

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR FEDERAL PROPERTIES

FOI	USE ONLY
RECEIVED	JUL 17 1980
DATE ENTERED	SEP 17 1980

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC William McCredie House

AND/OR COMMON

William McCredie House

LOCATION

STREET & NUMBER

2606 Old Stage Road

NOT FOR PUBLICATION

CITY, TOWN

Medford

CONGRESSIONAL DISTRICT

4th

STATE

Oregon

VICINITY OF

CODE 41

COUNTY

Jackson

CODE 029

CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER:

AGENCY

Medford Forest Nursery

REGIONAL HEADQUARTERS: (If applicable)

Rogue River National Forest Region Six, U.S. Forest Service, U.S. Department of Agriculture

STREET & NUMBER

P.O. Box 520

CITY, TOWN

Medford

VICINITY OF

Oregon, 97501

STATE

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Jackson County Courthouse

STREET & NUMBER

Eighth and Oakdale Streets

CITY, TOWN

Medford,

Oregon 97501

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Historic American Buildings Survey, March 1978

Statewide Inventory of Historic Sites and Buildings, 1979

DATE

1979

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Jackson County Planning Office

CITY, TOWN

32 West Sixth
Medford,

STATE
Oregon 97501

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The William McCredie House, constructed as a private dwelling for the McCredie Family in 1908 is a transitional box-style farmhouse situated on land that overlooks fields and orchards of the Bear Creek Valley. Originally part of a fifty acre orchard block the house and property are now being used as part of a forest nursery, recently developed at the site. The architect of the house is unknown; it is in good condition and currently unoccupied, as the Forest Service plans its future.

The house stands about twenty-five yards east of Old Stage Road in Township 37 South, Range 2 West, Section 16. On Tax Lot 1800, the McCredie House location is recorded on Assessors Plat 37 2W 16A. The land slopes slightly toward the east, and ringing the nursery are the pear trees of other orchards. Native species of oak surround the house.

The basic shape of the McCredie House is squarish. The dimensions at ground level are 32' 4" across the front and 34 feet in depth. There are two and one-half stories. The house plan has a unique form; there are two rooms on each side, but no central hall. Exterior doors on the facade open directly into each front room. A central attic dormer extends from the roof at the front of the house.

The frame construction is sided with 5" channel siding. A cement foundation forms the base of the house. The roof is hipped and covered with wood shingles. From the porch roof, which is also hipped, emerges a small pediment, used decoratively. The porch extends across the north and front elevation and is supported by four columns with square bases. Two posts at each outer edge of the porch take a pilastered form against the house. Balcony railing between porch posts has square, scored posts. A rear porch joins the main part of the house on the east and side elevation. It's shed roof joins the hipped roof on the back elevation. (See Photograph # 3).

There is one central window on the first story of the north and front elevation. All windows are one-over-one light, with a double hung sash. On the upper story of the north elevation are three windows. There are four windows on the east elevation, and four on the west. The south elevation has three windows on the first story and three on the second. All windows have plain moulding and sills. The windows on the north, east, and west elevations have cornice moulding above.

On the front elevation are two entry doors. Each has a transom above and a beveled glass panel inset in its panel. Below the beveled glass in each entry door is a small, carved sunburst ornament. The porch at the rear has a door in it with six lights. Screening is gone from the porch.

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There are two interior chimneys made of brick. Each chimney has small inset panels and brick corbelling at the top.

The McCredie House has corner boards and boxed cornices with beaded soffits. Small eaves brackets join the soffit and house and are present on the attic dormer and lower porch overhangs. A wide fascia board surrounds the house at the eaves. There is a narrow sill around the house above the foundation. The small ornamental pediment is beaded inside.

The original spatial arrangement of the interior remains intact. There are four rooms downstairs and four upstairs and two bathrooms in the house. Original woodwork is intact and in excellent condition. Stairs, wainscot, door and window trim remain unpainted. Flooring is Douglas fir. In most rooms walls have been redone with 3/8" wall board and painted. In one of the first story rooms, wood panelling covers the original plaster. Much of the wood flooring is covered with linoleum. Acoustical ceiling flocking has altered the ceiling surface although their ten foot height has not been changed.

Entering the house, the front room on the left has a 36" high beaded wainscot extending around the room. A glass and wood built-in book cabinet backs against the stair. A 9" baseboard trims this room as it does other downstairs rooms. Moulding around windows and doors is natural in downstairs rooms. (See Photograph # 8 and 9). There are four-panelled wooden doors throughout the first story. Windows on the first story interior of the facade wall have cornices above. Two downstairs rooms are similar to the first but have no wainscot. Picture and wall-crown moulding which once existed is missing. The fourth downstairs room is the kitchen. Wainscoting is painted; walls have been refinished with board, and painted and cabinets have been modernized. A bathroom and pantry have been formed in original porch space at the back of the kitchen.

A closed string, straight stair rises from the left front room to the second floor. The wood is unpainted. A large newel post, partially chamfered, has a knob ornament and dentils at the top. A smaller version is upstairs. (See Photograph # 7). The baluster has simple lathe-turned spindles reaching from tread to handrail. Wood nosing trims each step. The stairwell was originally open to the ceiling of the second floor. The well has been enclosed with framing and wall board and creates an expanded ceiling area on the first level and extra space for a second floor bath. Second floor rooms have ten foot ceilings, baseboards and plain window and door trim. Walls have been wall-boarded and painted.

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The grounds surrounding the McCredie House have been changed considerably since the creation of the Forest Service Nursery. A site plan indicating the original appearance of the land is included with this application. (See Photograph # 10). Two maps which show the plans for development of the nursery are also included. (Map # 2 and # 3) Barns and original outbuildings have been removed. The area immediately surrounding the house has been left with natural growth, including many large native oak trees. Roses and shrubbery grow around the house. Roads through the nursery area remain unpaved. The grounds around the McCredie House need basic upkeep but have not been damaged. Two large trailers are parked nearby and serve as office space for the nursery during its development. The primary relationship of the house to the land has not been changed and the visitor who stands at the house sees the same hills, agricultural land, and neighboring structures visible over past years.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1908

BUILDER/ARCHITECT

Unknown

STATEMENT OF SIGNIFICANCE

The William McCredie House is particularly significant locally as an excellent example of the transitional box style house; a type frequently constructed between 1890 and 1910. Notable characteristics of the style are evident; boxed eaves with brackets, a decorative center pediment, symmetrical porch with columns, and a hipped roof. Details are simple.

The McCredie House is representative of the homes chosen by many of Jackson County's new residents around the turn of the century; residents who arrived to join the fast growing orchard industry. William McCredie, an immigrant to the United States from Scotland, was a farmer-orchardist who built his home and planted his orchard along Old Stage Road on the west side of the valley. Around him were other orchardists, some wealthy investors in property from the east, and some university trained agriculturists who wanted to try their hand in the fruit industry. The house is significant as the residence of a middle-class family of six who owned and worked their own orchard for forty years. Built in 1907 and finished in 1908, the McCredie House was used as a family residence from the beginning. After William McCredie's death and the termination of residence by his daughter, the house changed hands two times. It was purchased in 1976 by the U.S. Forest Service and incorporated into their plans for a nursery. That plan has been implemented.

Situated on what was originally the Thomas Ward Donation Land Claim, the McCredie House overlooks adjoining orchards, fields and hills to the east. Fifty acres were purchased in 1905 by William and Missouri May McCredie. Mr. McCredie had met J.H. Stewart, planter of Jackson County's first commercial orchards, late in the nineteenth century. The McCredie family followed J.H. Stewart to Medford and William McCredie spent his first years in the area working for the Stewart enterprise. After the purchase and development of his own orchard, Mr. McCredie joined community activities in what is known as the Westside area, and figured prominently in the founding and building of the Westside School, located about a mile from the house. The school still flourishes; one of the smallest and most unique in the Medford-Central Point-Jacksonville area. William McCredie died in 1942.

Long associated with the area's agricultural history and economic expansion, the house retains an identifiable relationship to its past. It's position on Old Stage Road, an early travel route established

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Mrs. Edward Lull (McCredie) Interview, April, 1979

Jackson County Deed Records, Jackson County Courthouse

CR Job RR-196 McCredie House National Register Eligibility Study
Medford Forest Nursery, 1976

10 GEOGRAPHICAL DATA

ACREAGE NOT VERIFIED

UTM NOT VERIFIED

ACREAGE OF NOMINATED PROPERTY _____

UTM REFERENCES

A 10 504700 4688900
 ZONE EASTING NORTHING

B _____
 ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

The William McCredie House is located in Township 37 S Range 2 W, Section 16. It stands on Tax Lot 1800.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Kay Atwood

ORGANIZATION

DATE
June 25, 1979

STREET & NUMBER

102 South Pioneer Street

TELEPHONE
482-8714 (503)

CITY OR TOWN

Ashland, Oregon

STATE
Oregon 97520

12 CERTIFICATION OF NOMINATION

STATE HISTORIC PRESERVATION OFFICER RECOMMENDATION

YES

NO _____

NONE

David R. Talbot
 STATE HISTORIC PRESERVATION OFFICER SIGNATURE

In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Historic Preservation Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The evaluated level of significance is _____ National _____ State Local.

FEDERAL REPRESENTATIVE SIGNATURE *[Signature]*

TITLE

State Historic Preservation Officer

DATE 7/15/80

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

W. Ray Luce
 DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE 9/17/80

ATTEST: *Emma Jane Sage*
 KEEPER OF THE NATIONAL REGISTER
 for Regional Director

RECORDED ON *9-15-80*
 NATIONAL REGISTER

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during the late 1850's gives the McCredie House a location on a continually important county road. The California Stage Company ran stages north from Jacksonville during later decades. Toward the end of the nineteenth century orchards were planted along Old Stage Road and the area's use expanded from general farming to orcharding, and it is during this time that the McCredie House achieved its significance. The land throughout the Old Stage Road area is still in agricultural use and forms a green belt buffer between the community of Jacksonville and the city of Medford.

The McCredie House retains its integrity of design as well as location. The exterior is basically unaltered, and changes on the interior are minimal; consisting of wall board additions and acoustical flocking. Original spatial arrangement remains. Only careful rehabilitative measures are needed on the exterior to return the house to its prime condition.

The area along Old Stage Road contains several older farmhouses of varying ages and styles. The road's distinguished history and the collection of early homes along it contribute to the formation of a kind of rural linear historic district. The McCredie House joins the area as part of a cohesive whole. The house has a positive relationship with neighboring structures of the same period and economic status. It's good condition and continued presence in the neighborhood convey honestly the feeling of the period when the house achieved significance.

While other early twentieth century farmhouses do exist in Jackson County and throughout Southern Oregon, the federal ownership of the McCredie House is unique and offers special possibilities for the house's future. The land on which the house is situated was originally part of a Donation Land Claim, and was granted to its first owner by the government. The house has now left private ownership and come full circle back to the United States and people. The William McCredie House is of particular significance to the locality in which it exists and continues to represent the important period of agricultural expansion in Jackson County.

¹ Mrs. Edward Lull, (McCredie) Interview, (April, 1978)

United States Department of the Interior
National Park Service

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National Register of Historic Places
Inventory—Nomination Form

received 1/7/87

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic McCredie, William, House No. of contributing resources: 1

and/or common Same No. of non-contributing resources: 0

2. Location

street & number 2685 Old Stage Road N/A not for publication

city, town Central Point X vicinity of

state Oregon code 41 county Jackson code 029

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> entertainment
	N/A being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> government
		<input type="checkbox"/> no	<input type="checkbox"/> industrial
			<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Mark Adams and LaDonna Lull Adams

street & number 2685 Old Stage Road

city, town Central Point X vicinity of state Oregon 97502

5. Location of Legal Description

courthouse, registry of deeds, etc. Jackson County Courthouse

street & number Eighth and Oakdale Streets

city, town Medford state Oregon 97501

6. Representation in Existing Surveys

title National Register of Historic Places has this property been determined eligible? X yes ___ no

date September 17, 1980 X federal ___ state ___ county ___ local

depository for survey records National Park Service, 1100 L Street NW

city, town Washington state D.C. 20013

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input checked="" type="checkbox"/> moved date <u>May 2, 1985</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The William McCredie House, constructed for farmer-orchardist William McCredie in 1908, is an American Foursquare, or Craftsman style house situated in the easternmost, low foothills of the Siskiyou Mountains at the western edge of the Bear Creek Valley. It was the major improvement of a fifty-acre orchard block acquired by McCredie in 1905. The architect or builder of the house is unknown. The house has been permanently re-sited 600 feet northwest of its original location but remains within the historic McCredie holding. It is undergoing restoration by the current owners, one of whom (LaDonna Lull Adams) is a descendant of the original occupants.

The house originally stood on the east side of Old Stage Road, on the toe of the foothills, where the land slopes slightly toward the east. Native species of oak surrounded the house at its original location, and to the east pear orchards spread out across the valley floor. The current site consists of less than one acre of gently sloping (i.e., under 10 percent) ground in a five-acre tract which averages between 20 percent and 40 percent in slope and has a generally eastern aspect. The current site is bounded on the east by Old Stage Road; on the west by the Phoenix Irrigation Canal; and on the north and south by developed residential properties. The property had not been developed previously and retains its dense oak woodland vegetative cover. The overstory is composed of Oregon white oak with widely scattered ponderosa pine, Pacific madrone and mountain mahogany. Understory shrubs include Oregon grape, manzanita and poison oak.

The McCredie House is a two-story, wood frame construction, square in plan, having a single story rear shed. The ground plan measures 32' 4" across the front and 34 feet in depth. The interior organization is unusual in that there is no central entry stairhall. The front of the house is composed of two parlors. Front entrances open from the porch, directly into either front room. The interior is distinguished by dark-stained, standard millwork typical of the period and a staircase which separates the kitchen from the northeast parlor. A cross axial stair landing against the front wall provides access from the main stairs to kitchen or parlor. There is a shed-roofed utility porch on the east elevation which gives access to the kitchen.

The house bears the distinctive hallmarks of the Craftsman style in its hipped roof with slightly bellcast, bracketed eaves, its bilateral symmetry, its hip-roofed dormer, and its hip-roofed front porch with central pediment and round columns and engaged shadow columns of the Tuscan order. In fact, the quality of porch detail and the paneled and glazed front doors with their transom lights make the house a particularly fine example of its type locally. The exterior is clad with shiplap siding and is trimmed with plain corner boards and frieze board.

The house is undergoing phased restoration on its new site, where the concrete block foundation will be stuccoed and backfilled to resemble the appearance and height above grade of the original concrete perimeter foundation. The existing shingle roof cover with Boston hips and ridges is a comparatively recent replacement. It will be supplanted by composition shingles, and the central brick stove chimney with corbelled cap will be rebuilt. In due course, original paint treatment will be recreated, the non-historic interior wall covering will be removed, and missing trim and molding will be replaced in-kind or from original material stored in the crawl space at the original location.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
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Continuation sheet WILLIAM MCCREDIE HOUSE

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There is one central window on the first story of the north, or front elevation. All window sash are double-hung, with one-over-one lights. On the upper story of the north elevation are three windows. There are four windows on the east elevation, and four on the west. The south elevation has three windows on the first story and three on the second. All windows have plain molding and sills. The windows on the north, east and west elevations have architrace moldings.

On the front elevation, the two doors are formally-placed. Either front door has a transom light and beveled glass panel. Below the glazed panel is a small, carved sunburst ornament. The kitchen porch has a door in it with six lights. Screening is gone from the porch, and will be replaced.

The original spatial arrangement of the interior remains intact. There are four rooms downstairs and four upstairs, and two bathrooms in the house. Original woodwork is intact and in excellent condition. Stairs, wainscot, door and window trim remain unpainted. Flooring is Douglas fir. In most rooms, walls have been overlaid with 3/8" wall board. In one of the first story rooms, wood paneling covers the original plaster. Much of the wood flooring was covered with linoleum. Acoustical ceiling flocking has altered the ceiling surface, although ten-foot ceiling heights have not been lowered.

Entering the house, the front parlor on the left has a 36" high beaded wainscot extending around the room. A glass and wood built-in book cabinet backs against the stair. A 9" baseboard trims this room as it does other downstairs rooms. Molding around windows and doors is natural-finished in downstairs rooms. There are four-paneled wooden doors throughout the first story. Windows on the first story interior of the facade wall have architrave moldings. The living and dining rooms are finished in the same manner as the parlor but have no wainscot. Picture and wall-crown molding which once existed is missing and will be replaced. The fourth downstairs room is the kitchen, in which wainscoting is painted and walls have been refinished with board, and cabinets have been modernized. A bathroom and pantry were formed in original porch space off the kitchen.

A closed string, straight stair rises from the front parlor to the second floor. The wood is unpainted. The square, chamfered newel post has a classical capital with knob ornament and dentils. A smaller version anchors the staircase upstairs. The railing is made up of handrail and turned balusters. Wood nosing trims each step. The stairwell originally was open to the ceiling of the second floor. The well was enclosed with framing and wall board and to create extra space for a second floor bath. Second floor rooms have ten-foot ceilings, baseboards and plain window and door trim. Walls have been wall-boarded and painted.

The grounds surrounding the McCredie House at its original site were changed considerably after 1976 when they were acquired and developed for a Forest Service nursery. Barns and original outbuildings were removed, but the area immediately surrounding the house was allowed to remain in its natural state, which was characterized by native oaks, which are common to the current setting.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates	1907-1908	Builder/Architect	Unknown
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Statement of Significance (in one paragraph)

Built in 1908 on Old Stage Road, southeasterly of Central Point in Jackson County, Oregon, the two-story, wood-frame house of William McCredie is a well-preserved and locally distinctive example of American Foursquare, or Craftsman style house. It is significant for its association with Jackson County's historic orchard industry. Together with its immediate setting of approximately one acre, the house meets National Register criteria "a" and "c."

Originally located on USDA Forest Service nursery land at 2606 Old Stage Road, the McCredie House was nominated to the National Register of Historic Places by the U. S. Forest Service following a determination of eligibility (December 12, 1977) and a memorandum of agreement executed June 20, 1979 between the Advisory Council on Historic Preservation, the U. S. Forest Service and the State Historic Preservation Office. The house was listed in the National Register on September 17, 1980. Because the memorandum of agreement had acknowledged the federal agency's need to make the house available for removal to a site outside nursery boundaries, the house had been nominated without regard to its setting, which had been acquired by the Forest Service and developed from 1976 onward.

The State Historic Preservation Office requested that the house not be deleted from National Register listings while plans to relocate the house to private land were implemented. The request was granted by the Acting Keeper on June 2, 1982. Subsequently, the approved relocation proposal fell through. Finally, on May 2, 1985, the house was successfully relocated by its current owners within the area encompassed historically by William McCredie's holdings. Moreover, Mrs. Adams is a descendant of the original occupants. The setting of the building's permanent re-siting is a previously unimproved tract on the west side of Old Stage Road, opposite the original site. The distance involved was not more than 600 feet to the northwest. Except for the gradient of sloping land, conditions of original and current sites are very similar. In order to conform to the limited area of level ground at the current site, the house was turned 45 degrees east-northeast, whereas the orientation of the principal facade originally was due north. Both original and current locations are shaded by native oaks.

On February 10, 1984, Rogue River National Forest Archeologist Jeff LaLande had conducted a surface survey of the proposed relocation site to determine whether the re-siting would affect Register-eligible archeological resources. In fact, Mr. LaLande reported having found no evidence whatsoever of archeological values at the site. His report, dated February 21, forms part of the supplemental materials of this nomination form. The relocation site had been duly reviewed and approved by the State Advisory Committee on Historic Preservation in advance of the move, on February 8, 1985.

9. Major Bibliographical References

Velma McCredie Lull interview, April, 1979.
Jackson County Deed Report
CR Job RR-196: McCredie House, National Register Eligibility Study,
Medford Forest Nursery, 1976.

10. Geographical Data

Acreeage of nominated property approximately one

Quadrangle name Medford West, Oregon

Quadrangle scale 1:24000

UTM References

A

1	0	5	0	4	5	8	0	4	6	8	9	0	7	0
Zone				Easting				Northing						

B

Zone				Easting				Northing						

C

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

D

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

E

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F

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Verbal boundary description and justification

See continuation sheet

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state N/A code county code

11. Form Prepared By

name/title Katy Atwood (with updated information by State Historic Preservation Office)

organization N/A date June 25, 1979/December 17, 1986

street & number 102 South Pioneer Street telephone (503) 482-8714

city or town Ashland state Oregon 97520

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 

title Deputy State Historic Preservation Officer

date December 19, 1986

For NPS use only

I hereby certify that this property is included in the National Register


Keeper of the National Register

date 3/12/87

Attest:

date

Chief of Registration

**United States Department of the Interior
National Park Service
National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet WILLIAM MCCREDIE HOUSE Item number 8 Page 2

The McCredie House is representative of the type of house commonly selected by new arrivals in Jackson County's fertile Bear Creek Valley around the turn-of-the-century. Most of the newcomers came to join the fast-growing local orchard industry. William McCredie, an immigrant to the United States from Scotland, was a farmer-orchardist who built his house and planted his orchard along Old Stage Road on the west side of the valley. Around him were other orchardists, some wealthy investors in property from the east, and some university-trained agriculturists who wanted to try their hand at fruit growing. The McCredie House was the principal residence of a middle-class family of six which owned and worked an orchard for forty years. Construction was commenced in 1907 and finished in 1908.¹ After William McCredie's death in 1942 and the end of a subsequent period of occupation by one of his daughters, Velma McCredie Lull, the house changed hands two times. It was purchased in 1976 by the UDSA Forest Service and incorporated into the Medford Nursery administered by the Rogue River National Forest.

Situated on what was originally the Thomas Ward Donation and Claim, the McCredie House overlooks adjoining orchards, fields and hills to the east. Fifty acres were purchased in 1905 by William and Missouri May McCredie. Mr. McCredie had met J. H. Stewart, planter of Jackson County's first commercial orchards, late in the nineteenth century. The McCredie family followed J. H. Stewart to Medford and William McCredie spent his first years in the area working for the Stewart enterprise. After the purchase and development of his own orchard, William McCredie joined community activities in what is known as the Westside area, and he figured prominently in the founding and building of the Westside School, located about a mile from the house. The school still flourishes. It is one of the smallest in the Medford-Central Point-Jacksonville area. William McCredie died in 1942.

Long associated with the area's agricultural history and economic expansion, the house retains an identifiable relationship to its past. Of interest is its position on Old Stage Road, an early travel route established during the late 1850s, on which the California Stage Company ran stages north from Jacksonville during later decades. Toward the end of the nineteenth century, orchards were planted along Old Stage Road and the area's use expanded from general farming to orcharding, and it is during this time that the McCredie House achieved its significance. The land throughout the Old Stage Road area is still in agricultural use and forms a green belt buffer between the community of Jacksonville and the city of Medford.

(continued)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet WILLIAM MCCREDIE

Item number 8

Page 3

The McCredie House retains integrity of design, workmanship, feeling and association at the site of its relocation. In its cube-like form, its hipped roof having boxed eaves on outriggers, its bilateral symmetry and Craftsman details such as hip-roofed dormer, the house displays the distinctive characteristics of its type and style. The exterior is basically unaltered, and changes on the interior are minimal, consisting mainly of reversible modern wall coverings. The original spatial arrangement, staircase and trim features are intact. Reconstruction of elements lost in the move, such as the brick stove chimney, is scheduled.

¹ — Velma McCredie Lull, interview, April, 1978.

3/11/87

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 8 Page 4

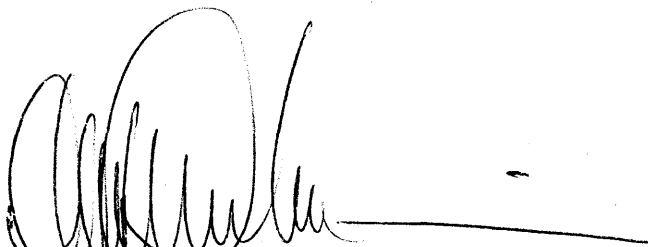
McCREDIE, WILLIAM, HOUSE
2685 Old Stage Road
Central Point vicinity
Jackson County
Oregon

The purpose of this continuation sheet is to correct the opening paragraph of the statement of significance which mistakenly cites Criterion A instead of Criterion B.

The statement of significance demonstrates that the William McCredie House (1908) meets Criterion C as a well-preserved and locally distinctive example of American Foursquare, or Craftsman style architecture which has not suffered loss of original design, materials, workmanship or feeling in its relocation of 600 feet.

The house is locally significant also under Criterion B for its association with William McCredie, a Scottish immigrant long identified with development of the orchard industry outlying Central Point. McCredie contributed to the area's agricultural economy from the time of his initial land acquisition in 1905 to his death in 1942.

The house has not lost its association with the land once owned by McCredie. It remains within the bounds of the orchardist's historic holdings.



Deputy State Historic Preservation Officer

Date: March 2, 1987

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

Continuation sheet WILLIAM MCCREDIE HOUSE

Item number 10

Page 1

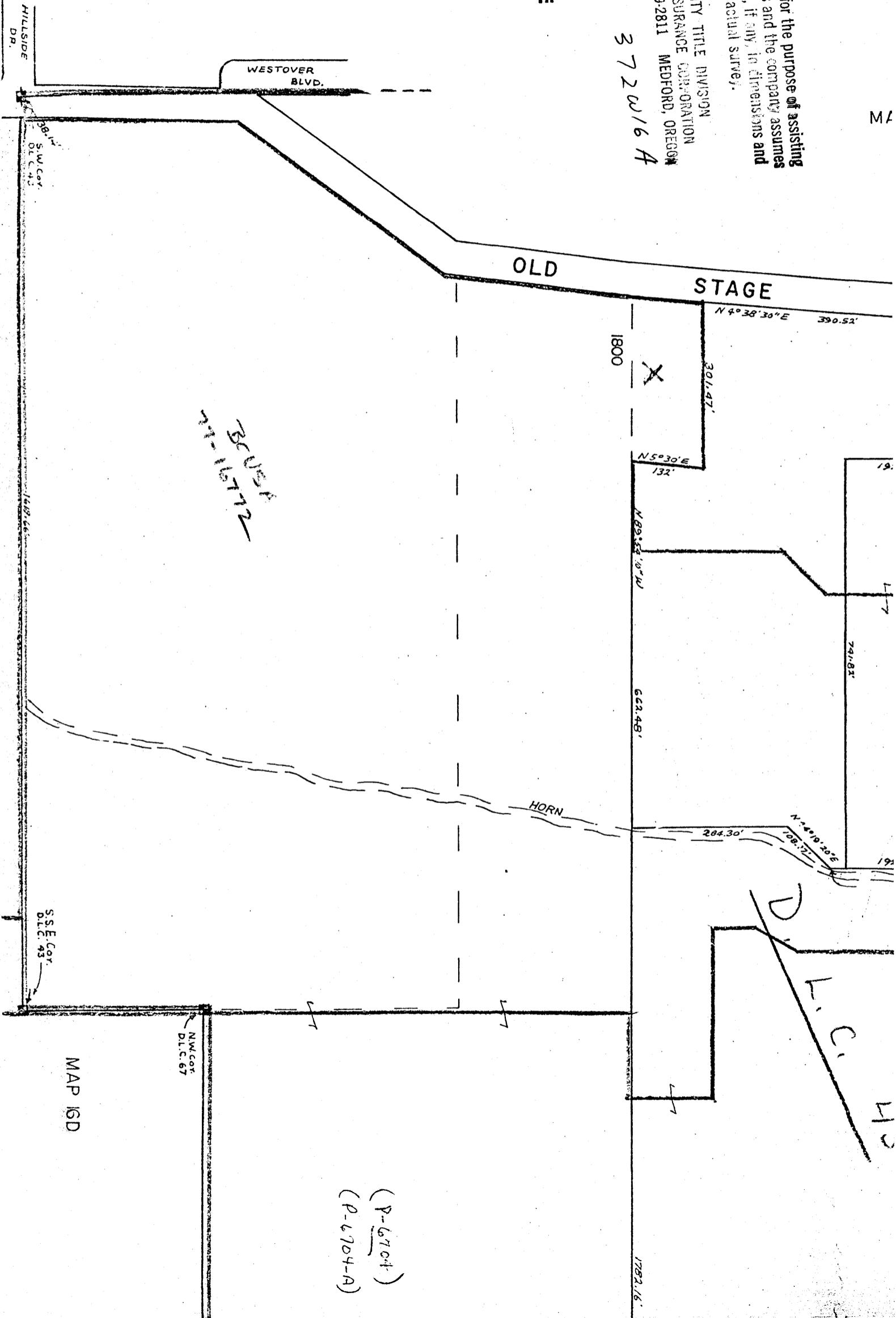
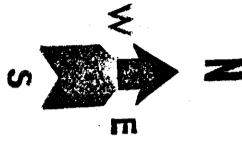
As permanently resited, the William McCredie House occupies the southernmost fraction of Tax Lot 701, located in the SE 1/4 NW 1/4, Section 16, Township 37S, Range 2W, Willamette Meridian, Jackson County, Oregon. The nominated area is 43,300 square feet, or slightly less than an acre in size, to include the house and its immediate setting and portions of the property access road. The present site is approximately 600 feet from the building's original location on Old Stage Road and, like the original setting, is shaded by native oaks. The nominated area is more particularly described as follows:

Beginning at the Northwest corner of Donation Land Claim Number 43 in Township 37 South, Range 2 West of the Willamette Meridian in Jackson County, Oregon; thence, along the West boundary of said claim, South $00^{\circ}02'30''$ West 253.10 feet to the True Point of Beginning; thence, along said West boundary, South $00^{\circ}02'30''$ West 190.00 feet to a 1 inch iron pipe; thence, leaving said West boundary, South $82^{\circ}47'00''$ West 341.70 feet to the West boundary of Old Stage Road; thence, along said road boundary, North $04^{\circ}38'20''$ West 60.00 feet; thence, leaving said road boundary, Northwesterly 385.10 feet in a straight line to the True Point of Beginning, containing in all 43,000 square feet, more or less.

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JACKSON COUNTY TITLE DIVISION
LIVERS TITLE INSURANCE CORPORATION
500 W. MAIN Ph. 779-2811 MEDFORD, OREGON

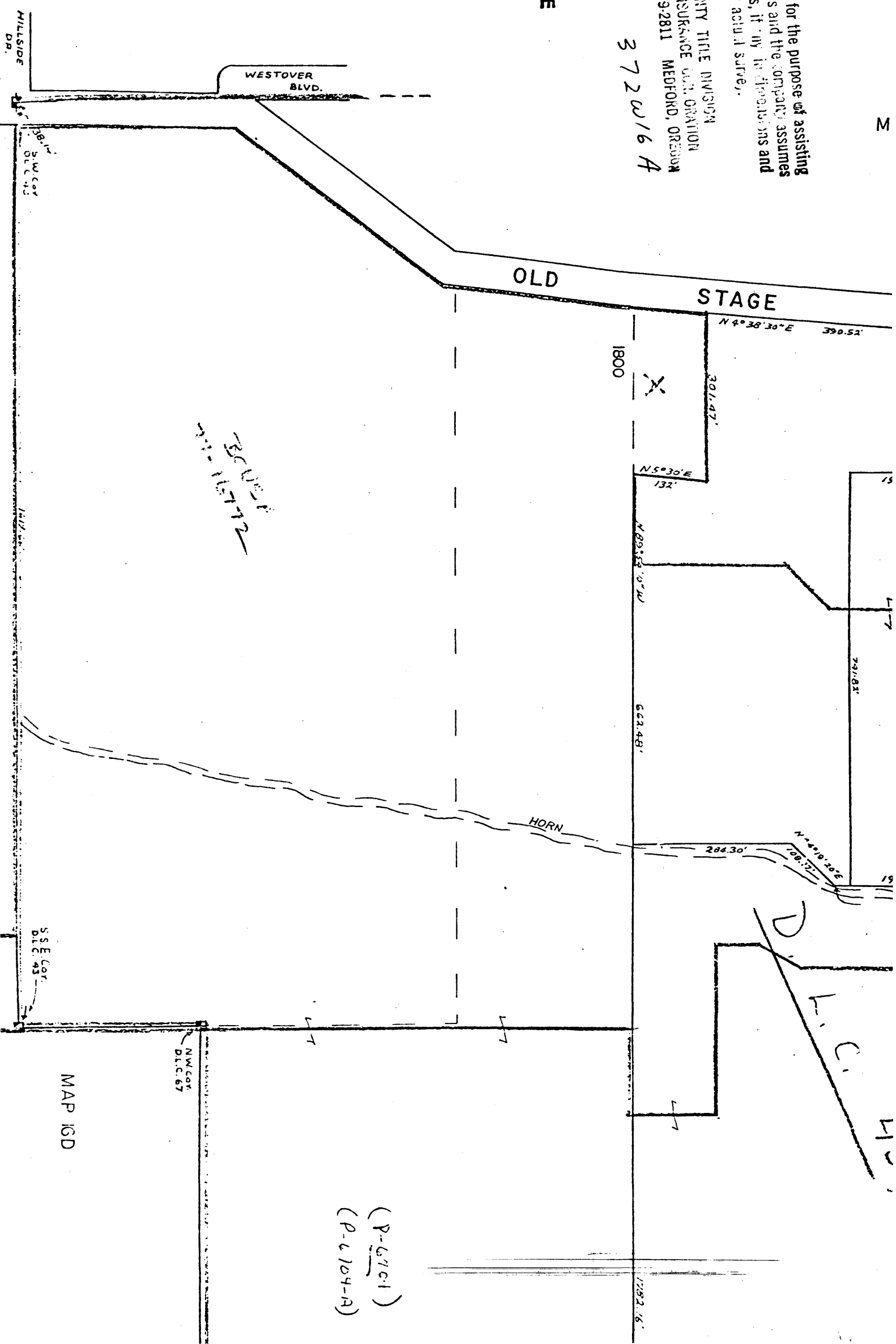
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MAP 1GD

