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United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



1. Name of Property

Historic name: Androscoggin Yacht Club

Other names/site number: _____

Name of related multiple property listing: N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 22 Lake Street

City or town: Wayne

State: Maine

County: Kennebec

Not For Publication: N/A

Vicinity: N/A

3. State/Federal Agency Certification

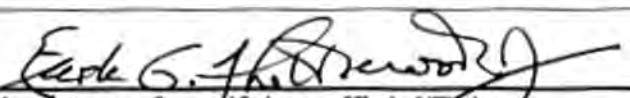
As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets _____ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

_____ national _____ statewide local

Applicable National Register Criteria:

A _____ B C _____ D

 Signature of certifying official/Title: <u>SHPO</u>	<u>9/7/12</u> Date
MAINE HISTORIC PRESERVATION COMMISSION State or Federal agency/bureau or Tribal Government	

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
Signature of commenting official: _____	Date _____
Title _____ State or Federal agency/bureau or Tribal Government	

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

for Edson H. Beall
Signature of the Keeper

10-31-12
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

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Number of Resources within Property
(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register None

6. Function or Use

Historic Functions

(Enter categories from instructions.)

RECREATION AND CULTURE / Sports Facility

-
-
-
-
-
-

Current Functions

(Enter categories from instructions.)

RECREATION AND CULTURE / Sports Facility

-
-
-
-
-

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS

Materials: (enter categories from instructions.)

Principal exterior materials of the property: ASHPALT roof, WOOD siding (weather board, flush board), and WOOD post foundation on CONCRETE piers.

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

Located on Androscoggin Lake, the Androscoggin Yacht Club is an early 20th century club house with wide, wrap around porches, wood siding, stone chimney and rustic interior. Designed in 1912 by Carl F. Davis, an architect from Bridgewater, Connecticut, the essentially vernacular balloon framed building references Craftsman stylistic details including a broad, two-pitched roof, diamond pane windows, and native stone chimney stack. The one story building is located on a sloping site, and with its high western foundation, the porches provide sweeping views of the club docks and miles of shoreline and islands as well as the adjacent town boat landing and small private cottages located in the immediate, wooded, neighborhood. Almost entirely original in condition, the building retains a high degree of historic integrity.

Narrative Description

The Androscoggin Yacht Club is a wood frame clubhouse located on the shores of Androscoggin Lake in Wayne, Maine. Androscoggin Lake is a 3,826 acre body of fresh water, with a depth of 38 feet. Within the lake, which is situated between the towns of Leeds and

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Wayne, are perhaps a dozen islands and numerous coves. The Yacht Club property occupies an acre and a quarter irregularly-shaped lot with two frontages on Androscoggin Lake.¹ Lake Street runs along the northern border of the property, and ends at a town-maintained boat landing adjacent to the Yacht Club beach and docks. The western edge of the property is defined by the shore of the Lake, and the eastern edge by a rail fence. A broad expanse of grassy lawn separates the clubhouse from the fence, while mature pine trees line the southern edge of Lake Street. A wooded dog-leg extends south beyond the lawn and terminates with approximately 80 feet of frontage on a small cove. Several small camps are located in the wooded lots on the opposite side of Lake Street, and on the peninsula that extends south beyond the club house. The club leases a flat, gravel and grass lot to the east of the rail fence for member parking. On the western shore are two docks (a dingy dock and a longer tie-up) and a sandy swimming beach. Several picnic tables and boat racks are located on the grounds between the water and the building, as is a large barbeque stand constructed of masonry and fieldstone.

The one-story clubhouse consists of a rectilinear mass enclosing a large community room under a front-gable asphalt roof, with an attached three-sided wrap-around porch and enclosed kitchen.² The side walls are clad with painted, beaded-board siding and the gable walls (above the porch roofs) have painted wood shingles. The east elevation sits just above grade. The slope of the land descends towards the shore of the lake to the west, and as such the north, south and west elevations are supported on wooden posts that rest on concrete piers, all of which is faced with painted latticework. A fieldstone chimney extends through the center of the eastern roof plane. Built in 1912, the exterior of the clubhouse loosely references Craftsman stylistic attributes through the use of exposed rafter tails, the low, overhanging porch roof and diamond pane window sash, but is essentially a vernacular building.

The primary elevation faces north towards Lake Avenue. This elevation contains the more formal of the entrances. Between the entrance and the road are two flights of stairs; the lower set is constructed of stone and concrete, while the upper set is wooden. A wooden ramp with wood handrails and posts crosses the façade from the door landing to the lawn on the east side of the building. The main elevation has essentially five equal bays, as defined by the porch supports. At the center of the façade is a two-leaf wooden screen door, above which is a sign and standard proclaiming "A.Y.C CLUBHOUSE- 1910".³ The bay to the east and two bays to the west have a balustrade with top and bottom rails and turned balusters. The easternmost bay encloses a bathroom, and has one window with diamond sash—over- single pane configuration situated in the center of the wall. A fixed, diamond-pane windows is centered in the gable above the porch roof. On the main, inner, wall of the building two more diamond-sash over single-pane sash windows flank a five-panel wood door. The southern elevation of the building is similar to the northern façade, except that four of the five bays are

¹ A land-locked lot occupies a small peninsula south of the Yacht Club property, and is accessed via a dirt R.O.W.

² Essentially, the kitchen, bathrooms and storeroom occupy the eastern section of the four-sided porch, which was enclosed from the beginning.

³ Why the date "1910" was chosen for the standard is unknown. The club was incorporated in 1909, and the clubhouse was built in 1912.

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screened in (no door or stairs), and there is no window in the enclosed bathroom at the eastern end of the porch.

The west elevation of the building has five porch bays, behind which on the main, inner wall are two pairs of diamond and single-pane sash on either side of a five-panel wooden door. The floor of the porch is painted wood, and the rafters are exposed in the roof. Deacon's benches and wooden rockers are positioned along all three sides of the porch.

The eastern elevation is the only portion of the building that does not have a screened porch; instead the space under the sloping 'porch' roof was designed to enclose two bathrooms, a kitchen and store room(s). At the center of the elevation is a five-panel door, fronted with a small entrance porch, wood platform and wooden steps.

The interior of the club house is divided into three spaces. Occupying the main mass is the large club room. Three doors in the east wall lead to the long and narrow kitchen, and a fourth access a small store room in the northeast corner. The walls and ceiling of the club room are unfinished: studs, and rafters are exposed, as is the back-side of the exterior bead board siding and roof sheathing. Minimal, unpainted rail and stile trim surround the doors and windows, and the varnished floors are 3 ½ inch Douglas Fir boards. At the center of the east wall is a massive stone fireplace and chimney stack. The multi-hued masonry unit is constructed of water-worn large granite cobbles and small boulders, with flat rocks forming a mantle over the arched firebox and brick cheeks within the firebox. The hearth is poured concrete.

The kitchen contains a six-burner gas stove, stainless steel sink, refrigerator and several counters topped with modern laminate. At the north and south ends of the room are bead board cabinets and narrow 2x4 shelves nailed between the rafters. Over the northern most entrance from the club room an old wooden water tank is supported by ceiling joists. In contrast to the remainder of the building, the kitchen is painted white up to the level of the exterior plates.

Bathrooms are located at the eastern ends of the north and south porches. Examination of these spaces suggests that originally the bathrooms could be accessed from the store room, and through the back wall of the kitchen, but at some point the doors were re-positioned to face the porch. In addition, it appears that the window on the northern bathroom was re-positioned from the east to the west wall, and that a room similar in dimension to the small store room was originally located in what is now the south end of the kitchen (which explains why there are two doors into that half of the kitchen. An old photographic post card of the club room depicts a sign reading "men" over the southernmost of these doors, suggesting that both small rooms may have functioned as ante-rooms to the bathrooms.

Other than the addition of the wooden ramp and the small porch in front of the kitchen door, and those interior changes described above, the clubhouse appears to have no other

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significant alterations of plan, materials or workmanship, and overall retains a high degree of integrity of setting, location, association and feeling.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance (Enter categories from instructions.)

ENTERTAINMENT / RECREATION
ARCHITECTURE

Period of Significance

1909-1962

Significant Dates

1912

Significant Person (Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Davis, Carl F. (C. 1875 -1930+), architect.

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Statement of Significance Summary Paragraph

(Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.) (Refer to photographs)

The Androscoggin Yacht Club on Androscoggin Lake in Wayne, is among the oldest surviving yacht club organizations in Maine, and perhaps the oldest such facility located on an inland waterway, still being used for its original function. First incorporated in 1909, the organization purchased land and opened its clubhouse and docks in 1912. The wood frame clubhouse with wraparound porch and generous meeting hall was designed by architect Carl Fuller Davis of Bridgeport, Connecticut. The Androscoggin Yacht Club is locally significant as a remarkably intact example of a type of social building that was built as clubhouses for fishing lodges, golf clubs, yacht clubs and social organizations, mostly in tourist-oriented towns or private communities, in the early decades of the 20th century. It is also a local building that reflects the development of forms of entertainment and recreation in Wayne, a small town with a substantial summer population. The relevant criteria are C, for architecture and A for entertainment and recreation, and the period of significance begins in 1909 and, with reference to the 50 year buffer suggested by the National Register program guidance, ends in 1962.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

Criterion A: Entertainment and Recreation

Sandwiched between the picturesque Pocasset and Androscoggin Lakes, there has been a hotel to accommodate travelers in Wayne since 1828. However, through most of the 19th century the economy revolved around agriculture, a successful wood products mill, and a short lived woolen mill. After 1890 neither of the mills were still in business, and in the words of the local historian Edward L. Kallop, Jr. the town "languished". But as the town approached its centennial in 1898, the slow pace of life was reconceived as an asset that would appeal to people looking for summer respite. For decades urban dwellers had been spending summers in Maine's resort communities, building cottages or frequenting inns and hotels, establishing private colonies on the beach or on off shore islands, or visiting sporting camps in the Maine woods. By the end of the 19th century towns like Bar Harbor and Kennebunkport were built out with ostentatious cottages often owned by America's wealthiest families, while other communities like Peaks Island and Old Orchard Beach offered up casinos, dance halls, and skating rinks for their visitors. Quiet Wayne, with good fishing on two large lakes, offered a different alternative. Wayne's history as a summer destination has recently been the subject of Golden Summertime: A portrait of Vacation Life in Wayne, Maine 1890-1960 by Kallop, excerpts of which provide the context for assessing the significance of the Yacht Club within the local community.

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The town's several bodies of water were the principal magnet, and around them were built the cottages and camps which, from their earliest appearance shortly before the turn of the century, by the 1920s were increasing at an accelerating rate. Most were modest in size, often on surprisingly small lots, others less so and some with more than one structure, built for various uses and on considerable acreage. None, however, made any attempt to emulate the rustic splendor occasionally seen elsewhere in similar natural settings. In both scale and structural character they offered a presence in full harmony with their surroundings... (Kallop 2005, p. 6.)

In addition to the Pocasset House, established in 1828, two additional hotels opened in the village at the turn of the 20th century, and the Steamer *Stella* provided access to a third, (later a summer camp), located on Androscoggin Island. Conveniently, the steamer also connected with the Maine Central Railroad at the Dead River station, north of Leeds on the west side of Androscoggin Lake, and with Wayne village on the east end of the lake. Within a few years, Wayne was well on its way to re-inventing itself as a summer destination.

The collapse of the town's industry left a void, filled by a peace and somnolent quiet much appreciated by its fast increasing summer population, which in turn became a boon for the town's sagging economy. As the newly built summer hotels were filling up, so were the newly built summer cottages and camps. Tourists filled one, owners from away filled the other, and in between were the camps built primarily for summer rental. As time went on, these, too, increased in number, and had their own special and long-running importance in the town's vacation life. Out on the island...the new boy's camp was an instant success. Three years later the Yacht Club was born...The town's year-round native-born residents, living still in the largely agrarian circumstances of the previous century, easily adjusted and recognized change for what it offered. (Kallop 2005, p. 13.)

The Androscoggin Yacht Club played an important role in providing entertainment and recreation for both the year round and seasonal residents of Wayne, and was an important factor in establishing the community as a bona-fide summer destination.

Between 1890 and 1960, vacations in Wayne revolved around not only cottage, camp, or wherever else in town a vacationing family found itself, but also around certain of what may be called the town's institutions. There were not many, but two in particular were the Yacht Club and the Wayne library. Among the first to think of a yacht club was a handful of vacationing summer residents, a thought that quickly appealed to townspeople as well, and in short order the club was a reality. The library was a subject that from the start cut across the board, for involved, heavily involved, in building a new library was a mix of both townspeople and summer residents...The one institution that stood largely apart from town life was the boy's camp, but its story is no less an important part of the picture of vacation life in Wayne... (Kallop 2005, p. 14.)

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Indeed, the founders of the Yacht Club were aware of the importance of the summer community to Wayne. The founding of the club and records of all the early meetings are recorded in a leather bound ledger owned by the Wayne Historical Society and stored at the Cary Memorial Library in Wayne. The following is the first entry, dated August 5, 1909.

There are many persons who have watched with interest the steady increase in summer activities on and about Androscoggin and Pocasset Lakes, and who are of the opinion that it would of great advantage to all concerned to afford these activities adequate protection and encouragement. Believing that a yacht club would be of assistance in accomplishing these ends, as well as enhancing the attractiveness of Wayne as a summer resort, a small meeting was arranged for Thursday, August 5, 1909, at 3 p.m. to discuss the organization of such a yacht club.

At this inaugural meeting were seven men, all "well established vacationers in Wayne." (Kallop 2005, p. 61.) A week later, a somewhat larger group defined the club's purpose as "promotion of the yachting and boating on the waters of Lakes Androscoggin and Pocasset, protection and preservation of the fishes and game on the waters thereof," and "Care and improvement of the shores of said lake." Within the month the organization had written bylaws, elected officers and formally incorporated. Membership was, and still is, open to both permanent and seasonal residents of Wayne.

Prior to building their own facility the organization met in the Wayne Library Rooms, above the Masonic Hall. In 1910 they sponsored the first of many annual regattas, consisting of races for sail boats, moter boats and "hydroplanes". In the years to follow additional lake frontage was purchased, allowing the development of a swimming beach, and two tennis courts installed on leased land to the south.⁴ Additional activities included dances, suppers, and swimming and boating lessons, and various committees were developed to oversee stocking the lakes with fish, and managing fish migration between the lakes. To this day the Androscoggin Yacht Club continues to be an important venue for recreation and entertainment in Wayne.

According to incorporation records maintained by the Maine Secretary of State, thirty-two organizations with the term "yacht club" in their name were registered as corporate bodies between 1878 and 1967.⁵ The oldest club is the Portland Yacht Club, which was organized initially in 1869, continues to have a strong membership and now maintains facilities in Falmouth. In 1890/91 the Winter Harbor Yacht Club was organized in association with the development of the Grindstone Neck summer colony.⁶ Between 1904 and 1908 yacht clubs were incorporated in Manchester, Brooksville, Camden and Greenville/Kineo. Of these, both the Cobboseecontee Yacht Club (1904) and the Moosehead Yacht Club were located on lakes

⁴ Both courts were abandoned shortly after World War II, although their location remains apparent on the neighboring property.

⁵ These numbers reflect a search at <https://icrs.informe.org/nei-sos-icrs/ICRS?MainPage=x> and interactive database of registered corporate names in Maine. Other corporate bodies with the title "yacht club" were founded after 1967, but several of these do not appear to reflect a membership organization, rather the terms are used for some other purpose, such as marketing.

⁶ A summer membership association still flourishes among the property owners at Grindstone neck, and among the assets of the association are the yacht club, nine hole golf course,¹⁴ tennis courts and maintained footpaths.

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rather than the ocean.⁷ The next club to organize was the lake front Androscoggin Yacht Club, and from that date until 1965 when the Taylor Pond Yacht Club was started in Auburn, no other new clubs were located on inland waters. On the other hand, the locations of the new, ocean-based clubs, reflects many of the most popular summer resorts in Maine: Boothbay Harbor, Brooklin, Southport, Mount Desert, Prouts Neck, Deer Isle, Freeport, Bar Harbor, York, Blue Hill, Harpswell and Islesford.

As a relatively small town, with a summer population that was modest, both in relative scale and relative wealth, the formation of the Androscoggin Yacht Club reflected a trend that was generally expressed in wealthy, sea-side summer resorts. As many of these areas had long maritime histories, it is logical that water-related recreational activities and associations were organized. On the inland lakes, sporting camps developed in the later decades of the 19th century, and fishing was one of the primary foci. Pleasure craft included steam launches, row boats and canoes, and small sail boats. But once motorized boats were introduced in the United States circa 1908 the realm of boat centered recreational activities increased. Indeed, activities such as waterskiing, introduced in the 1920s, were better suited to lakes than the ocean. The Androscoggin Yacht Club was formed just as these options were developing, and it's longevity as an organization reflects the continued popularity of lake front vacationing and recreation.

Criterion C: Architecture

The Androscoggin Yacht Club clubhouse is a very well preserved example of a type of social facility built during the early decades of the 20th century and generally associated with private sporting or social clubs, summer colonies, or both. Designed either in the Shingle Style or Craftsman style these early 20th century clubhouses feature a low-slung hipped or gable-on-hip roofs, engaged multi-elevation porches and wide overhanging eaves. At the center of the buildings are rustically designed interior club meeting rooms, often with large stone fireplaces, and kitchens and sometimes dining rooms. Among the existing, historic examples of this type, the Breakwater at Kineo (NR: 02000349) is probably the most elaborate and exotic of the group. Built in 1909 and located at the Mount Kineo resort on Moosehead Lake, it was designed with a combination of Shingle Style and Italian Villa styles by Howard G. Chamberlain of New York. More typical examples are the Camden Yacht Club (NR: 80000378), the Center Harbor Yacht Club in Brooklin, the Eighth Maine Regiment Building (NR: 06000919) on Peaks Island, and the clubhouse at the York Country Club (NR: 73000249) which overlooks the water.⁸ Each of these buildings are more stylistically sophisticated than the essentially vernacular Androscoggin Yacht Club, but the Cape Arundel Golf Club in Kennebunkport (NR: 09000879), and the Trefethen Evergreen Improvement Association clubhouse on Peaks Island (1912), are both similar to the Wayne example in terms

⁷ The Cobboosecontee Yacht Club is still active, but the clubhouse for the earliest incarnation of the Moosehead Lake Yacht Club, on Kineo (as formerly associated with the Mount Kineo Resort) is now in private ownership.

⁸ The Center Harbor Yacht Club was constructed in 1912 to serve the Haven (summer) Colony on the coast in Brooklin, Maine. The three sided porch, two plane roof and interior plan and finishes are very similar in scale and level of ornamentation to that of the Androscoggin Yacht Club, erected the same year.

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of simplicity of plan, design and ornamentation.⁹ With an exceptional degree of integrity, the clubhouse in Wayne is a good example of this building type in a local context, and the only building of its type in the greater Wayne area.

Very little has been found regarding the career of the architect, Carl F. Davis, but his connection to the yacht club was familial. He was born in 1875 in Hallowell, Maine, but shortly thereafter the family moved to Bridgeport, Connecticut. Rather than undertake a formal study of architecture at university Davis apprenticed 13 years with Joseph W. Northrup, a Bridgeport architect, eventually becoming his chief draftsman. In 1914 he opened an architectural firm with partner George W. Dane, (Davis and Dane) which lasted until at least 1917 when both men were profiled in History of Bridgeport and Vicinity. Of the firm the author states "They do a general business as architects and some fine examples of their work can be seen among the most attractively designed buildings of the city." (Waldo 1917, 819.) In the 1920 census he is identified as an architect, but ten years later his profession was given as "sales clerk" in a grocery store.

Davis's mother, Ella Fuller Davis, was born in Wayne, and his father, Albert Hassam Davis was both one of the founders of the club, and until his death in 1910, its first Commodore. In 1911 Carl was a member of the club, and his younger brother A. H. Davis was elected Commodore in 1914, a position he retained every year, with one exception, for the next 47 years. In 1911 the records of the Androscoggin Yacht Club record the recommendations of the building committee and Davis's proposal.

Mr. Carl F. Davis, an architect, and member of the club has very kindly prepared and presented to your committee, a sketch showing the front elevation and floor plan of a clubhouse. This sketch according to Mr. Davis is merely suggestive, and is now submitted to the club for its consideration. Accompanying it are the Committee's comments. The plan or specification provides for a shingled roof outside walls of finished matched siding, sheathed wooden partitions, and all necessary plumbing. We also submit an estimate in detail, made by the architect amounting to \$1908.00, but as this estimate includes "City-prices" he considers that the cost of the building as planned and erected here would be about \$100.00 less. Upon this basis it is believed that a building from Mr. Davis' plan with reasonable modifications adapting it to the needs of the club can be erected for about \$2000.00. (Androscoggin Yacht Club 1909, pp. 53-54.)

According to a history of the Yacht Club, the building was completed in 1912. The purchase of the land was \$400.00, the building cost \$1,950.00, and grading, plumbing and architect plans ran an additional \$548.53. (Androscoggin Yacht Club 1963, p. 1.) The extent of Davis' active participation in the design of the building is uncertain – he may have created formal blueprints

⁹ The Trefethen-Evergreen building was constructed in 1912 as the Dayburn Casino Dance Hall, and has been attributed to architects John Calvin Stevens and John Howard Stevens of Portland, Maine. It is now home to a sailing, tennis and social club. Photographs are available at <http://teiaclub.org/>.

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or the structure as built may reflect a local contractor's interpretation and modification of the original sketches that Davis presented to the committee.

Developmental history/additional historic context information (If appropriate.)

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Androscoggin Yacht Club. *A Record of the Proceedings of the Androscoggin Yacht Club; including its first meeting - Aug. 28, 1909; and also the meetings of the Temporary Organization which existed before that date.* Wayne: Manuscript ledger, 1909.

Androscoggin Yacht Club. "The Story of the Androscoggin Yacht Club." Prepared for the Annual Meeting, Wayne, Maine, 1963.

Hooper, Jane and Sunny Toulmin. *Memories of Haven Colony Brooklin, Maine.* [Brooklin, Maine]: Haven Publishing Company, 1985.

Kallop, Edward L., Jr. *Golden Summertime: A portrait of Vacation Life in Wayne, Maine 1890 - 1960.* Wayne, Maine: Wayne Historical Society, 2005.

"United States Decennial Population Census, 1790 - 1940." *Ancestry.com.* n.d.
<http://search.ancestry.com/search/category.aspx?cat=35> (accessed July 5, 2012).

Waldo, George Curtis, Jr., ed. *History of Bridgeport and vicinity.* New York, Chicago: S. J. Clarke Publishing, 1917.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University

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Other
Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreege of Property 1.23 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84:
(enter coordinates to 6 decimal places)

- | | |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|-------------|-----------------|-------------------|
| 1. Zone: 19 | Easting: 414679 | Northing: 4910707 |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting: | Northing: |

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County and State

Verbal Boundary Description (Describe the boundaries of the property.)

The boundaries of the nominated property correspond with the lot depicted on the Town of Wayne tax map number 012, lot 002.

Boundary Justification (Explain why the boundaries were selected.)

The selected boundaries reflect the full extent of the property owned by the Androscoggin Yacht Club between 1911 and 1962.

11. Form Prepared By

name/title: Christi A. Mitchell, Architectural Historian
organization: Maine Historic Preservation Commission
street & number: 55 Capitol Street, State House Station 65
city or town: Augusta state: Maine zip code: 04333-0065
e-mail: christi.mitchell@maine.gov
telephone: (207) 287-2132 x 2
date: 18 July 2012

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

ANDROSCOGGIN YACHT CLUB

Name of Property

KENNEBEC COUNTY, MAINE

County and State

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Androscoggin Yacht Club

City or Vicinity: Wayne

County: Kennebec State: Maine

Photographer: Christi A. Mitchell

Date Photographed: June 14, 2012

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 5 ME_KENNEBEC COUNTY_ANDROSCOGGIN YACHT CLUB_0001.TIF
West elevation, as seen from club dock; facing northeast
- 2 of 5 ME_KENNEBEC COUNTY_ANDROSCOGGIN YACHT CLUB_0002.TIF
North entrance and stairs to Lake Street, facing south.
- 3 of 5 ME_KENNEBEC COUNTY_ANDROSCOGGIN YACHT CLUB_0003.TIF
Kitchen elevation, facing west.
- 4 of 5 ME_KENNEBEC COUNTY_ANDROSCOGGIN YACHT CLUB_0004.TIF
Porch on west side of clubhouse; facing south.
- 5 of 5 ME_KENNEBEC COUNTY_ANDROSCOGGIN YACHT CLUB_0005.TIF
Clubhouse interior, facing north.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Androscoggin Yacht Club
NAME:

MULTIPLE
NAME:

STATE & COUNTY: MAINE, Kennebec

DATE RECEIVED: 9/14/12 DATE OF PENDING LIST: 10/15/12
DATE OF 16TH DAY: 10/30/12 DATE OF 45TH DAY: 10/31/12
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 12000893

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 10-31-12 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in
The National Register
of
Historic Places

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



ANDROSCOGGIN YACHT CLUB; KENNEBEC CO., ME



ANDROSCOGGIN YACHT CLUB; KENNEBEC CO., ME



ANDROSCOGGIN YACHT CLUB; KENNEBEC CO., ME



ANDROSCOGGIN YACHT CLUB; KENNEBEC CO., ME



ANDROSCOGGIN YACHT CLUB; KENNEBEC CO., ME



**ANDROSCOGGIN YACHT CLUB
WAYNE, KENNEBEC COUNTY, MAINE**

Name: WAYNE
Date: 09/07/12
Scale: 1 inch = 2,000 ft.

UTM: 19/ 414679/4910706
NAD 27



PAUL R. LEPAGE
GOVERNOR

MAINE HISTORIC PRESERVATION COMMISSION
55 CAPITOL STREET
65 STATE HOUSE STATION
AUGUSTA, MAINE



EARLE G. SHETTLEWORTH, JR.
DIRECTOR

7 September 2012

Keeper of the National Register
National Park Service 2280
National Register of Historic Places
1201 "I" (Eye) Street, NW,
Washington D.C. 20005

To Whom It May Concern:

Enclosed please find four (4) new National Register nominations for individual properties, and one (1) Additional Documentation nomination for an already listed historic district, all in the State of Maine:

Gerald Hotel, Somerset County
Lamb Block, Androscoggin County
Free Baptist Church of Great Pond, Hancock County
Androscoggin Yacht Club, Kennebec County
Wiscasset Historic District Additional Documentation, Lincoln County

If you have any questions relating to these nominations, please do not hesitate to contact me at (207) 787-2132 x 2.

Sincerely,

Christi A. Mitchell
Architectural Historian

Enc.