

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Name of Property _____

County and State _____

Section number _____ Page _____

Name of multiple property listing (if applicable) _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 100004696


Date Listed: 11/27/2019

Property Name: Hardwick Farms

County: Shelby

State: TN

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.


Signature of the Keeper

11/27/2019
Date of Action

Amended Items in Nomination:

Section 8: Criteria

Criterion B is hereby deleted

C. L. Hardwick III is hereby deleted as a Significant Person

The nomination provides no support for Hardwick's significance under either of the areas of significance described in Section 8. The Hardwick family may have been prominent in the area, and C. L. Hardwick may be a significant person, but the nomination provides no context nor a comparative look at other associated properties.

The Tennessee State Historic Preservation Office was notified of this amendment.

DISTRIBUTION:

National Register property file**Nominating Authority (without nomination attachment)**

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name Hardwick Farms

Other names/site number Hardwick, C. L. (II) Residence

Name of related multiple
property listing N/A

2. Location

Street & Number: 4710 North Lee Highway

City or town: Cleveland

State: TN

County: Bradley

Not For Publication: ☐ N/A

Vicinity: ☐ N/A

Zip: 37312

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ☒ meets ☐ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

☐ national ☐ statewide ☒ local

Applicable National Register Criteria:

☒ A ☒ B ☒ C ☐ D

Claudette Steer
Signature of certifying official/Title:

10/18/2011
Date

Deputy State Historic Preservation Officer, Tennessee Historical Commission

State or Federal agency/bureau or Tribal Government

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria.

Signature of Commenting Official:

Date

Title:

State of Federal agency/bureau or Tribal
Government

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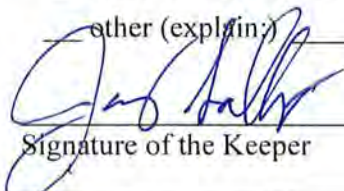
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4. National Park Service Certification

I hereby certify that this property is:

- ☒ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register

☐ other (explain):


Signature of the Keeper

11.27.2019

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private ☒
Public – Local ☐
Public – State ☐
Public – Federal ☐

Category of Property

(Check only **one** box.)

Building(s) ☐
District ☒
Site ☐
Structure ☐
Object ☐

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
18	2	buildings
3	0	sites
4	1	structures
0	0	objects
25	3	Total

Number of contributing resources previously listed in the National Register

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6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

AGRICULTURE/agricultural field/animal facility/

agricultural outbuilding/processing/storage

LANDSCAPE/natural feature

Current Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

AGRICULTURE/agricultural field/animal facility/

agricultural outbuilding

LANDSCAPE/natural feature

7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND 20TH CENTURY REVIVALS

Spanish Revival; Mediterranean Revival

Materials: (enter categories from instructions.)

Principal exterior materials of the property:

STUCCO; WOOD; TERRA COTTA/CERAMIC TILE

Narrative Description

Summary

Hardwick Farms is the estate of Christopher Lafayette ("C. L.") Hardwick II (1879–1961) located at 4710 North Lee Highway in Cleveland, Bradley County, Tennessee. It was designed by Barber & McMurry of Knoxville in 1932–33 with landscape design by Charles F. Lester and built between 1933 and 1936. Originally designed as a gentleman's or model farm during the Great Depression, the estate includes a grand Spanish or Mediterranean Revival style residence, Garage and Servants House, Smoke House, Foreman's Cottage, and a number of original barns and farm buildings. Landscape features include woodland, pasture, a natural spring, original waterways, an orchard, and a vineyard. The extant buildings, sites, and structures form a significant historic district and contributing resources maintain a high degree of historic integrity. The farm has remained in the family for three generations and continues to serve as a centerpiece of local history.

1. Hardwick House (1933–36, contributing)

Hardwick House was designed by the Knoxville architecture firm of Barber & McMurry in 1933 and constructed between 1933 and 1936. It is a Spanish or Mediterranean Revival style residence with stucco

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exterior and gabled Spanish tile roof. The original plans for the house are located on site and some additional drawings are held in the McClung Collection in Knoxville.

Situated at the base of a ridge, the house has an irregular L-shaped floor plan and two main floors in addition to a basement. Its façade (west elevation) features a symmetrical five-bay arrangement at the center of which is a recessed arched doorway with stone surround capped by a stone scroll carving. On the ground floor of the facade, Four rectangular windows within recessed arched openings flank the central entry on the ground level of the façade. On the second floor, the five windows are rectangular and the same size as the ones below, but are not within recessed openings. An iron grill balcony, supported by curving scrollwork, joins the three central second floor windows. All windows are twelve-over-twelve double hung sash with fabric awnings.

The symmetry of the façade is unusual for the Spanish/Mediterranean Revival style and helps to situate the house within the lexicon of grand Georgian-inspired traditions popular in the South, a successful marriage of high-style international design and site specificity. On either side of the main block are wings connected by one-story hyphens in the form of a sun room (north) and *porte-cochère* (south). These wings contain, respectively, an arched porch overlooking a spring-fed lake and a guest suite with separate entrance and bath. An additional wing extends southwest from the main block to form the main part of the house.

The one-story sun room forms a connector to the tiled loggia. The sun room facade has a pair of twelve pane casement windows with a wrought iron grill and the rear elevation has two sets of these windows. The sun room opens into the loggia that has a single arched opening on the front and rear gable ends. The north elevation contains an arcade opens onto the lake and contains a series of four semi-circular openings that are infilled with a wrought iron grill railing.

The north elevation of the rear ell of the main two story block opens onto the patio that is off of the formal dining room. According to Martha Carver, the “rectangular doorway contains an elaborate door with a substantial stone surround. The plans show this area label “Court Entry” and it contained a “flower sink” and “vase cupboard,” reflecting the attention to landscaping that the Hardwicks intended. Like the west or front facade, this elevation is formal in design, reflecting its intended use as a public yet private area for the family and guests. A projecting bay of seven large windows is located off the dining room. The side and rear elevations contain a mixture of twelve-over-twelve double hung sash windows with awnings and single, paired, or tripled twelve pane casement windows with awnings, usually arranged asymmetrically.”¹

Interior

On the ground floor of Hardwick House are a vestibule, library, living room, sun room (now used as a Billiard or Pool Room), stair hall, flower sink room, dining room, powder room, breakfast room, kitchen, pantry, and office (now used as a den) with separate entrance and bath. On the second floor are five bedrooms, five bathrooms, a linen closet, and a maid’s room and work room that are now also used as bedrooms. In the basement are laundry, boiler room, conditioner room, fuel room, and one bathroom. The interiors of Hardwick House are largely unaltered from their original state. Barber and McMurray’s

¹ Martha Carver, Tennessee, Dept. of Transportation, *Cultural Resource Assessment – Architectural and Historical: Proposed Improvements to U.S.11/State Route 2 (Lee Highway) From Paul Huff Parkway to Tasso Road, Cleveland, Bradley County*, (TDOT On file at THC, Nashville: 1996) 3-6.

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architectural plans show a highly ornamental interior with “arched openings, high style mantels, wainscoting, plaster scroll cornices, wood moldings, and wood cornices. The plans show numerous built in cupboards including formal ones that were over paneled aprons as well as more utilitarian shoe and storage cupboards in the bedrooms, towel cupboards in the baths, and a gun cupboard in the office. The main staircase has a wood banister over a wrought iron balustrade. The balustrade is composed of elaborate plant-like scrolled balusters alternating with narrow plain iron balusters.”² Some decorative changes have been made over time, particularly from the 1970s, but the original character of the house has been kept in-tact.

Hardwick House Site

Entering the property from North Lee Highway the drive passes through a pair of stone and iron entrance gates (*ca.* 1997, non-contributing, outside period of significance) that replaced an earlier stucco pair dating to the midcentury. The location of the entrance and gates was moved slightly to align with Sequoia Road NW opposite when US-11 was widened *ca.* 1996.³

Heading southeast, the drive passes by a fishing lake (*ca.* 1989, non-contributing site, outside period of significance) on the left-hand side. Across from this, perpendicular to the main drive, is a gravel road that leads to the main barn complex.

Continuing toward Hardwick House, the drive passes through a pair of stone pillars (1933–36, contributing structure) that mark the entrance to the main house and grounds. Just outside the *porte-cochère* on the left of the drive is a stone “upping block” that was originally located on Ocoee Street in front of the Joseph H. Hardwick Residence (b. 1883).⁴ On the south end of the house, the drive passes through the *porte-cochère* and “then hugs the wall of the rear ell, creating the feel of small tight streets in a Spanish town. The *porte cochère* leads to a one story guest suite that contains a small lobby, a bedroom, bath, a dressing room and a fireplace with an elaborate chimney identical to the ones on the main block.”⁵

Hardwick House sits alongside Hardwick Spring on a swimming lake created by landscape architect Charles F. Lester (1933–36, contributing). A Chinese style bridge (*ca.* 1980, non-contributing structure) which replaced an original bridge in the same location extends over a small portion of the lake opposite the Porch.

2. Patio and Pagoda (*ca.* 1971, rebuilt *ca.* 2007, non-contributing structure)

Around 1971 a patio was constructed in the court area created by the L-shaped wings of the house. This patio is accessible from the Breakfast and Flower Sink Rooms as well as the Porch and balcony and provides an intermediate space for outdoor enjoyment and entertaining. An adjoining wooden soda fountain was also constructed around the same date along the lake’s edge. Both of these were rebuilt *ca.* 2007. The current soda fountain or Pagoda contains a full outdoor kitchen and was designed to complement the style and decorative features of the main house, with mid-century chinoiserie influence favored by Joe Stuart. The

² Carver, *Cultural Resource Assessment*. 3-4.

³ Carver, *Cultural Resource Assessment*.

⁴ News clipping: “Stone ‘Upping Blocks’ Only Reminder of Old Horse, Buggy Days in Cleveland,” *Chattanooga News*, n.d., *ca.* 1941, Hardwick Farms Estate Collection.

⁵ Carver, *Cultural Resource Assessment*, 3-5.

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patio and pagoda, do not detract from the landscape overall but due to their reconstruction outside the period of significance, they are considered non-contributing.

3. Pergola (2012, non-contributing structure)

A wooden pergola stands on the north side of the front lawn at the crest of the slope that leads down to the lower pools. The four posts, cross-beams, and lattice are designed to complement the wood features of the main house exterior and the Pagoda. Beneath the pergola is a stone bench dedicated to PFC Joe Corn Stuart.

4. Hardwick Spring (contributing site)

Hardwick Spring is located at the base of the ridge into which the main Hardwick House complex is nestled and continues to supply water for the house and farm. From a shallow pool beneath the bluff face the spring empties into the lake next to the house and then flows over a steep fall into a series of lower pools. Beyond these, the water extends into a system of canals, eventually crossing the highway and flowing into Mouse Creek.

5. Pump House and Reservoir (ca. 1936, contributing)

A small pump house located on the hillside next to the waterfall pumps water to a single-story concrete reservoir located near the top of the ridge above the spring to the northeast. From the reservoir water is gravity fed to the farm and farm buildings.

6. Garage and Servants House (1933–36, contributing)

A Garage and Servants House is located to the rear of the main house on the opposite side of the drive and is built in the same style, banked into a hillside. The structure is two stories with a stepped one-story appendage that housed a Boiler Room, Fuel Room, and Work Room. (Today this houses a work room and Farm Office.) The garage features five bays separated by concrete columns. On the second story are the former servants' quarters, accessed by a stone staircase and balcony. According to Barber & McMurry's drawings, these quarters contained four bedrooms and one bathroom. The current space also contains a kitchen, date unknown.

7. Smoke House (1933–36, contributing)

To the left of the Garage and Servants House is a freestanding Smoke House with stucco walls, arched door, brick trim, and conical seamed metal roof. Across the drive from the Smoke House is an original stone grill.

8. Foreman's Cottage (1932, contributing)

Further along the drive, curving to the southwest past the Garage and Servants House at the top of a hill is the Foreman's Cottage. The original structure was designed in 1932 in a modified Mediterranean Revival style and, according to Barber & McMurry's drawings, contained two bedrooms, one bathroom, a living room, dining room, kitchen, kitchen porch, porch, and separate office. The basement contained a coal room and furnace room. The house was substantially remodeled after Joe and D. S. Stuart moved in in 1946. Mid-century ranch style wings were added on either side and a separate attached structure containing a Play Room with a patio and lily pond was constructed ca. 1961. The interiors have subsequently been remodeled and the cottage is now used as a Guest House.

9. Tennis Court (ca. 1961, contributing)

A tennis court was constructed on the hilltop to the northeast of the Foreman's Cottage around 1961, where Joe Stuart, a champion tennis player, regularly practiced and held friendly tournaments.

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10. Greenhouse and Gardens (ca. 1950, contributing)

On the back lawn of the Foreman's Cottage is a brick rose garden with central fountain that was added around 1950. Adjacent to this is an L-shaped semi-circular Quonset or tunnel style greenhouse (ca. 1980) that replaced an earlier glass greenhouse dating to ca. 1950 that was damaged in a fire. The two current greenhouse structures are joined at the corner by a small stucco and tile-roof building that serves as a potting room. Just southeast of the greenhouse is an open wooden pergola for hanging orchids and to the south is a gladiola garden. To the southwest is a small horseradish garden, and to the west a tomato garden.

11. Orchard and Vineyard (ca. 1936, contributing)

South of the Greenhouse along the gravel road that leads to the main barn complex are an original orchard and vineyard. The vineyard features fourteen rows of various grape and muscadine varieties. The orchard contains a mixture of fruit and nut trees.

12. Livestock Barn (ca. 1936, contributing)

Beyond the vineyard along a gravel road is a cluster of original farm buildings that make up the main barn complex. The largest of these is the Livestock Barn. It is primarily of wood construction with a dirt interior floor and a staircase leading to a spacious loft on the southwest side. Connected to the barn are two silos with conical seamed metal roofs. Large sliding wood doors provide access from both ends. The northwest elevation faces the highway and features nine bays each containing two windows that look out onto a small adjacent enclosure. The roof on this side bears the name Hardwick Farms in large white letters, part of the original barn design visible from both the road and the air. At the time of its construction, the Livestock Barn was among the largest barns in the South.⁶ Originally used to house livestock, in the 1980s it was repurposed as a "Cabaret Barn" and used as a venue for events and entertainments hosted by Joe and D. S. Stuart.

13. Scale House (ca. 1936, contributing)

South of the Livestock Barn is a small scale house. It is a one-story structure with gabled roof and northwest-facing doors and is covered in corrugated metal panels. A small wooden panel located on the northeast exterior wall opens to reveal the original American Scale mechanism.

14. Granary (ca. 1936, contributing)

West of the Scale House is the Granary, a wooden structure with gambrel roof and sliding wood plank doors.

15. Equipment Shed (ca. 1936, rebuilt ca. 2016, non-contributing)

At the center of the main barn complex is a large shed used for storing farm equipment and vehicles. The current structure features a gabled metal roof and seven open bays. On the southeast end is an enclosed work room. The original equipment shed (ca. 1936) was destroyed in a fire ca. 2016. The current structure was built to replace it and follows the original design almost exactly.

16. Workshop (ca. 1936, contributing)

Behind the Equipment Shed is a Workshop containing original farm machinery. The building is of four-bay design with a metal roof and is covered in corrugated metal panels.

17. Storage Shed and Silo (ca. 1936, contributing)

⁶ News clipping: "Hardwick Farm Showplace of Entire Section," *Chattanooga News*, Nov. 11, 1936, Hardwick Farms Estate Collection.

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Southeast of the Equipment Shed in the main barn complex is a large Storage Shed with attached silo. The structure features a low-pitched metal roof and is covered with corrugated metal panels. A small structure of wood construction with gabled roof stands on the northwest side next to the silo.

18. Sheep Barn (ca. 1940, contributing)

To the west of the main barn complex, located on the gravel road that leads from the main drive, is a Sheep Barn of wood construction with a gabled roof and sliding wood plank doors.

19. Horse Barn (ca. 1940, contributing)

Further along the gravel road on the right-hand side past the Sheep Barn is a large horse barn of wood construction with gambrel roof and sliding wood plank doors. The northwest and southeast elevations feature eight bays each containing two windows.

20. Silo (ca. 1940, contributing)

Southwest of the Horse Barn at the end of the gravel road is a large silo with domed metal roof.

21. Slaughterhouse (ca. 1936, contributing)

On a dirt and gravel road that leads into the woods past the Storage Shed is a small slaughterhouse of wood construction with gabled roof and brick chimney. Behind this are located several small chicken houses.

22. Bull Barns (ca. 1940, contributing)

Forking to the right off the gravel road at the Slaughterhouse is a dirt road that leads through the woods to the south toward four Bull Barns. These are of wood construction with single-sloop shed-style roofs.

23. "Red" Barn (ca. 1940, contributing)

Further along the dirt road that leads through the woods past the Bull Barns is the "Red" Barn, originally used for storing and providing hay to livestock in the south pastures. This structure is in severe disrepair and no longer in use.

24. Workman's Cottages (ca. 1936, contributing)

Forking to the left past the Slaughterhouse or turning immediately left at the top of the hill past the Foreman's Cottage, a dirt and gravel road leads to two original Workman's Cottages.

These are of wood construction with simple four-room interior plans featuring some later alterations. Behind the cottages are two small storage buildings, also of wood construction. Past these the road curves northeast through the woodland and emerges into a clearing on the opposite side of the ridge from the Reservoir where a small pond is located. The brick hearth and stone foundation of a third Workman's Cottage, which was destroyed in a fire (date unknown), can be found next to the Slaughterhouse.

25. Well House and Windmill (ca. 1940, contributing)

On the north side of the farm a short distance from North Lee Highway are a small Well House and Windmill. The windmill supplies power to draw water from the well, which supplies an adjacent barn.

26. "Windmill" Barn (ca. 1940, contributing)

Directly south of the Well House and Windmill is the "Windmill" Barn, originally used for storing and providing hay to livestock in the north pastures. The structure is of wood construction with a gabled roof featuring a projecting 'hay hood' on the west elevation. The dirt ground floor is divided into two long

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sections featuring six bays, the southernmost of which are semi-open to the adjacent plot. A hay loft is located above.

27. Thompson House (demolished, contributing)

West of the Windmill Barn off of North Lee Highway is the site of a former workman's residence (date unknown) referred to as the Thompson House. The house is no longer extant, but surrounding trees and the remains of a drive suggest its original location. An additional workman's house was likely located next to this to the north. Directly across North Lee Highway from the Thompson House site is an original Hardwick Farms barn, not included in this nomination, which was gifted to T. J. ("Red") Cawood (Hardwick Farms herdsman, appointed Farm Manager in 1962) by C. L. Hardwick in his will.⁷

28. Fields, Roads, and Waterways (contributing)

The Hardwick Farms landscape is enhanced by extant roads and field patterns that reflect its historic and continued use as a livestock farm and country estate. These are intersected by original and natural waterways that contribute to the farm's operation and integrity. Historic farm roads include a mixture of paved, gravel, and dirt surfaces.

⁷ News clipping: "Trust Fund Provided By C. L. Hardwick Will," n.d., ca. 1961, Cleveland-Bradley County Public Library, History Branch and Archives, Cleveland, TN. Family records, Hardwick Farms Estate Collection.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☒ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

N/A

- | | |
|--------------------------|--|
| <input type="checkbox"/> | A Owned by a religious institution or used for religious purposes. |
| <input type="checkbox"/> | B removed from its original location. |
| <input type="checkbox"/> | C a birthplace or grave. |
| <input type="checkbox"/> | D a cemetery. |
| <input type="checkbox"/> | E a reconstructed building, object, or structure. |
| <input type="checkbox"/> | F a commemorative property. |
| <input type="checkbox"/> | G less than 50 years old or achieving significance within the past 50 years. |

Areas of Significance

(Enter categories from instructions.)

Agriculture

Architecture

Period of Significance

1932–1969

Significant Dates

1932, 1933, 1936, 1945, 1961, 1969

Significant Person

(Complete only if Criterion B is marked above.)

Hardwick, C. L. II

Cultural Affiliation

N/A

Architect/Builder

Barber & McMurry (Architects)

Lester, Charles F. (Landscape Architect)

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Statement of Significance Summary Paragraph

Hardwick Farms is eligible for listing in the National Register of Historic Places under Criterion A for its contribution to agriculture and stock farming and its significance as an example of the progressive farming establishment developed from the early twentieth century to the mid-1940s. The property is also eligible under Criterion B for its association with C. L. Hardwick and Criterion C as “an outstanding example of the Spanish Colonial Revival design” and a major work by one of the state’s most important architectural firms.⁸ The property maintains a high degree of historic integrity and the main house is architecturally unchanged from its original appearance. The land is still in use as a cattle farm. The period of significance extends to 1969, the year of Clyde Johnston Hardwick’s death and the passing of the estate to Hardwick’s great-niece Joe Hardwick Corn Stuart.

Narrative Statement of Significance

Hardwick Family

C. L. Hardwick (1879–1961)

Christopher Lafayette Hardwick II was the grandson of the pioneering local businessman Christopher Lafayette Hardwick (1827–1901). The senior started his career as a farmer and merchant before the Civil War, and began manufacturing cast iron stoves in Cleveland in the 1870s. What started as a small family operation with sons Joseph and John, helped influence Bradley County’s industrial development for the next one hundred years.⁹ Hardwick was the founder of Hardwick Clothes (Cleveland Woolen Mills, 1880; Hardwick Woolen Mills, 1925), Hardwick Stove Company (1879), and other local industries, and “one of the most substantial citizens of East Tennessee,” according to William S. Speer’s *Sketches of Prominent Tennesseans* (1888).¹⁰

Christopher Lafayette Hardwick II was born September 14, 1879 to Joseph Henry Hardwick (1854–1926) and Cooksey Adella Hardwick (née Harris, 1856–1938) and was educated in the public schools of Cleveland, Tennessee; The Webb School in Bell Buckle, Tennessee; and The Bingham School in Asheville, North Carolina. In 1902–03 C. L. married Clyde Johnston (1880–1969), daughter of John Tucker Johnston and Mary Tipton Johnston, uniting two of Cleveland’s pioneer families.¹¹

⁸ State of Tennessee, Dept. of Transportation, *Cultural Resource Assessment*, 1996.

⁹ Teresa Biddle-Douglass, Hardwick Stove Company, accessed May 01, 2019, <https://tennesseencyclopedia.net/entries/hardwick-stove-company/>.

¹⁰ See: “History: America’s Oldest,” Hardwick Clothes: <https://hardwick.com/pages/history>; “Woolen Mills at Cleveland One of Largest—Plant’s Cloth and Men’s Suits Shipped Over United States And Foreign Countries,” *Chattanooga News*, Nov. 11, 1936; “Cleveland Firm Makes Specialty of Gas Cooking Stoves,” *The Tennessean*, Oct. 7, 1931; William S. Speer, “C. L. Hardwick,” in *Sketches of Prominent Tennesseans*, Nashville: 1888.

¹¹ James F. Corn, *C. L. Hardwick: A Biographical Sketch*, Cleveland, TN: 1987.

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C.L. Hardwick II was introduced into the family business around 1900, learning from his father and uncle. In 1926 C. L. became President of Hardwick Stove Co., which was, with Hardwick Clothes, instrumental in the “New South transformation” of the area.¹² He worked at the company for 63 years, served as president from 1926 until his death in 1961, and was well known for his generosity as an employer. The Hardwick Stove Company was eventually acquired by Maytag. The Hardwick Woolen Mills facility is listed in the National Register for its industrial significance (April 12, 2001).

C. L. and Clyde Johnson Hardwick contributed much to the economic and social development of Cleveland and Bradley County. C. L. was also instrumental in establishing the town’s first modern hotel, The Cherokee Hotel (opened March 1, 1929), leading the project and acting as the hotel’s first president (1929–1944).¹³ Among his many roles were also: Cleveland City Commissioner (*ca.* 1931–1948); Vice-President and Director of Merchants Bank, Cleveland; Director of Cleveland National Bank (1937–); Director of American National Bank of Chattanooga; President of Cleveland-Tennessee Enamel Company (1935–); Director of Signal Mountain Portland Cement Company; charter member of the Cleveland Kiwanis Club; organizer of the Cleveland Elks Club; and two-time president and organizer of the original Cleveland Golf and Country Club.

In addition to this, C. L. and Clyde Johnson Hardwick were also great philanthropists. Notable among their gifts were land for Johnston Park (1937), a green space in the middle of downtown Cleveland where the home of Clyde’s parents once stood; a 500-acre tract for Broad Street United Methodist Church (1947); funds for an addition to the original Cleveland Public Library (1965; named the Clyde Johnston Hardwick Wing and incorporated into the building previously given by other members of her family); and Mosby Park, given in memory of Shepherd Mosby (1889–1963), an African-American man and World War I veteran who worked for C. L. and Clyde for 52 years.¹⁴ Generous bequests were also made in C. L.’s will to the Cleveland YMCAs (then segregated), YWCA, and a host of others.

The systematically planned Hardwick Farms with its elaborately styled country house, designed landscape, and progressive farm is the best property to represent the work of the prolific businessman, entrepreneur, and Cleveland philanthropist.

Joe Hardwick Corn Stuart (1922–2009)

Joe Hardwick Corn was the granddaughter of C. L. Hardwick’s sister, Harris Belle Hardwick, and her husband Oscar Knox (d. 1946). She was the daughter of Col. James Franklin Corn (1894–1988)—distinguished attorney, city judge, and noted local historian and Cherokee advocate—and Irene Knox (1897–

¹² Caroll Van West, *Tennessee’s Historic Landscapes: A Traveler’s Guide*, Knoxville: University of Tennessee Press, 1995: 226.

¹³ Family scrapbooks, Hardwick Farms Estate Collection.

¹⁴ Katharine L. Trewhitt, *History of Broad Street United Methodist Church*, 1984; Corn, *C. L. Hardwick*, 1987; family records, Hardwick Farms Estate Collection.

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1984). She was born November 22, 1922 and named for her great-grandfather Joseph Henry Hardwick. She was educated at Fassifern School for Girls in Hendersonville, NC; Fairmont School for Girls in Washington, DC; and Bradley High School in Cleveland. In 1940 she was named the "Spirit of Cleveland."¹⁵ In 1942 Joe married David Sullins Stuart II (1918–1984), the son of David Sullins Stuart (1884–1936), a prominent attorney and civic leader (son of famed Methodist evangelist George R. Stuart and Zollie Sullins) and Lollie Belle Hardwick, daughter of George Lee Hardwick (brother of Joseph H. Hardwick) and Frances McCutcheon.¹⁶ The two were wed April 4, 1942 at Hardwick Farms and had four children: David Sullins III, Harris Knox (d. 2002), Christopher Hardwick, and Mary Belle.

During World War II Joe became one of the first women to enlist in the United States Marine Corps after the authorization of the Women's Reserve in 1942, joining her husband, "D. S.," and her brother-in-law, Lt. Hardwick Stuart, who were also marines.¹⁷ Upon their return from military service in 1946, Joe and D. S. moved into the Foreman's Cottage at Hardwick Farms, where they made their first home. After the death of Clyde Hardwick in 1969, the farm passed to Joe, and the couple moved into the main house with their family. There they hosted some of the most fashionable events in Cleveland, from bridge tournaments to charity benefits.

Joe and D. S. were also philanthropic and gave generously to children's causes in particular. In 1970 they gave the land for the first Child Shelter Home in Cleveland. (Joe also later gave land, funds, and furnishings for a new shelter in memory of her late husband.)¹⁸ In 1983 Joe donated the house of her beloved aunt Adella Knox Jarnagin (originally the Joseph H. Hardwick residence) to the city for use as a public library annex (dedicated 1987).¹⁹ Joe and D. S. also helped found the Cleveland Day School, a private college preparatory school that opened in the former home of David Sullins Stuart in 1963. Each summer during the 1970s the couple opened their home at Hardwick Farms for an elaborate dinner dance to benefit the school. These events drew such famous talents as Duke Ellington (1971), Benny Goodman (1972), Sammy Kaye (1973),

¹⁵ News clipping: "Joe Hardwick Corn To Be Cleveland Spirit," *Chattanooga Times*, n.d., 1940, Hardwick Farms Estate Collection.

¹⁶ News clippings: Joe Corn's Troth Is Announced—Daughter of Lieut.-Col. and Mrs. James F. Corn to Wed David Sullins Stuart, Jr.," *Cleveland Daily Banner*, March 21, 1942; "Miss Joe Hardwick Corn to Wed David Sullins Stuart on April 4," *Chattanooga Sunday Times*, March 22, 1942, Hardwick Farms Estate Collection.

¹⁷ See: Joe Corn Stuart Collection (AFC/2001/001/26808), Veterans History Project, American Folklife Center, Library of Congress, Washington, DC.

¹⁸ News clipping: "New Child Shelter Home to host open house April 30," n.d., Hardwick Farms Estate Collection.

¹⁹ News clippings: Rick Norton, "Deed signed over," *Cleveland Daily Banner*, Nov. 30, 1983; William Wright, "History disguised as a library," *Cleveland Daily Banner*, n.d., Hardwick Farms Estate Collection.

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and Woody Herman (1975).²⁰ The benefits were featured in the June 1973 issue of *Southern Living Magazine*.²¹

Agricultural Significance

The nominated property consists of several smaller farms that were purchased by C. L. Hardwick during the Great Depression and incorporated into a single modern farmstead in the 1930s and 40s. It is a representative example of the postwar transition away from traditional row cropping toward tobacco and livestock and of the twentieth-century model farm which sought to bolster local and thereby national economies through improved agricultural production and education. As such Hardwick Farms draws on a tradition of modern farming initiated in the late nineteenth and early twentieth centuries by William Seward Webb at Shelburne Farms (ca. 1886–91) and George Vanderbilt at Biltmore (1889–95) and inspired in large part by English country estates of the seventeenth and eighteenth centuries.²² The attempt to develop superior breeds coincides with similar efforts across Tennessee, for example, at Milky Way Farms in Giles County and Harlinsdale Farm in Williamson County.²³ The emphasis on efficient production and public involvement also coincides with revitalization efforts instigated by the Tennessee Valley Authority Act of 1933, the outlined mission of which was to “improve” and “provide” for the Tennessee environment and economy.²⁴

In 1932 C. L. Hardwick purchased approximately 370 acres, what was Silver Lake Dairy Farm, on the east side of the Lee Highway from the New York Life Insurance Company.²⁵ At the time of purchase, in the throes of the Great Depression, the land was covered by swamp and stone, and Hardwick’s purchase was met with some skepticism by members of the community. At the center of the property, however, was Silver

²⁰ Ken Vail, *Duke’s Diary, Part Two: The Life of Duke Ellington, 1950-1974*, Lanham, MD: Scarecrow Press, 2002; “Who/Where/When,” *Billboard*, June 16, 1973. News clippings: “Sammy Kaye Plays for Day School Benefit,” *Cleveland Press*, June 28, 1973; “Woody Herman Entertainer for CDS Benefit,” *Cleveland Daily Banner*, May 28, 1975, Hardwick Farms Estate Collection.

²¹ Mary Whitfield, “A Midsummer Eve’s Benefit,” *Southern Living*, June 1973.

²² See: Clive Aslet, *The American Country House*, New Haven: Yale University Press, 1990; Mark Girouard, *Life in the English Country House: A Social and Architectural History*, New York: Penguin, 1980.

²³ See: Kim Chiles, “Milky Way Farm Nomination to the National Register of Historic Places,” United States Department of Interior National Park Service, 1984; Caroll Van West and Gregory Lynch, “Harlinsdale Farm Nomination to the National Register of Historic Places,” United States Dept. of Interior NPS, 2005.

²⁴ Tennessee Valley Authority Act of 1933, 48 Stat. 58-59, 16 U.S.C. sec. 831.

²⁵ Corn, C. L. *Hardwick*, 1982.

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Lake Spring (now referred to as Hardwick Spring), “one of the finest and largest springs in East Tennessee,” which Hardwick identified as a valuable resource.²⁶

Within ten years, Hardwick had developed one of the finest herds of Aberdeen-Angus cattle in the United States, and one that had a significant impact on agricultural development in Tennessee. He also specialized, with his appointed farm manager Joe Keefauver, who would later become President of the American Angus Association, in Duroc hogs, Hampshire sheep, and other prize specimens.²⁷ The 1945 report of the Tennessee Department of Agriculture called the place “a modern pure-bred breeding establishment” and “one of the farms which has added much to the fame of Tennessee as a center for fine blooded cattle.”²⁸

Central to Hardwick’s farming practice was an ethos of improvement. A news clipping from the 1940s noted that Hardwick was “most anxious that young, progressive farmers interested in better livestock raising view his herds and other animals” as he “is interested in seeing that Bradley county [*sic*] develops a better bred beef type cattle, better hogs, and better farm work mules.”²⁹ In 1944 Bradley County’s first purebred cattle sale was held at Hardwick Farms, drawing a crowd of approximately 500 from seven states, and in 1937 and 1940 the farm was represented at the International Livestock Exposition in Chicago.³⁰ The number of prizes awarded to Hardwick’s animals is suggested in a photograph taken around 1940 (Fig. 14), in which Hardwick points to an array of ribbons displayed inside his horse barn.

The completion of the farm was celebrated with a grand opening on April 1, 1936 which the public was invited to attend.³¹ Barbecue was served, completed buildings were open for inspection, and a Hardwick Stove display was featured on the grounds. By 1945 the property had expanded from 370 to 1,400 acres.

²⁶ News clipping: “C. L. Hardwick Turns Farmer—Buys Silver Lake Farm of 355-Acres; May Make It into Stock Farm,” n.d., Hardwick Farms Estate Collection.

²⁷ News clippings: “Joe Keefauver New President Of ABA,” n.d., 1959; “President of Angus Association Guest of City Farmers Wednesday,” n.d., Hardwick Farms Estate Collection.

²⁸ “Bradley County’s 1st Purebred Cattle Sale Brings \$63,250”; “Hardwick Auction Sets U.S. New High For Aberdeen-Angus Cash Sale,” State of Tennessee, Dept. of Agriculture, *Thirty-Fifth Annual Report*, Nashville: 1945.

²⁹ News clippings: “Hardwick Farms Improving Herds—Prize Blooded Cattle Added to Aberdeen-Angus Group by Cleveland Leader,” *Chattanooga Times*, Nov. 20, 1939; “Prizemere’s Pedigree” (section), n.d., ca. 1939, Hardwick Farms Estate Collection.

³⁰ “Many Tennessee Cattle Entered In Exposition—This State Will Be Well Represented At Chicago,” *Jackson Sun*, Nov. 21, 1937; “Tennessee Be Represented at Livestock Show” (Chicago), *Jackson Sun*, Nov. 21, 1940.

³¹ “Grand Opening: Hardwick Farm, C. L. Hardwick, Proprietor,” *Cleveland Daily Banner*, May 5, 1933.

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In 1945, C. L. Hardwick, at the insistence of his doctor, sold his entire herd to J. Garrett Tolan, a well-known stock breeder, of Pleasant Plains, Illinois.³² In a statement released in October 1945 Hardwick expressed his regret for the necessity of the transaction but pleasure at the nature of it, stating: "Our very best wishes go with the herd and we know that under his [Tolan's] guidance our efforts during the past ten years will have made some contribution toward Aberdeen-Angus advancement and improvement."³³

The current farm contains approximately 850 acres. The area proposed for historic consideration encompasses a majority of this property that includes the main Hardwick House and grounds, original farm and outbuildings, and 758 acres of original farm land.

After 1949, Hardwick rented the land to raise cattle. The Hardwick family continues to rent the land allowing the land and outbuildings to fulfill their original design.

Architectural Significance

Hardwick House

In addition to its role as an agricultural establishment, Hardwick Farms is also a significant example of the country house building tradition of the 1920s and 30s and is among the best examples of twentieth-century Beaux-Arts domestic design in Tennessee. Hardwick House was designed by one of the state's premier architecture firms at an important point in its career, and, like the farm over which it looked, served as a showplace for local groups and visitors to the area, including, among others, the Tennessee Society for the Preservation of Antiquities (Association for the Preservation of Tennessee Antiquities, est. 1951).³⁴

Architecturally, the house incorporated work by some of the leading firms and craftsmen in the South and in the country at the time of its construction and its design reflects changing ideals and relationships in the great house of the twentieth century.

Hardwick House was designed by the Knoxville architecture firm of Barber & McMurry in 1933. By 1930 Charles I. Barber (1887–1962) had gained national recognition as the foremost architect of the Southeast. Having studied under Paul Cret, a French architect trained at the École des Beaux-Arts, at the University of Pennsylvania, Barber drew on the high-style historical tenets popular from the 1880s and incorporated them into distinctly modern designs. The entire June 1930 issue of *Southern Architect and Building News* was dedicated to Barber & McMurry, and in 1935–36 Barber served as chief architect for the Tennessee Valley

³² Clipping: "C. L. Hardwick sells entire Herd to J. Garrett Tolan," Oct. 1945, Hardwick Farms Estate Collection.

³³ Clipping: C. L. Hardwick, "We wish to announce that Our Herd has been Sold to Mr. J. Garrett Tolan, Pleasant Plains, Ill.," Oct. 1945, Hardwick Farms Estate Collection.

³⁴ News clipping: Alice Milton, "Hardwick Farms Tour Scheduled Next Sunday," n.d., ca. 1954, Hardwick Farms Estate Collection.

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Authority, having acted as consultant for them in 1933.³⁵ In 1936 Barber served as President of the Tennessee chapter of the American Institute of Architects, following tenures as Chairman of the Committee on Preservation and Vice-President. Barber is primarily known for his civic and ecclesiastical work in Knoxville, but also designed several prominent residences. Comparable residences include the Alexander Bonnyman residence³⁶ on Kingston Pike (ca. 1916, demolished 1996) and Craiglen (1926–28), the Florentine-inspired John Craig residence on Westland Drive in Knoxville. Hardwick's choice of Barber & McMurry indicated he desired their experience and high-style aesthetic for his rural farm.

For the landscape design, Hardwick hired Charles F. Lester, a prominent Knoxville landscape architect who worked with Barber & McMurry on a number of projects, including Craiglen. Among other things, Lester was responsible for transforming what was once swampland around the spring into the lake adjacent to the house.

Stonework for Hardwick House was executed by the Southern Cast Stone Company of Knoxville. Ornamental ironwork was provided by the Birmingham Ornamental Iron Company (Birmingham, AL, now MeadowCraft). Plaster mouldings were supplied by Jacobson & Co. of New York, whose work was featured in some of the most spectacular buildings of the early twentieth century, including the Metropolitan Museum of Art and Hearst Castle in San Simeon.³⁷ Wood mouldings were supplied by Klise Manufacturing Co. (Grand Rapids, Michigan).³⁸ Tile for the roof came from Ludowici; the grand stair rail was supplied by the Chavannes Lumber Company (Knoxville); and the Art Deco bathrooms were fitted with the latest by Standard Manufacturing.

Like any great country house of its tradition, the house was carefully designed in harmony with the landscape that surrounds it. Picturesque views of pastures, hills, lake, and garden are offered at every vista, and the placement of windows allows for maximum natural light throughout the day. Water for the house was provided by Hardwick Spring, which also supplied the farm and its livestock, an essential and lasting aspect of Hardwick's vision of self-sufficiency.

The beauty and progressiveness of the farm and of Hardwick House were regularly commented on in the press. One article stated: "No better evidence of the progress made in Bradley County's 100 years of

³⁵ Biographical/Historical Note, Finding Aid for the Charles I. Barber Papers, 1876–1991 (MS.2006), University of Tennessee Libraries, Special Collections, Knoxville, TN; Katherine Wheeler, "Barber & McMurry Architects," *Tennessee Encyclopedia*: <http://tennesseencyclopedia.net/entries/baker-and-murray-architects/>; Carroll Van West, *Tennessee's New Deal Landscape: A Guidebook*, Knoxville: University of Tennessee Press, 2001.

³⁶ See: "Residence, Alexander Bonnyman, Knoxville, Tenn., Barber & McMurry, Architects," *Architecture*, 40.3 (Sept. 1919): 261-63.

³⁷ See: Jacobson & Co., New York, *The General Catalogue*, vol. 2, New York: Jacobson & Co., 1929.

³⁸ See: Klise Manufacturing Co., *The Book of Carved Wood Decoration*, Klise Manufacturing Co., 1930.

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existence can be found than at the beautiful C. L. Hardwick home on the Lee Highway north of Cleveland.”³⁹ Another recognized it as “one of the most beautiful country estates in the entire south,” noting that it had “attracted thousands of persons who have stated that its interior decorations rate second to none in Dixie.”⁴⁰ The house has continued to attract visitors over the years and was opened on many occasions by the late Joe Stuart.

The house, designed landscape, and agricultural complex situated on over 750 acres are significant for Criteria A, B and C tell interwoven stories of wealth, artistry, and progress of the Hardwick Family from 1932-1969. The house and farm were designed and constructed as the Great Depression hit Tennessee hard, representing the immense success that owner C.L. Hardwick built upon his family’s industrial legacy. As a southern variation on the Mediterranean Revival style, the Barber and McMurray designed house fits seamlessly into the Charles F. Lester designed landscape with the bulk of the property designed with a practical purpose. With the same acumen for business, Hardwick used the farm to promote progressive farming practices that advanced cattle production in Tennessee.

³⁹ “Hardwick Farm Showplace Of Entire Section,” *Chattanooga News*, 1936, Hardwick Farms Estate Collection.

⁴⁰ News clipping: “Hardwick Home Near Cleveland,” *Chattanooga Free Press*, n.d., ca. 1938, Hardwick Farms Estate Collection.

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Previous documentation on file (NPS):		Primary location of additional data:	
	preliminary determination of individual listing (36 CFR 67 has been requested)	X	State Historic Preservation Office
	previously listed in the National Register	X	Other State agency TDOT
	previously determined eligible by the National Register		Federal agency
	designated a National Historic Landmark		Local government
	recorded by Historic American Buildings Survey #		University
	recorded by Historic American Engineering Record #		Other
	recorded by Historic American Landscape Survey #	Name of repository:	
Historic Resources Survey Number (if assigned):			

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10. Geographical Data

Acreage of Property 758.16 **USGS Quadrangle** East Cleveland, 120-NE

Latitude/Longitude Coordinates

Datum if other than WGS84:

(enter coordinates to 6 decimal places)

- | | |
|-------------------------|-----------------------|
| 1. Latitude: 35.214033, | Longitude: -84.842916 |
| 2. Latitude: 35.206720 | Longitude: -84.839815 |
| 3. Latitude: 35.215092 | Longitude: -84.819886 |
| 4. Latitude: 35.190606 | Longitude: -84.832780 |
| 5. Latitude: 35.213567, | Longitude: -84.831910 |

Verbal Boundary Description

The nominated property contains all of parcels 51.13, 55, 57, 57.01, 57.05, 57.11, and 67 as shown on Bradley County Tax Maps 034 and 042.

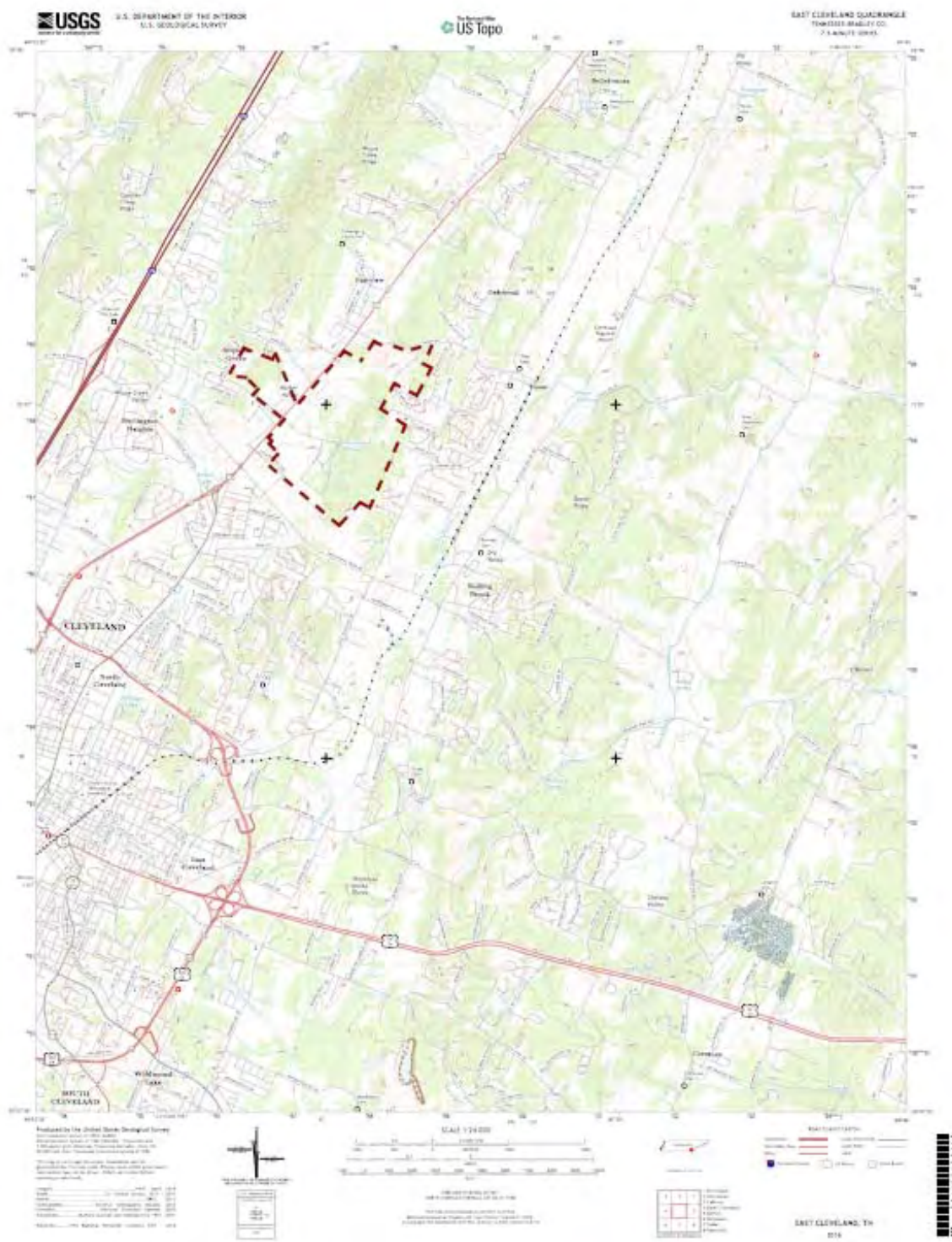
Boundary Justification

The boundaries of the nominated property include 758.16 acres historically associated with Hardwick Farms that are currently owned by the Trustees of the estate and retain domestic, agricultural, and landscape functions.

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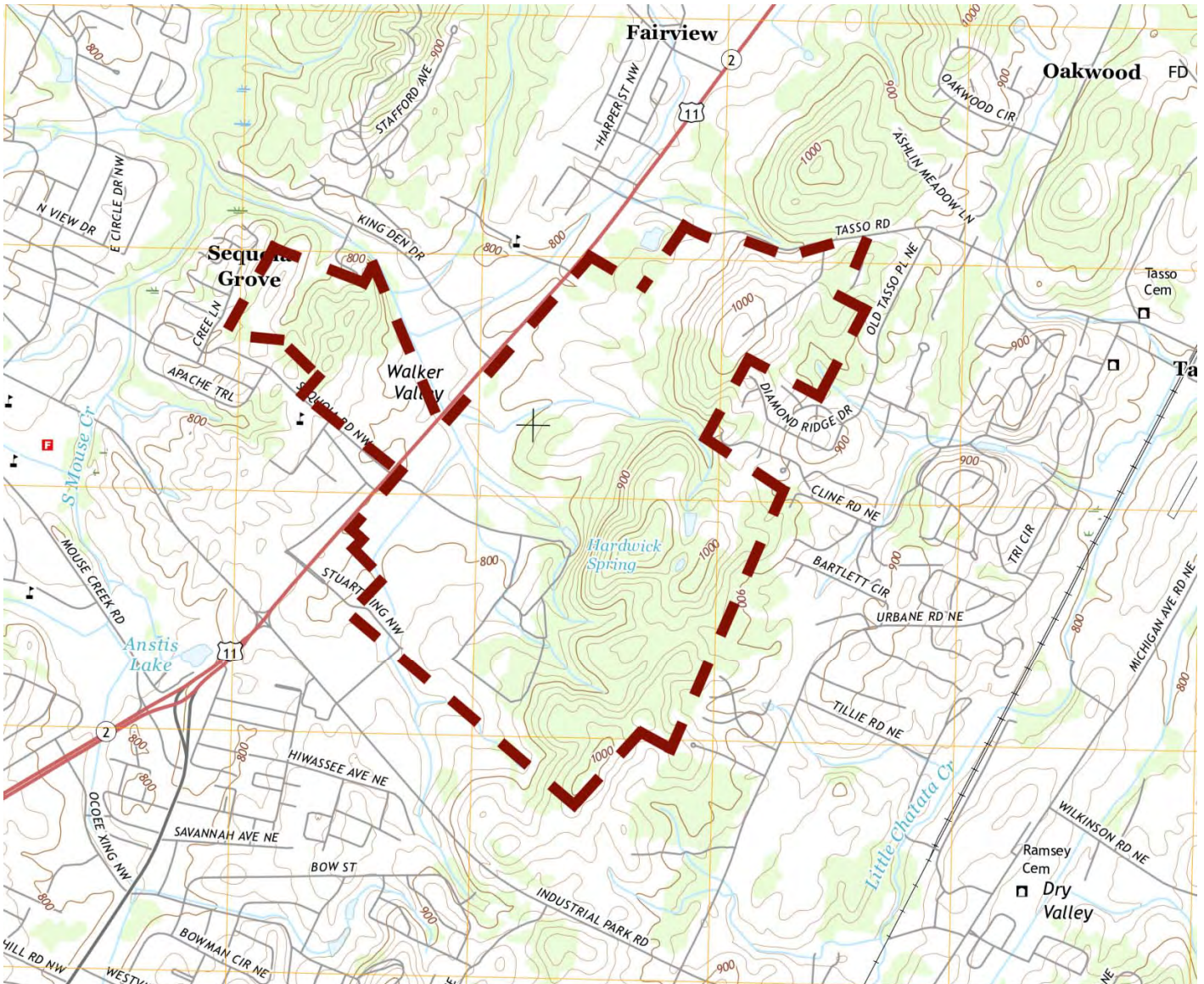
USGS Topo Vicinity Map, East Cleveland, 120 NE



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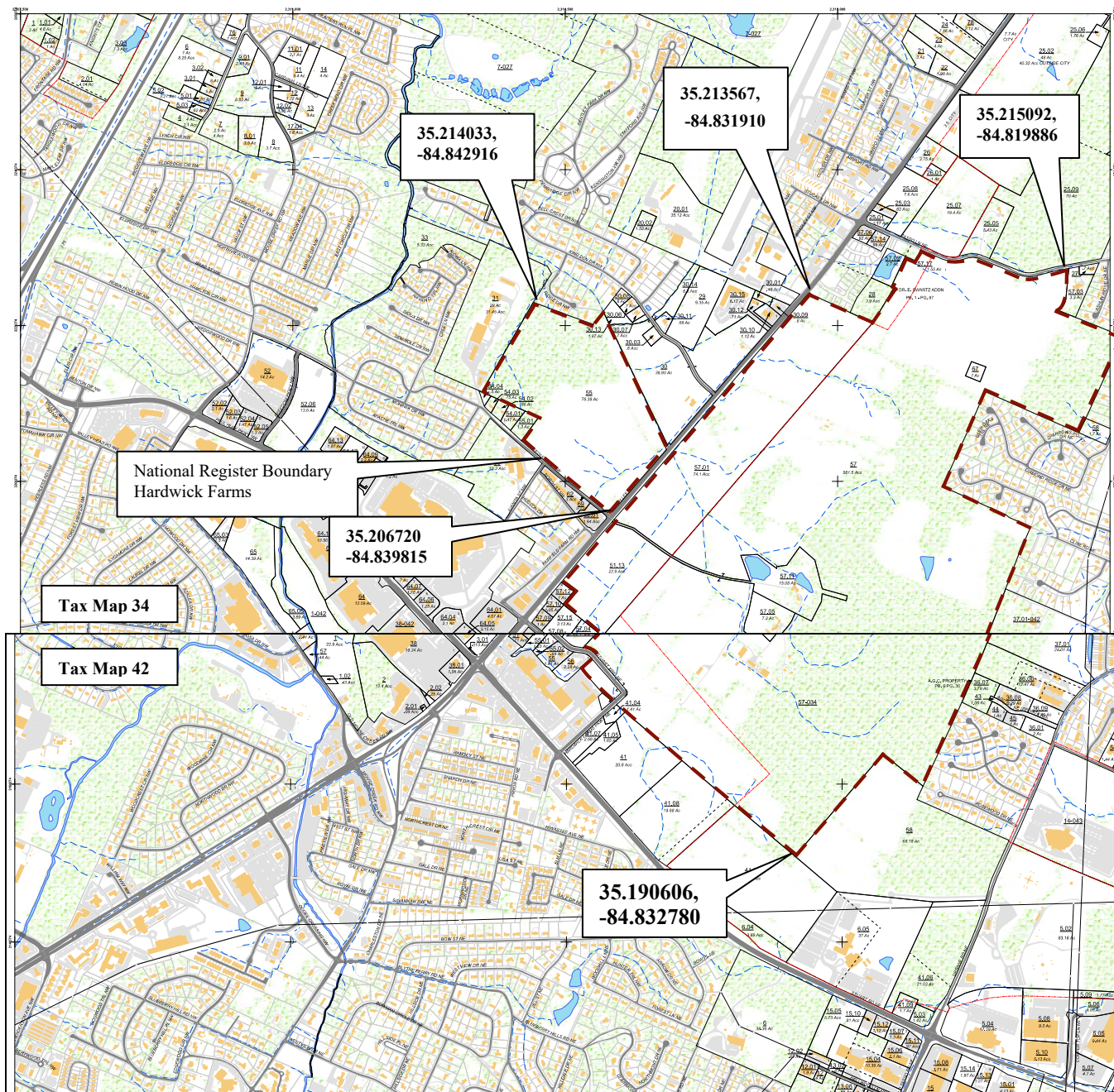
USGS Topo Boundary Map, East Cleveland, 120 NE



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Parcel Boundary Map, Bradley County Tax Maps 42 and 34



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11. Form Prepared By

Name	Laura C. Jenkins		
Organization	N/A		
Street & Number	94 44 th Avenue North	Date	September 2018
City or Town	Nashville	Telephone	423-584-5105
E-mail	laura@lauracjenkins.com	State	TN Zip Code 37209

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to map.
- **Photographs** (refer to Tennessee Historical Commission National Register *Photo Policy* for submittal of digital images and prints)
- **Additional items:** (additional supporting documentation including historic photographs, historic maps, etc. should be included on a Continuation Sheet following the photographic log and sketch maps)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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Photo Log

Name of Property: Hardwick Farms

City or Vicinity: Cleveland

County: Bradley

State: Tennessee

Photographer: Laura C. Jenkins

Date Photographed: June–July 2018

- 1 of 42. Main House, Exterior, Front (Northwest) Elevation. Facing southeast.
- 2 of 42. Main House, Exterior, Front (Northwest) Elevation, Main Entrance. Facing southeast.
- 3 of 42. Main House, Exterior, Front (Northwest) Elevation, Main Entrance Path. Facing southwest.
- 4 of 42. Main House, Exterior, Porte-cochère. Facing northeast.
- 5 of 42. Main House, Exterior, Porte-cochère and Guest Room (Blue Room) Entrance. Facing southeast.
- 6 of 42. Main House, Exterior, Right Side (Southwest) Elevation and Driveway. Facing southeast.
- 7 of 42. Main House, Exterior, Right Side (Southwest) Elevation and Driveway. Facing northwest.
- 8 of 42. Main House, Exterior, Right Side (Southwest) Elevation and Entrance. Facing northeast.
- 9 of 42. Main House, Exterior, Rear (Southeast) and Left Side (Northeast) Elevations and Patio. Facing northwest.
- 10 of 42. Main House, Exterior, Office Entrance. Facing west.
- 11 of 42. Main House, Exterior, Left Side (Northeast) Elevation and Patio. Facing southwest.
- 12 of 42. Main House, Exterior, Left Side (Northeast) and Rear (Southeast) Elevations and Patio. Facing northwest.
- 13 of 42. Main House, Exterior, Porch and Sun Room (Pool Room) Entrances. Facing southeast.
- 14 of 42. Main House, Exterior, Porch, Central Arch. Facing northeast.
- 15 of 42. Main House, Exterior, Porch and Front (Northwest) Elevation and Waterfall/Lower Pool. Facing south.
- 16 of 42. Main House, Interior, Living Room. Facing north.
- 17 of 42. Main House, Interior, Library. Facing southwest.
- 18 of 42. Main House, Interior, Sun Room (Pool Room). Facing southeast.

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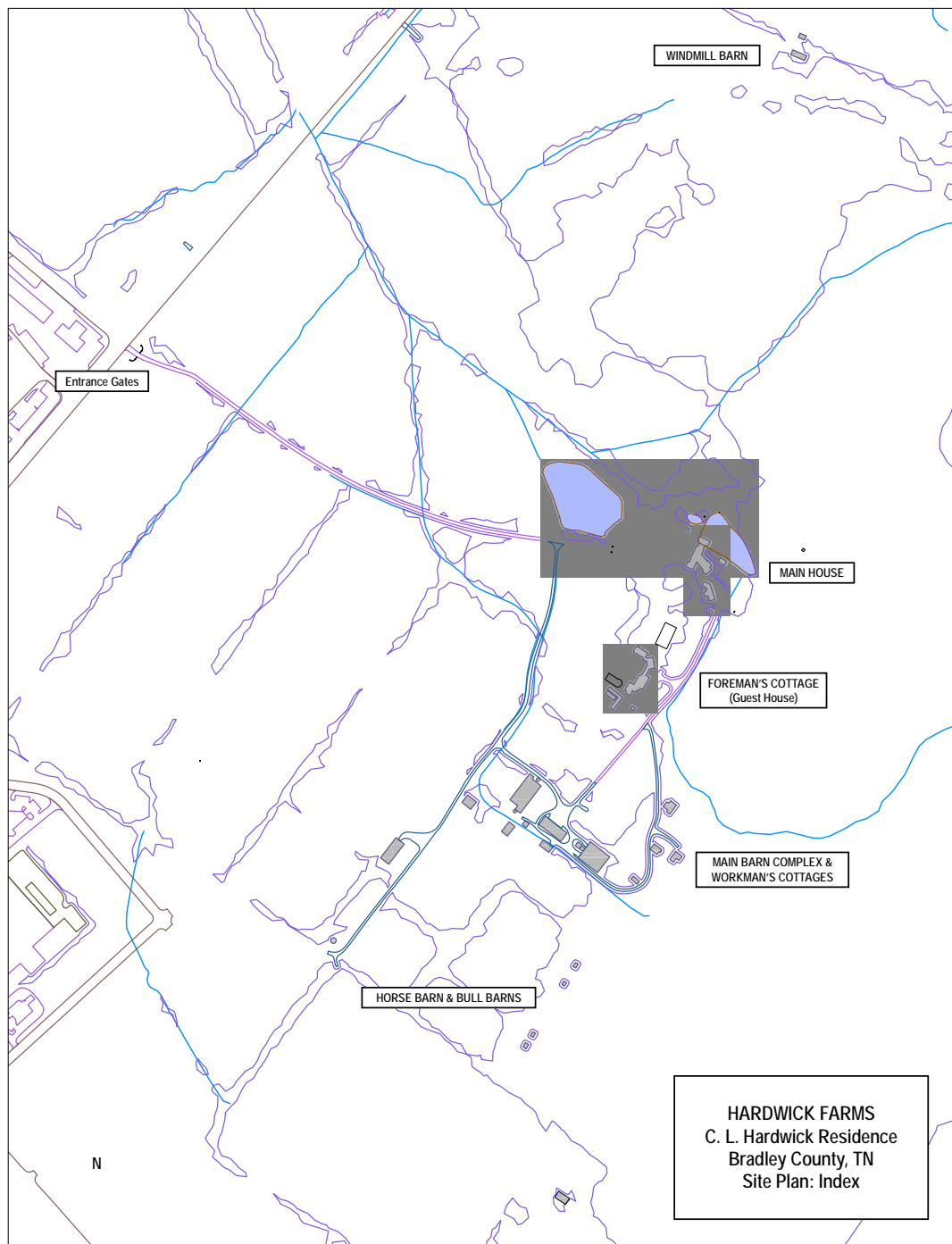
-
- 19 of 42. Main House, Interior, Stair Hall. Facing southwest.
- 20 of 42. Main House, Interior, Bed Room #4 (Pink Room). Facing west.
- 21 of 42. Main House, Interior, Bath #4. Facing north.
- 22 of 42. Main House, Interior, Dining Room, Arched Passage. Facing west.
- 23 of 42. Main House, Interior, Dining Room, Hand-painted Wallpaper. Facing southwest.
- 24 of 42. Pagoda, Northwest Elevation. Facing southeast.
- 25 of 42. Garage and Servants' House, Front (East-Northeast) Elevations. Facing southwest.
- 26 of 42. Smoke House, Front (Northeast) Elevation. Facing southwest.
- 27 of 42. Foreman's Cottage (Guest House), Front (Southeast) Elevation. Facing west.
- 28 of 42. Greenhouse, Southeast Structure and Site. Facing west.
- 29 of 42.. Facing southwest.
- 30 of 42. Workshop. Facing southwest.
- 31 of 42. Scale House and Scale. Facing southwest.
- 32 of 42. Granary, Northeast Elevation. Facing southwest.
- 33 of 42. Main Livestock Barn (Cabaret Barn) and Silo, Northwest and Northeast Elevations. Facing southeast.
- 34 of 42. Sheep Barn, Northwest Elevation. Facing southeast.
- 35 of 42. Horse Barn, Southeast and Northeast Elevations. Facing west.
- 36 of 42. Silo. Facing southwest.
- 37 of 42. Storage Shed and Silo, Northwest Elevation. Facing southeast.
- 38 of 42. Bull Barn (1 of 4). Facing southwest.
- 39 of 42. Slaughterhouse, Southeast Elevation. Facing northwest.
- 40 of 42. Workman's Cottage, Southwest Elevation. Facing northeast.
- 41 of 42. Reservoir. Facing east.

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Bradley County, Tennessee
County and State

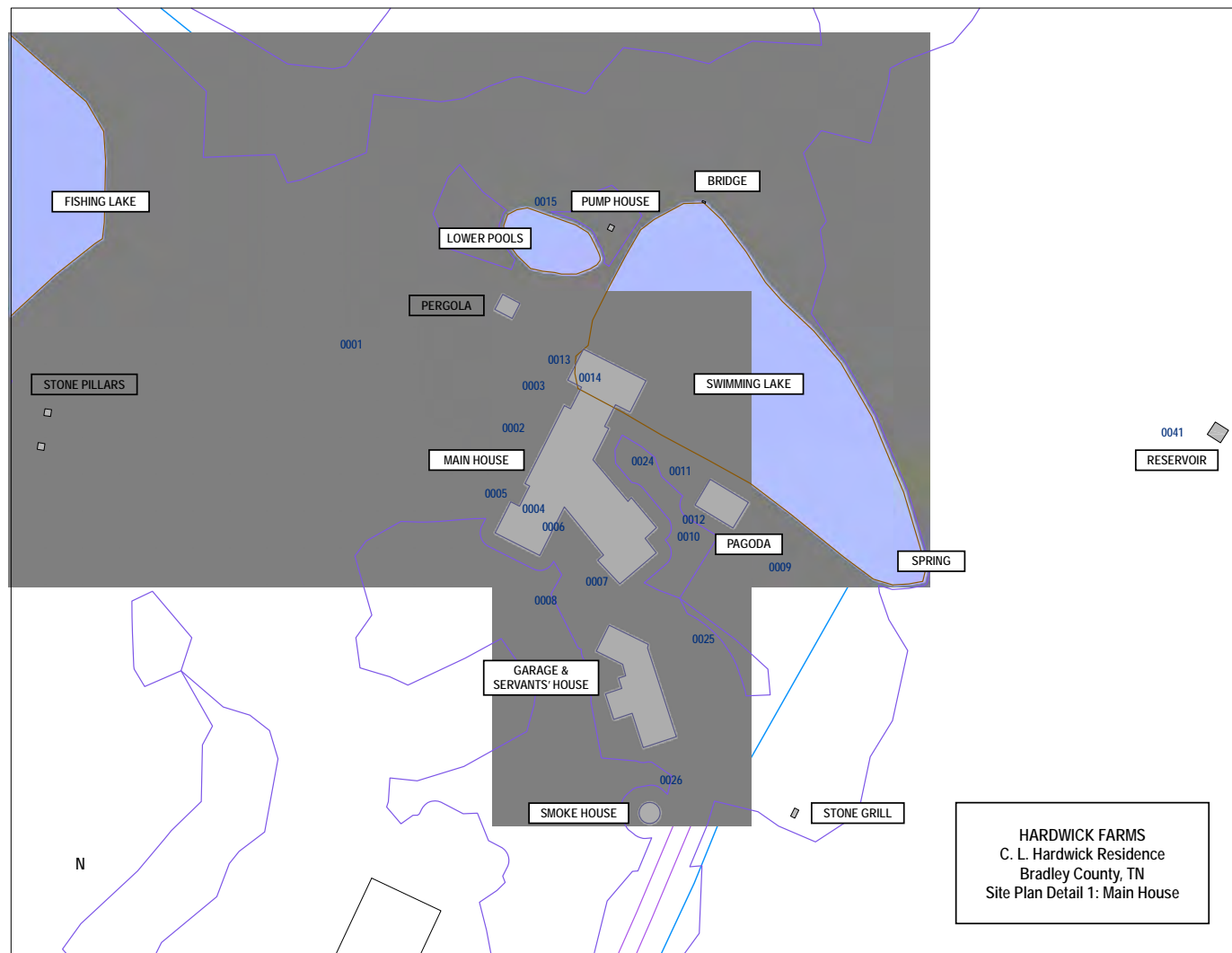
42 of 42. "Windmill" Barn, Northeast and Northwest Elevations. Facing southeast.

Site Plans with Photo Keys



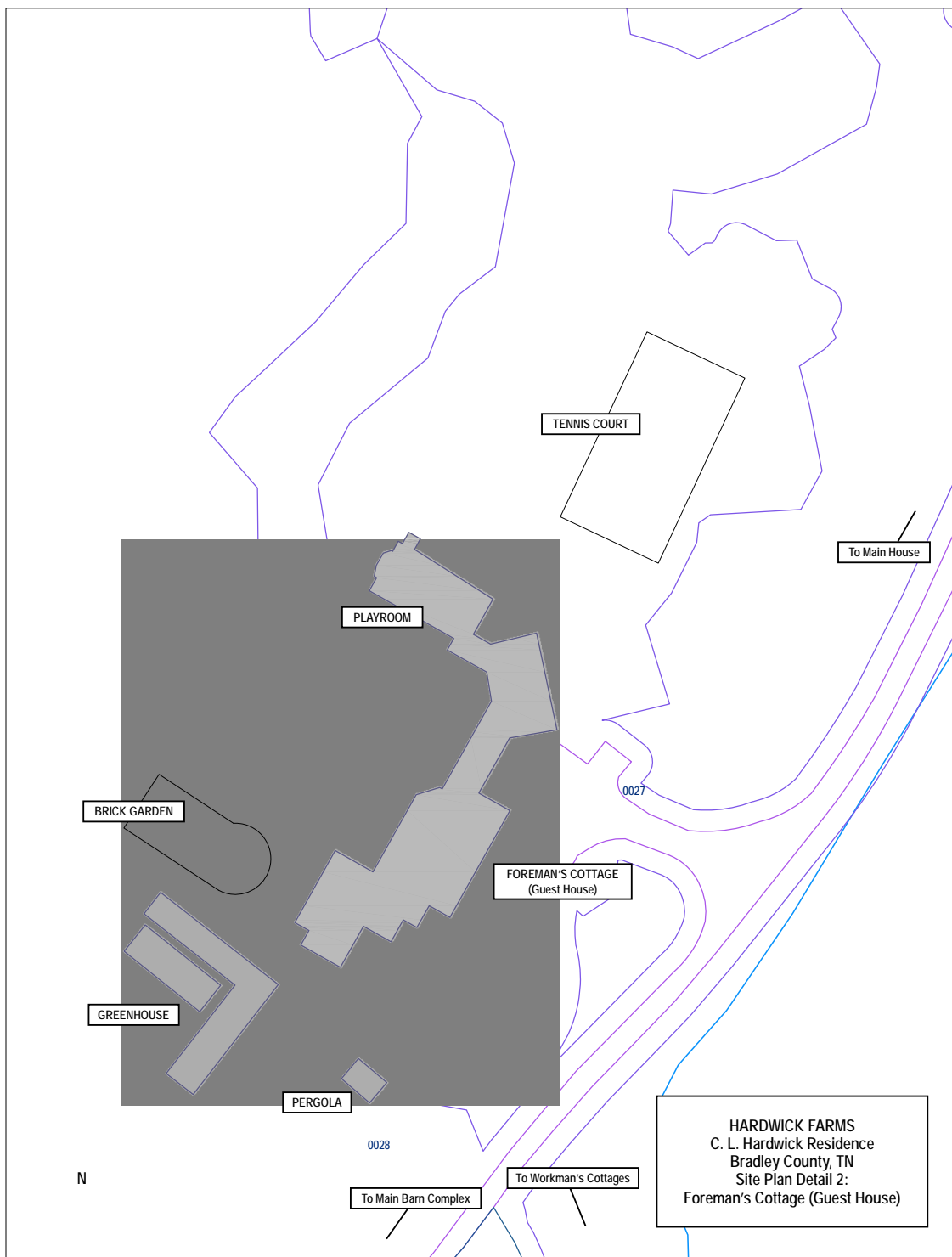
Hardwick Farms
Name of Property

Bradley County, Tennessee
County and State



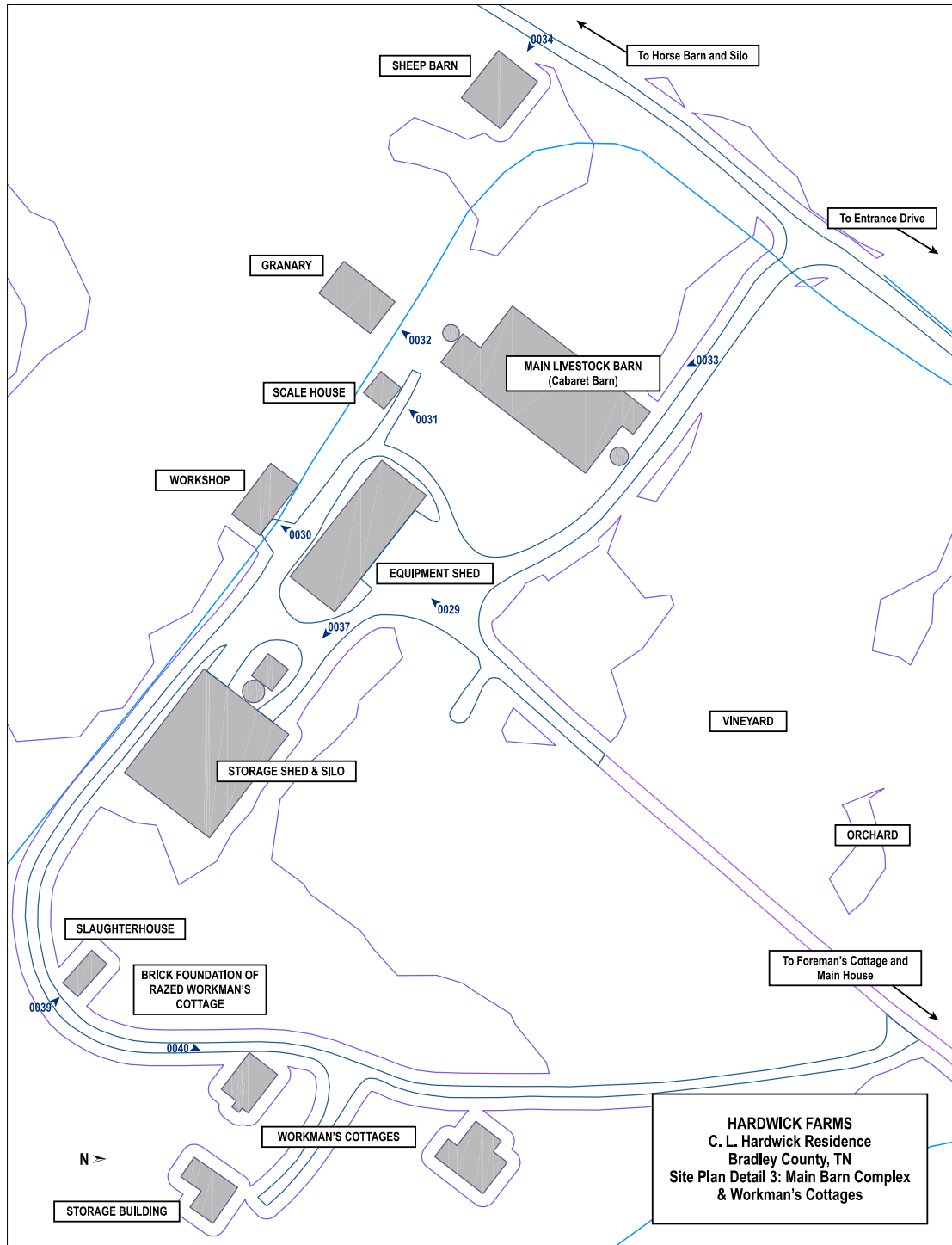
Hardwick Farms
Name of Property

Bradley County, Tennessee
County and State



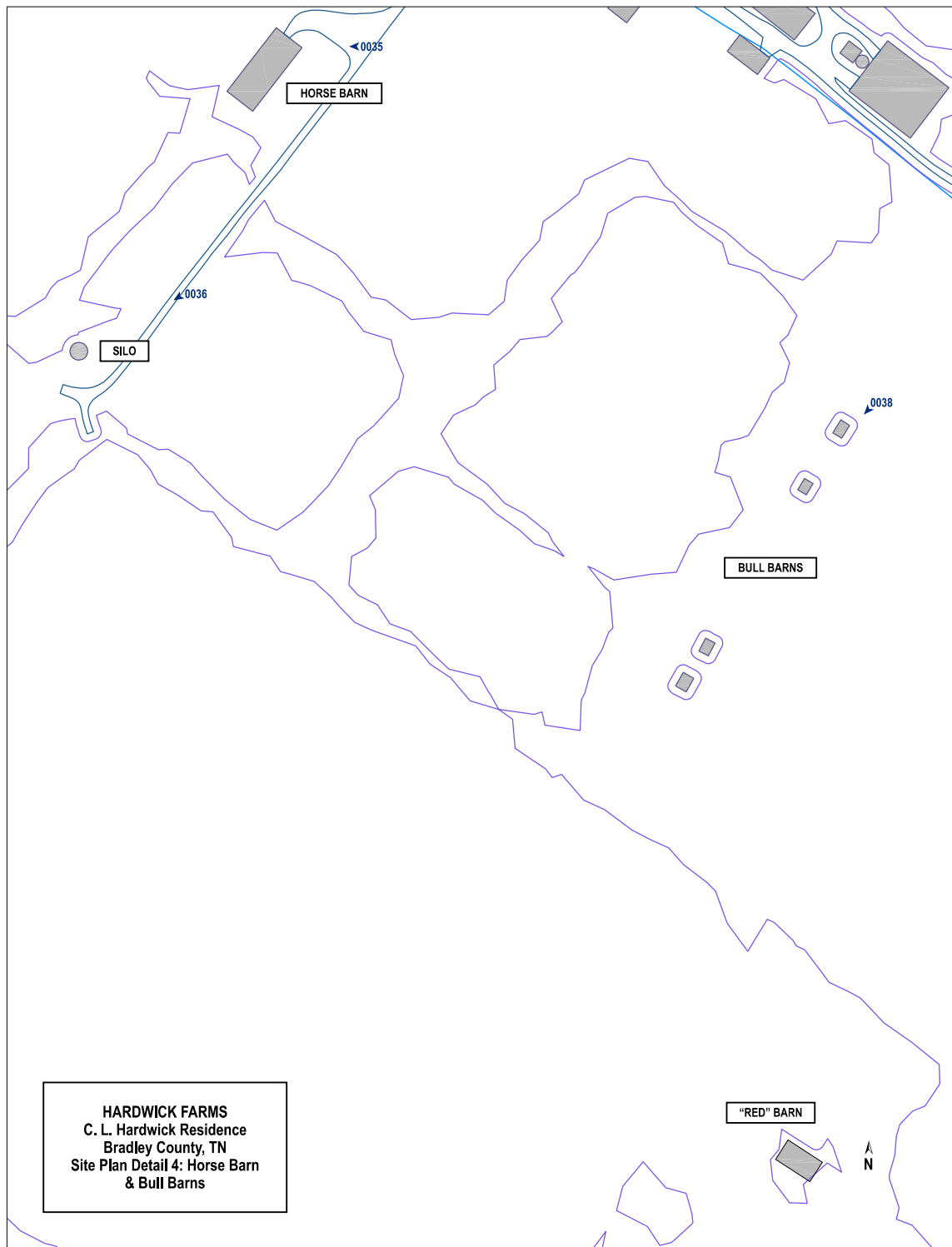
Hardwick Farms
Name of Property

Bradley County, Tennessee
County and State



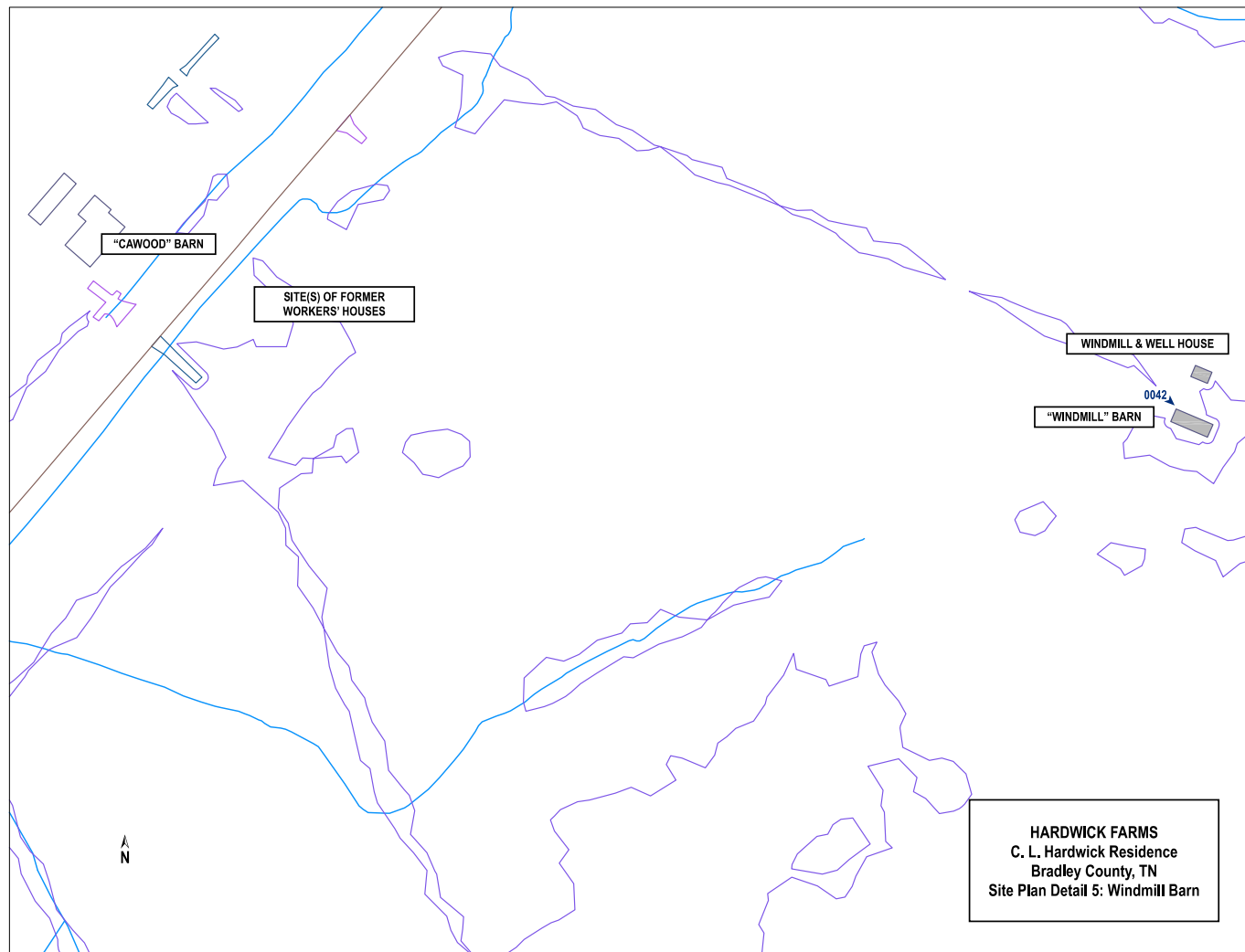
Hardwick Farms
Name of Property

Bradley County, Tennessee
County and State



Hardwick Farms
Name of Property

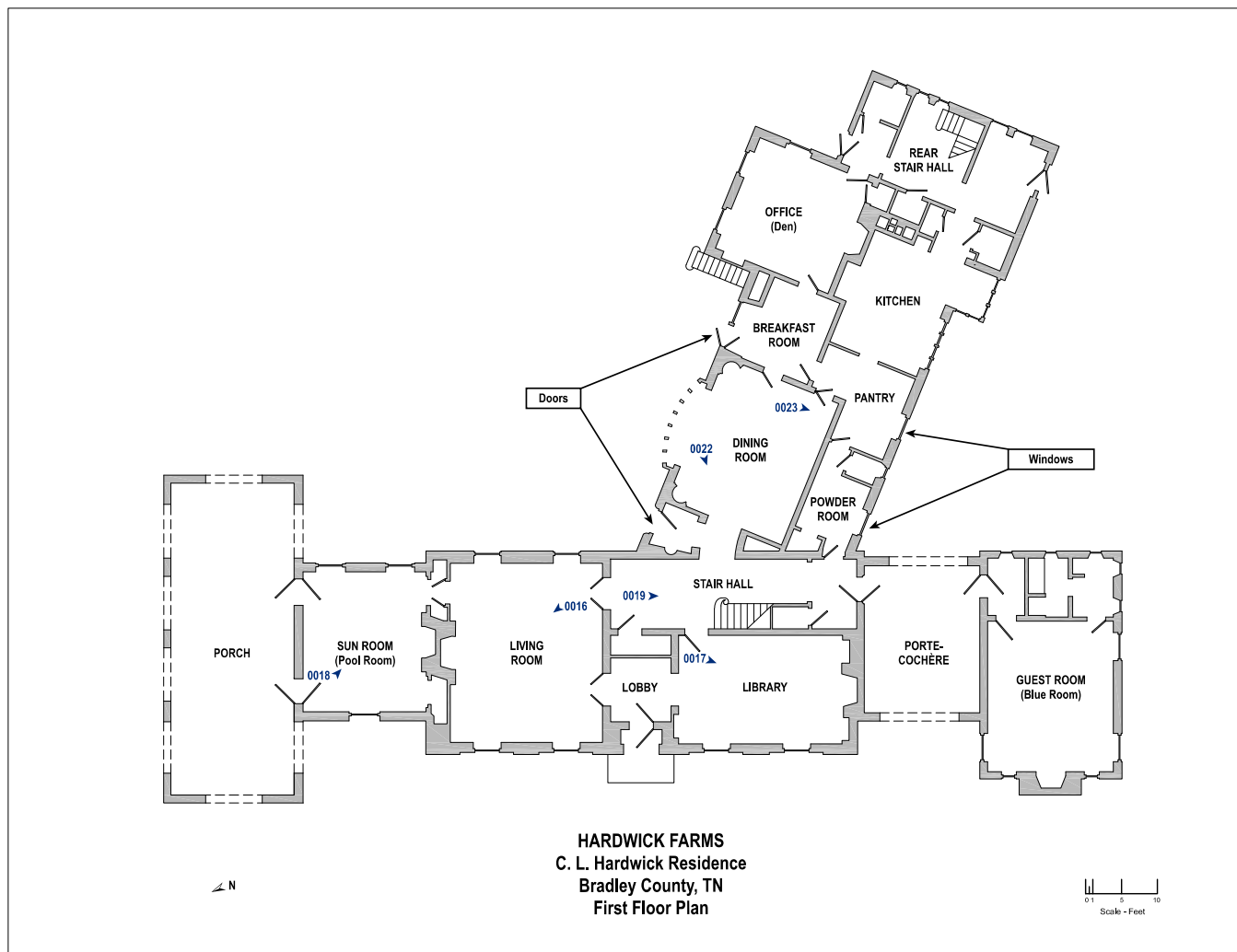
Bradley County, Tennessee
County and State



Hardwick Farms
Name of Property

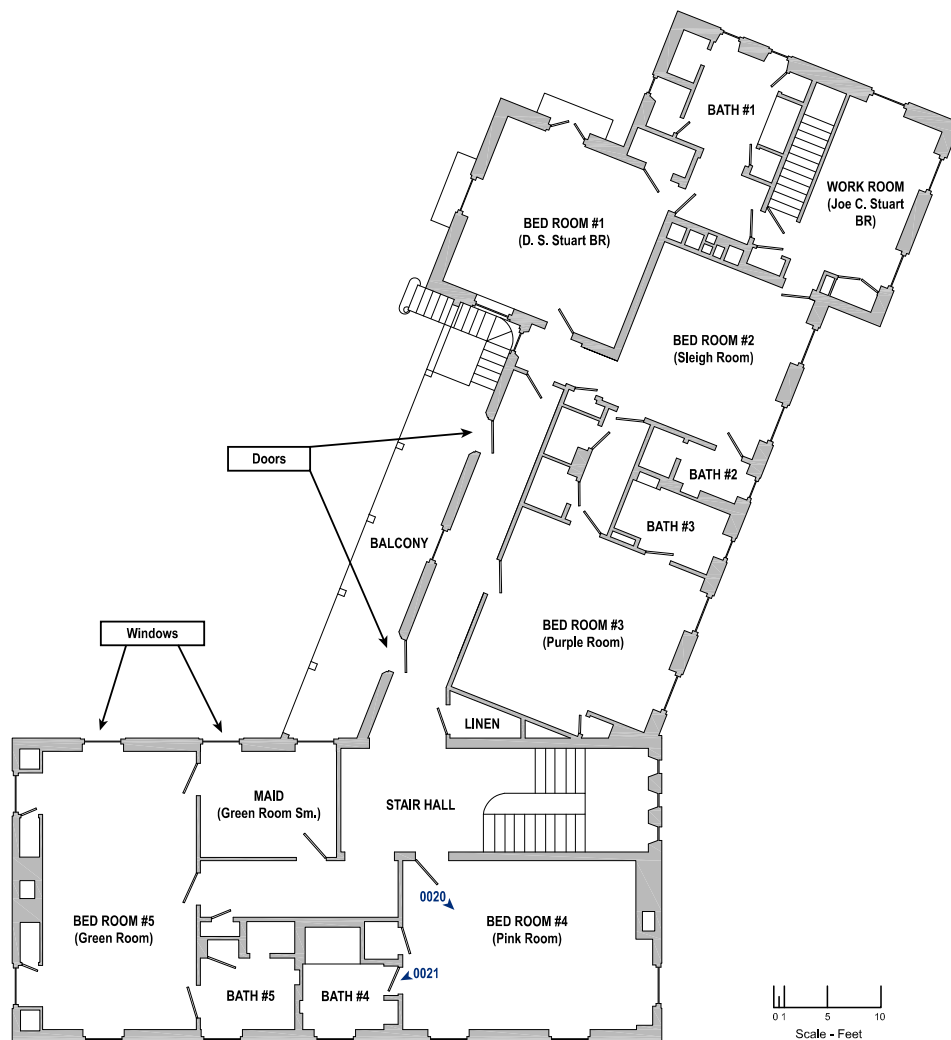
Bradley County, Tennessee
County and State

Floor Plans with Interior Photo Keys



Hardwick Farms
Name of Property

Bradley County, Tennessee
County and State



HARDWICK FARMS
C. L. Hardwick Residence
Bradley County, TN
Second Floor Plan

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Hardwick Farms

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N/A

Name of multiple listing (if applicable)

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Figure 1: Hardwick Farms Main House Entrance Front, *ca.* 1936



Figure 2: Hardwick Farms Main House Lake Side, *ca.* 1936

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National Park Service

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N/A

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Figure 3: Hardwick Farms Main House From Across Lake, *ca.* 1936



Figure 4: Hardwick Farms Garage & Servants House, *ca.* 1936

United States Department of the Interior
National Park Service

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Continuation Sheet**

Hardwick Farms

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N/A

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Figure 5: Hardwick Farms Main House Lobby Looking Into Library, *ca.* 1936



Figure 6: Hardwick Farms Main House Living Room, *ca.* 1936

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National Park Service

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N/A

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Figure 7: Hardwick Farms Main House Library, *ca.* 1936



Figure 8: Hardwick Farms Main House Sun Room, *ca.* 1936

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National Park Service

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N/A

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Figure 9: Hardwick Farms Main House Dining Room, *ca.* 1936



Figure 10: Hardwick Farms Foreman's Cottage, *ca.* 1945

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N/A

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Figure 11: Hardwick Farms Smoke House, *ca.* 1936



Figure 12: Hardwick Farms Main Barn Complex, *ca.* 1940

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Hardwick Farms

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N/A

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Figure 13: Hardwick Farms, C. L. Hardwick and Visiting Cattlemen, *ca.* 1940



Figure 14: Hardwick Farms, C. L. Hardwick and Visiting Cattlemen, *ca.* 1940

United States Department of the Interior
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Hardwick Farms

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N/A

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Figure 15: Hardwick Farms Main Livestock Barn, *ca.* 1938



Figure 16: Hardwick Farms, Prize Bulls and Cow, *ca.* 1936

Property Owner:

(This information will not be submitted to the National Park Service, but will remain on file at the Tennessee Historical Commission)

Name	Jenkins, Christopher S.; Stuart, D. Sullins III; Browder, Mary Stuart; Foss, Elizabeth (Trustees)		
Street &			423-618-3940
Number	4710 North Lee Hwy	Telephone	(Chris S. Jenkins)
City or Town	Cleveland	State/Zip	TN 37312



















































































THE
D.S. STUARTS

WELCOME

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action: Nomination

Property Name: HARDWICK
Harwick Farms

Multiple Name:

State & County: TENNESSEE, Bradley

Date Received:
10/15/2019

Date of Pending List:
11/12/2019

Date of 16th Day:
11/27/2019

Date of 45th Day: Date of Weekly List:
11/29/2019

Reference number: SG100004696

Nominator: SHPO

Reason For Review:

☐ Appeal

☐ PDIL

☐ Text/Data Issue

☐ SHPO Request

☐ Landscape

☐ Photo

☐ Waiver

☐ National

☐ Map/Boundary

☐ Resubmission

☐ Mobile Resource

☐ Period

☐ Other

☐ TCP

☐ Less than 50 years

☐ CLG

☒ Accept

☐ Return

☐ Reject

11/27/2019 Date

Abstract/Summary
Comments:

Excellent "gentleman's farm" of high architectural design, and good landscape design as well. Criterion B is not justified, though.

Recommendation/
Criteria

Accept / A & C

Reviewer Jim Gabbert

Discipline Historian

Telephone (202)354-2275

Date _____

DOCUMENTATION: see attached comments : No see attached SLR : **Yes**

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



TENNESSEE HISTORICAL COMMISSION
STATE HISTORIC PRESERVATION OFFICE
2941 LEBANON PIKE
NASHVILLE, TENNESSEE 37214
OFFICE: (615) 532-1550
E-mail: Claudette.Stager@tn.gov
(615) 770-1089



October 7, 2019

Ms. Joy Beasley
Keeper of the National Register
National Park Service
National Register of Historic Places
1849 C Street, NW, Mail Stop 7228
Washington, DC 20240

National Register Nomination

- *Hardwick Farms, Bradley County, Tennessee*

Dear Ms. Beasley:

The enclosed disks contain the true and correct nomination for listing of the *Hardwick Farms* to the National Register of Historic Places. We received no comments.

If you have any questions or if more information is needed, please contact Holly Barnett at (615) 770-1098 or Holly.M.Barnett@tn.gov.

Sincerely,

Claudette Stager
Deputy State Historic Preservation Officer

CS:hb
Enclosures(2)