National Register of Historic Places Inventory—Nomination Form

received JAN 1 4 1987 date entered FEB / 1

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

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nistoric S.	P. Gebhart H	ouse						
and or common	Same							
2. Loca								
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street & number		II Tuka St				-	_ not for pub	lication
city, town	Pratt		vici	nity of				
state	Kansas	code	20	county	Pratt		code	151
3. Clas	sificati	on						
Category district X building(s) structure site object	Ownership public private both Public Acquis N/A in process N/A being cons		Status X occupie unoccup work in Accessible X yes: res yes: unr	oied progress tricted	Present Us agricult commer education entertai governr industri military	ure rcial onal nment nent al	museun park X private (religious) scientifi transpo	residence s c
4. Own	er of P	oper	ty					
name	J. Richard	and Heler	ı E. Farmeı	2				
street & number	105 North I	uka						
city, town	Pratt		vicii	nity of	1	state	Kansas	67124
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courthouse, regi	stry of deeds, etc	Regi	stry of De	eds				<u></u>
street & number	Prat	t County	Courthouse	e, 300 So	uth Ninnesc	ah		
city, town	Prat	t				state	Kansas	67124
6. Rep	resenta	tion i	n Exis	ting S	urveys	}		
itle N	/A		h	as this prop	erty been deter	mined eligi	ible? ye	s <u>X</u> no
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depository for su	ivey records							
ity, town	N/A					state	N/A	

7. Description

Condition Check one Check one _X excellent _X unaltered _X original site good ruins altered moved date fair unexposed

Describe the present and original (if known) physical appearance

The S. P. Gebhart House (ca. 1907-1910) is located at 105 North Iuka Street in Pratt, Pratt County, Kansas (pop. 6,885). The two-story, three-bay wide by two-bay deep, frame, Colonial Revival, ridge hipped roof structure measures forty-two feet by forty-two feet. Its facade orientation is east. It stands on a rusticated, limestone block foundation and is roofed with red pantiles. Centrally located dormers covered with red pantiles pierce the east, north, and south roof elevations. The house sits on the northern half of a double lot, on the northwest corner of the West First Street and Iuka Street intersection, two blocks west of Pratt's downtown. The house appears to be the earliest building on the block, most of the other residences appear to date from after 1940.

Narrow lap siding covers the body of the structure. A belt course runs just above the first floor windows and just below the second floor windows. The house flares out slightly just below the second story belt course. A dentilled entablature graces the building's eaves. Fluted, Doric pilasters mark the building's corners, running from the second story belt course to the entablature and from the first story belt course to the sill. A one-story porch with a centrally located, projecting pediment runs the width of the eastern elevation. It is supported by pairs of Doric columns and roofed with red pantiles. A brick chimney with rusticated limestone capping pierces the eastern slope of the northern elevation's dormer.

The first level of the building's three-bay, eastern facade is comprised of an off-center, leaded glass door with sidelights flanked by a 15/1 double hung window to the north. This composition is framed by the previously mentioned one-story porch. A projecting, three-sided bay window of 9/1-15/1-9/1 double hung configuration stands in the center bay of the second level. Fifteen-over-one-double hung windows flank the bay window on its north and south sides. A projecting gable roof dormer projects from the roof's center. A palladian window with tracery which is marked with a keystone surround and a broken pediment supported by scrolled brackets comprises the dormer's fenestration.

The first level of the south elevation is comprised of a three-sided, projecting bay on the western corner. The bay is roofed with red pantiles. A three-bay, rectangular window unit with leaded glass panes projects from the stair landing level on the building's east side. A double hung window stands above the first floor bay on the second floor. A ridge hipped roof dormer projects from the southern elevation's roof, exhibiting an 8/1 double hung window treatment and scrolled brackets.

The first level of the north elevation is comprised of a projecting window unit with three 9/1 bays in the eastern corner, flanked by a 1/1 double hung window to the west. The northern elevation's second level is comprised of two 1/1 double hung windows above the first story openings. A centrally located ridge hipped roof dormer with 8/1 double hung fenestration pierces the roof slope. A two-story, one-bay deep porch projects from the building's western side, one bay is visible on the northern elevation.

The northern two-thirds of the rear or western elevation is comprised a projecting, gable roofed, six-bay wide by one-bay deep unit housing a sleeping porch on the second level and a kitchen on the first level. A one-bay, recessed unit comprises the southern third. The fenestration treatment on the rear elevation is generally 1/1 double hung.

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Continuation sheet

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Item number

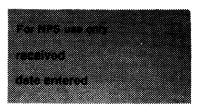
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The interior plan of the S. P. Gebhart house is based on the four room over four room plan with an open staircase standing in one of the squares. The house has a one-bay deep addition to its rear with a staircase running from the kitchen to the attic. Craftsman and classically inspired oak woodwork is seen in the semi-partitions, the wainscotting, the baseboards, the ceiling beams, the doors, and the staircases. The bronze hanging light fixtures are of the Craftsman style and exhibit frosted and etched glass globes.

The S. P. Gebhart house maintains a high degree of architectural and structural integrity. The only significant change being that the all white house originally had a yellow (or some other light color) body, white trim, and forest green (or some other dark color) window sashes. The house retains its original red pantile roof.

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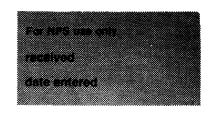


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possibility of local oak being milled for the interior woodwork of the house, in addition Pratt's remoteness and relative youth effectively hindered the possibility that local expertise would be able to build the leaded glass windows and doors for the house. By constructing a house which could not have been built by solely relying on local materials materials and expertise, Duckworth made a significant architectural contribution to Pratt. The S. P. Gebhart house is perhaps the finest example of residential architecture designed and built by Duckworth in Pratt.

The Gebhart family retained ownership of the house until 1950, when it was sold to its present owners, who continue to use the property as a single family residence.

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Bibliography: S. P. Gebhart house

Connelley, W. E. <u>History of Kansas</u>, v. 3. (New York: Lewis Publishing, 1918).

Connelley, W. E. <u>History of Kansas</u>, v. 4. (New York: American Historical Society, 1928).

Farmer, Helen. "S. P. Gebhart House." National Reigster nomination draft, 1986).

Pratt Union, 19 September 1935.

8. Significance

1700-1799	1700–1799 1800–1899	agriculture X architecture art commerce	community planning conservation economics education engineering exploration/settlement industry	music philosophy	science sculpture social/ humanitarian
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Specific dates c. 1907-1910

Builder/Architect Harry Newton Duckworth, Builder

Statement of Significance (in one paragraph)

The S. P. Gebhart house (ca. 1907-1910) is being nominated to the National Register under criteria B and C for its historical association with Samuel P. Gebhart (1853 or 1855-1935) and Harry Newton Duckworth (1877-?) and for its architectural significance. The two-story, frame, Colonial Revival, foursquare was the home of Samuel P. Gebhart, the publisher, owner, and editor of the Pratt <u>Union from 1896</u> until his death in 1935. Harry Newton Duckworth, a contractor active throughout southeastern Kansas during the first quarter of the Twentieth Century, designed and built the Gebhart house. The S. P. Gebhart house is one of the few Colonial Revival homes to be built in Pratt but one of many buildings constructed by Duckworth that still stand in the community. The residence maintains an extraordinary high degree of architectural and structural integrity.

Gebhart moved to Pratt soon after it was established as the Pratt County seat in 1887. Trained as a teacher in Graysville, Ohio, Gebhart and his wife Martha E. Fawcett, came to Kansas in 1885, where Gebhart served as the Superintendent of the Sterling City Schools in Rice County until 1887. Gebhart taught at a rural school northwest of Pratt until 1889 when he was elected Superintendent of Public Education in Pratt County, a post he retained until 1897. Gebhart maintained a lifelong interest in education, serving many years on the Pratt City Board of Education and donating money for the construction of schools and the acquisition of books and supplies.

In 1896 Gebhart purchased the Pratt <u>Union</u> (est. 1895), the town's weekly newspaper. This acquisition provided Gebhart a broader forum to develop his political and entrepreneurial aspirations. He was an active Democrat who entertained William Jennings Bryan at his home in 1911. He served one term as Pratt's Mayor and served many terms on the Pratt City Council.

Gebhart owned many improved and unimproved lots in Pratt and 850 acres in Pratt County. He was the President of the Pratt County Loan and Investment Company, the Vice-President of the Wheatbelt Building and Loan Association, and had interests in the Pratt Marble and Granite Company.

Duckworth, an Elk County, Kansas native, established himself as one of the leading building contractors in southeast Kansas during the first quarter of the Twentieth Century. His seven year tenure in Pratt, which began in 1906, represented his first significant contractual experience. He appears to have apprenticed for several years in Independence, Kansas and then in Seattle, Washington prior to his Pratt committment. Duckworth is credited with many of the town's residences and commercial structures. Duckworth left Pratt in 1913 to establish a permanent base in Independence, Kansas.

The S. P. Gebhart house is a finely crafted example of the popular early Twentieth Century foursquare concept and a rare Pratt example of a full-blown Colonial Revival structure. The interior woodwork and the leaded glass windows and doors were imported from Michigan and Canada respectively. Pratt's location on the Plains barred the

9. Major Bibliographical References

SEE ATTACHED SHEET

10. Ged	graphica	al Data			
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state N/A	nd counties for p	code $_{ m N/A}$	county	N/A	code N/A
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	n Prepar	ed By			
	artha Gray Hage ansas State His			torian date	October 28, 1986
treet & number	120 West Tent	th		telephone	913-196-5264
ity or town	Topeka			state	Kansas 66612
12. Stat	e Histor	ic Prese	rvatio	n Offic	er Certification
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	national	state	XX local		
65), I hereby nom according to the c	State Historic Prescinate this property fiteria and procedurervation Officer sign	for inclusion in the es set forth by the	e National Regi	ster and certif	rvation Act of 1966 (Public Law 89- ly that it has been evaluated
itle Executive	e Director, Kan	nsas State Hi	storical So	ciety	date October 28, 1986
For NPS use of				·	
I hereby cert	ify that this property		In The	ster	7 12 5
Xeener of the I	lational Register	5003038	Register		date $2-/2-87$
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