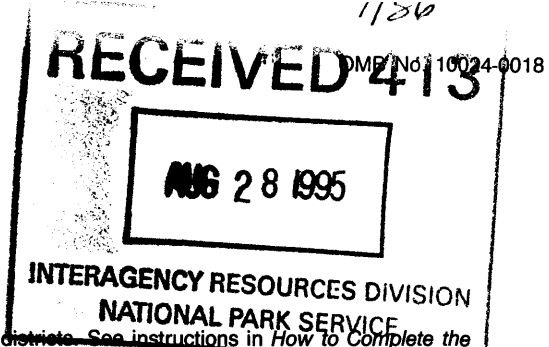


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.



1. Name of Property

historic name Broussard, Ovide, House

other names/site number _____

2. Location

street & number 309 E. St. Victor St. N/A not for publication

city or town Abbeville N/A vicinity

state Louisiana code LA county Vermilion code 113 zip code 70510

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Merri Hobdy August 24, 1995
 Signature of certifying official/Title Merri Hobdy, Date
LA SHPO, Dept of Culture, Recreation and Tourism
 State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

 Signature of certifying official/Title Date

 State or Federal agency and bureau

4. National Park Service Certification

- I hereby certify that the property is:
- entered in the National Register. See continuation sheet.
 - determined eligible for the National Register See continuation sheet.
 - determined not eligible for the National Register.
 - removed from the National Register.
 - other, (explain:) _____

Edson H. Beall 9/29/95
 Signature of the Keeper Date of Action
 Entered in the
 National Register

Broussard, Ovide, House
Name of Property

Vermilion Parish, LA
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1		buildings
		sites
		structures
		objects
1	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

Domestic/single dwelling

Current Functions
(Enter categories from instructions)

Domestic/single dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

Queen Anne Revival

Eastlake

Materials
(Enter categories from instructions)

foundation Brick

walls Weatherboard

roof Slate

other _____

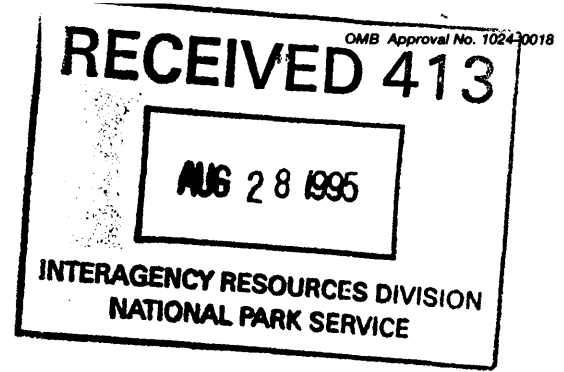
Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

**United States Department of the Interior
National Park Service**

National Register of Historic Places Continuation Sheet

Broussard House, Abbeville, Vermilion Parish, LA
Section number 7 Page 1



The Ovide Broussard House (c. 1899) is a one-story frame Queen Anne Revival style cottage with profuse Queen Anne and Eastlake trim. The dwelling stands on a large corner lot within one of Abbeville's older residential neighborhoods. Although it has experienced some alteration since its construction, the home remains eligible for National Register listing.

The home's floorplan is organized around a central hall with two rooms on the west side and three on the east. The rear east room and part of the middle room fill an ell attached to the home's northeast corner, giving the structure an "L" shaped footprint (see attached plan). Originally, a rear gallery paralleled this ell, extending the line of the central hall. Most of this gallery has been incorporated into an addition to the rear elevation. The small remaining area of the former gallery is now enclosed beneath a shed roof (see below).

The house displays its stylistic features on two sides and is meant to be viewed from a three-quarter angle. Queen Anne characteristics found on the home include:

- 1) complex massing. In addition to gables on the front and rear, the roofline features a front dormer with a flared roof suggesting an oriental influence and a faceted roof above one of the home's polygonal bays (see below).
- 2) a gallery which wraps around the side of the dwelling,
- 3) two polygonal bays. The front facing bay features 45 degree corner cuts. The second bay, located on the side of the home facing a cross street, is surmounted by the above mentioned faceted roof, which provides the visual suggestion of a turret.
- 4) the presence of textured surfaces. These include a raised diamond motif within the facade's gable, a sunburst motif within the dormer, and a slate roof.

The home's Eastlake decoration includes:

- 1) large brackets covered by vine motifs highlighting the front bay's 45 degree corner cuts,

CONTINUED

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Broussard House, Abbeville, Vermilion Parish, LA

Section number 7 Page 2

- 2) the decorative treatment of the home's wraparound gallery and a second smaller gallery located on the facade's west side. These galleries feature abacus-like screens, turned columns, and cut-work brackets.
- 3) one surviving mantel. Its pilasters are emphasized by narrow posts surmounted by brackets which support small shelves flanking the mantel's entablature. The entablature itself is decorated by a bull's eye motif and incised stylized plant forms.
- 4) window and door surrounds with decorative corner blocks. The upper blocks feature the bull's eye motif and scalloped tops with circular indentations between the two. The bottom blocks have bull's eye and floral motifs.

Other period features found on the Broussard Home include gallery balustrades composed of cut-work members, an entrance featuring a double door with accompanying transom and sidelights, transoms with working hardware on the interior, corner boards on many of the home's angles, and wooden bands outlining the roofline and base of the structure.

The following alterations have been experienced by the Broussard House:

- 1) the construction of a shed roof sleeping porch on the rear elevation. Sanborn maps show this feature, which destroyed the home's original "L" shaped footprint, in place by 1923. It is this addition which incorporated part of the rear gallery, as mentioned above. Sometime after 1929 a connecting shed roof garage was constructed. The current owners have converted the sleeping porch into a den and the adjacent garage into a bedroom.
- 2) the loss of most of the home's original fireplaces and all of its chimneys. In addition, the home's only surviving mantel has been moved into the sleeping porch/den.
- 3) the addition of a columnar treatment within the wide opening connecting the parlor and dining room. This addition is composed of Eastlake columns rising from plain bases. The columns were recycled from an original mantel removed from the structure.

CONTINUED

**United States Department of the Interior
National Park Service****National Register of Historic Places
Continuation Sheet**

Broussard House, Abbeville, Vermilion Parish, LA

Section number 7 Page 3

- 4) the addition of closets to the room within the front facing projection and the subdivision of one large room to create two bathrooms, closets and a bedroom for the owners of the home.
- 5) the closing of the original doors between the central hall and the above mentioned re-configured rooms.
- 6) the replacement of the clear glass pane within the door to the smaller front porch and the pane in its accompanying transom with stained glass, the installation of brick infill between the building's brick piers, and the installation of a French style hood above the kitchen door.

Although this list of alterations may seem long, practically all have occurred on the rear or within the interior of the home. Most importantly, the facade and three-quarter view are almost identical to that of c. 1899, and all of the Queen Anne and Eastlake elements which give the Broussard House its architectural significance remain intact. The home's diamond texturing treatment and dormer with flared roof are unlike anything else within the community; and the polygonal bay with its faceted turret-like roof is also unusual. Finally, the abacus-like spindle screen above the gallery is rare within the context of Abbeville. For all of these reasons, the Broussard House is a prime candidate for National Register listing.

Broussard, Ovide, House
Name of Property

Vermilion Parish, LA
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

N/A

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

c. 1899

Significant Dates

c. 1899

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Broussard, Ovide, House
Name of Property

Vermilion Parish, LA
County and State

10. Geographical Data

Acreeage of Property less than an acre

UTM References

(Place additional UTM references on a continuation sheet.)

1

1	5
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5	8	3	7	2	0
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3	3	1	6	1	3	0
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Zone Easting Northing

2

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3

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Zone Easting Northing

4

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--	--	--	--	--	--	--

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title National Register Staff

organization Division of Historic Preservation date July, 1995

street & number P. O. Box 44247 telephone (504) 342-8160

city or town Baton Rouge state LA zip code 70804

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Paul and Kathleen Miller

street & number 309 E. St. Victor St. telephone (318) 898-1281

city or town Abbeville state LA zip code 70510

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

**United States Department of the Interior
National Park Service****National Register of Historic Places
Continuation Sheet**

Broussard House, Abbeville, Vermilion Parish, LA
Section number 8 Page 1

The Ovide Broussard House is locally significant in the area of architecture as a superior example of the Queen Anne Revival style within the parish seat of Abbeville. It derives this distinction largely from its varied, elaborate and profuse ornamentation.

Located on the Vermilion River, the town of Abbeville is much older than its present historic building stock would indicate. It traces its founding to 1843, when Father Antoine Desire Megret purchased a tract of land on the river for construction of a chapel. The town that developed was incorporated in 1850, and in 1854 it became the parish seat of newly created Vermilion Parish. Apparently the town was very small and grew slowly until the coming of the Iberia and Vermilion Railroad (soon to be the Southern Pacific) in 1892. With the coming of the railroad, Abbeville emerged as a major rice processing center. Like other southwestern Louisiana towns such as Crowley and Jennings, Abbeville benefitted enormously from the "Great Louisiana Rice Boom" of the turn of the century in which mechanized agricultural techniques previously used in the Midwest for wheat production were brought to the prairies of Acadiana for the large-scale production of rice.

Because of the railroad and the rice boom it made possible, Abbeville grew rapidly (from a population of 1200 in 1895 to 2500 in 1907) and prospered greatly, as can be seen in its historic building stock. Despite its early founding, there are believed to be no buildings in the town which predate c.1890. Queen Anne Revival houses such as that built for Ovide Broussard reflect the frenzy of building that occurred in Abbeville at the height of the rice boom (c.1895-c.1910). In fact, from the standpoint of residences, the town has a strong Queen Anne heritage. Based upon an almost comprehensive survey and extensive SHPO staff knowledge, it is estimated that there are 50 to 60 houses in the town which reflect the Queen Anne/Eastlake style, ranging from the extremely plain to the very elaborate. Put in perspective, these 50 to 60 houses represent about one-fourth to one-fifth of the town's overall historic building stock.

A review of these 50-60 examples by the State Historic Preservation Office revealed that roughly 18 were of sufficient quality to merit Register consideration. These 18 emerged as superior examples within Abbeville because of their massing and/or ornamentation, both of which are hallmarks of the style. The Broussard House is among the most significant of the eighteen largely because of its extensive and varied ornamentation -- two different types of textured

CONTINUED

**United States Department of the Interior
National Park Service****National Register of Historic Places
Continuation Sheet**

Broussard House, Abbeville, Vermilion Parish, LA

Section number $\frac{8}{9}$ Page $\frac{2}{1}$

surfaces (the diamond pattern in the front gable and the sunburst in the dormer); large and intricately worked brackets on the front polygonal bay; and two Eastlake galleries on the facade, each ornamented with columns, brackets, spindle screens and a balustrade. It should be noted in this regard that only a small minority of the town's fifty to sixty Queen Anne/Eastlake houses have spindle screens. The Broussard House's texturing is unmatched in Abbeville, with other examples featuring more conventional shinglework, and even these are in a small minority. The house also exhibits the elaborate massing characteristic of the Queen Anne style -- in this case, a wraparound gallery and a hipped roof with a forward projecting polygonal bay, a very distinctive flared dormer and a side polygonal bay with its own faceted roof.

BIBLIOGRAPHY

Division of Historic Preservation, Standing Structures Survey of Abbeville, Vermilion Parish, Louisiana.

Historic photograph, 1902; copy in National Register file.

Sanborn Fire Insurance Maps, 1912, 1923, 1929.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Broussard, Ovide, House, Abbeville, Vermilion Parish, LA

Section number 10 Page 1

Legal Property Description:

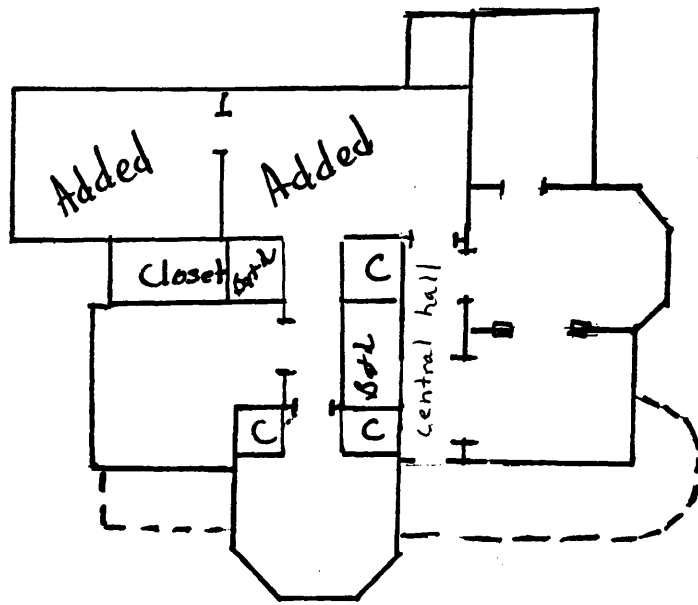
That certain tract or parcel of ground, together with all buildings, improvements, rights and ways thereto appertaining and thereto belonging, lying and being situated in Section 49, Township 12 South, Range 3 East, Vermilion Parish, Louisiana, and being known and designated as portions of Lots 47 and 48 of the Boets Addition to the City of Abbeville. Said tract measuring 125.55 feet on its northern boundary, by 124.85 on its southern boundary, by 104.00 feet on its eastern boundary; by 105.25 feet on its western boundary and being bounded on the north by the remaining portion of Lot 47; on the south by East St. Victor Street; on the east by North East Street; and on the west by the remaining portion of Lots 47 and 48, all lots of said Boets Addition to the City of Abbeville, and all as per plat of Eugene M. Sellers dated February 3, 1987.

Boundary Justification:

Boundaries follow property lines of parcel of land upon which nominated resource is located.

Ovide Broussard House

Vermilion Parish, LA



C = Closet

