South Carolina

45

	DESCRIPTION										
	<i>i</i> 1	1	(Check One)								
	CONDITION	X	Excellent		Good	☐ Fair	Deteriorated	Ruins	Unexposed		
	CONDITION	153			heck O	ine)		(Che	eck One)		
		17	X Alter	red		Unaltered		Moved	○ Original Site		
- 1	2500005	- = X									

ESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

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Foundations for the Federal Post Office laid in 1917. With start of World War I, materials allotted for post office were reallocated for building Camp Jackson (now Fort Jackson). Construction, resumed after the war, was completed September 30, 1921.

Wide steps lead from street level to first floor with decastyle of Doric columns and pilaster to each side. Projecting pavilions hold two pilasters to each side of large arched window with engaged balustrade.

Three large arched entrance ways within colonnade have paned doors and doorsized fanlight above. Long narrow fenestration within colonnade. Deep projecting cornice separates first and second stories. Second story end pavilions have twelve paned squares flanked by panels Area over portico formerly had carved United States seals and the letters - UNITED STATES POST OFFICE. Today in the same area there are embossed cartouche plaques to either side of the carved letters - SUPREME COURT OF SOUTH CAROLINA.

Sides are ten bays deep with arched fenestration on first floor and square on second.

Rear of building has twelve engaged columns, arched fenestration. Formerly had loading platform. Now entrance has covered, railed steps as well as ramp for handicapped.

Original interior: Lobby had marble floor, vaulted ceilings, post office boxes, service windows, offices to either side of lobby. Work room entire length of building, with ceiling at roof level, had roughly finished walls. Catwalk above lobby at second story level, concealed from first floor view, enabled inspector to observe lobby and work room. Basement level served as storage area and for parcel postage.

Being unable to accommodate the growing volume of mail, operations were moved to the new Columbia postal unit, terminating service at the old post office June, 1966.

The building was bought by the state of South Carolina, renovated and moved into by January, 1971.

Adaptation of the building was admirably achieved by architects Gill and Wilkins of Florence, South Carolina, and interior designer Andrew V. Kerns of Columbia, South Carolina.

Basement walls finished and supports strengthened to carry weight created by addition of second floor and mezzanine. Basement now equipped for testing facility.

PERIOD (Check One or More as	Appropriate)			
Pre-Columbian	16th Century	☐ 18th Century	20th Century	
☐ ₹5th Century	☐ 17th Century	19th Century		
SPECIFIC DATE(S) (If Applicab	le and Known) 1917.	-1921		
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropr	iate)		
Abor iginal	☐ Education	Political	Urban Planning	
☐ Prehistoric	Engineering	Religion/Phi-	Other (Specify)	
☐ Historic	☐ Industry	losophy	Judicial	
☐ Agriculture	Invention	Science	<u>Facility</u>	
Architecture	Landscape	Sculpture		
☐ Art	Architecture	Sacial/Human-		
Commerce	Literature	itarian		
X Communications	Military	Theater		
☐ Canservation	☐ Music	☐ Transportation		

STATEMENT OF SIGNIFICANCE

Significant in the area of communications, it served as main postal unit in Columbia, South Carolina, from September 30, 1921, to June, 1966, when operations were moved to a new building.

Acquired by the State of South Carolina for use as the Supreme Court of South Carolina Building, it is significant as an example of preservation through adaptive use. Its location on the block adjacent to the State House enhances the complex of governmental buildings which includes and surrounds the South Carolina State House. This Capitol Complex gives the city its essential governmental flavor, enhances the dignity of the area and contributes visually to identifying Columbia's character as capital city, the role which prompted the city's creation in 1786. Resourcefully and tastefully renovated with necessary functional interior additions, its atmosphere befits the prestige and respect commanded by such a distinguished branch of the state government.

Russell V. Keune, Director of Field Services, National Trust for Historic Preservation, after an official trip to South Carolina had this to say concerning the building in his letter of June 2, 1971, to Governor John C. West: "The adaptation of this former federal post office to meet your state's present needs as a judicial facility was accomplished with creativity and understanding.

"The building, while not 'historic' in many individuals' eyes, certainly represents an important architectural contribution to the character of the city. As an architect, I was pleased with the way the character, both exterior and portions of interior, had been retained and enhanced by the installation of the necessary contemporary elements. All who participated in this endeavor are to be commended. All too often the Trust finds itself battling for preservation of similar buildings throughout the United States and seeing them needlessly destroyed for lack of imaginative use plan. Regrettably, the quality of the new architecture that replaces the old rarely equals the overall quality of what was destroyed."

9.	MAJOR	BIBLIOG	RAPHIC	ALRE	FEREN	CES																								
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	89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been									National Register.																				
evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is: National State Cocal Name Charles E. Lee Title Director, South Carolina Department of Archives & History									Chief, Office of Archeology and Historic Preservation																					
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Form 10-300o (Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE
South Carolina

COUNTY
Richland
FOR NPS USE ONLY
ENTRY NUMBER DATE
OCT 18 1972

(Continuation Sheet)

(Number all entries)

SUPREME COURT OF SOUTH CAROLINA BUILDING

7. Description

First Floor: Lobby remains structurally the same with the addition of hooded or pedimented mahogany doorways. Permanent office space provided to right and left of lobby extends the length of the building. Offices have wainscoting and molding of mahogany and parquet floors. Center of building, formerly work area, houses courtroom, conference room, robing room, and waiting area. Courtroom has mahogany wainscoting with engaged columns which reach dentilated molding at ceiling. Ceiling slightly arched. Supreme Court of South Carolina seal elegantly displayed at rear of bench in carved mahogany which is paneled and has Ionic pilasters.

Second floor: Catwalk, retained for structural reasons, now serves as gallery housing portraits of former South Carolina justices. Newly created second floor contains library, offices, conference room, and small courtroom with original bench brought from previous courtroom in State House.

Mezzanine level, immediately under east and west and rear of second floor provides stack space.

