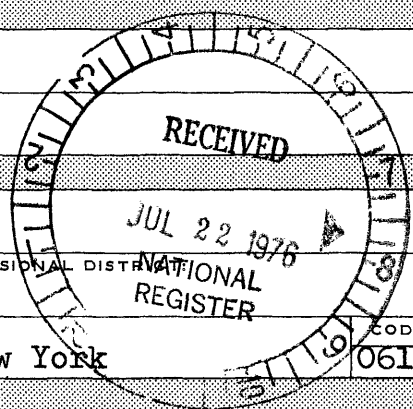


**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM
FOR FEDERAL PROPERTIES**

(Type all entries - complete applicable sections)

STATE: New York
COUNTY: New York
FOR NPS USE ONLY
ENTRY DATE 10/15/76



1. NAME

COMMON:
General Grant National Memorial
AND/OR HISTORIC:
Grant's Tomb

2. LOCATION

STREET AND NUMBER:
Riverside Drive and West 122nd Street
CITY OR TOWN:
New York
STATE:
New York
CONGRESSIONAL DISTRICT:
036
COUNTY:
New York
CODE:
061

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input checked="" type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. AGENCY

National Park Service
REGIONAL HEADQUARTERS: (If applicable)
North Atlantic Region
CITY OR TOWN:
Boston
STREET AND NUMBER:
150 Causeway
STATE:
Mass.
CODE:
025

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
New York City Register's Office
STREET AND NUMBER:
31 Chambers Street
CITY OR TOWN:
New York
STATE:
New York
CODE:
036

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: New York
COUNTY: New York
ENTRY NUMBER
DATE
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

General Grant National Memorial, established on May 1, 1959, is a 150-foot, gray granite monument completed in 1897 and built on a bluff overlooking the Hudson River at an elevation of 130 feet. It is approached from the south by a broad, granite-paved plaza. The lower section is 90 feet square and 72 feet high. A portico supported by 10 fluted Doric Columns projects from the southern face. Above the square lower section is a rotunda surrounded by Ionic columns. This in turn is surrounded by a conical dome with a 5-ton capstone.

The interior, entered through massive bronze doors, is lined with white marmol. In the center is an open crypt containing the sarcophagi of General Grant and his wife, Julia Dent Grant. To the rear are two trophy rooms displaying Union Army battle flags and mural maps which illustrate Civil War campaigns, each one a significant achievement in Grant's military career. Between the arches of the rotunda are allegorical figures representing Grant's youth, military service, civil life, and death. In niches around the walls of the crypt are heroic bronze busts of five of Grant's Civil War comrades-in-arms: Sherman, Sheridan, Thomas, Ord, and McPherson.

Boundary:

General Grant NM is built on a plot of land that is:

167.6 ft. on the south and parallel with 121st St.
 186.3 ft. on the west and parallel with Westside Highway.
 187.5 ft on the east and parallel with Riverside Drive.
 167.8 ft. on the north and parallel with 125th St.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

General Grant National Memorial, known simply to millions as Grant's Tomb, is the last resting place of the great Union Army leader and 18th President, and of his wife. Though there are many Civil War areas in the Park System associated with Grant, it is only in the Memorial of Riverside Drive that one may review his career as a whole. Here one may scan his early life beginning April 27, 1822, his formative years on his father's farm, his military training at West Point, his service in the Mexican War, his marriage, his frustrating service in distant military posts away from his wife and family and his resignation from the army, as well as his later careers as Civil War leader and President.

Several styles and motifs of classical architecture are combined in the monument, such as the fluted Doric columns of the southern portico and the rotunda surrounded by Ionic columns.

General Grant's family selected New York City as his burial place. Following an impressive ceremony, in which the Nation's highest officials and thousands of Civil War veterans took part, his remains were placed in a temporary vault in Riverside Park. Shortly afterward, the Grant Monument Association was organized to create a permanent memorial. Incorporated by special act of the New York State Legislature in 1886, the association conducted a fun-raising campaign which was supported by more than 90,000 donors. In a nationwide competition, the design of New York architect John H. Duncan was chosen. Ground was broken in 1891, a short distance in front of the temporary vault. The completed monument, erected at a cost of \$600,000, was dedicated on April 27, 1897, the 75th anniversary of Grant's birth. When Mrs. Grant died in 1902, her body was placed in a sarcophagus adjoining that of her husband.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

General Grant National Memorial, National Park Service, 1974.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		40° 48' 45" "	73° 57' 50" "	
NE	° ' "	° ' "		4518-340-N	zone 18	
SE	° ' "	° ' "		587-420-E		
SW	° ' "	° ' "				
APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 0.76						
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES						
STATE:	CODE	COUNTY:	CODE			
STATE:	CODE	COUNTY:	CODE			
STATE:	CODE	COUNTY:	CODE			
STATE:	CODE	COUNTY:	CODE			

11. FORM PREPARED BY

NAME AND TITLE: Ricardo Torres-Reyes, Historian		DATE: 4/75
BUSINESS ADDRESS: North Atlantic Region		
STREET AND NUMBER: 150 Causeway		PHONE: 223-3778
CITY OR TOWN: Boston	STATE: Mass.	CODE: 025

12. CERTIFICATION OF NOMINATION

State Liaison Officer recommendation:

Yes
 No
 None

_____ *State Liaison Officer Signature*

In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Liaison Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The recommended level of significance is National State Local

Benjamin S. Grabelle 7/16/74
 Federal Representative Signature Date

SPECIAL ASSISTANT
 Title
TO ASSISTANT SECRETARY OF
INTERIOR

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

 Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

[Signature]
 Keeper of The National Register

Date **10.18.74**

SEE INSTRUCTIONS