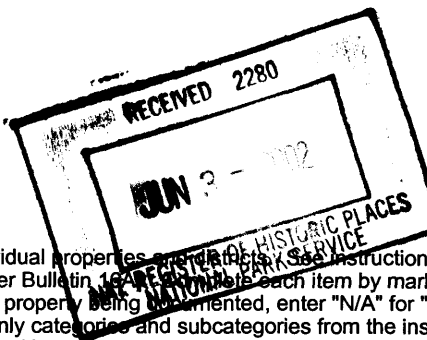


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Mark each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Westport Community Church

other names/site number Temperance Hall or Music Hall

2. Location

street & number Main Road, Route 144 N/A not for publication

city or town Westport N/A vicinity

state Maine code ME county Lincoln code 015 zip code 04578

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Evelyn S. Peterson Signature of certifying official/Title 5/29/02 Date

Maine Historic Preservation Commission
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title _____ Date _____

State or Federal agency and bureau _____

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): _____

Signature of the Keeper [Signature] Date of Action 7/15/02

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	0	buildings
		sites
		structures
		objects
1	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

RELIGIOUS / Religious facility

RECREATION AND CULTURE / Auditorium

Current Functions

(Enter categories from instructions)

RELIGIOUS / Religious facility

7. Description

Architectural Classification

(Enter categories from instructions)

Greek Revival

Materials

(Enter categories from instructions)

foundation Granite

walls Weatherboard

roof Asphalt

other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

United States Department of the Interior
National Park Service

National Register of Historic Places

Continuation Sheet

WESTPORT COMMUNITY CHURCH

LINCOLN CO., MAINE

Section number 7 Page 2

DESCRIPTION

The Westport Community Church is a small, Greek Revival building located on the Main Road in Westport, Maine. The east facing building is located on a small, flat lot adjacent to the (former) Union Meeting House; scattered eighteenth- and nineteenth-century farms stretch along the rural road to the north and south. The wooden frame building, built in the 1830s, is clad in clapboards and sits on a low granite foundation.

The narrow front facade is three bays wide. The full cornice return divides the facade into two segments. Within the pedimented form created by the overhanging roof and the cornice return, a single six-over-six window is set under the peak of the room. Directly above the window is a triangular, louvered attic vent. The striking pediment is further emphasized by moderately wide frieze and architrave boards and crown molding. This treatment is continued directly under the cornice return, where it continues around the building, just under the eaves. Narrow corner boards are located on the corners, framing the lower segment of the facade. Two entry doors are located in the south and north bays of the facade, and are surmounted by four-light transoms with cylinder glass. A large six-over-six window with narrow muntins and 9 ½" x 15" panes, is centered between the two doors. Each of the doors and windows are surrounded with flat trim and crowned with a narrow lintel, and the windows are flanked by wooden shutters.

Both the south and north elevations contain four, evenly spaced large six-over-six windows with shutters. There is no fenestration on the west side of the structure.

The interior is composed of two entry halls, one behind each door, an ante room, and the large meeting room. The southern entry contains a door on its north wall into the anteroom. The large front window in this room features grain painting, and crown molding on its lintel. In the northern entry, a grained, cupboard is built against the north wall. A matching cupboard is located in the main meeting room, on the eastern wall in the southeast corner.

The main room consists of three rows of bench pews set along two aisles. The walls are plaster over lath, set above grained wainscot. Every pew is entirely grain painted. The floors are of wide pine and the ceiling is tin, in a geometric pattern. The interior trim on the windows in this room is much less elaborate than that of the ante-room, and the woodwork has been painted, possibly covering additional graining. A single chandelier, and several wall sconces, all fueled by oil, provide lighting for the room. A small platform at the western end of the room contains a lectern and two candelabra.

There is some indication that the entryway has been remodeled. The Victorian four-panel door leading into the ante room does not match those that lead into the meeting room. The northern wall of the ante room is currently composed of plaster board, however, examination above the dropped tin

United States Department of the Interior
National Park Service

National Register of Historic Places

Continuation Sheet

WESTPORT COMMUNITY CHURCH

LINCOLN CO., MAINE

Section number 7 Page 3

ceiling reveals that an earlier wall, made of plaster over accordion lath, was located in the same location when the structure was built. It is possible that the ante room either served as a cloak room or study, or was accessible from both entry halls. Fortunately, when a redecorating fervor took over in the main room, the inside of the facade window was left unmolested, and thus maintained its grain painting and elaborate crown molding.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

C. 1835-1840

Significant Dates

C. 1835- 1840

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

WESTPORT COMMUNITY CHURCH

LINCOLN CO., MAINE

Section number 8 Page 2

STATEMENT OF SIGNIFICANCE

The Westport Community Church is striking, small Greek Revival structure that has served many interests in this island community. Originally constructed in the 1830s on the property of James McCarty, it was moved to this more prominent location, next to the former Union Meeting House, by 1864. After being positioned on its current foundation, the building was sold to the Methodist Church, who utilized it for their services until 1950, when it was sold to the Westport Community Association. Currently the building is open seasonally for weddings and meetings.

Little is known about the early history of the building. Interior and exterior architectural features suggest a construction date between 1830 and 1840. James McCarty was a sea captain, and the owner of several large vessels. As with most of the population, his home was located on a small inlet, McCarty Cove. The settlement at McCarty's Cove supported wharves, a store, and boatyard, and small vessels fished for cod and mackerel from this small harbor. The building was referred to in McCarty's deed to the Methodist church as a "hall", and in the family genealogy as a "music hall", and its location placed on the intersection of the Main Road and the road to McCarty Cove. It seems unlikely that the structure was tied into McCarty's fishing venture, however, it may well have been built on the Main Road as a testimony to his business success and personal cultural refinement. Although many structures on the Island were destroyed by a fire in 1918, a windshield survey of remaining nineteenth-century structures reveal that the Westport Community Church is the most elaborate and refined example of the Greek Revival on the island. Several cape-style homesteads with Greek elements remain, such as full length side-lights or recessed doorways, but none as fully express the temple-fronted ideal of the Greek Revival. The Westport Community Church is thus eligible for nomination to the National Register under Criteria C, as an example of a small, but richly elaborated semi-public building that is the very good example of the Greek Revival style in nineteenth-century coastal Maine.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

WESTPORT COMMUNITY CHURCH

LINCOLN CO., MAINE

Section number 9 Page 2

BIBLIOGRAPHY

Harriman, Beatrice E., compiler. *Westport, Maine 1828 - 1978*. (Westport, Maine: Westport Community Association), 1977.

Harriman, Beatrice E. *Family Records of Westport, Maine*. (Westport, Maine: Beatrice E. Harriman), 1970.

Owen, Katherine Chase. *Early Edgecomb, Maine (Freetown/Jeremysquam)*. [North Edgecomb, Maine: K.C. Owen], 1986.

Registry of Deeds, Lincoln County Courthouse, Wiscasset, Maine. Book 230, p. 231; book 532, p. 475.

Swanton, John and Louise, compilers. *Westport Island, Maine once Jeremysquam*. (Newcastle, Maine: Westport Community Association), 1993.

10. Geographical Data

Acreage of Property .25 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1 1 9 4 4 3 0 2 5 4 8 6 0 7 0 0
Zone Easting Northing

3 1 9 Easting Northing

2 1 9 Easting Northing

4 1 9 Easting Northing

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title CHRISTI A. MITCHELL, ARCHITECTURAL HISTORIAN

organization MAINE HISTORIC PRESERVATION COMMISSION date 19 APRIL 2002

street & number 55 CAPITOL STREET, STATION 65 telephone (207) 287-2132

city or town AUGUSTA state ME zip code 04333 -0065

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name

street & number telephone

city or town state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places

Continuation Sheet

WESTPORT COMMUNITY CHURCH

LINCOLN CO., MAINE

Section number 10 Page 2

BOUNDARY DESCRIPTION

The nominated property is fully describe by the Town of Westport, Maine, Tax Map #4, Lot #5.

BOUNDARY JUSTIFICATION

The boundary of the nominated property is all that which is historically associated with the Westport Community Church.

United States Department of the Interior
National Park Service

National Register of Historic Places

Continuation Sheet

WESTPORT COMMUNITY CHURCH

LINCOLN CO., MAINE

Section number _____ Page _____

PHOTOGRAPHS

Photograph 1 of 3
Westport Community Church
February 27, 2002
Christi A. Mitchell
Maine Historic Preservation Commission
Exterior, east facade; facing west.

Photograph 2 of 3
Westport Community Church
February 27, 2002
Christi A. Mitchell
Maine Historic Preservation Commission
Exterior, south elevation; facing northwest.

Photograph 3 of 3
Union Meeting House (Former)
February 27, 2002
Christi A. Mitchell
Maine Historic Preservation Commission
Interior; facing west.