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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Aspendale is a two-story brick house with gable roof and two sets of twin end chimneys that are coupled by short curtain walls. The brickwork of the north and south facades is Flemish bond, that on the ends is stuccoed. Both the north and south facades are identical in design. The beltcourse at the second floor level is five bricks wide with the three center rows recessed. Two courses of molded brick cap the water table. As constructed in 1773, the ridge of the roof was originally slightly flattened to form a deck, which was covered with lead and the deck enclosed by a balustrade. During the Revolution, the lead roof was removed and melted down for bullets. The balustrade was also removed at that time and the roof shingled and rebuilt in its present gabled form.

The main house is 36 feet wide and 32 feet deep. A one-and-a-half story frame wing is adjoined on axis to the west end. This measures 20 feet by 17 feet and contains the kitchen and one room above. Following the Delaware style, the first floor windows have paneled shutters and those on the second story have louvered shutters. The center doors of the two facades have rectangular transoms and are approached by short flights of wooden steps. On the south front these replace a nineteenth-century veranda which was removed in the restoration by the present owner. A nineteenth-century cornice was also replaced by an exact copy of the original modillioned cornice on the north front.

During this same restoration, partitions which formed a narrow hall and two smaller rooms were removed to reveal the so called Quaker plan. This plan consists of one large room extending from front to back, in this case a parlor, and two rooms in the remaining space. At Aspendale these rooms are a study, and a large living hall. The center doors lead into the large parlor, occupying the entire east end of the house. This room has a narrow wooden cornice and chair rail and a completely paneled fireplace wall with cupboards at each side. The south cupboard had been removed when the room partitions were installed. A copy of the original northern one was made to replace this one which was later found in the tenant house in ruinous condition. A door in the center of the parlor's west wall leads into the other portion of the main house, into the hall, which also has a paneled fireplace wall, wooden cornice, and chair rail. In the study, the fireplace wall has paneled dado, chimney breast and cupboards in an earlier style than the date of the house.

One of the unusual features of the house is that the second floor paneling is more elaborate than the first floor. In the back sitting room and upstairs living hall there is a dentiled cornice while the main bedroom has a Greek fret design below the deep overhang of the cornice. Both bedrooms have balancing cupboards and all rooms have paneled dados. There are no mantels above any of the fireplaces except in the kitchen. The hardware of the house is original and includes brass boxlocks on the exterior doors. S

(continued)

PERIOD (Check One or More as	Appropriate)		
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15th Century	17th Century	19th Century	
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STATEMENT OF SIGNIFICANCE

Constructed in 1771-1773, Aspendale, Kenton, Delaware, is one of the few houses in Delaware, and probably in the original Colonies, that has never passed from the ownership of the family of the original builders and has been continuously lived in by them. It exists today as a virtually unaltered example of a moderately sized brick farmhouse, conservatively yet finely designed in the early Georgian style. Aspendale also illustrates the long-lived persistence of the early Georgian tradition in rural areas. It is one of the few houses which clearly demonstrates the so called Quaker plan; a single large room extending from front to back and comprising two-thirds of the length of the house, the remaining area being divided into two approximately square rooms with corner fireplaces using a single chimney. The main house is adjoined at the west end by an older one-and-a-half story frame service wing. The various dependencies, farm buildings, old lanes and divisions between the fields have been little changed, with the exception of renewals and additions about the barn. As a result, the place is a living example of a small plantation of the last quarter of the 18th century.

HISTORY

Aspendale stands on a tract at the headwaters of the southwest branch of Duck Creek, deeded in 1770 to Charles Numbers. The house was begun in 1771 and completed in 1773. Charles Numbers was the great-great grandfather of the present owner and the house has been continuously lived in by the family since its completion. The one story and attic frame wing at the west end was already standing when the main house was built. David Owen Downs, who married the granddaughter of Charles Numbers, planted the many aspen trees which gave the house its name. When the present owner inherited the property in 1950, the only minor exterior restoration needed was the removal of a veranda on the south front and the replacement of a nineteenth-century cornice by an exact copy of the original Georgian cornice on the north front. Some interior partitions were also removed. The land is still farmed, maintaining completely the integrity of the entire property.

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Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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Aspendale

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NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

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Description: (1) 7.

The upstairs floor has never been painted or waxed and the original lime wash is still found in the northwest bedroom. The paint on the rest of the walls is the same color as the original lime wash. Most of the interior woodwork also still carries the original one coat of paint put on in 1773. Only a small portion of the window glass has needed replacement so the interior is in a remarkable state of preservation.

The few small changes needed to make Aspendale usable for modern living have in no way altered the essential integrity of the house. Still a working farm today, the environmental integrity has also been well maintained.

Boundaries

Since Aspendale is virtually intact, it should be preserved as such. The boundary has therefore been drawn to include much of the surrounding farmland and forest to secure the natural environment for the property. Beginning at the point where the creek corsses Route 300, about 1000 feet west of the junction with Route 11, the line proceeds north along the creek, passed two tributies branching to the northeast as it continues to curve to the west, about 4500 feet becoming the property line of the owner where it emerges from a wooded area, then in a southwesterly direction along the property line of the owner to the edge of the wood, then southeast along the wood, as shown in U.S.G.S. 7.5', Kenton Quadrangle, 1955, continuing in a straight line from its end, along the property line of the owner across Route 300 until it intersects a dirt road, then in a straight line going in an easterly direction to Route 11, then northeast on Route 11 to the creek, then following the creek north to the point of beginning at Route 300, an area of approximately 210 acres, including the old brick hole, now a pond, where clay for the brick used in the house was obtained, as illustrated on the U.S.G.S. map.

Form 10-300a (July 1969)	UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE				state De la ware		
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First floor plan of Aspendale, from Harold D. Eberlein and Cortlandt V.D. Hubbard, <u>Historic Houses and Buildings</u> of Delaware, p. 101

Sketch map of area around house, showing relationship of buildings to one another.





United States Department of the Interior

NATIONAL PARK SERVICE WASHINGTON, D.C. 20240

IN REPLY REFER TO: A1619-DOS

APR 1 3 1970

Memorandum

To:

Secretary of the Interior Through: Assistant Secretary for Fish and Wildlife, 9 Parks, and Marine Resources

Acting

From: Director, National Park Service

Subject: National Historic Landmark recommendations, 61st meeting of the Advisory Board on National Parks, Historic Sites, Buildings and Monuments

Enclosed herewith is the memorandum of the Advisory Board on National Parks, Historic Sites, Buildings and Monuments summarizing its findings and recommendations on the National Survey of Historic Sites and Buildings partial theme study of "Colonial Architecture." This memorandum makes two principal recommendations: (1) That 77 sites encompassed by this study be declared eligible for National Historic Landmark status. These are listed under Sections A, B, C, and D of the memorandum; (2) That 41 of these sites be given further consideration in long range plans for addition to the National Park System.

We recommend that you approve the Advisory Board's memorandum, and that it be returned to this office to become a part of the permanent record of actions recommended by the Board and approved by you.

within L. Bree

Enclosure

Approved: APR 1 5 197 ield

Secretary of the Interior



United States Department of the Interior

NATIONAL PARK SERVICE WASHINGTON, D.C. 20240

IN REPLY REFER TO:

October 8, 1969

Memorandum

To: Secretary of the Interior

From:

Chairman, Advisory Board on National Parks, Historic Sites, Buildings, and Monuments

Subject: National Survey of Historic Sites and Buildings: Partial study of "Colonial Architecture" comprising sites in eighteen States and the District of Columbia

The Advisory Board on National Parks, Historic Sites, Buildings, and Monuments, at its 61st meeting in Washington, D. C., October 6-9, 1969, having carefully evaluated the partial study of "Colonial Architecture," submits the following statements with recommendations:

A. Of the sites included in the study, the following are recognized as nationally significant in illustrating or commemorating the history of the United States, and it is recommended that they be declared eligible for designation as Registered National Historic Landmarks with boundaries, as appropriate, described in attachments:

Alaska

- 1. Church of the Holy Ascension, Unalaska
- 2. Church of the Assumption of the Virgin Mary, Kenai

California

- 3. Anza House
- 4. Jose Castro House
- 5. Estudillo House
- 6. Fort Ross Commander's House
- 7. Fort Ross Russian Orthodox Church
- 8. Guajome Ranchhouse
- 9. Los Alamos Ranchhouse
- 10. Los Cerritos Ranchhouse
- 11. Monterey Old Town Historic District
- 12. Petaluma Adobe
- 13. San Diego Mission Church
- 14. San Juan Bautista Plaza Historic District
- 15. San Luis Rey Mission Church
- 16. Vhay House

Delaware

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17. Aspendale

Florida

- 18. Llambias House
- 19. Oldest House
- 20. St. Augustine Town Plan Historic District

Illinois

- 21. Church of the Holy Family
- 22. Pierre Menard House

Louisiana

- 23. Keller (Homeplace) Plantation House
- 24. Lafitte's Blacksmith Shop
- 25. Mayor Girod House
- 26. Madame John's Legacy
- 27. Parlange Plantation House
- 28. Presbytere

Maryland

- 29. Brice House
- 30. Chase-Lloyd House
- 31. Chestertown Historic District
- 32. His Lordship's Kindness
- 33. London Town Publik House
- 34. Montpelier
- 35. Mount Clare
- 36. Resurrection Manor
- 37. Tulip Hill
- 38. West St. Mary's Manor
- 39. Wye House

Missouri

40. Louis Bolduc House

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New Mexico

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41. San Estevan del Rey Mission Church

- 42. San Francisco de Assissi Mission Church
- 43. San Jose de Gracia Church

North Carolina

- 44. Chowan County Courthouse
- 45. Cupola House
- 46. Palmer-Marsh House
- 47. Single Brothers' House

South Carolina

- 48. Brick House Ruin
- 49. William Gibbes House
- 50. Hampton Plantation
- 51. Heyward-Washington House
- 52. Middleburg Plantation
- 53. Pompion Hill Chapel
- 54. St. James' Episcopal Church, Goose Creek
- 55. St. James' Episcopal Church, Santee
- 56. St. Stephen's Episcopal Church

Texas

- 57. Mission Concepcion
- 58. Spanish Governor's Palace

Virginia

- 59. Brandon
- 60. Bruton Parish Church
- 61. Carter's Grove
- 62. Christ Church, Alexandria
- 63. Kenmore
- 64. Sabine Hall
- 65. James Semple House
- 66. Shirley
- 67. Waterford Historic District
- 68. Wythe House
- 69. Yeocomico Church

Washington

70. Fort Nisqually Granary

B. Three sites included in the portion of Colonial Architecture that considered the Middle Colonies are recognized as nationally significant and it is recommended that they be declared eligible for designation as Registered National Historic Landmarks:

1. William Trent House, New Jersey

2. Christ Church, Pennsylvania

3. Carpenters' Hall, Pennsylvania

C. Two sites included in this study are recognized as nationally significant in Theme IV, "Spanish Exploration and Settlement." It is recommended that they be declared eligible for recognition as Registered National Historic Landmarks:

1. La Purisima Mission, California

2. Cathedral of St. Augustine, Florida

D. Two sites not originally included within this study are recommended for designation as National Historic Landmarks within Theme XX, Subtheme, "Architecture."

1. El Santuario de Chimayo, New Mexico

2. Peyton Randolph House, Virginia

E. Other Recommendations:

1. That the following sites be placed in the category of "Other Sites Considered:"

California

- (1) Avila House
- (2) La Casa de Cota de la Cuesta
- (3) La Casa de Eduardo de la Cuesta
- (4) Covarrubias Adobe
- (5) De La Guerra Adobe
- (6) El Cuartel
- (7) Guadalupe (Olivera) Ranch House No. 1
- (8) Hill-Carrillo Adobe
- (9) Ortega House

- (10) Plaza Church
- (11) Rocha House
- (12) San Diego Old Town Historic District
- (13) San Juan Capistrano Mission Church

District of Columbia

(14) Alva Belmont House

Illinois

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- (15) Cahokia Courthouse
- (16) Cahokia Historic District

Louisiana

(17) Darby Plantation House (18) Ormond Plantation

Maryland

- (19) Emmanuel Protestant Episcopal Church
- (20) Genesar
- (21) Hammond Manor House
- (22) Kilmarock (Burleane Hall)
- (23) Ogle Hall
- (24) Otterbein Church
- (25) Patuxent Manor House
- (26) St. John's Episcopal Church, Broad Creek
- St. Paul's Episcopal Church, Kent County (27)
- (28) Talbot County Court House
- (29) Third Haven Meeting House
- (30) Trinity Episcopal Church, Dorchester County

Missouri

(31) Jean Baptiste Valle House

New Mexico

(32) San Geronimo de Taos Mission Church

North Carolina

- (33) Bath Historic District
- (34) St. Paul's Episcopal Church, Edenton
- (35) St. Thomas Episcopal Church, Bath
- (36) Tryon Palace, Original (West) Wing

South Carolina

- (37) Branford-Horry House
- (38) Fenwick Hall
- (39) Medway Plantation
- (40) Thomas Rose House
- (41) Col. John Stuart House
- (42) Sword Gate House

Virginia

- (43) Berkeley Plantation
- (44) Brafferton Hall, College of William and Mary
- (45) The Glebe House
- (46) Noland's Ferry House
- (47) Pohick Church
- (48) President's House, College of William and Mary
- (49) Smithfield Plantation
- (50) Tazewell House

West Virginia

- (51) Crane (Lord Fairfax) House
- (52) Mordington (Happy Retreat)
- (53) Governor Tiffin House

2. That the following sites be given further study under this theme:

California

- (1) Olivas Adobe
- (2) San Gabriel Mission Church

Colorado

(3) Baca House

Connecticut

(4) Hatheway House

Delaware

- (5) Christ Church, Laurel
- (6) Prince George's Chapel

Florida

(7) Spanish Treasurer's House

Louisiana

- (8) African House, Melrose Plantation
- (9) Creole Cottage
- (10) Louis Arceneaux House
- (11) E. D. White Memorial Cottage
- (12) Voisin Plantation House
- (13) Spanish Custom House
- (14) Erariste Blanc House
- (15) Montegut House
- (16) Bank of the United States
- (17) Absinthe House
- (18) Cathedral of St. Louis

Maryland

- (19) Carroll Mansion
- (20) Providence Plantation
- (21) Queen Anne's County Courthouse
- (22) Horatio Sharp (Rideout) House
- (23) Scott House
- (24) St. John's Episcopal Church, Hillsboro
- (25) St. Luke's Episcopal Church, Church Hill
- (26) St. Luke's Episcopal Church or Tuckahoe Chapel, Queenstown
- (27) Old Wye Church
- (28) Doughoregan Manor

New Mexico - Florida

- (29) Pascual Martinez Ranch House
- (30) Santa Fe and Albuquerque and Pensacola town plans

North Carolina

- (31) Breezeway type of Colonial House
- (32) Edenton Historic District
- (33) Hayes Plantation House
- (34) Sycamore Plantation

South Carolina

- (35) Edward's House
- (36) Edisto Hall

Virginia

- (37) Battersea
- (38) Blandfield
- (39) Carlyle House
- (40) Dulaney House
- (41) Elmwood
- (42) Hanover Tavern
- (43) Hanover Courthouse
- (44) King William Courthouse
- (45) Long Bridge Ordinary
- (46) Marmion
- (47) Powhatan Courthouse
- (48) Powhatan Tavern
- (49) Three-story wooden row houses, south side of 200 block of Prince Street in Alexandria
- (50) Smithfield Courthouse
- (51) Washington Historic District
- (52) Wetherburn's Tavern
- (53) Fincastle Historic District

West Virginia

- (54) Harewood
- (55) Sweet Springs

F. The National Park System includes the following structures that are Importantly Related to this study:

- 1. Tumacacori National Monument, Arizona
- 2. Castillo de San Marcos National Monument, Florida
- 3. Fort Matanzas National Monument, Florida

- 4. Hampton National Historic Site, Maryland
- 5. Nelson House, Colonial National Historical Park, Virginia
- 6. San Jose Mission Church, Texas

G. Forty-eight sites related to this theme have been classified as possessing national significance in other theme studies. These are:

Importantly Related to Colonial Architecture

- 1. Russian Mission Orphanage, Alaska
- 2. San Xavier del Bac Mission Church, Arizona
- 3. Carmel Mission Church, California
- 4. Larkin House, California
- 5. Old Custom House, California
- 6. Royal Presidio Chapel, California
- 7. Santa Barbara Mission Church, California
- 8. Sonoma Pueblo Historic District, California (with boundaries enlarged and defined in the attachments)
- 9. Savannah Historic District, Georgia
- 10. The Cabildo, Louisiana
- 11. Ursuline Convent, Louisiana
- 12. Vieux Carre Historic District, Louisiana
- 13. Jackson Square, Louisiana
- 14. Colonial Annapolis Historic District, Maryland
- 15. Hammond-Harwood House, Maryland
- 16. Maryland State House, Maryland
- 17. Whitehall, Maryland
- 18. Ste. Genevieve Historic District, Missouri
- 19. Palace of the Governors, New Mexico
- 20. Old Salem Historic District, North Carolina
- 21. Miles Brewton House, South Carolina
- 22. Robert Brewton House, South Carolina
- 23. Charleston Historic District, South Carolina (with boundaries enlarged and defined in the attachments)
- 24. Drayton Hall, South Carolina
- 25. Mulberry Plantation, South Carolina
- 26. St. Michael's Episcopal Church, South Carolina
- 27. Presidio de La Bahia, Texas
- 28. Alexandria Historic District, Virginia
- 29. Bacon's Castle, Virginia
- 30. Christ Church, Lancaster County, Virginia

- 31. Colonial Williamsburg Historic District, Virginia
- 32. Gadsby's Tavern, Virginia
- 33. Gunston Hall, Virginia
- 34. Mount Airy, Virginia
- 35. Mount Vernon, Virginia
- 36. St. Luke's Church, Virginia
- 37. Stratford Hall, Virginia
- 38. Adam Thoroughgood House, Virginia
- 39. Tuckahoe Plantation, Virginia
- 40. Westover, Virginia
- 41. Wren Building, College of William and Mary, Virginia

Also Related to Colonial Architecture

- 42. Erskine House, Alaska
- 43. St. Michael's Cathedral, Alaska
- 44. Commandant's House, Presidio of San Francisco, California
- 45. Las Trampas Plaza Historic District, New Mexico
- 46. Salem Tavern, Old Salem, North Carolina
- 47. The Alamo, Texas
- 48. Rising Sun Tavern, Virginia

H. The Board recommends that the Old State (Colony) House in Newport, Rhode Island, a Landmark previously placed in the category of Also Related to Colonial Architecture, be noted as being Importantly Related to Colonial Architecture.

I. The following sites are judged of such prime significance as to merit further study for possible addition to the National Park System. It is recognized that many, such as Colonial Williamsburg, are being adequately preserved at present and are not available. Because unforeseen contingencies may change present circumstances, such sites should nevertheless be identified as potential units of the system and noted for long-range consideration in the evolution of the National Park System Plan.

- 1. Russian Mission Orphanage, Alaska
- 2. San Xavier del Bac Mission Church, Arizona
- 3. Fort Ross, California
- 4. Guajome Ranchhouse, California
- 5. Los Alamos Ranchhouse, California
- 6. Monterey Old Town Historic District, California

7. Petaluma Adobe, California 8. Royal Presidio Chapel, California 9. Santa Barbara Mission Church, California Church of the Holy Family, Illinois 10. 11. Parlange Plantation House, Louisiana 12. Vieux Carre Historic District, Louisiana 13. Colonial Annapolis Historic District, Maryland 14. Resurrection Manor, Maryland 15. Tulip Hill, Maryland 16. Whitehall, Maryland 17. Wye House, Maryland 18. Ste. Genevieve Historic District, Missouri San Estevan del Rey Mission Church (Acoma), New Mexico 19. 20. San Jose de Gracia Church (Las Trampas), New Mexico Old Salem Historic District, North Carolina 21. 22. Charleston Historic District, South Carolina 23. Drayton Hall, South Carolina 24. Mulberry Plantation, South Carolina St. James Episcopal Church, Goose Creek, South Carolina 25. 26. St. James Episcopal Church, Santee, South Carolina 27. Mission Concepcion (San Antonio Missions Park Proposal), Texas 28. Presidio de la Bahia (Goliad Complex), Texas 29. Alexandria Historic District, Virginia 30. Brandon, Virginia 31. Bacon's Castle, Virginia 32. Christ Church, Lancaster County, Virginia 33. Colonial Williamsburg Historic District, Virginia 34. Gunston Hall, Virginia 35. Mount Airy, Virginia 36. Mount Vernon, Virginia 37. St. Luke's Church, Virginia 38. Shirley, Virginia 39. Stratford Hall, Virginia Adam Thoroughgood House, Virginia 40. Westover, Virginia 41. Emil W. Haury

APR 1 5 1970 Approved:

Secretary of the Interior