, which is built of concrete block and painted white, is mostly not decorated. It includes one entrance on south and two on the east side. This prominent east-side entrance is recessed within a two-story Gothic-arch. A one-story, flat-roofed addition was built on the southwest corner.

The interior plan is organized around the large, rectangular-shaped sanctuary, which occupies the full width of the building. The narthex is located at the north end and, to south, behind the choir, is a series of small rooms, which include restrooms, entrance vestibules, janitorial closet, and a storage room. The church is entered from the narthex, which is a one-story space illuminated from the storefront window system and overhead light fixtures. It also includes a terrazzo floor and stairs at the ends (east and west) that provide access to the balcony. The rear balcony includes nine rows of seating and a projection booth.⁶

The sanctuary is large open space, akin to three stories from floor to ceiling. The interior was designed for the projection of sound to every corner of the sanctuary. The front wall is brick and curved to amplify the sound of the choir, which is staged on four curved risers. The pulpit is flanked by a piano to the east and an organ to the west. The organ pipes are mounted in large boxes suspended from the ceiling on both sides of the pulpit. The boxes feature screens with scalloped lattice and framed by tapered pilasters, which are similar to those on the north and south facades. The rear wall and the east and west walls at the first-floor level are lined with sculpted-wood acoustical panels. The walls above are covered with white plaster. The suspended acoustical ceiling is design to carry sound to the rear of the sanctuary along shallow folded plates.

The fenestration in the east and west walls of the sanctuary is reminiscent of the south wall of Notre Dame du Haut in Ronchamp, France. Le Corbusier, a pioneer of the Modern Movement, completed the chapel at Ronchamp in 1954.⁷ He placed colored-and-clear glass windows of different sizes and shapes at irregular intervals in a thick, modeled wall. The resulting colored light is diffused through the interior.

Kruger, Lake and Henderson installed the Hoffmantown windows at the outer edge of the east and west walls to emphasize the wall thickness. The chapel wall at Ronchamp appears more

⁶*Hoffmantown Baptist Church Sanctuary and Educational Building: Basement Floor Plan*. 1963. Kruger, Lake and Henderson Architectural Drawings and Plans, Center for Southwest Research, Albuquerque, New Mexico.

⁷ "Notre Dame du Haut: Ronchamp, France." In *Manual of Section*, by David J. Lewis, Marc Tsurumaki and Paul Lewis. New York: Princeton Architectural Press, 2016.

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muscular that Albuquerque's concrete-block wall. The architects of Hoffmantown Baptist Church staggered the windows in an irregular pattern and beveled the window sills to maximize the thickness of the wall. The bottom of the bevel is cut on the diagonal. The windows in the Albuquerque church are smaller than those in Ronchamp, they represent a smaller percentage of the wall surface and, because they are almost exclusively colored glass they admit much less light than Le Corbusier's chapel. The *Albuquerque Journal* observed that "these [50] windows were the highlight of the new Hoffmantown Baptist sanctuary" and that "the beauty of the faceted glass windows is in the color and in the jewel effect created by rays of sunlight passing through the facets."⁸

The church is located on a suburban site surrounded by commercial and residential development. The church campus of mostly earlier, plain brick buildings is located to the west. Here, a small enclosed courtyard lies between the church and Office Range (1953). The north side of the building includes only a sidewalk and, at the northeast corner, a small brick sign, titled, "God's House Church, the current occupants. The south side of the church is paved with asphalt. The east side includes the only landscaping, which includes a narrow grass lawn, ten juniper bushes, and a catalpa tree.

Historic Integrity

The church has not sustained any major alteration since its construction in 1965, so it retains historic integrity of location, design, setting, materials, workmanship, feeling, and association. The exterior and interior remain very close to their appearances when the church was completed. The minor changes include the addition of a pair of double doors on the main façade, which originally had only one door in each bay. The double doors fill bays two and four. The doors notwithstanding, the storefront system of plate glass windows remains intact. In 1997, when God's House Church purchased the building, they replaced the carpet in the sanctuary.⁹ The color is close to the original carpet and the new carpet was laid only in locations where it had originally been installed. Brass railings were installed at the east and west ends of the pulpit for reasons of safety.¹⁰

Contributing and Noncontributing Resources

The Hoffmantown Baptist Church (sanctuary) is counted as one contributing building.

There are no noncontributing properties associated with this nomination.

⁸ "Faceted Glass Is Artistic Highlight." *Albuquerque Journal*, March 13, 1965. Accessed March 21, 2019. <https://www.newspapers.com/image/15639212>.

⁹ Smith, Senora. "Maintenance of the God's House Sanctuary." Interview by author. March 22, 2019.

¹⁰ Ibid.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Returned

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☒ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

Architecture

Period of Significance

1965

Significant Dates

1965

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Kruger, Lake and Henderson Associated Architects and Engineers
Bradbury and Stamm (general contractors)

Returned

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Hoffmantown Baptist Church campus is significant at the local level under National Register Criterion C in the area of architecture because the church is an excellent example of New Formalism in New Mexico. New Formalism is expressed in free-standing buildings, distortion of classical proportions and elements, such as thicker and fully modeled colonnades, flat skylines, and ornament in the form of grills, patterned screens, or concrete elements. This style was popular throughout the United States after the Second World War, but was seldom constructed in New Mexico. The International Style, Brutalism, Expressionism, and the Geometric style held sway in the state through the 1970s. The Hoffmantown Baptist Church meets Criterion Consideration A because it is a religious property that derives its primary significance from architecture.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Hoffmantown Baptist Church, designed by the Albuquerque firm Kruger, Lake and Henderson Associated Architects and Engineers and completed in 1965, is excellent example of New Formalism in New Mexico.

In the middle 1960s, as the International Style began to wane, architects in the United States developed new modes of expression, many in reaction to the thin, delicate forms of the modernism. Brutalism and Expression, with their heavy masonry frames, were stylistic and ideological alternatives to the hegemony of the Modern Movement. New Formalism, another style that emerged in the 1960s, was based in classical architectural forms with free-standing buildings surrounded by colonnades. Early examples, such as Edward Durell Stone's American Embassy in New Delhi (1954) and his John F. Kenney Center for the Performing Arts in Washington D.C. (1971) distort the classical proportions so that columns, which can be thick and modeled, or thin and spindly, support an oversize, heavy entablature. Wall surfaces are often smooth and glossy. Buildings such as the American Embassy in New Delhi and the Kennedy Center for the Performing Arts in Washington, D.C., appear as Doric temples elevated on a base and surrounded with columns. New Formalism is evident here in the thin proportions of the columns, use of decorative screens or grilles, and oversize entablatures.¹¹

The Hoffmantown Baptist Church expresses New Formalism in its free-standing form, flat roof, and its smooth tiled main (north) façade. The main façade reads like a prostyle temple front with a colonnade of six colossal pilasters with broad caps. The pilasters are tapered with the narrow end at the base and caps, which function as capitals, are broad and thin. The distortion of classical proportions in the flat roof, nonexistent entablature, and tapered pilasters is

¹¹ William J. R. Curtis, *Modern Architecture since 1900* (London: Phaidon Press, 1960).

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characteristic of New Formalism. This distortion of proportions is also evident on the east façade where eight one-story pilasters and caps form a *brise-soleil*. The caps form seven stylized flat-arched Gothic windows. Similarly, the caps on the main façade form a row of stylized Gothic arches. Distorted Gothic arches can be seen in numerous buildings in the New Formalist style, such the Northwestern National Life Insurance Company in Minneapolis, designed by Minoru Yamasaki and completed in 1962.

In New Mexico few buildings were built in the New Formalist style. The few examples include the State Farm Insurance Office on Lomas Boulevard in Albuquerque is a good example of the style. Designed by William McConnell and completed in 1968, the office building is a long and low rectangle with stylized columns and heavy entablature that appears to float above a narrow band of clerestory windows. The Bank of Albuquerque, Wyoming Boulevard Branch was built in 1966 and since demolished. The three-part design featured precast-concrete T-beams that formed three tall arches across the façade. The American Bank of Commerce Building in downtown Albuquerque on Lomas Boulevard is tall office building comprised of vertical piers that rise uninterrupted from the flared base to the larger flared entablature. Built in c.1976, the windows are aligned vertically between the piers so the building appears as an abstract peripteral temple. Hoffmantown Baptist Church, by comparison, is a more complete example of the New Formalist style with more attributes of the style.

Developmental history/additional historic context information

The Hoffmantown Baptist Church was established in 1953. That year the congregation built a one-story brick chapel on Phoenix Avenue. The congregation grew rapidly and built three more buildings in quick succession: an addition to the Office Range in 1954; the Fellowship Hall in 1956; and the Educational Building in 1959. These are one-and-two-story brick buildings constructed in the northern half-block bounded by Wyoming Boulevard, Phoenix Avenue, and Wisconsin Street. In 1965, the congregation engaged Kruger, Lake and Henderson architects to design a new sanctuary that could accommodate 800 worshippers. The congregation worshipped at the Phoenix Street sanctuary for two decades, until the building could not support the growing membership. In 1972 the church began a television ministry which continues to broadcast throughout New Mexico. In the 1980s the church membership doubled to 2,200. In 1981, a capital campaign was initiated to raise funds for a new church located at Ventura and Harper streets. Ground breaking began in April 1986, and the first worship service in the new church was held on September 20, 1987.

God's House Church, originally called The House of God, was founded in 1916 by Sister Emma Heil Pettiford. By 1959 the Albuquerque church had outgrown its building and built a new church on Arno Street. On January 19, 1997 God's House Church, which had purchased the entire campus of the Hoffmantown Baptist Church, celebrated the grand opening of their new church with 900 members.

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9. Major Bibliographical References

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Hoffmantown Baptist Church, Wyoming Blvd. & Phoenix Ave. NE, Albuquerque, New Mexico 8/11/1963

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Hoffmantown Mission Church: 2335 Wyoming NE/Floorplans, elevations, details. Albuquerque, New Mexico 1952

"William Emmett Burk Architectural Drawings and Plans, Job Number 633 (580)." *Collection Number: SWA Burk Drawings Stack 19, Drawer 4*. Accessed March 22, 2019.

Hoffmantown Mission (Baptist) Addition: Floorplans, elevations, details. Albuquerque, New Mexico 1954

Returned

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Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____
☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☒ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☐ Other
Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property 1.23 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|------------------------|-------------------------|
| 1. Latitude: 35.110704 | Longitude: - 106.551554 |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

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Or
UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

1. Zone: Easting: Northing:
2. Zone: Easting: Northing:

Verbal Boundary Description (Describe the boundaries of the property.)

The National Register boundary of the Hoffmantown Baptist Church campus appears on a map as a thick red line drawn to scale and corresponds to the point longitude and latitude in Section 10. The nomination includes only the sanctuary and not the church campus buildings to the west.

Boundary Justification (Explain why the boundaries were selected.)

The National Register boundary represents the correct property historically associated with the Hoffmantown Baptist Church sanctuary. The church buildings to the west are not included in this nomination because they are not significant in the area of architecture.

11. Form Prepared By

name/title: Ke Vaughn Harding
organization: University of New Mexico
street & number: 1 University of New Mexico
city or town: Albuquerque state: NM zip code: 87131
e-mail: kevaughnharding@unm.edu
telephone: 505 450 9623
date: April 1, 2019

State Historic Preservation Office

name/title: Steven Moffson, State and National Register Coordinator
organization: New Mexico Historic Preservation Division
street & number: 407 Galisteo Street, Suite 236
city or town: Santa Fe state: New Mexico zip: 87501
email: steven.moffson@state.nm.us telephone: 505.476.0444
date: June 25, 2019

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Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Hoffmantown Baptist Church

City or Vicinity: Albuquerque

County: Bernalillo

State: New Mexico

Photographer: Ke Vaughn Harding

Date Photographed: March 3, 2019 and March 9, 2019.

Description of Photograph(s) and number, include description of view indicating direction of camera:

Photo 1 of 12. Sanctuary along Wyoming Boulevard, photographer facing southwest.

Photo 2 of 12. Main (north) façade, photographer facing southwest.

Photo 3 of 12. East side sanctuary, photographer facing west.

Photo 4 of 12. East and rear sides, photographer facing northwest.

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Photo 5 of 12. West side from courtyard, photographer facing northeast.

Photo 6 of 12. Narthex, photographer facing northeast.

Photo 7 of 12. Sanctuary with pulpit, choir and organ pipes, photographer facing south.

Photo 8 of 12. Pulpit and choir detail, photographer southeast.

Photo 9 of 12. Sanctuary with rear balcony, photographer facing north.

Photo 10 of 12. East wall with wood panels and windows, photographer facing west.

Photo 11 of 12. : Panel below windows on east side of sanctuary, photographer facing east.

Photo 12 of 12. Rear corridor behind (south) choir with east exit, photographer facing east.

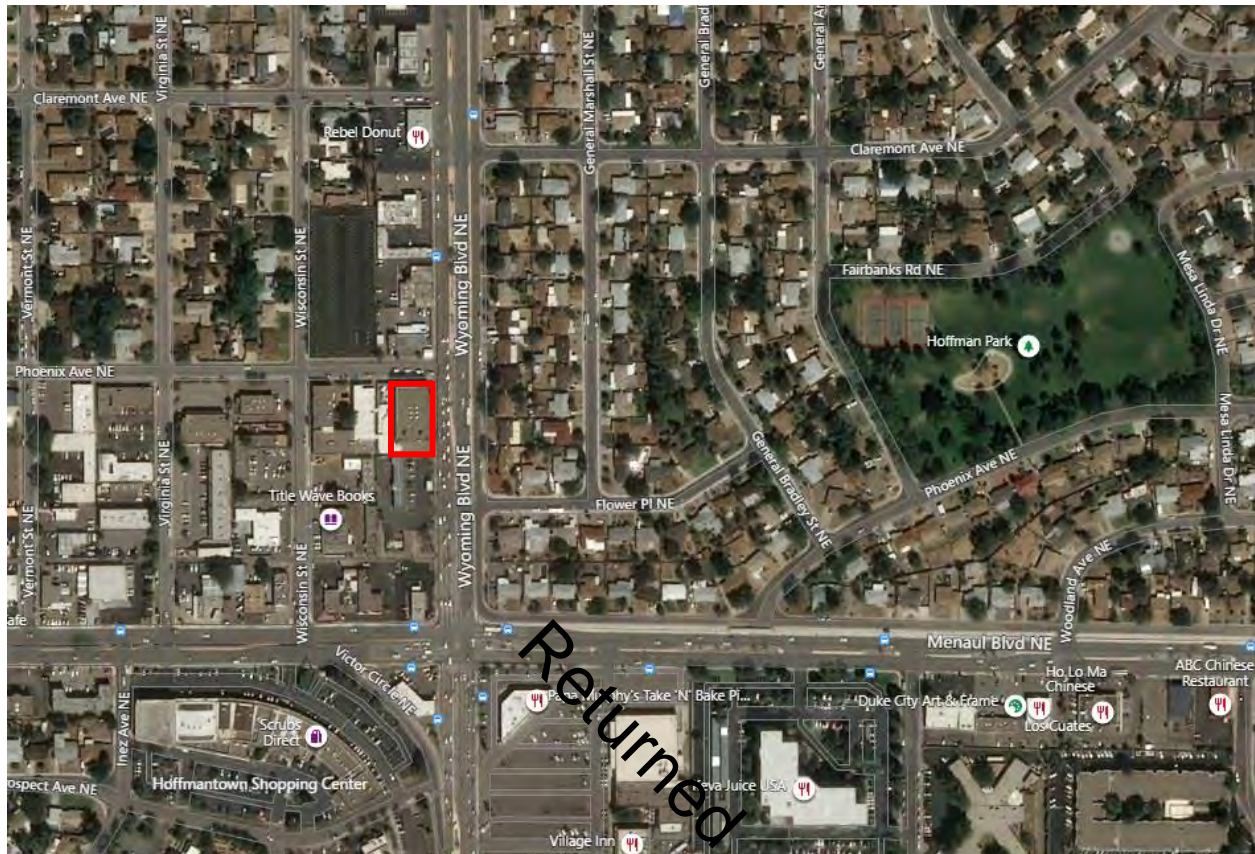
Returned

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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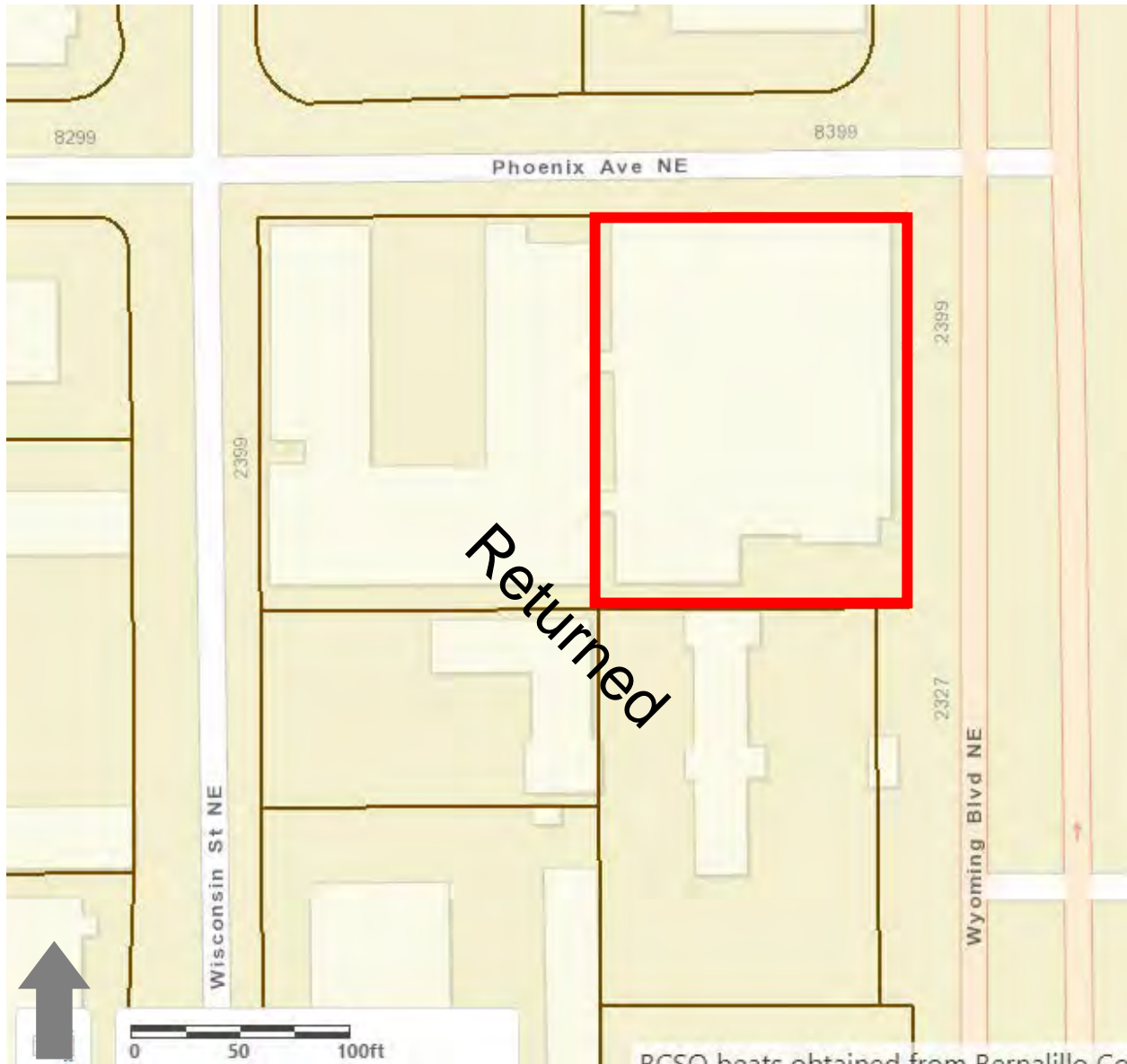
Hoffmantown Baptist Church
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Location Map

National Register boundary 


Scale: 1 inch = approximately 480 feet

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Sketch Map

National Register boundary 

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Figure 1. Hoffmantown Baptist Church campus, c.1963.

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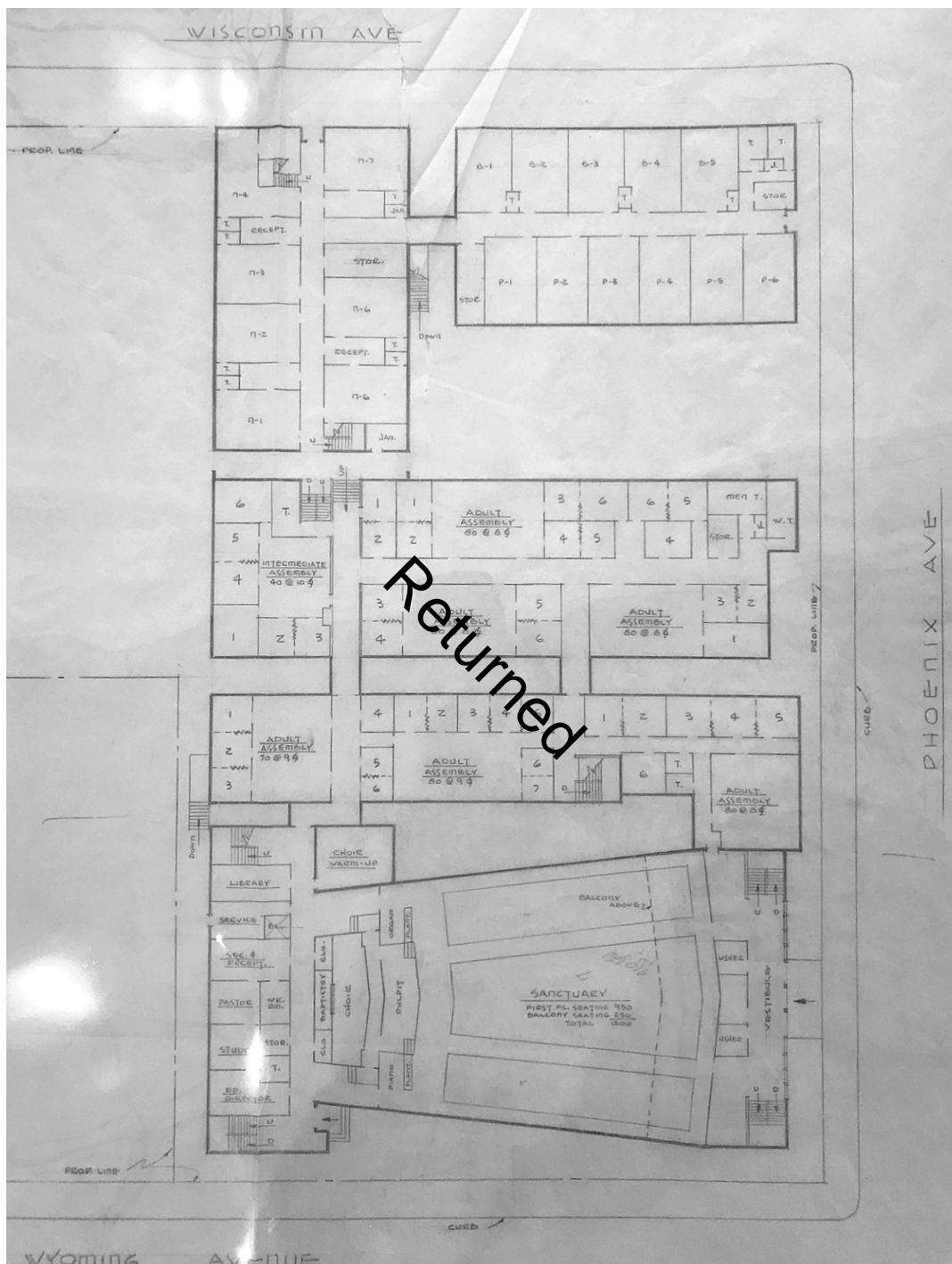


Figure 2: Campus Building Layout Diagram, 1967.

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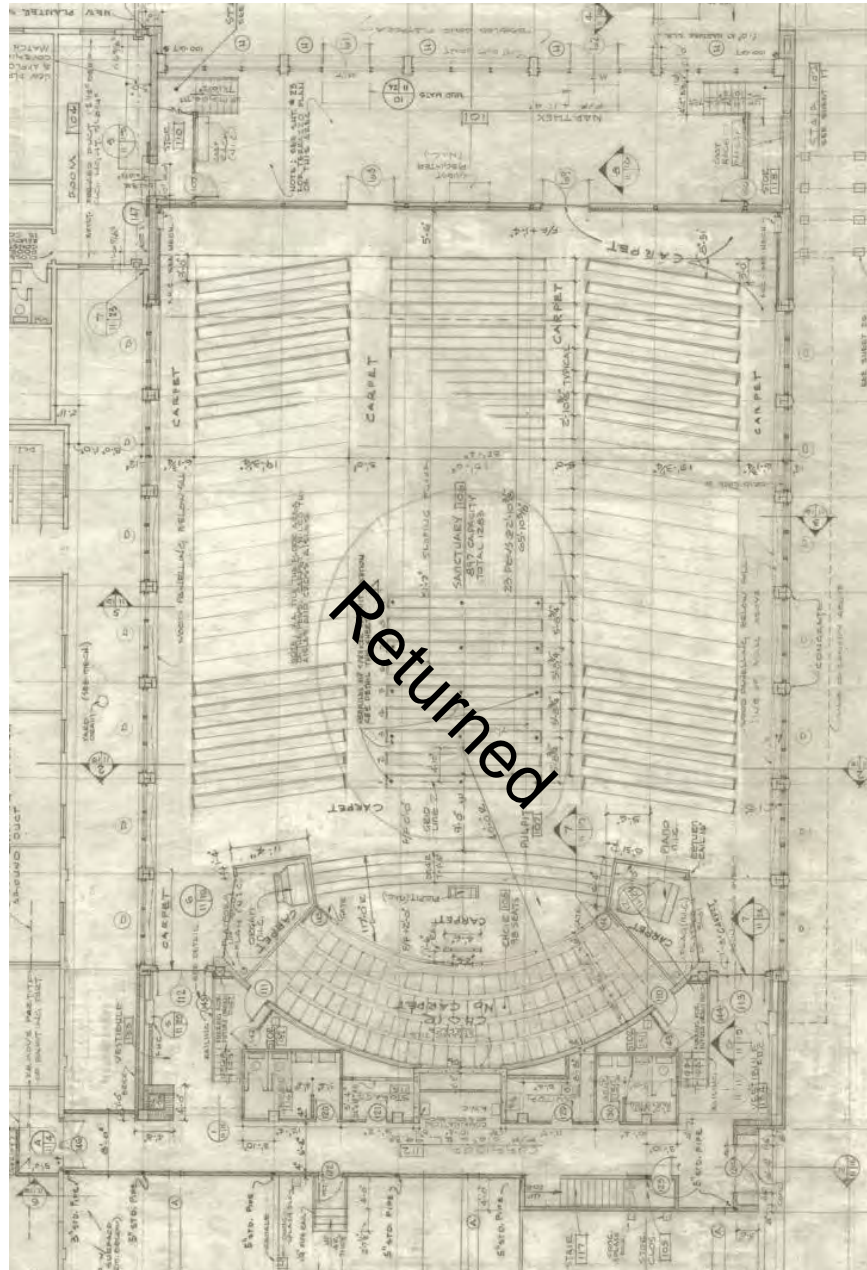


Figure 3. Sanctuary Floor Plan, c. 1963.

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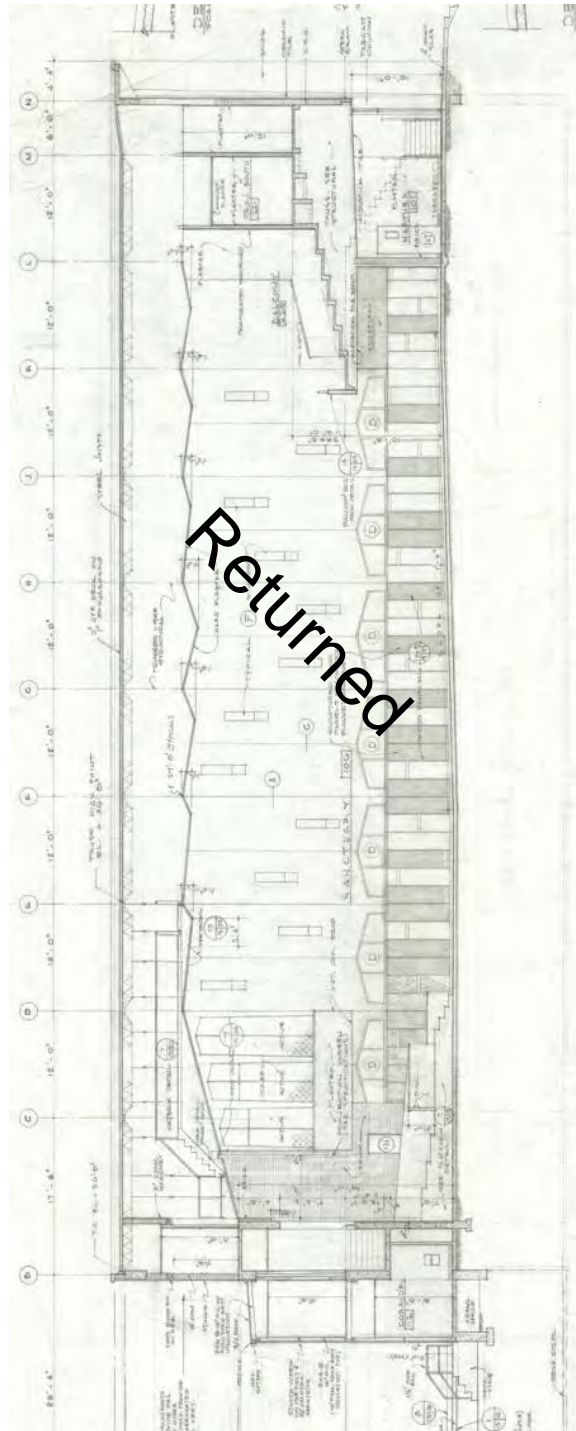


Figure 4. Longitudinal Section of Sanctuary looking west, c. 1963.

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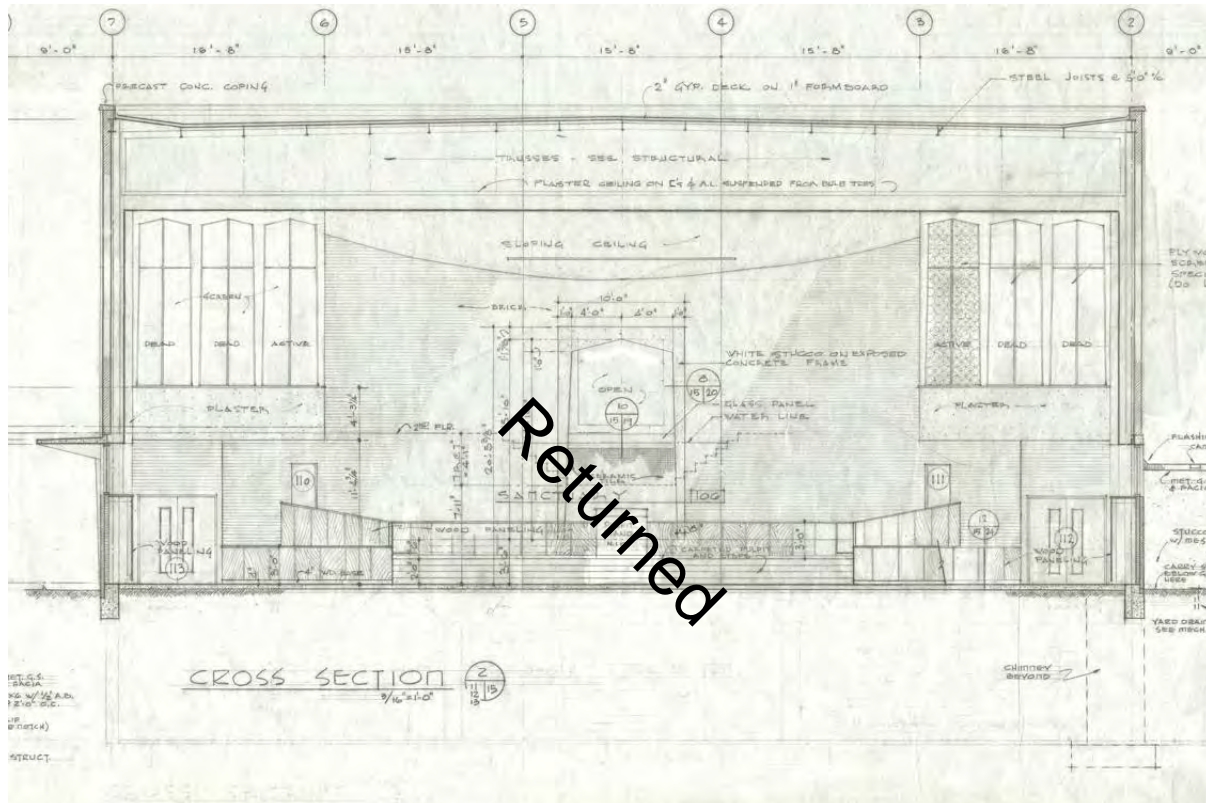


Figure 5. Cross Section of Sanctuary, view of altar, c. 1963.

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Photographs



Photo 1. Sanctuary along Wyoming Boulevard, photographer facing southwest.

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Photo 2. Main (north) façade, photographer facing southwest.



Photo 3. East side sanctuary, photographer facing west.

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Photo 4. East and rear sides, photographer facing northwest.

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Photo 5. West side from courtyard, photographer facing northeast.

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Photo 6. Narthex, photographer facing northeast.



Photo 7. Sanctuary with pulpit, choir and organ pipes, photographer facing south.

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Photo 8. Pulpit and choir detail, photographer southeast.

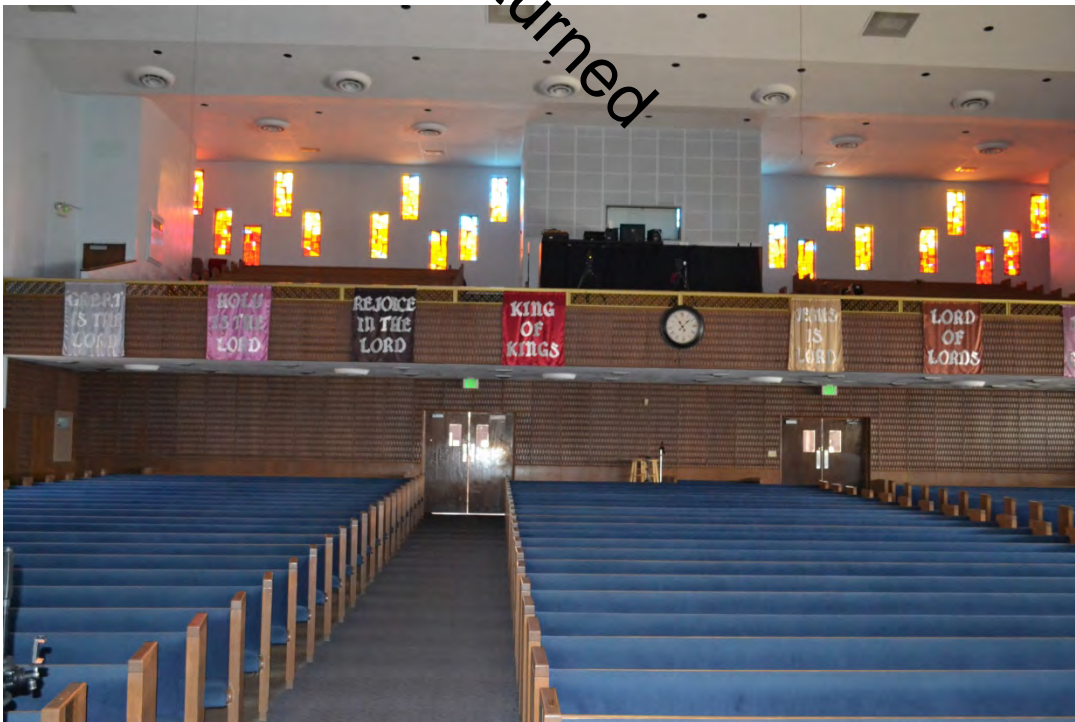


Photo 9. Sanctuary with rear balcony, photographer facing north.

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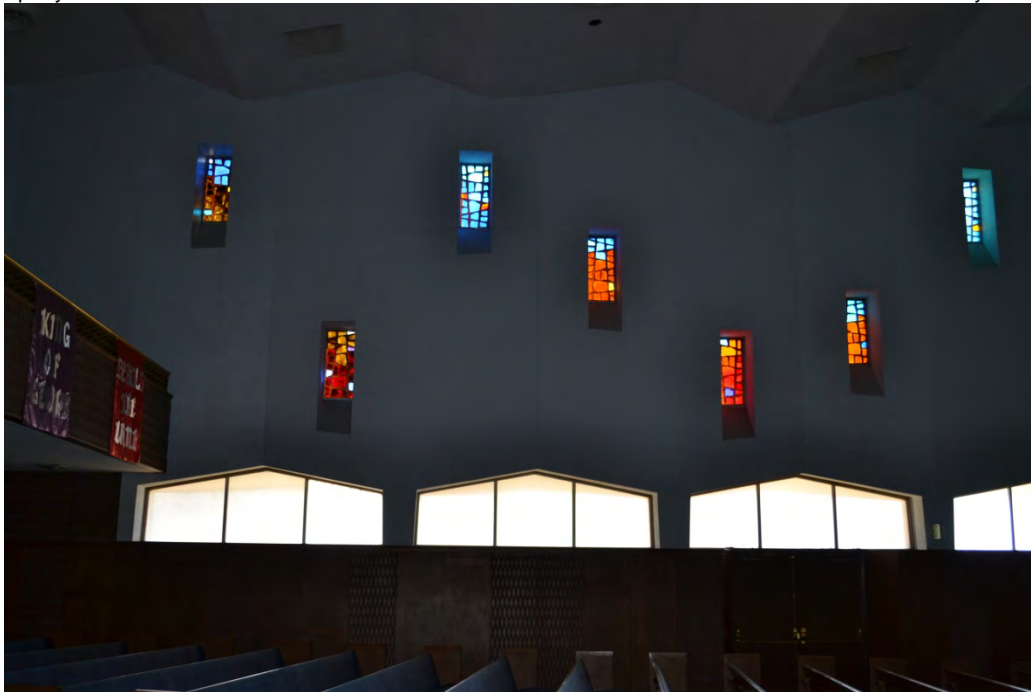


Photo 10. East wall with wood panels and windows, photographer facing west.

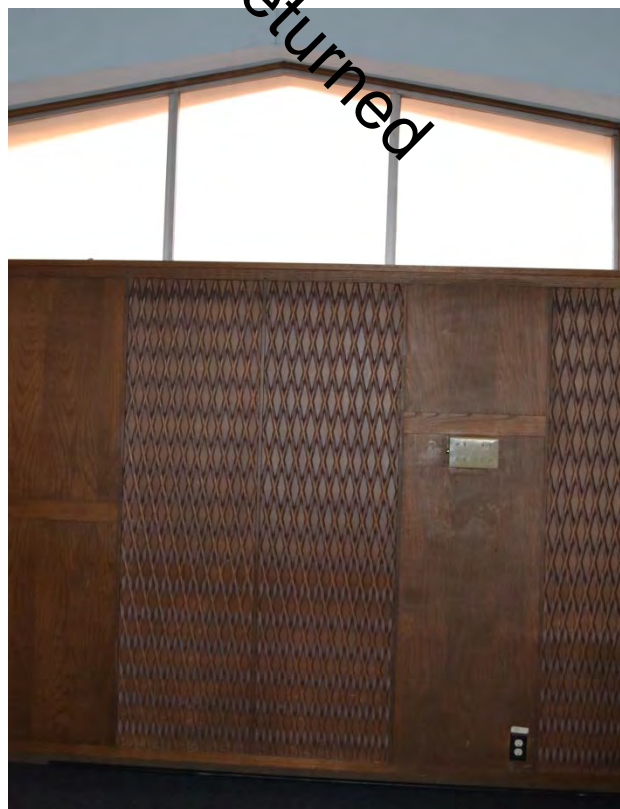


Photo 11. Panel below windows on east side of sanctuary, photographer facing east.

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Photo 12. Rear corridor behind (south) the choir with east exit, photographer facing east.



Lusignan, Paul <paul_lusignan@nps.gov>

[EXTERNAL] Hoffmantown RETURN**Moffson, Steven, DCA** <Steven.Moffson@state.nm.us>

To: "Lusignan, Paul" <paul_lusignan@nps.gov>



Fri, Oct 11, 2019 at 12:48 PM

Paul,

Please accept the attached nomination as a resubmission. Please use the previously submitted photos and signature page. Thank you for your assistance.

Best regards,

Steven

Steven Moffson

State and National Register Coordinator

New Mexico Historic Preservation Division

407 Galisteo Street, Suite 236

Santa Fe, New Mexico 87501

(505) 476-0444

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