**United States Department of the Interior Heritage Conservation and Recreation Service** 

## **National Register of Historic Places Inventory—Nomination Form**

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1. Nam	1e			
historic Cole	Town (7/57)			
and/or common	same			
2. Loca	ation Roselle	bounded by	Washington, TI	homeson, and Da
street & number	See Continuation	Sheet	5 + S N/	1 on pson, and Da ., and Hooligar 1 not for publication
city, town	Newnan	$\frac{N/A}{2}$ vicinity of	- congressional district	
state (	Georgia code	013 county	Coweta	code <sup>077</sup>
3. Clas	sification			
Category  X district building(s) structure site object	Ownership public private both Public Acquisition N/Ain process being considered	Status _X_ occupied unoccupied work in progress Accessible yes: restricted _X_ yes: unrestricted no	Present Use agriculture commercial { educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Proper	ty		
name Multi	ole owners - more the	an 50 .	Add Mark Britan	•
street & number				
city, town		vicinity of	state	
5. Loca	ation of Lega	al Description	on	
courthouse, regi	stry of deeds, etc.	perior Court		
street & number	Coweta County	Courthouse		
city, town	Newnan		state	Georgia
	resentation	in Existing		
Mistor	ric Structures Field County, Georgia	Survey:	perty been determined ele	gible? yes _ii no
date 1976-1	1977		federal X_ state	countylocal
lenository for su	urvey records Georgia De	epartment of Natura	1 Resources	
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### 7. Description

#### Describe the present and original (if known) physical appearance

Cole Town is a largely residential historic district located to the east of Newman's central business district. Approximately 80 single-family houses are located in the district, dating from the mid nineteenth century to the early twentieth century, along with a historic industrial complex, an early twentieth century concrete bridge, and appropriate residential landscaping. The district now constitutes one of Newman's several in-town historic residential neighborhoods.

Cole Town is situated on a low hilltop which slopes down gently toward the west, to the railroad tracks, and more sharply toward the east. The district is laid out along East Broad Street, a principal east-west thoroughfare in Newnan, and Salbide Avenue, a short east-west city street. Parts of several cross streets, alleys, and railroad tracks are included in the district. Major streets in the district are laid out in an irregular gridiron pattern and follow property subdivision lines rather than topography. Lots are generally rectangular in shape and occur in a variety of sizes. Houses in the district are generally located toward the front center of these lots. Outbuildings, some of which are historic, are located to the rear of some of these lots. The houses range in size from mansions to shotguns, with substantial middle class dwellings predominating. date from the mid nineteenth century to the early twentieth century. Styles represented include Greek Revival, Victorian Gothic, Victorian Eclectic, Eastlake, Queen Anne, Neoclassical, Georgian Revival, Prairie, Craftsman/Bungalow, and Tudor. Most of the houses are built of wood, with balloon frames sheathed in weatherboard. A few of the houses are built of brick, some loadbearing, some veneer, and one house is built with a brickveneered concrete frame. Many of the houses feature elaborate sawn and turned wood de-The larger houses in the district are located on the hilltop at intersection of East Broad Street and Robinson Street; the smaller houses are located down the hill to the east. Yards are informally landscaped with trees, shrubbery, and lawn. are generally lined with historic shade trees, sidewalks, curbs, and an occasional retaining wall. The site of a mid nineteenth century woodworking factory (now demolished) is located on the western edge of the district, at the northeast corner of the intersection of East Broad Street and the Atlanta and West Point railroad tracks. A woodworking and metal fabricating industrial complex dating from the late nineteenth and early twentieth centuries is also located along the western edge of the district, west of the railroad tracks between East Broad Street and Salbide Avenue. This complex includes a brick and timber-framed factory dating from the mid 1880's along the railroad tracks, a steel-framed curtain-walled factory dating from the early 1930's along Salbide Avenue, and several smaller historic and non-historic structures. An early twentieth century -concrete bridge carries Salbide Avenue over the railroad tracks in the southwest corner of the district.

### Non-contributing Properties

There are very few non-contributing properties in the district. They include a small contemporary commercial building and a service station on East Broad Street and several modern houses. Non-contributing properties are marked on the accompanying sketch map of the district.

# **United States Department of the Interior National Park Service**

# National Register of Historic Places Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet

Location

Item number

2

Page

2

Bounded approximately by East Washington Street on the north, Hooligan/Smith Street on the east, Salbide Avenue, Davis Street, and Jones Avenue on the south, and Perry Street on the west; centered on the intersection of East Broad Street and Robinson Street.

## **United States Department of the Interior National Park Service**

# National Register of Historic Places Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet

Description

Item number

7

Page

2

#### Boundaries

Boundaries for the Cole Town historic district circumscribe the intact historic residential and industrial development associated with the R.D. Cole Company and the Cole family. The district is bordered on the north by a cotton mill village, on the east by vacant land, new development, and some historic development that has lost its integrity of setting, on the south by a mixed residential neighborhood of historic and non-historic houses, and on the west by Newnan's central business district.

### 8. Significance

Period prehistoric 1400-1499 1500-1599 1600-1699 1700-1799X	Areas of Significance—C archeology-prehistoric agriculture architecture art' commerce communications	check and justify below  X community planning conservation economics education engineering exploration/settlemen X industry invention	X_ landscape architectur law literature military music nt philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	Mid 19th century- early 20th century	Builder/Architect I	R.D. Cole Company	

#### Statement of Significance (in one paragraph)

Cole Town is significant as a historic residential neighborhood which developed around a major local industry in Newnan. In terms of community planning and development, the district is significant for the way it illustrates the growth and development of a residential neighborhood, from the mid nineteenth century through the early twentieth century, under the influence of a prominent local family associated with a major local industry. Although not a mill town in the traditional sense, the district housed workers, managers, officers and founders of the R.D. Cole Company as well as the Cole Company plant itself. Most of the property in the district was controlled by the Cole family, and most of the houses were built by the Cole family for family members or people associated with the Cole Company. In terms of architecture, the district is significant for its historic residential and industrial architecture. The district's residential architecture ranges from the mid nineteenth century through the early twentieth century and reflects local interpretations of nearly every major stylistic movement in American domestic architecture of the period. A variety of house types and sizes is also present. Building materials and techniques used to construct these houses represent prevailing historic building technology. The district's residential architecture is distinguished by the presence of architectural woodwork produced by the R.D. Cole Company of Newnan, and by houses designed by Lelia Ross Wilburn, Atlanta's foremost early 20th century woman architect, and by the noted Atlanta architect Edward E. Dougherty. The district also contains an unusual brick veneered, concrete framed house, which reflects the experimental approach to concrete in the early twentieth century. The district's industrial architecture consists of the late nineteenth and early twentieth century buildings comprising the R.D. Cole Company complex (now Brown Steel). buildings illustrate traditional nineteenth century loadbearing masonry and timber construction as well as innovative early twentieth century steel frame and curtain wall construction. The district also contains an early twentieth century reinforced concrete bridge over the railroad tracks on Salbide Avenue. This bridge belongs to the first generation of such bridges in the state and is distinguished by its stylized Neoclassical detailing. In terms of landscape architecture, the district is significant for its informally landscaped front yards and street trees. These common but characteristic features reflect prevailing principles and practices of American landscape gardening in the late nineteenth and early twentieth centuries. In terms of industry, the district is significant for its association with the R.D. Cole Company (founded 1854). Cole Company is an early and long-standing family-owned major industry in Georgia. company produced a wide variety of architectural woodwork as well as industrial machinery, engines and boilers, trusses, and water towers. The company's woodwork is found throughout the region; its water towers are known worldwide. In terms of historic archaeology, the district is significant for the inferred archaeological potential of the known site of the original R.D. Cole Company plant. Especially in the absence of other documentation, this site could yield valuable data about the layout and activities of the original R.D. Cole Company plant. These areas of significance support National Register eligibility under criteria A,B,C, and D.

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# 9. Major Bibliographical References

See Continuation Sheet

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## **United States Department of the Interior**National Park Service

# National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

Continuation sheet Bibliography

Item number

9

Page

2

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