

PH0013129

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Georgia
COUNTY: Pickens
FOR NPS USE ONLY
ENTRY DATE MAY 17 1974

1. NAME

COMMON:
Tate House

AND/OR HISTORIC:
Pink Palace

2. LOCATION

STREET AND NUMBER:
Hwy. 53 east of Tate

CITY OR TOWN:
Tate vic.

CONGRESSIONAL DISTRICT:
9th - Phil M. Landrum

STATE: Georgia CODE: 13 COUNTY: Pickens CODE: 227

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)
			<input checked="" type="checkbox"/> Comments <u>Unoccupied</u>

4. OWNER OF PROPERTY

OWNER'S NAME:
Estate of Miss Florence Tate held in trust by the Fulton National Bank

STREET AND NUMBER:

CITY OR TOWN:
Atlanta

STATE:
Georgia

CODE:
13

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Pickens County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Jasper

STATE:
Georgia

CODE:
13

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
None

DATE OF SURVEY: Federal State County

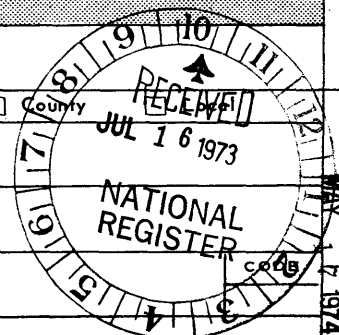
DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

SEE INSTRUCTIONS



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7. DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Situated in what once was a lavish garden setting, and almost within sight of the Georgia Marble Company quarries, is the Tate Mansion, or Pink Palace as it is often called.

Built in 1923, by Sam Tate, this two-story neo-classical pink and white marble mansion is reminiscent of the Renaissance villa and temple form structures with each of its four main facades given special attention. The pink marble front facade has a two-story, tetrastyle central temple form portico with white marble columns and cornice. Each of the three bays is trimmed with simple white marble lintel and entablature treatments. The white marble columns support the pedimented gable in the center of which is a small oval window. The rear facade features a raised double curve stair that leads to a flat-roofed, one-story, central tetrastyle portico. This two story central portion projects slightly and is accentuated by a broken pedimented gable and segmental arched window. An extension of this facade includes a multi-car garage. The southwest facade has a small one-story two columned entrance portico. The corresponding side porch on the remaining northeast facade is a five sided enclosed sun porch with fanlights and French doors in each side. The floor plan of the first floor consists of a walnut panelled library and a bedroom on the southwest side, a central living room with stairhall to the rear and a dining room, kitchen, servant quarters and arched window, bayed sunporch on the northeast wing of the house. The second floor has four bedrooms and three bathrooms with a separate stair leading to the three rooms of servants' sleeping quarters.

The interior details, all original to the 1923 house, are superb. They include original mural wallpaper in the stairhall, dining room crystal sconces and chandelier, parquet marble flooring and intricately carved and inlaid marble mantels.



SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1923

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input checked="" type="checkbox"/> Other (Specify) <u>History</u>
<input type="checkbox"/> Historic	<input checked="" type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

The Pink Palace, the home of Sam Tate in Tate, Georgia, is significant not only as a one-of-a-kind structure architecturally in North Georgia, but also as a close reflection of the Tate family marble business and, in a more general way, of the great rising wealths of the early 20th century.

In 1834 the first of Sam Tate's ancestors, Samuel Tate, came from North Carolina to North Georgia and bought acreage of marble lands around Harnege's Tavern. (The pink mansion now stands on the exact spot of Harnege's Tavern. During the intervening years the Tavern burned and a wooden house was erected, but was torn down prior to the construction of the Pink Palace.) Stephen, Samuel Tate's son, built a railroad through Pickens County and organized the Georgia Marble Company in the 1880's; these lands were leased to northern businessmen until 1905 when Stephen's son, Sam (the builder of Pink Palace) consolidated the marble industry and brought it under one management. These Georgia Marble Company quarries, that are almost within sight of the Tate Mansion, have supplied marble for the Lincoln Statue at the Washington, D. C. Lincoln Memorial, the Corcoran Museum, the New York Stock Exchange, and the Emory University buildings in Atlanta. This marble vein is said to be from five to seven miles long, one half mile wide and in some places 2000 feet deep.

Built at a cost of \$400,000, including furniture, and said to have cost \$18,000 a year to maintain, the Pink Palace is by far one of the "grandest" structures erected in North Georgia during the early part of the 20th century. The Cincinnati firm of Walker and Weeks were the architects. Their connection with Sam Tate came as a result of their mutual involvement with Wesleyan College in Macon. This Cincinnati firm had designed for Wesleyan College where Sam Tate was a member of the Board of Trustees. The decorators for the house were Porter and Porter of Atlanta. According to local residents the carpenter was most probably a Mr. Cartwright and the marble carver was Arthur Beck, both local craftsmen. Presently the Tate Mansion remains in an unaltered state - even the original, but worn, drapery, wallpaper murals and light fixtures are intact; but it has been deteriorating since 1961 when it was last occupied.

This pink marble mansion villa is indeed an exceptional structure architecturally in North Georgia, if not in the United States; when the immediate surrounding area of Tate is taken into account, including the two story marble school and the numerous tenant house-types with marble chimneys and steps, the Tate Mansion becomes the "Manor house" of a North Georgia

SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Macgregor, Elizabeth Z. Personal inspection, April 9, 1973.
 Mitchell, William R. Georgia Historical Commission consultant; personal inspection, April 9, 1973.
Southern Architecture Illustrated, Harman Publishing Co., Atlanta, 1931, pp. 204-6.
 Tate, William, ed. Documents and Memoirs, Genealogical Tables - The Tates of Pickens County.
 Tate, William. Interview by Elizabeth Macgregor, April 9, 1973.

10 GEOGRAPHICAL DATA

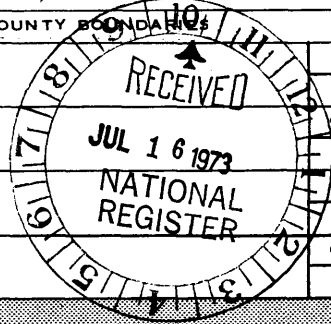
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	34	24	19"
SW	°	'	"	°	'	"	84	22	20

NO UTA
CX

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **less than 10**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11 FORM PREPARED BY

NAME AND TITLE:
Elizabeth Z. Macgregor

ORGANIZATION: **Georgia Historical Commission** DATE: **June 27, 1973**

STREET AND NUMBER:
116 Mitchell Street, SW

CITY OR TOWN: **Atlanta** STATE: **Georgia** CODE: **13**

12 STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Mary Gregory Jewett

Title State Historic Preservation Officer

Date July 12, 1973

I hereby certify that this property is included in the National Register.

A. R. W. [Signature]
 Director, Office of Archeology and Historic Preservation

Date 5/17/74

ATTEST:
Charles [Signature]
 Acting Keeper of The National Register

Date 5-16-74

**NATIONAL REGISTER OF HISTORIC PLACES
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(Continuation Sheet)

STATE Georgia	
COUNTY Pickens	
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(Number all entries)

Significance (Tate House)

marble producing village and in this perspective gains added significance for its place in this specialized mining community.

