NPS Form 10-900 (Rev. 10/90)

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

OCT 2 5 1994 INTERAGENCY RESOURCES DIVISION NATIONAL PARK SERVICE

RECEIVED 413

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property			
historic name Booth, Frank house			
other names/site_number			
2. Location			
street & number 1608 Seventeenth Avenue	· · · · · · · · · · · · · · · · · · ·	<u>n/a</u>	<u>not for publication</u>
<u>city or town Lewiston</u>		<u>n/a</u>	vicinity
<u>state Idaho code ID</u>	county Nez Perce	<u>code 069</u>	<u>zip code 83501</u>
3. State/Federal Agency Certification			
this <u>X</u> nominationrequest for determination properties in the National Register of Histor forth in 36 CFR Part 60. In my opinion, the I recommend that this property be considered sheet for additional comments.) Signature of certifying official 	ric Places and meets the procedural a property <u>X</u> meets <u>does not meets</u> significant <u>nationally</u> statewide <u>Date</u>	and professiona t the National I e <u>X</u> locally. (l requirements set Register criteria. See continuation
Signature of commenting or other official State or Federal agency and bureau	Date		
4. National Park Service Certification			
I, hereby, certify that this property is: 	Edson H. Bea		<u> </u>
determined not eligible for the			
National Register.	····		<u></u>
<pre> removed from the National Register other, (explain:)</pre>	Entered in the National Regis	ter	<u> </u>
	Signature of Keeper		Date of Action

o. 1024-0018

USDI/NPS NRHP Registration Fo	rm			
Property Name <u>Booth, Frank</u>	house			
County and State <u>Nez Perce County, Idaho</u>			Page _2	
5. Classification				
Ownership of Property	Category of Propert	:y	No. of Resources w	ithin Property
<u>X</u> private	<u>X</u> building(s)		contributing	noncontributing
public-local	district		_1	buildings
public-State	site			sites
public-Federal	structure			structures
	object			objects
			_1	<u> 0 </u> Total
	No. of	contributir	g resources previously	
Name of related multiple prop	erty listing: listed	in the Nati	onal Register: 0	
n/a				
6. Functions or Use				

Historic Functions (Enter cat	egories from instructions.)			
CatDOMESTIC			single dwelling	·····
·····				
	· · · · · · · · · · · · · · · · · · ·			
·····	<u></u>	<u> </u>		
Current Functions (Enter cate	corios from instructions)			
	-	Sub-	single dwelling	
Cat:DOMESTIC		Jub	Shigte dwetting	
	······································	-		<u> </u>
• <u>•••</u> •••••	· · · · · · · · · · · · · · · · ·	-	· · · · · · · · · · · · · · · · · · ·	········
, , , , , , , , , , , , , , , , ,	<u> </u>			
7. Description				
Architectural Classification		Materials		
(Enter categories from instrue	ctions.)	(Enter cat	egories from instruction	ons.)
Colonial Revival		foundation	concrete	· · · · · · · · · · · · · · · · · · ·
		walls <u>hi</u>	storic: wood: weatherb	oard
····· · · · · · · · · · · · · · · · ·		_ <u>nc</u>	nhistoric: metal: alum	inum
<u> </u>		roof <u>as</u>	phalt	
		other		
				

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

USDI/NPS NRHP Registration Form		
Property Name <u>Booth</u> ,Frank house		
County and State <u>Nez Perce County, Idaho</u>	Page <u>3</u>	_
8. Statement of Significance Applicable National Register Criteria (Mark "x" in one or National Register listing.)		ng the property for
<u>X</u> A Property is associated with events that have made our history.	a significant contribution to the bro	ad patterns of
B Property is associated with the lives of persons	significant in our past.	
C Property embodies the distinctive characteristics or represents the work of a master, or possesses and distinguishable entity whose components lack	high artistic values, or represents a	truction significant
D Property has yielded, or is likely to yield, info	rmation important in prehistory or his	story.
Criteria Considerations (Mark "x" in all the boxes that a	apply.)	
A owned by a religious institution or used for reli	gious purposes.	
B removed from its original location.		
C a birthplace or a grave.		
D a cemetery.		
E a reconstructed building, object, or structure.		
F a commemorative property.		
G less than 50 years of age or achieved significance	e within the past 50 years.	
Areas of Significance (Enter categories from instructions.) Community Planning and Development	Period of Significance 1907-1944	Significant Dates 1907
	Cultural Affiliation	
	_n/a	
Significant Person Unknown	Architect/Builder Nave, James	

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

USDI/NPS NRHP Registration Form	
Property Name	
County and State <u>Nez Perce County, Idaho</u>	Page _4
9. Major Bibliographical References	
(Cite the books, articles, and other sources used in preparing this for	m on one or more continuation sheets.)
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record # 10. Geographical Data Acreage of property <u>Less than one acre</u>	Primary location of additional data: X State Historic Preservation Office Other State agency Federal agency Local government University Other Specify repository:
UTM References 1 <u>1/1</u> <u>4/9/9/3/8/0</u> <u>5/1/3/8/5/9/0</u> 3 <u>/ /////</u> Zone Easting 2 <u>/ /////</u> 4 <u>/ //////</u> See conti Verbal Boundary Description (Describe the boundaries of the property on Boundary Justification (Explain why the boundaries were selected on a co 11. Form Prepared By	_/////
на, гопп гтератев ру	
name/title <u>Elizabeth Egleston</u>	
	·····
organization	date June 26, 1994
	date <u>June 26, 1994</u> telephone <u>(801) 359-6818</u>
	telephone <u>(801) 359-6818</u>
street & number <u>157 First Avenue #16</u>	telephone <u>(801) 359-6818</u>
street & number <u>157 First Avenue #16</u> city or town <u>Salt Lake City</u>	telephone <u>(801) 359-6818</u>
street & number <u>157 First Avenue #16</u> city or town <u>Salt Lake City</u> Additional Documentation Submit the following items with the completed form:	telephone <u>(801) 359-6818</u>
street & number <u>157 First Avenue #16</u> city or town <u>Salt Lake City</u> Additional Documentation Submit the following items with the completed form: Continuation Sheets Maps A USGS map (7.5 or 15 minute series) indicating the property's loca	telephone <u>(801) 359-6818</u>
street & number <u>157 First Avenue #16</u> city or town <u>Salt Lake City</u> Additional Documentation Submit the following items with the completed form: Continuation Sheets Maps A USGS map (7.5 or 15 minute series) indicating the property's loca A sketch map for historic districts and properties having large act Photographs	telephone <u>(801) 359-6818</u>
street & number <u>157 First Avenue #16</u> city or town <u>Salt Lake City</u> Additional Documentation Submit the following items with the completed form: Continuation Sheets Maps A USGS map (7.5 or 15 minute series) indicating the property's loca A sketch map for historic districts and properties having large ac Photographs Representative black and white photographs of the property.	telephone <u>(801) 359-6818</u>
street & number <u>157 First Avenue #16</u> city or town <u>Salt Lake City</u> Additional Documentation Submit the following items with the completed form: Continuation Sheets Maps A USGS map (7.5 or 15 minute series) indicating the property's loca A sketch map for historic districts and properties having large ac Photographs Representative black and white photographs of the property. Additional items (Check with the SHPO or FPO for any additional items.)	telephone <u>(801) 359-6818</u>
street & number	
street & number	telephone <u>(801) 359-6818</u> state <u>Utah</u> zip code <u>84103</u> ation. reage or numerous resources.

National Register of Historic Places Continuation Sheet

Section number <u>7</u> Page <u>1</u> Name of Property <u>Booth, Frank house</u> County and State Nez Perce County, Idaho

Constructed in 1907, the Frank Booth house was the last of nine houses built as part of the Blanchard Heights development in Lewiston, Idaho. Initially surrounded by open fields, the homes were scattered over a sixteen-block area that now accommodates a suburb of post-World War II residential structures. The house was built by Mr. Booth and is Colonial Revival in style. It is situated on a steep slope, facing north, and has an expansive view of Lewiston and the Clearwater River and valley.

The house is one-and-a-half stories in height and is the most modest of all the Blanchard Heights homes. Its massing is comparatively simple: a rectangular block with a side-gable roof and a front porch that extends across the front elevation. The main entrance is a double door placed in the center of the north facade, flanked by two single, fixed windows. Centered above the entrance is a substantial and elaborate dormer with a flared gable roof. The wall of this gable is deeply recessed and is sheathed with wooden shingles; a circular window is placed in the gable end. There is a single door, embellished with spindles and bargeboard; one-over-one, double-hung sash windows are on either side of the door. The foundation is concrete, the roof is sheathed with asphalt shingles and the house is clad with aluminum siding. The porch wall is shingled and brackets embellish the eaves.

On the east and west elevations, the upper panes of the one-over-one, double-hung sash windows are divided into multiple lights. The gable overhangs the first story wall by approximately 12", the gable wall is similarly recessed. This fenestration and the variation of the wall planes are typical of the Queen Anne style, in which medieval, irregular features were imitated. In the Booth house these Queen Anne elements are combined with the symmetrical massing associated with classicism, producing a variant of the Colonial Revival style sometimes referred to as "free classic."

As stated above, the Booth house is more modest than the other Blanchard Heights homes. It also differs in landscaping, as its plantings appear to be recent, and in site design, as a driveway extends from Seventeenth Avenue to the rear of the property rather than the usual pattern of accessing the rear lot from the alley. The house has two outbuildings: a garage on the east property line and a lattice-walled summer house in the southwest corner of the lot. Despite the application of aluminum siding and the replacement of the original front doors the Booth house still maintains sufficient integrity to convey its original appearance.

National Register of Historic Places Continuation Sheet

Section number <u>8</u> Page <u>1</u> Name of Property <u>Booth, Frank house</u> County and State <u>Nez Perce County, Idaho</u>

The Frank Booth house is eligible for the National Register under Criterion A. It is historically significant for its association with an early twentieth-century residential development, Blanchard Heights. Located only a few miles from downtown Lewiston, Blanchard Heights offered both open space and urban convenience. The development is accordingly associated with the history of Lewiston at the turn of the century, as the availability of such a concept indicates that the city had reached a period of stability and maturation.

Like many communities in Idaho, Lewiston owes its existence to a mining boom, in this case that of the discovery of gold at the headwaters of Orofino Creek in 1860. Miners wanting to reach the gold camps as quickly as possible found that transportation via the Snake and Clearwater rivers provided the easiest access, and Lewiston was the result of the makeshift tent city the miners inadvertently created at the confluence of these rivers. Soon merchants established businesses to supply the miners, and the town grew quickly Its population and prosperity greatly fluctuated during its first decades, but by 1900 it had become the regional center of the northern half of the state, with a population of 2,500.

The Booth house, constructed in 1907, was the last of nine houses built as part of the Blanchard Heights development. They were situated on the steep hill south of the downtown commercial core and southeast of the expanding, affluent Normal Hill neighborhood. All of the homes are located within a sixteen block area (encompassing Fifteenth to Nineteenth streets and Eighteenth to Fifteenth avenues) and were built between 1904 to 1907. Blanchard Heights was promoted by six men, the most prominent being Wendell P. Hurlbut. He was president of the Commercial Trust Company, a local bank, which owned much of the property surrounding the development. Only two of the six men built homes in Blanchard Heights: Hurlbut, who built two homes for himself and his son and daughter-in-law on Eighteenth Avenue and Gaylord Thompson, who built a home on Seventeenth Avenue (listed in the National Register in 1992). "Blanchard" was the maiden name of Hurlbut's daughter-in-law, Maud Blanchard Hurlbut.

Blanchard Heights offered many amenities: great views of the Clearwater River, close proximity to the downtown area and rural living. Owners had urban advantages, such as the availability of city water sources, but did not have the constraints placed on them had they lived in town; for example, they could keep any livestock except for pigs. Furthermore, deed restrictions specifying that all houses must cost at least \$1,500 ensured an exclusive element to the neighborhood. For years the neighborhood had no defined streets; early residents speak of driving across fields in the most convenient direction (diagonally) to reach town, and of having horses and livestock. One long-time resident of Blanchard Heights, Dr. D. K. Worden, described a pleasant sense of isolation from both Lewiston and his neighbors in a 1983 interview. He moved to Blanchard Heights in 1937 and lived there until his death in 1988, and provided his impression of what the neighborhood was like soon after the first houses were constructed:

National Register of Historic Places Continuation Sheet

Section number <u>8</u> Page <u>2</u> Name of Property <u>Booth, Frank house</u>

County and State <u>Nez Perce County, Idaho</u>

At that time [about 1905] I think these houses were built here completely isolated -- for blocks there was nobody. My kids had a racehorse track down here -- they had the circus down below us. I think it was sort of a status thing to be up on the hill looking down...¹

Little is known about Frank Booth. Apparently Booth, a local builder, constructed his home; the origin of the design is uncertain. In 1918 Nettie J. Dole purchased the house and owned it until 1942. Like most of the Blanchard Heights homes, the Booth house can be termed "free classic," a variant of the Colonial Revival in which details associated with the classical revival architecture of America's colonial past were integrated with the medieval irregularity that characterized the Queen Anne style. In this case Queen Anne features consist of the overhanging gables, multiple lights in the upper window panes and the ornate detailing of the door in the north dormer, but the horizontal massing and overall symmetry are associated with a classical revival. This emphasis on the horizontal, the modest scale, and the simple massing, however, make the Booth house significantly different from the other Blanchard Heights properties. In <u>A Field Guide to American Houses</u>, Lee and Virginia McAlester state that after 1910 Colonial Revival styling became more historically correct and shifted toward a more pure interpretation of the Classical Revival, indication that the asymmetrical massing and playful richness of texture and wall plane was out of fashion.² As the last house of the development to be constructed, the Booth house represents this shift on a vernacular level.

¹Interview with Dr. D.K. Worden, Lewiston, Idaho, 2 November 1983.

²Virginia and Lee McAlester, <u>A Field Guide to American Houses</u> (New York: Alfred A. Knopf, 1989), p. 326.

National Register of Historic Places Continuation Sheet

Section number <u>9</u> Page <u>1</u>	Name of Property _	Booth, Frank house
	County and State _	Nez Perce County, Idaho

Books

Attebery, Jennifer Eastman, Building Idaho. Moscow, ID.; University of Idaho Press, 1991.

Hibbard, Don. <u>Normal Hill: An Historic and Pictorial Guide</u>. Lewiston, ID: Luna House Historical Society, 1978.

McAlester, Lee and Virginia. <u>A Field Guide to American Houses</u>. New York: Alfred A. Knopf, 1989.

Newspaper Articles

Lewiston Morning Tribune

16 June 1904, p. 10
30 April 1905, p. 5.
22 February 1906, p. 5
19 April 1907, p. 2
2 September 1912, p. 2

Other Sources

Deed records, 1904-1989. Nez Perce County Courthouse, Lewiston, Idaho. Sanborn maps: 1928 Worden, Dr. D.K. Lewiston, Idaho. Interview, 2 November 1983.

National Register of Historic Places Continuation Sheet

Section number <u>10</u> Page <u>1</u> Name of Property <u>Booth, Frank house</u> County and State <u>Nez Perce County, Idaho</u>

VERBAL BOUNDARY DESCRIPTION

The nomination includes the Frank Booth house and the property on which it stands, lot 4 and the east half of lot 5, block 45, Yantis Addition, Lewiston. Legal description on file at the Nez Perce County Courthouse, Lewiston, Idaho.

BOUNDARY JUSTIFICATION

The boundary description is based on the legally-recorded lines of the property. The boundary includes the house and it contains the area which has been historically associated with the Booth House.