

FORM A - AREA

MASSACHUSETTS HISTORICAL COMMISSION
80 Boylston Street, Boston, MA 02116

Photo (3x3" or 3x5")
Staple to left side of form

Photo number _____

Form numbers in this area	Area letter
56-58, 63-66, 68-75, 80-82 84, 88-98, 101-102, 105- 109, 111-117	B

Town North Adams MRA

Name of area (if any) Church Street-

Cady Hill Historic District (extensions to
Church Street Historical District,
National Register 1983) .1840-1920
General date or period _____

Sketch map. Draw a general map of the area indicating properties within it.
Number each property for which individual inventory forms have been completed.
Label streets (including route numbers, if any) and indicate north. (Attach a
separate sheet if space here is not sufficient)

North Adams Quadrangle

UTM References:

(A) 18/655280/4728840
(B) 18/655410/4728640
(C) 18/655340/4728390
(D) 18/654120/4728360
(E) 18/654790/4728550
(F) 18/654730/4728550
(G) 18/654800/4728890

Approximate acreage: 580

Recorded by Betsy Friedberg

Organization Mass. Historical Commission

Date July, 1985

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE of area. (Describe physical setting, general character, and architecturally significant structures).

This area constitutes an extension of the Church Street Historic District (National Register 1983), renamed the Church Street-Cady Hill Historic District. The added areas consist of two sections: one block each of Quincy and Chestnut Streets extending west from Church Street, and the section known as Cady Hill, immediately above (east of) Church Street. The latter includes portions of East Main, Pleasant, Wall, Holbrook, Cherry, and Dover Streets, Windom Terrace, and Elmwood Avenue. The newly formed district's architectural significance lies in the visual coherence and integrity of its late 19th century buildings. The district contains 179 properties, of which 165 contribute to its significance.

The additions to the district contain only residential buildings, the majority of which are of wood construction and were built between 1860 and 1900. There is a scattering of Greek Revival-style houses, several Italianate and Second Empire--
(see continuation sheet)

HISTORICAL SIGNIFICANCE of area. (Explain development of area, what caused it, and how it affected community; be specific).

The Church Street-Cady Hill Historic District is historically significant as a physical manifestation of North Adams' increasing prosperity in the second half of the 19th century. Church Street, an outstanding area of high-style Victorian mansions built to house the city's most successful businessmen and mill owners, forms the backbone of the district. It was listed on the National Register in 1983 as a small historic district to which the two areas on either side of Church Street, historically part of the same pattern of development, are being appended. Somewhat more modest than Church Street, Cady Hill contains a mixture of large and medium-sized single-family houses, most erected in the latter decades of the 19th century. Mill owners, merchants, and other professionals lived in well-designed houses built on the hill above Church Street, side by side with upper-level mill managers. Chestnut and Quincy Streets, located in the flats below Church Street, have a similar history of occupancy. Together these areas complement the previously listed National Register district, forming a neighborhood which housed numerous individuals who played crucial roles in the city's economic and social development.

Church Street is one of the oldest roadways in the city, platted ca. 1780, and preceded the development of the side streets to the east and west. Quincy Street was laid out west of Church Street in 1842, and Chestnut Street--parallel to Quincy--followed several years later. Late examples of the Greek Revival style, such as the Dyke House, 58 Quincy Street, and three houses at 51, 59, and 73 Chestnut Street, were built around mid-century in this neighborhood. By 1860, most of the
(see continuation sheet)

BIBLIOGRAPHY and/or REFERENCES

- F. P. Brown, Map and Business Directory of North Adams, 1869
D. L. Miller, Atlas of the Towns of Adams, North Adams, Williamstown and Cheshire, N.Y., 1894
Barnes & Farnham, Atlas of Berkshire County, Mass., Pittsfield, 1904
F. W. Beers, County Atlas of Berkshire County, Mass., N.Y., 1876
H. G. Rowe, North Adams and Vicinity, North Adams, 1898

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: North Adams	Form No: B
Property Name: Church Street-Cady Hill Historic District	

Indicate each item on inventory form which is being continued below.

Architectural Significance, continued

style houses, and single examples of the Gothic Revival and Shingle styles. Most buildings, however, are variations of late Victorian styles, particularly Queen Anne and Colonial Revival styles. Although generally more modest than the houses on Church Street, these buildings are well detailed, and display many examples of the distinctive woodworking of the period. Together with the more high-style residences of the original Church Street district, these buildings reflect a full range of popular 19th century styles, both in grand and more moderate interpretations.

The earliest buildings in the district are vernacular interpretations of the Greek Revival style. The Livermore House (ca. 1850, #108), for example, is typical of cottages constructed in North Adams at mid century, characterized by shallow cornice returns on the gable ends but otherwise simply detailed. The Dyke House at 58 Quincy Street, built ca. 1850, boasts a fully enclosed pediment in its front-facing gable end.

At 54 Chestnut Street stands the only Gothic Revival cottage in the district, and one of the few examples in North Adams. Elaborated bargeboards and window hoods are in an excellent state of preservation.

The frequency of Italianate and Second Empire-style houses within the district indicated the beginning of serious development in the area. Several Italianate-style buildings with shallow hipped roofs, brackets, and bay windows--all features of a regional form prevalent in North Adams--can be found on Cady Hill. The Potter House, 37 Wall Street (ca. 1865, #81), and the O. J. Barber House, 144 Pleasant Street (ca. 1869-1876), are two examples of this popular post-Civil War style. Generally, however, the wealthier builders of this period constructed houses in the more ornate and imposing Second Empire style. The Vadner House, 140 Pleasant Street (ca. 1874, #65), has a characteristic mansard roof and oculus dormers, as well as the corner tower found on a number of mid-century North Adams residences. With its Queen Anne-style carriage barn, the Vadner House remains one of the most elegant houses in the city. It is the work of local architect Frank Davis. Built a decade later, but nevertheless retaining a mansard roof that was already passing out of favor in the eastern portion of the state by the 1880s, the small but well proportioned Briggs House, 68 Elmwood Avenue (ca. 1882, #106), also displays front-facing tower, flashed glass, and sunburst motifs in its dormer peaks. The latter are characteristic of the Queen Anne style, which became increasingly popular in North Adams after 1880 and become one of the predominant architectural styles in the district.

A number of modest-sized houses on small lots built in both Queen Anne and Stick Style line the streets of Cady Hill and the Quincy Street area. These houses--often with asymmetrical massing--typically feature broad porches with turned posts, corner brackets, and elaborately ornamented gables. The east ends of Holbrook and Cherry Streets are especially noteworthy for well-detailed single-family homes, most built in the 1880s.

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INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: North Adams	Form No: B
Property Name: Church Street-Cady Hill Historic District	

Indicate each item on inventory form which is being continued below.

Architectural Significance, continued

There are also a few large duplexes in the district with many of the same design features. The C. W. Gallup House, 68 Cherry Street (1888, #92), and the Winchell House, 40-42 Holbrook Street (ca. 1885-1890, #82), are two examples. Corner towers in a variety of shapes and sizes continued to be commonly employed wherever hillside locations provided views of the valley. The A. D. Miner House, 270 E. Main Street (1888, #57), and its neighbor, at 278 E. Main Street, retain their corner towers.

The Lawrence House, 53 Cherry Street (#95), is the city's only pure example of the Shingle Style. The work of an unknown designer, it was constructed ca. 1893. A conical-roofed corner tower, projecting two-story porch with curving balcony, and smoothly modulated roofline, all sheathed in wood shingles, make the building a fine example of its style.

Unlike a number of the buildings in the original Church Street District, the majority of houses in the Cady Hill-Quincy Street extension were probably not architect-designed, but rather were the work of local contractor-builders. The most important example is the above mentioned Vadner House, designed in 1874 by the local firm of Frank Davis and Brothers. Some local builders worked with nationally known mailorder firms. The E. B. Cady House at 27 Wall Street (ca. 1904-1908, #80), for example, is Design Number 561 from Robert W. Shoppe's Cooperative Building Plan Association. Palliser, Palliser, & Co. supplied the plans for the ca. 1880-1890 Queen Anne-style duplex at 53 Dover Street. It is Design Number 19 from their book, American Cottage Plans.

At the turn of the century, a number of well-built, finely detailed residences in Colonial and Georgian Revival styles were constructed in the district, reflecting a brief period when North Adams was both the largest and most prosperous city in the Berkshires. For example, the Carlisle House, 73 Cherry Street (ca. 1900-1904), and its neighbor, the Dickey House, 81 Cherry Street (ca. 1900, #97), are both gracefully proportioned, classically ornamented houses, square in plan and fronted by large verandas, that are fine examples of the Georgian Revival style and together form an elegant pair of residences. The Carpenter House, 26-28 East Quincy Street (1890, #75), on the other side of the district, is a two-family version with somewhat sparer detailing.

Although both Cady Hill and the Quincy Street extensions contain fewer examples of architect-designed houses than the wealthier Church Street enclave, there are several important exceptions. The Archer H. Barber House, 18 Cherry Street (1906, #88), is an Arts and Crafts-style house that appeared as an illustration in Gustav Stickley's well-known magazine, The Craftsman. With its rough-hewn stone first story and timber-framed second story, it is the best example of the style in North Adams. Equally noteworthy, and a rarity in the city, is the Mary Cady House, 82 Cherry Street, a 1914 Georgian Revival-style building designed by local architect Edwin T. Barlow. The Cady House is five bays wide, with two interior chimneys and a graceful fan-topped entryway fronted by a broken pedimented porch.

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INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: North Adams	Form No: B
Property Name: Church Street-Cady Hill Historic Dist	

Indicate each item on inventory form which is being continued below.

Architectural Significance, continued

The houses in the district are generally well maintained. In recent years, many owners in the Cady Hill area have been particularly interested in restoring their houses with authentic 19th century paint schemes, often using funds provided by the city's Community Development program. Houses on Quincy and Chestnut Street, which in the past have suffered the effects of neglect and decline, are now reflecting new interest in city-sponsored restoration activities.

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INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community:

North Adams

Form No:

B

Property Name: Church Street-Cady
Historic District

Indicate each item on inventory form which is being continued below.

Historical Significance, continued

lots on Quincy and Chestnut were built upon, although several of these early houses were replaced by examples of popular late Victorian styles by the end of the century. An exuberantly detailed Stick Style house at 66 Chestnut Street, built ca. 1881, is one such example.

With its location above Church Street, Cady Hill was a natural choice for a fashionable neighborhood. Pleasant Street and Elmwood Avenue existed by 1835, and portions of Cherry and Holbrook Streets followed in the next decade. Development was slow, however, until after the Civil War. It was not until North Adams was well on its way to becoming the commercial and industrial center of the northern Berkshires that houses were erected on Cady Hill in large numbers, concurrently with development on Church Street. The prosperity of the mills and the growth of the merchant class enabled many citizens to move away from the floodplain and construct new homes on this hill overlooking the city. Compelling, too, was the citywide trend, led by industrialist Sanford Blackinton, for mill owners and executives to distance themselves physically from their workers in the postwar years. The result was an upper-middle-class neighborhood of well-built residences on deep, spacious lots, housing citizens who played a central role in North Adams' golden age.

Samuel Vadner, who owned a carriage manufacturing business, was one of the first to build on Cady Hill. His Second Empire-style house still stands at 140 Pleasant Street (1874, #65). Other prominent residents of Cady Hill included George B. Lawrence, a Congressman whose Shingle-Style front porch at 53 Cherry Street (ca. 1893, #95) once served as a speaking platform for President William B. McKinley. Archer H. Barber, owner of the Barber Leather Company, lived in an Arts and Crafts-style house at 18 Cherry Street (1906, #88), while A. D. Miner, Superintendent of the North Adams school system, owned the Queen Anne-style house at 270 East Main Street (1888, #57). And both E. A. McMillin, 54 Holbrook Street (Queen Anne/Stick Style, ca. 1890, #84), and Clarence W. Gallup, 68 Cherry Street (Stick Style, 1888, #92), were manufacturers of paper boxes and cartons, a secondary product crucial to the textile industry.

Criteria for Evaluation

The Church Street-Cady Hill Historic District, a well-preserved residential district whose finely detailed buildings encompass a full range of 19th century architectural styles, both high style and vernacular, retains integrity of location, design, setting, materials, workmanship, feeling, and association. Most of the district's structures are of late Victorian origin, reflecting North Adams' peak of industrial development and prosperity. Inhabitants of the district were for the most part upper middle class merchants and businessmen, many with ties to the city's mills. Retaining both architectural and historical significance, the district thus fulfills Criteria A, B, and C of the National Register of Historic Places.

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INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: North Adams	Form No: B
Property Name: Church Street-Cady Hill Historic District	

Indicate each item on inventory form which is being continued below.

Verbal Boundary Description and Justification

The bounds of the Church Street-Cady Hill Historic District were drawn to incorporate the Church Street Historic District (National Register 1983), a district of high-style late Victorian residential buildings, and two extensions to the east and west that include an additional concentration of well-designed and detailed houses of the same period. See attached sketch map.

Specifically, beginning at the intersection of Elmwood Avenue and Perry Street and traveling northeasterly along the northern curbline from 19 Elmwood Avenue to 242 Church Street; thence crossing over to the south side of Elmwood Avenue and following rear lot lines to the southeast corner of 53 Dover Street; thence turning north and following rear lot lines to the northeast corner of 38 Dover Street; thence traveling along the side (north) lot line of 38 Dover Street and crossing to the western side of Dover Street, then traveling along the western curbline to 45 Windom Terrace, then crossing Dover Street again and following rear (south) lot lines from 68 Cherry Street to 82 Cherry Street; thence turning at a right angle and proceeding north along side (east) lot lines to 85-87 Cherry Street, then turning at the southwest corner of 58 Holbrook Street and proceeding easterly to the southeast corner of same, then turning at a right angle and traveling to the north (front) lot line of 58 Holbrook Street; thence turning at the southern curbline of Holbrook Street and proceeding to the intersection of Holbrook and Wall Streets; thence crossing to the western curbline of Wall Street and proceeding northerly to the intersection of Wall and East Quincy Streets; thence turning at 26-28 East Quincy Street and traveling to the northwest corner of same, then crossing to the north side of East Quincy and following the side (east) lot line of 19 East Quincy to the southwest corner of 278 East Main Street; thence turning to follow the rear lot line of 278 East Main Street to the southeast corner of the lot, turning at the southeast corner and proceeding to the southern curbline of East Main Street; thence traveling southwesterly along the southern curbline of East Main Street to the Notre Dame School, then crossing East Main Street to include 205 and 199 East Main Street, then following the northern curbline of East Main Street to 165 East Main Street, then following rear lot lines of 165 to 159-161 East Main Street; thence following the eastern boundary of Monument Square around (excluding) the North Adams Public Library (part of Monument Square Historic District); thence crossing Church Street to the southern side of Summer Street and following the southern curbline of Summer Street to the northwestern corner of 96 Summer Street, then following the side (west) lot line of 96 Summer Street to the northeast corner of 47 Quincy Street; thence turning and traveling along rear lot lines to the northwest corner of 41 Quincy Street; thence following side (west) lot line of 41 Quincy Street to the northern side of Quincy Street, then turning and traveling to the southeast corner of 41 Quincy Street, crossing to follow the side (western) lot line of 46 Quincy Street; thence traveling south along side (west) lot lines to the southwest corner of 50 Chestnut Street, then following rear lot lines from 50 to 86 Chestnut Street; then crossing to the eastern curbline of Spring Street and traveling north to the southwest corner of 18 Spring Street, turning at a right angle and traveling to the rear lot line of same, thence turning to follow rear lot lines of 149 to 211 Church Street, turning at the southwest corner of 211 Church Street to include 14 Perry Street and traveling southerly along the eastern curbline of Perry Street to the intersection of Perry and Elmwood.

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NORTH ADAMS MRA
DISTRICT DATA SHEET
CHURCH STREET-CADY HILL HISTORIC DISTRICT

<u>MHC #</u>	<u>Map #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
	164	Sullivan Garage	23(1) Arnold Place	ca. 1900	Colonial Revival
	165		25-27 Arnold Place	ca. 1880-1885	Stick Style
	166		31-33 Arnold Place	ca. 1890	Queen Anne
	167		35-37 Arnold Place	ca. 1860	Greek Revival
	168		41-43 Arnold Place	ca. 1890	Queen Anne
	169	McVeigh Tenement #1	45-47 Arnold Place	ca. 1890	Stick Style
	170	McVeigh Tenement #2	49 Arnold Place	ca. 1890	Stick Style
	171		51 Arnold Place	ca. 1890	Stick Style
	172	A. C. Houghton Tenement	55 Arnold Place	ca. 1890	Stick Style
	K		57 Arnold Place	mid 20th century	NC
	L		59 Arnold Place	mid 20th century	NC
	173		34-40 Arnold Place	ca. 1890	Stick Style
	174		42-44 Arnold Place	ca. 1890	Stick Style
	175		48 Arnold Place	ca. 1890	Queen Anne
	176		56 Arnold Place	ca. 1890	Queen Anne
	177		60-62 Arnold Place	ca. 1900	Colonial Revival
88	57	Barber House	18 Cherry Street	1906	Arts & Crafts

NORTH ADAMS MRA
DISTRICT DATA SHEET
CHURCH STREET-CADY HILL HISTORIC DISTRICT

Area B/2.

<u>MHC #</u>	<u>Map #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
	58	M. E. Sykes House	26 Cherry Street	ca. 1888	Queen Anne
89	59	Radlo House	32 Cherry Street	ca. 1870	Vernacular
4	B		36 Cherry Street	ca. 1870, with 20th c. alt.	NC
	C		42 Cherry Street	ca. 1870, with 20th c. alterations	NC
90	60		48 Cherry Street	1889	Colonial Revival
	61		54 Cherry Street	1888	Queen Anne
92	62	C. Q. Gallup House	68 Cherry Street	1888	Queen Anne
91	63	Walden House	76 Cherry Street	1889	Queen Anne
	64	Mary Cady House	82 Cherry Street	1914	Georgian Revival
93	65		11 Cherry Street	ca. 1890	Queen Anne
	66		17 Cherry Street	ca. 1860	Italianate
94	67	Ingalls House	21 Cherry Street	ca. 1865-1869	Italianate
95	68	Lawrence House	53 Cherry Street	ca. 1893	Shingle Style
	69	Goodrich House	61 Cherry Street	ca. 1888	Queen Anne

NORTH ADAMS MRA
DISTRICT DATA SHEET
CHURCH STREET-CADY HILL HISTORIC DISTRICT

<u>MHC #</u>	<u>Map #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
	70	L. J. Clark House	67 Cherry Street	1889	Queen Anne
96	71	Carlisle House	73 Cherry Street	ca. 1894-1900	Colonial Revival
97	72	Gardner House	81 Cherry Street	ca. 1894-1900	Colonial Revival
98	73	Flood House	85-87 Cherry Street	1898	Colonial Revival
	74	Rand House	50 Chestnut Street	ca. 1865	Italianate
115	75		54 Chestnut Street	ca. 1880	Gothic Revival
	76	Parmele House	60 Chestnut Street	ca. 1880-1890	Queen Anne
116	77		66 Chestnut Street	ca. 1885-1890	Queen Anne
	78	J. Hunter House	74 Chestnut Street	ca. 1859-1869	Italianate
	79	Meekins House	86 Chestnut Street	ca. 1900-1904	Queen Anne
	80	Chestnut Street School	45 Chestnut Street	ca. 1850	Greek Revival Vernacular
	81		51 Chestnut Street	ca. 1859-1869	Greek Revival
117	82		59 Chestnut Street	ca. 1859-1869	Greek Revival
	83		65 Chestnut Street	ca. 1890	Queen Anne

NORTH ADAMS MRA
DISTRICT DATA SHEET
CHURCH STREET-CADY HILL HISTORIC DISTRICT

<u>MHC #</u>	<u>Map #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
	84		73 Chestnut Street	ca. 1850-1860	Greek Revival
	85		79 Chestnut Street	ca. 1905	Queen Anne
	86		83 Chestnut Street	ca. 1859-1869	Greek Revival
	E		89 Chestnut Street	ca. 1859-1869, with 20th c. alterations	NC
	A	Puccio Medical Bldg.	98 Church St.	1973	NC
2	13	Jeremiah Wilbur House	108 Church St.	ca. 1869	Queen Anne
3	14	A. W. Hodge House	116 Church St.	1882	Queen Anne
4	15	Walker House	124 Church St.	1882	Queen Anne
5	16	Baptist Parsonage	130 Church St.	1872	Italianate
6	17	Olds House	138 Church St.	ca. 1870	Italianate
7	18	H. T. Cady House	144 Church St.	ca. 1890	Stick Style
8	19	Mrs. F. F. Colegrove House	150 Church St.	ca. 1888	Queen Anne/Stick Style
	20	Tyler House	156 Church St.	1851	Italianate
10	21	Eliza and Wm. J. Wilkinson House	164 Church St.	ca. 1895	Prairie
11	22	A. C. Houghton House	172 Church St.	1897	Classical Revival

NORTH ADAMS MRA
DISTRICT DATA SHEET
CHURCH STREET-CADY HILL HISTORIC DISTRICT

<u>MHC #</u>	<u>Map #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
12	23	Lorenzo Lemoine House	192 Church St.	ca. 1861	Classical Revival
13	24	Martin Lesure House	200 Church St.	1865	Classical Revival
14	25	S. T. Thayer House	206 Church St.	ca. 1875	Classical Revival
15	26	Billings Millard House	212 Church St.	ca. 1890	Stick Style
15A	27	Winchell-Isbell House	218 Church St.	1925	Colonial Revival
16	28	M. B. Darling House	230 Church St.	ca. 1890	Stick Style
16A	29	Boland House Barn	236 Church St.	ca. 1900, altered ca. 1925	Colonial Revival
17	30	Boland House	242 Church St.	ca. 1880	Stick Style
25	56	S. Burlingame House	73-75 Church Street	ca. 1840	Federal
26	55	Henry J. Millard House	81 Church Street	1872	Easlovakian
28	54	C. W. Bradford House	85 Church Street	ca. 1840	Federal
27	53	C. B. Reed House	87 Church Street	1880	Second Empire
28A	52	C. S. Lenox House	93-95 Church Street	ca. 1880	Second Empire
9	51	E. B. Penniman House	99 Church Street	1881-1894	Queen Anne
29A	50	Thayer House	111-113 Church Street	ca. 1865	Classical Revival

NORTH ADAMS MRA
DISTRICT DATA SHEET
CHURCH STREET-CADY HILL HISTORIC DISTRICT

<u>MHC #</u>	<u>Map #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
230	49	Cariddi Property	117 Church Street	ca. 1900	Classical Revival
31	48	Congregational Church Parsonage	123 Church Street	1878	Stick Style
32	47	W. H. Whitman House	129 Church Street	1881	Queen Anne
33	46	Davis-Clark-Waters Building	139-141 Church Street	1872	Second Empire
34	45	W. A. Gallup House	149 Church Street	ca. 1894	Classical Revival
35	44	A. Withere11 House	165 Church Street	ca. 1876	Stick Style
36	43	W. G. Cady House	173 Church Street	ca. 1890	Shingle Style
37	42	Convery Property	181 Church Street	ca. 1876	Shingle Style
38	41	A. B. Darling House	187 Church Street	ca. 1870	Italianate
39	40	L. M. Holbrook House	193 Church Street	ca. 1870	Greek Revival
39A	39	Coplan Property	197 Church Street	1914	Colonial Revival Four-Square
40	38	J. A. Harmon House	203 Church Street	ca. 1850	Greek Revival
41	37	Babeau Property	211 Church Street	ca. 1890	Queen Anne/Shingle Style
42	36	Charles E. Whitney House	219 Church Street	ca. 1890	Queen Anne/Shingle Style

NORTH ADAMS MRA
DISTRICT DATA SHEET
CHURCH STREET-CADY HILL HISTORIC DISTRICT

Area B/7.

<u>MHC #</u>	<u>Map #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
42A	35	A. Hawkins House	225 Church Street	ca. 1885	Greek Revival, later shingled
42B	34	E. D. Angell House	229 Church St.	ca. 1892	Stick Style
43	33	M. Couch House	243 Church St.	ca. 1890	Queen Anne
	87		20 Dover St.	late 19th century	Classical Revival
	88		30 Dover St.	ca. 1870	Italianate
102	89	O. L. Brothers House	38 Dover Street	ca. 1870	Italianate
	90	King House	50 Dover Street	ca. 1870	Italianate
109	91	Roderick House	31 Dover Street	ca. 1900	Queen Anne
	92		53 Dover Street	ca. 1880-1890	Queen Anne
	10	Sanford Blackinton Stables	182 East Main St.	1865	Gothic Revival
50	11	C. H. Cutting House	182 East Main St.	1881	Stick Style
51	9	Mason D. Hodge House	188 East Main St.	1872	Second Empire
52	8	John Rice House	194 East Main St.	1873	Italianate
53	7	Isbell House	200 East Main St.	ca. 1876	Stick Style
	93		249 East Main Street	ca. 1870	Greek Revival
56	94	Sullivan House	244 E. Main Street	ca. 1860	Italianate

NORTH ADAMS MRA
DISTRICT DATA SHEET
CHURCH STREET-CADY HILL HISTORIC DISTRICT

<u>MHC #</u>	<u>Map #</u>	<u>Historic Name</u>	<u>Street Address</u> <u>Construction</u>	<u>Date of</u>	<u>Style</u>
57	95	A. D. Miner House	270 E. Main Street	1888	Queen Anne
	96	Higley House	278 E. Main Street	ca. 1894	Queen Anne
58	97	Boland House	286 E. Main Street	ca. 1865-1875	Italianate
61	1	First Methodist Church	159-161 East Main Street	1929	English Gothic Revival
62	2	Thompson House	165 East Main St.	ca. 1850	Second Empire
63	3	Martin Crafts Jewett House	199 East Main St.	1873	Queen Anne
63A	4	Amidon House	205 East Main St.	ca. 1875	Eastlarkian
55	5	Notre Dame Church	East Main Street	1875	Romanesque Revival
	5A	Notre Dame Rectory	East Main Street	ca. 1890	Romanesque Revival
54A	6	Notre Dame School	East Main Street	1898	Romanesque Revival
	98		13 East Quincy St.	ca. 1890	Queen Anne
	99		19 East Quincy St.	ca. 1870, with ca. 1900 alterations	Queen Anne/ Colonial Revival
74	100		20 E. Quincy Street	ca. 1865	Italianate
75	101		26-28 E. Quincy St.	ca. 1890	Colonial Revival
105	102	H. W. Clark Carriage House	54 Elmwood Ave.	ca. 1890	Colonial Revival
106	103	Briggs House	68 Elmwood Ave.	ca. 1880	Queen Anne

NORTH ADAMS MRA
DISTRICT DATA SHEET
CHURCH STREET-CADY HILL HISTORIC DISTRICT

<u>MHC #</u>	<u>Map #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
	104	Longerman House	74 Elmwood Ave.	ca. 1885-1890	Queen Anne
107	105	F. S. Richardson House	80 Elmwood Ave.	ca. 1885	Queen Anne
	106	Isbell House	86 Elmwood Ave.	ca. 1890	Queen Anne
104	32	J. A. Cady House	19 Elmwood Ave.	ca. 1870	Italianate
	107		61 Elmwood Ave.	ca. 1870	Second Empire
	108	Luther House	67 Elmwood Ave.	ca. 1880-1890	Queen Anne
	109	Ramsdell House	73 Elmwood Ave.	ca. 1880-1890	Queen Anne
108	110	Livermore House	81 Elmwood Avenue	ca. 1850	Greek Revival
	F		28 Holbrook St.	ca. 1940-1950	NC
	G		36 Holbrook St.	ca. 1940-1950	NC
	111	Winchell House	42 Holbrook St.	ca. 1885-1890	Queen Anne
	112	Benediale House	48 Holbrook St.	ca. 1885-1890	Queen Anne
	113	McMillin House	54 Holbrook St.	ca. 1885-1890	Queen Anne
	114	William Hodge House	58 Holbrook St.	ca. 1885-1890	Queen Anne
123	31	Breen Property	14 Perry St.	ca. 1875	Gothic Revival
63	115	Keyes House	106 Pleasant St.	ca. 1860-1869	Second Empire
64	116	Wm. Sperry House	116 Pleasant St.	1896	Colonial Revival
	117		128 Pleasant St.	ca. 1840-1850	Greek Revival

NORTH ADAMS MRA
DISTRICT DATA SHEET
CHURCH STREET-CADY HILL HISTORIC DISTRICT

<u>MHC #</u>	<u>Map #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
65	118	Vadner House	140 Pleasant St.	1874	Second Empire
	119	O. J. Barber House	144 Pleasant St.	1874	Second Empire
	120	Hobert Tower House	154 Pleasant St.	ca. 1885-1888	Queen Anne
	H	Fairfield House	162 Pleasant St.	ca. 1890, altered 20th c.	NC
	121	Rice House	170 Pleasant St.	ca. 1885-1888	Queen Anne
	122	William Cady House	180 Pleasant St.	1869	Italianate
68	123	Lemoine House	188 Pleasant St.	ca. 1885-1890	Queen Anne
	124		113 Pleasant St.	ca. 1850-1860	Greek Revival
	125		117 Pleasant St.	ca. 1869-1875	Italianate
69	126	Preston House	127 Pleasant St.	ca. 1860	Italianate
70	127	Haggerty House	133 Pleasant St.	ca. 1875	Italianate
	128		145 Pleasant St.	ca. 1869-1870	Italianate
	129		149 Pleasant St.	ca. 1885-1894	Queen Anne
	130		155 Pleasant St.	ca. 1885-1894	Queen Anne
71	131	Josephine Reed House	159 Pleasant St.	1865-1869	Italianate

NORTH ADAMS MRA
DISTRICT DATA SHEET
CHURCH STREET-CADY HILL HISTORIC DISTRICT

<u>MHC #</u>	<u>Map #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
72	132	E. J. Cary House	163 Pleasant St.	ca. 1870	Italianate
73	133	R. J. Walden House	169 Pleasant St.	ca. 1869-1875	Second Empire
	134	Martin House	46 Quincy St.	ca. 1890-1895	Queen Anne
	135		52 Quincy St.	ca. 1890-1895	Colonial Revival
	136	Dyke House	58 Quincy St.	ca. 1850	Greek Revival
	137		66 Quincy St.	ca. 1850	Greek Revival
	138		70-72 Quincy St.	ca. 1850	Greek Revival
	139	Darby House	74 Quincy St.	1890	Eclectic
	140		80 Quincy St.	ca. 1875-1880	Italianate
	141	Lewis House	41 Quincy Street	ca. 1840-1850	Greek Revival
112	142	A. E. Richmond House	47 Quincy St.	ca. 1885-1890	Queen Anne
113	143	Wilkinson House	51 Quincy St.	1876, altered 1881	Queen Anne
	144		55 Quincy St.	ca. 1885-1900	Eclectic
	145		57-59 Quincy St	ca. 1853-1869	Greek Revival
	146		65 Quincy St.	1890	Eclectic
	147		69-71 Quincy St.	ca. 1885-1890	Queen Anne

NORTH ADAMS MRA
DISTRICT DATA SHEET
CHURCH STREET-CADY HILL HISTORIC DISTRICT

<u>MHC #</u>	<u>Map #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
	148		18 Spring Street	ca. 1853-1869	Greek Revival
	149		96 Summer Street	ca. 1904-1908	Colonial Revival
	150		98 Summer Street	ca. 1904-1908	Colonial Revival
	151		17 Wall Street	ca. 1885-1894	Queen Anne
	152		23 Wall Street	1881	Eclectic
80	153	E. B. Cady House	27 Wall Street	ca. 1904-1908	Colonial Revival
81	154	Potter House	37 Wall Street	ca. 1865	Italianate
	D		47 Wall Street	ca. 1940	NC
	155		15 Windom Terrace	ca. 1925	Craftsman
101	156	A. Mignault House	23-25 Windom Terrace	ca. 1925	Colonial Revival
	157		33 Windom Terrace	ca. 1925	Craftsman
	158		35 Windom Terrace	ca. 1925	Craftsman
	I		41 Windom Terrace	ca. 1925, with mid 20th c. alterations	NC
	159		45 Windom Terrace	ca. 1890	Queen Anne

NORTH ADAMS MRA
DISTRICT DATA SHEET
CHURCH STREET-CADY HILL MRA

<u>MHC #</u>	<u>Map #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
	160		20 Windom Terrace	ca. 1925	Craftsman
	161		48 Windom Terrace (25 Dover Street)	ca. 1890	Queen Anne
	162		67 Winter Street	ca. 1890	Queen Anne
	J		28 Winter Street	mid 20th century	NC
	163		66 Winter Street	ca. 1890	Queen Anne

National Register of Historic Places Inventory—Nomination Form

received

date entered

Item number

Page 1 of 2

dnr-11

Cover ————— accepted,

Date/Signature

- | | | | | | |
|-----|--|----------------------------------|--------------------|--------|------------------------------|
| 1. | Monument Square Historic District (B.I) | Entered in the National Register | Substantive Review | Keeper | _____ 27 |
| | | | | Attest | _____ |
| 2. | Church Street-Caddy Hill Historic District (B.I) | Entered in the National Register | | Keeper | <u>Alvina Byers 11/25/85</u> |
| | | | | Attest | _____ |
| 3. | Blackinton Historic District | Entered in the National Register | | Keeper | <u>Alvina Byers 10/25/85</u> |
| | | | | Attest | _____ |
| 4. | Freeman's Grove Historic District | Entered in the National Register | | Keeper | <u>Alvina Byers 10/25/85</u> |
| | | | | Attest | _____ |
| 5. | Normal School Historic District | Entered in the National Register | | Keeper | <u>Alvina Byers 10/25/85</u> |
| | | | | Attest | _____ |
| 6. | Armstrong House | Entered in the National Register | | Keeper | <u>Alvina Byers 10/25/85</u> |
| | | | | Attest | _____ |
| 7. | Arnold Print Works | Substantive Review | | Keeper | <u>Alvina Byers 10.25.85</u> |
| | | | | Attest | _____ |
| 8. | Boardman (The) | Entered in the National Register | | Keeper | <u>Alvina Byers 10/25/85</u> |
| | | | | Attest | _____ |
| 9. | Browne, Charles, House | Entered in the National Register | | Keeper | <u>Alvina Byers 10/25/85</u> |
| | | | | Attest | _____ |
| 10. | Crowley House | Entered in the National Register | | Keeper | <u>Alvina Byers 10/25/85</u> |
| | | | | Attest | _____ |

5003376

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Church Street-Caddy Hill Historic District
(Boundary Increase) (North Adams MRA)
Bershire County
MASSACHUSETTS

SEP 12 1985

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Entered in the
National Register

Working No. _____
Fed. Reg. Date: 2/3/87
Date Due: 10/10/85 10/27/85
Action: ☒ ACCEPT 10-25-85
☐ RETURN
☐ REJECT

Federal Agency: _____

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use
----------	---------------------------------	----------------------	-------------

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition

- ☐ excellent ☐ deteriorated
☐ good ☐ ruins
☐ fair ☐ unexposed

Check one

- ☐ unaltered
☐ altered

Check one

- ☐ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates

Builder/Architect

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title

date

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

Comments for any item may be continued on an attached sheet



Church St.-Cady Hill
Historic District
North Adams, Mass.
Elmwood Ave., south side.
Photo by R.Reed, 1983.
Negative at NAHC

#38 Dover St.;
86,80,74,68 Elmwood Avenue



Church St.-Cady Hill
Historic District
North Adams, Mass.
Wall St., west side.
Photo by R.Reed, 1983.
Negative at NAHC

#37,27,23 Wall Street



Church St.-Cady Hill
Historic Distirct
North Adams, Mass.
Pleasant St., east side.
Photo by R. Reed, 1983.
Negative at NAHC

#140,144,154,162 Pleasant St.



Church Street-Cady Hill Historic District
North Adams MRA , North Adams, Mass.

Photographer: Richard Hamblin

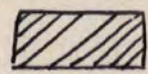
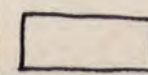
Date of Photograph: August 1985

Location of Negative: North Adams Office
Of Community Development

Photo #2 of 7

Looking west on Elmwood Street

Map not drawn to scale
August 1985

-  Area previously listed on National Register (1983)
-  Additional properties (1985)

Church Street-Cady Hill
Historic District
Area B
North Adams MRA
North Adams, Mass.

