Chas	h:-4	Count
Cites	nire	Count

\$			Cnesnire Cour	ity
1. Historic Name (s)	V-RINOV HOUSE		22. Map & Lot No. 7 - 14	
Couri B Tyanov-Binov				
Present Name			23. Original Range/Lot	
		·	24. U.S.G. S. Quadrent (15'/75')	_
3. Owner's Name John	C. & Anne Nevins I	oftis	Monadnock 25, UTM, Reference	
4. Owner's Address 7 Arastrader	o Road, Menlo Park	, California 94025	1 8 7 4 1 4 5 0 4 7 5 3 7 0 Zone Easting Northing	0
5. Location Piero	e Road		26. Zoning: Rural 🗗 Village □	
6. Open to Public	7. Visible from road	8. Ownership	27. Prehistoric Site Object	
Yes No X	Yes X No	Privete	Historic Site Structure	
9. Local Contact/Organization		Local	Building X	
Dublin Conserv	ation Commissio	n State Institutional	28. Significance Evaluation	
•	1	I. Architect	29. Theme	
	Ĺ	G. Ivanov-Rind	Primary Architecture Artist's colony	
	1:	2. Builder	Secondary	
	199	G. Ivanov-Rino	OV Other 30. Endangered Yes X	
•	·	1937-57	No	
	14	. Style Vernacular &	31. Original Site □ Moved □	
	_	European influence		
	11	i. Originel Use Residence/studio	32. Major Alterations & Date	
	10	5. Present Use		
SEE CONTINUA	TION SHEET	Residence		
	· •	7. Condition Sterior		
	1_	kterior Good	33. Owner Questionnaire Completed 25	
main square blo frame, and the lined with dark ized interpreta	ck of rammed earth entire exterior co painted wood fram tion of a Russian	construction, the bevered with gray-pair ing at corners, cornumber of the corners of the corners of the country house	roofline of varied gablesthe back wing (kitchen & studio) of ated stucco-like material out-aice and windows. Individual-aise) using local materials at cy-shop and across the driveway	
a garage & smal	l attached cottage	, both in similar st	tyle to house.	
19. History	·			
Built entirely born artist, io Alexander James began construct dation, using publication features. Had is professor of	onographer & theat & inspired by bui ing the square gro protective stucco f erior contains rec	rical designer. Given light of his bund-floor rammed ear acade), gradually accessed niches, carved here, 1945-65. Acquires	ven the land by neighboring artist, and ive Turkestan, Ivanov-Rinov of the section in 1937 (on stone founding frame elements thereafter. I woodwork & other decorative aired 1977 by present owner, who	
20. Significance	la tarra (rammad	wth) gonaturation in	Now Hampshire and neggible	
New England, it Ivanov-Rinov, f	s 18" thick walls ormer Imperial Rus	the work of Russian- sian soldier and sor blin artists' colony	New Hampshire and possibly -American artist Gouri n of the Gov. of Turkestan. vec continuation sheet.)	
21. Source of Information	T-1 22 1000 T	.1 1067	34. Prepared by:	
<u>Keene Sentinel</u> , Dublin Days Old	, July 22, 1966, Ju Land New ປ3	ту, тур/	WM/WLB	
Ivanov-Rinov, C Keene, N.H.,	G. Ex. catalog, Me July, 1967.	emorial Exhibition,	35. Organization	
Interview, Muri	el Davenport Ivano	v-Rinov, 1976 (Nov.)	14) 36. Date 12/21/78	

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L, SHONK, 11/79

Roll No. Picture No. Direction

FACING NORTHWEST has not changed since the photos taken, Wf Baulow 4/83 I verify that the appearance of this structure

HOUSE FRONT

L. SHONK

ROLL B

NO. 9

11/74

DETAIL OF WALL Showing TAMMED EARTH.

(WALL HAS BEEN REPAIRED SINCE PHOTO WAS TAKEN)

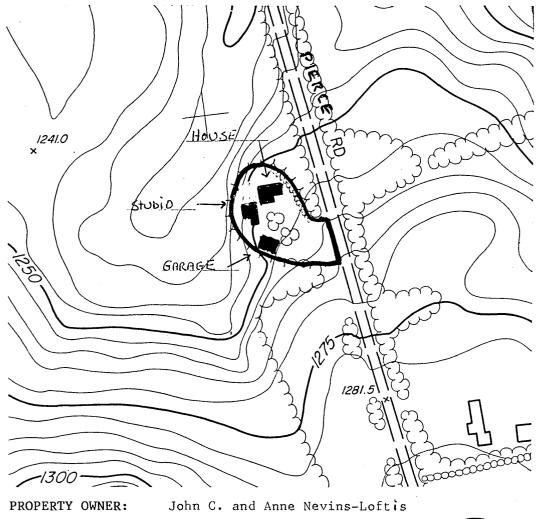
CONTINUATION SHEET

20. Significance (continued):

While normally exempted from listing, in five years this house will qualify for inclusion on the National Register by age alone; its most unusual rammed-earth construction, as well as its associations with the artist colony in Dublin make it of particular significance. Ivanov-Rinov built his house on land given him by his neighbor and fellow artist, Alexander James, thus this property is part of several artists' homes and studios in this part of Dublin. The Stone House (#30) nearby on Pierce Road, the Ivanov-Rinov complex, and the James Studio (#41) all are part of an important concentration of structures associated with the continuation of the Dublin Art Colony into the mid-20th century.

HISTORIC NAME:

Ivanov-Rinov House



SITE NUMBER:

28

PROPERTY NAME:

Ivanov-Rinov House

ADDRESS:

Pierce Road

GENERAL DESCRIPTION:

Scale: 1"=200'

Bounded on north by stone wall, on west and south by edge of trees, and on east by Pierce road and stone wall. .6 acres.

HISTORIC RESOURCES OF DUBLIN, N.H.

JUSTIFICATION:

Immediate visual surroundings incorporating the features contributing to the property's architectural and historical significance.

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received: ///3/8/7 date entered

Continuation sheet

Item number

Page 3 of 7

Multiple Resource Area Thematic Group

Nam				
State	e Cheshire County,	NEW HAMPSHIRE		
Nom	ination/Type of Review			Date/Signature
21.	Frost Farm (Korpi Rd.)	Substantive Review	6 Keeper	accept Patrick Anderes 12/18/83
			Attest	
22.	Frost Farm (Old Marlborough Rd.	Entered in the) National Registe.	/Keeper	Helms Byen 13/15-/83
	(Attest	
23.	Gowing, James, Farm	Substantive Kon	√ Keeper	accept Patrick Andrews 12/18/83
			Attest	
24.	Gowing, Joseph, Farm	Entere d in the Natio nal Register	†Keeper	Helms Byen 12/15/83
			Attest	
25.	Greenwood, Isaac, Hous	se the section of the section	Keeper	accept Patrick Andurs 19/18/83
			Attest	
26.	Greenwood, Moses, Hous	se Modera in its Market a la girina	/Keeper	Selono Byen 12/15/8
			Attest	
27.	Ivanov-Rinov House	Substantive Review	Keeper Keeper	accept Patrick Andres 12/18/83
			Attest	
28.	Lattice Cottage	Enterna fu the National Tolling	Keeper	Delores Byen 12/15/8
			Attest	
29.	Learned, Benjamin, Hou	ise Mario 2000 Revio	Keeper	accept latick Anders 12/18/83
			Attest	
30.	Learned Homestead	Envered for Elle	fKeeper	Helow Byen 10/15/
		Mark Love To The Mark Trick	Attest	