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#### **United States Department of the Interior National Park Service**

## **National Register of Historic Places** Inventory-Nomination Form

See i	nstructions	in How to	Complete N	lational l	Register Forms
Туре	all entries-	-complete	applicable	sections	-

#### 1. Name

depository for survey records

N/A

city, town

historic S.	P. Gebhart House						
and or common	Same						
2. Loca	ation						
street & number	105 North Iuk	a Street				_ not for pub	lication
city, town	Pratt	vici	nity of				
state	Kansas o	code 20	county	Pratt		code	151
3. Clas	sification						
Category district X building(s) structure site object	Ownership public _X_ private both Public Acquisition N/A in process N/A being considered	Accessible <u>X</u> yes: res	pied progress tricted	Present Use agricultur commerci education entertainn governme industrial military	al al n <b>en</b> t	museun park private ( religious scientifi transpo other:	residence s ic
4. Own	er of Prop	erty					
name	J. Richard and H	elen E. Farmen	r				
street & number	105 North Iuka						
city, town	Pratt	vici	nity of	ŕ	state	Kansas	67124
5. Loca	ation of Le	gal Desc	riptio	n			
courthouse, regi	stry of deeds, etc.	Registry of De	eeds				
street & number	Pratt Cou	nty Courthouse	e, 300 Sou	ith Ninnescal	1		
city, town	Pratt				state	Kansas	67124
6. Repi	resentatio	n in Exis	ting S	urveys			
itle N	/A	h	as this prope	erty been determi	ned eligi	ble? ye	es <u>X</u> no
date N	/A			<u>N/A</u> federal <u>1</u>	Astate	N/A county	<u>N/A</u> local
denository for au		N/A					

## 7. Description

Condition		Check one
_X_ excellent	deteriorated	<u>X</u> unaltered
good	ruins	altered
fair	unexposed	

**Check one** X\_ original site moved date

Describe the present and original (if known) physical appearance

The S. P. Gebhart House (ca. 1907-1910) is located at 105 North Iuka Street in Pratt, Pratt County, Kansas (pop. 6,885). The two-story, three-bay wide by two-bay deep, frame, Colonial Revival, ridge hipped roof structure measures forty-two feet by forty-two feet. Its facade orientation is east. It stands on a rusticated, limestone block foundation and is roofed with red pantiles. Centrally located dormers covered with red pantiles pierce the east, north, and south roof elevations. The house sits on the northern half of a double lot, on the northwest corner of the West First Street and Iuka Street intersection, two blocks west of Pratt's downtown. The house appears to be the earliest building on the block, most of the other residences appear to date from after 1940.

Narrow lap siding covers the body of the structure. A belt course runs just above the first floor windows and just below the second floor windows. The house flares out slightly just below the second story belt course. A dentilled entablature graces the building's eaves. Fluted, Doric pilasters mark the building's corners, running from the second story belt course to the entablature and from the first story belt course to the sill. A one-story porch with a centrally located, projecting pediment runs the width of the eastern elevation. It is supported by pairs of Doric columns and roofed with red pantiles. A brick chimney with rusticated limestone capping pierces the eastern slope of the northern elevation's dormer.

The first level of the building's three-bay, eastern facade is comprised of an offcenter, leaded glass door with sidelights flanked by a 15/1 double hung window to the north. This composition is framed by the previously mentioned one-story porch. A projecting, three-sided bay window of 9/1-15/1-9/1 double hung configuration stands in the center bay of the second level. Fifteen-over-one-double hung windows flank the bay window on its north and south sides. A projecting gable roof dormer projects from the roof's center. A palladian window with tracery which is marked with a keystone surround and a broken pediment supported by scrolled brackets comprises the dormer's fenestration.

The first level of the south elevation is comprised of a three-sided, projecting bay on the western corner. The bay is roofed with red pantiles. A three-bay, rectangular window unit with leaded glass panes projects from the stair landing level on the building's east side. A double hung window stands above the first floor bay on the second floor. A ridge hipped roof dormer projects from the southern elevation's roof, exhibiting an 8/1 double hung window treatment and scrolled brackets.

The first level of the north elevation is comprised of a projecting window unit with three 9/1 bays in the eastern corner, flanked by a 1/1 double hung window to the west. The northern elevation's second level is comprised of two 1/1 double hung windows above the first story openings. A centrally located ridge hipped roof dormer with 8/1 double hung fenestration pierces the roof slope. A two-story, one-bay deep porch projects from the building's western side, one bay is visible on the northern elevation.

The northern two-thirds of the rear or western elevation is comprised a projecting, gable roofed, six-bay wide by one-bay deep unit housing a sleeping porch on the second level and a kitchen on the first level. A one-bay, recessed unit comprises the southern third. The fenestration treatment on the rear elevation is generally 1/1 double hung.

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Continuation sheet	2	Item number 7	Page 1

The interior plan of the S. P. Gebhart house is based on the four room over four room plan with an open staircase standing in one of the squares. The house has a one-bay deep addition to its rear with a staircase running from the kitchen to the attic. Craftsman and classically inspired oak woodwork is seen in the semi-partitions, the wainscotting, the baseboards, the ceiling beams, the doors, and the staircases. The bronze hanging light fixtures are of the Craftsman style and exhibit frosted and etched glass globes.

The S. P. Gebhart house maintains a high degree of architectural and structural integrity. The only significant change being that the all white house originally had a yellow (or some other light color) body, white trim, and forest green ( or some other dark color) window sashes. The house retains its original red pantile roof.

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possibility of local oak being milled for the interior woodwork of the house, in addition Pratt's remoteness and relative youth effectively hindered the possibility that local expertise would be able to build the leaded glass windows and doors for the house. By constructing a house which could not have been built by solely relying on local materials materials and expertise, Duckworth made a significant architectural contribution to Pratt. The S. P. Gebhart house is perhaps the finest example of residential architecture designed and built by Duckworth in Pratt.

The Gebhart family retained ownership of the house until 1950, when it was sold to its present owners, who continue to use the property as a single family residence.

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Continuation sheet	3	Item number	.9	Page 1

Bibliography: S. P. Gebhart house

Connelley, W. E. History of Kansas, v. 3. (New York: Lewis Publishing, 1918).

Connelley, W. E. <u>History of Kansas</u>, v. 4. (New York: American Historical Society, 1928).

Farmer, Helen. "S. P. Gebhart House." National Reigster nomination draft, 1986).

Pratt Union, 19 September 1935.

# 8. Significance

Period	Areas of Significance—C	heck and justify below		
1500–1599	archeology-prehistoric	<ul> <li>_ community planning</li> <li>_ conservation</li> <li>_ economics</li> </ul>	Iandscape architectur Iaw Iaw Iiterature Iiterature Iitary IIII music IIIII philosophy IIIII politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)

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Specific dates c. 1907-1910
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Builder/Architect Harry Newton Duckworth, Builder

#### Statement of Significance (in one paragraph)

The S. P. Gebhart house (ca. 1907-1910) is being nominated to the National Register under criteria B and C for its historical association with Samuel P. Gebhart (1853 or 1855-1935) and Harry Newton Duckworth (1877-?) and for its architectural significance. The two-story, frame, Colonial Revival, foursquare was the home of Samuel P. Gebhart, the publisher, owner, and editor of the Pratt <u>Union</u> from 1896 until his death in 1935. Harry Newton Duckworth, a contractor active throughout southeastern Kansas during the first quarter of the Twentieth Century, designed and built the Gebhart house. The S. P. Gebhart house is one of the few Colonial Revival homes to be built in Pratt but one of many buildings constructed by Duckworth that still stand in the community. The residence maintains an extraordinary high degree of architectural and structural integrity.

Gebhart moved to Pratt soon after it was established as the Pratt County seat in 1887. Trained as a teacher in Graysville, Ohio, Gebhart and his wife Martha E. Fawcett, came to Kansas in 1885, where Gebhart served as the Superintendent of the Sterling City Schools in Rice County until 1887. Gebhart taught at a rural school northwest of Pratt until 1889 when he was elected Superintendent of Public Education in Pratt County, a post he retained until 1897. Gebhart maintained a lifelong interest in education, serving many years on the Pratt City Board of Education and donating money for the construction of schools and the acquisition of books and supplies.

In 1896 Gebhart purchased the Pratt <u>Union</u> (est. 1895), the town's weekly newspaper. This acquisition provided Gebhart a broader forum to develop his political and entrepreneurial aspirations. He was an active Democrat who entertained William Jennings Bryan at his home in 1911. He served one term as Pratt's Mayor and served many terms on the Pratt City Council.

Gebhart owned many improved and unimproved lots in Pratt and 850 acres in Pratt County. He was the President of the Pratt County Loan and Investment Company, the Vice-President of the Wheatbelt Building and Loan Association, and had interests in the Pratt Marble and Granite Company.

Duckworth, an Elk County, Kansas native, established himself as one of the leading building contractors in southeast Kansas during the first quarter of the Twentieth Century. His seven year tenure in Pratt, which began in 1906, represented his first significant contractual experience. He appears to have apprenticed for several years in Independence, Kansas and then in Seattle, Washington prior to his Pratt committment. Duckworth is credited with many of the town's residences and commercial structures. Duckworth left Pratt in 1913 to establish a permanent base in Independence, Kansas.

The S. P. Gebhart house is a finely crafted example of the popular early Twentieth Century foursquare concept and a rare Pratt example of a full-blown Colonial Revival structure. The interior woodwork and the leaded glass windows and doors were imported from Michigan and Canada respectively. Pratt's location on the Plains barred the

# 9. Major Bibliographical References

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state N/A		code N/A	county	N/A	code	N/A
rganization	120 West Tenth Topeka			date telephone state	October 28, 198 913-196-5264 Kansas 66612	
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The evaluated sig		ototo				
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