United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

For NPS use only received SEP 2 4 1986 date entered

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Category district _X_ building(s) structure site object	Ownership public private both Public Acquisition in process being considered N/A	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence X religious scientific transportation other:
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7. Description

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date After 1909

Describe the present and original (if known) physical appearance

SUMMARY

X fair

Mount Zion Baptist Church is an unusual red-brick example of the traditional front-gable house of worship which is typical of turn-of-the-century vernacular religious architecture. Constructed in 1909, its simple rectangular design is augmented by Gothic fenestration and simple brick corbelling, along with a dual-tower-and-arcade treatment of the facade.

ELABORATION

The principal elevation of Mount Zion Baptist Church faces west along one of Brinkley's major thoroughfares. The gabled facade is fronted by two square towers of different heights, each of which is accentuated with a one-over-one double-hung window with fixed arch sash above. The south tower rises to a height nearly equal to that of the gable peak while its counterpart is approximately ten feet shorter, giving the church an asymmetrical facade. Originally the north tower was taller, but deterioration of the belfry walls necessitated removal of the upper part of this tower in 1983. However, asymmetry was maintained by reduction of the north tower to an extent that it became the shorter of the two.

The two towers are connected by a covered porch with three flat-arched openings. Modest brick corbelling graces the cornice of the arcade as it does the edges of the front gable, which is dominated by a large painted-glass, pointed-arch window. The porch leads to a centered double door with transom and to doors right and left which give access to each of the two towers.

The north and south, or side, elevations of the church are identical. Each is lined with six one-over-one double-hung windows with fixed arch sash which are identical to the tower windows on the facade. At the back, or east, end of each side elevation is a small hipped-roof, ear-like projection with its own arched window and single door facing west.

A cinder-block structure designed to serve as a fellowship hall was added to the rear, or east, elevation of the church in 1981. The original east elevation is visible from its interior and the addition has little impact on the original building as it is recessed behind the rear projection and not noticeable from the street elevation.

The gabled roof of the church is covered with metal shingles, with exposed rafters visible under the eaves on the north and south.

The interior of Mount Zion Baptist Church is generally unaltered, with a rectangular sanctuary forming the basic plan. Entry is gained through the center exterior doors or from a single door which leads from the south tower. A main center aisle and two side aisles lead to the chancel at the west end of the sanctuary which is elevated approximately two feet above the nave. A large painted-glass pointed-arch window, identical to that on the west end which is visible from the facade, dominates the wall behind the pulpit. Doors at the northeast and southeast corners lead to a choir room

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Continuation sheet

Item number 7

Page

and what was originally a pastor's study, which are in evidence in the projections at the rear of the building.

The ceiling reflects the gabled roofline, and is covered with beaded board applied in an unusual diagonal manner which echoes the Gothic suggestions of the church's window treatment. Walls are plaster, with a recent wainscoting of veneer paneling. Suspended globed chandeliers are original to the building, as is the pulpit furniture.

Access to a balcony at the west end of the sanctuary is facilitated by a staircase which is housed in the north tower. The balcony is supported by turned posts and its balustrade is covered with the same diagonal beaded board as the ceiling.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799	archeology-historic agriculture X architecture art	community planning conservation economics education engineering	landscape architecture law literature military music	science sculpture social/ humanitarian
X 1900–1899 1900–	commerce communications	exploration/settlemen industry invention	t philosophy politics/government	theater transportation other (specify)
Specific dates	1909	Builder/Architect C.	A. Gettis	

Statement of Significance (in one paragraph)

SUMMARY

Mount Zion Baptist Church is a key institution in the history of the black community in Brinkley, Arkansas. The Gothic influences evident in the design of the church, as well as the construction of a brick edifice at a time when the majority of its contemporaries were frame, reflect an optimism and prosperity on the part of Mount Zion's founders.

ELABORATION

The congregation was formed in 1886 and a frame structure was erected on a site donated by the "Father of Brinkley," Major William Black. In 1909 this building was destroyed by a tornado and construction on the present church was begun at the same location. C. A. Gettis, from one of its principal founding families, served as architect and carpenter. The Gettis and other church members were actively involved in the commercial and educational development of the local black community. C. A.'s brothers, for example, were a mortician, a barber, and a printer.

Mount Zion membership was also instrumental in the formation and growth of the Consolidated White River Academy, which provided religious and academic training for black youth of the area until 1955. J. D. Humphrey, the church's first pastor, had formed the Academy in 1893 and its first classes were held in the original church sanctuary. C. A. Gettis was principal of the school for twenty-two years, and was also architect and general contractor for its Boys Dormitory.

The four Gettis brothers, along with other Mount Zion members, also contributed to the music/development of the church, as well as that of their community. In 1915 they formed Brinkley's Big Brass Band, which became known throughout the area for its lively performances. One of several post-World War I additions to the band was Louis Jordon, who went on to become a band leader of some national renown.

Mount Zion Baptist Church stands as a reminder not only of the social and economic segregation which typifies the history of small-town eastern Arkansas, but also of the persistent optimism and faith of the black community in Brinkley.

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Chief of Registration

Attest:

Keeper of the National Register

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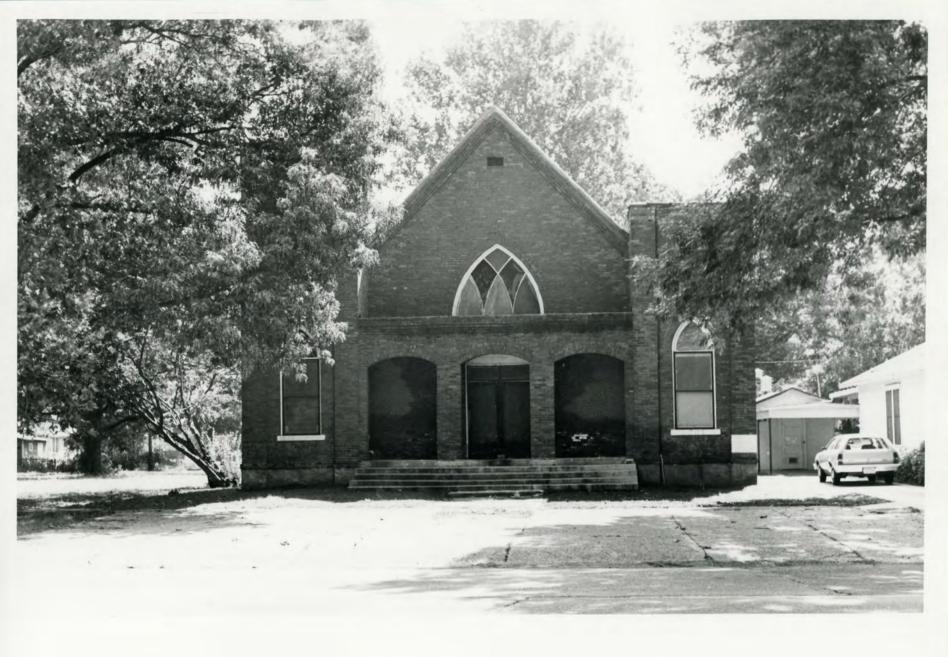
boundary selection

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Mount Zion Mission Monroe County ARKANSAS resubmission nomination by person owner objection appeal		Substantive Review	Working No. SEP 2 A Fed. Reg. Date: 2/3/88 Date Due: 10/23/86 Action: ACCEPT RETURN REJECT Federal Agency:	at to algority to
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3. Classification				
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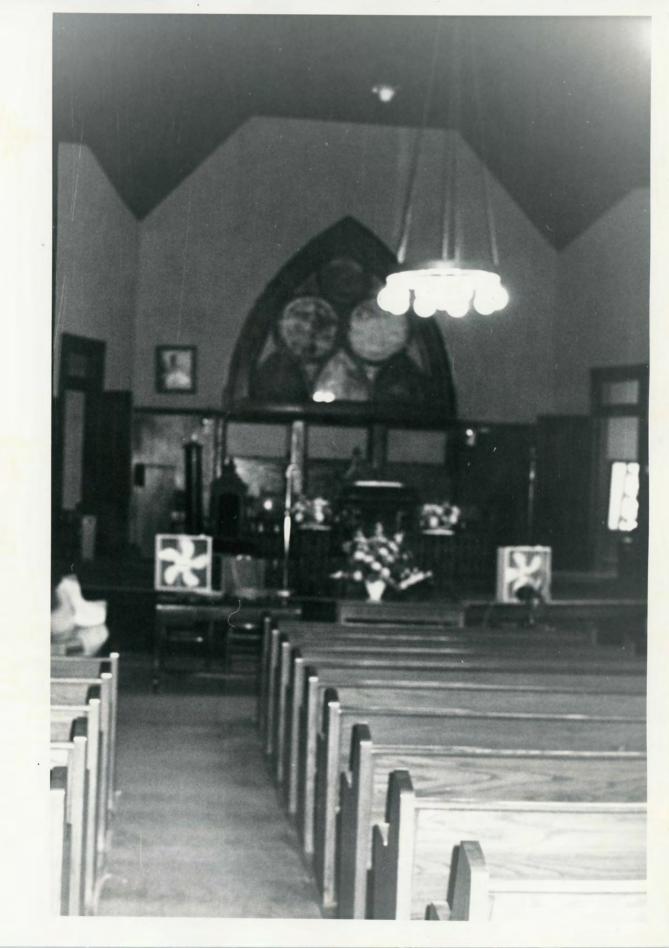
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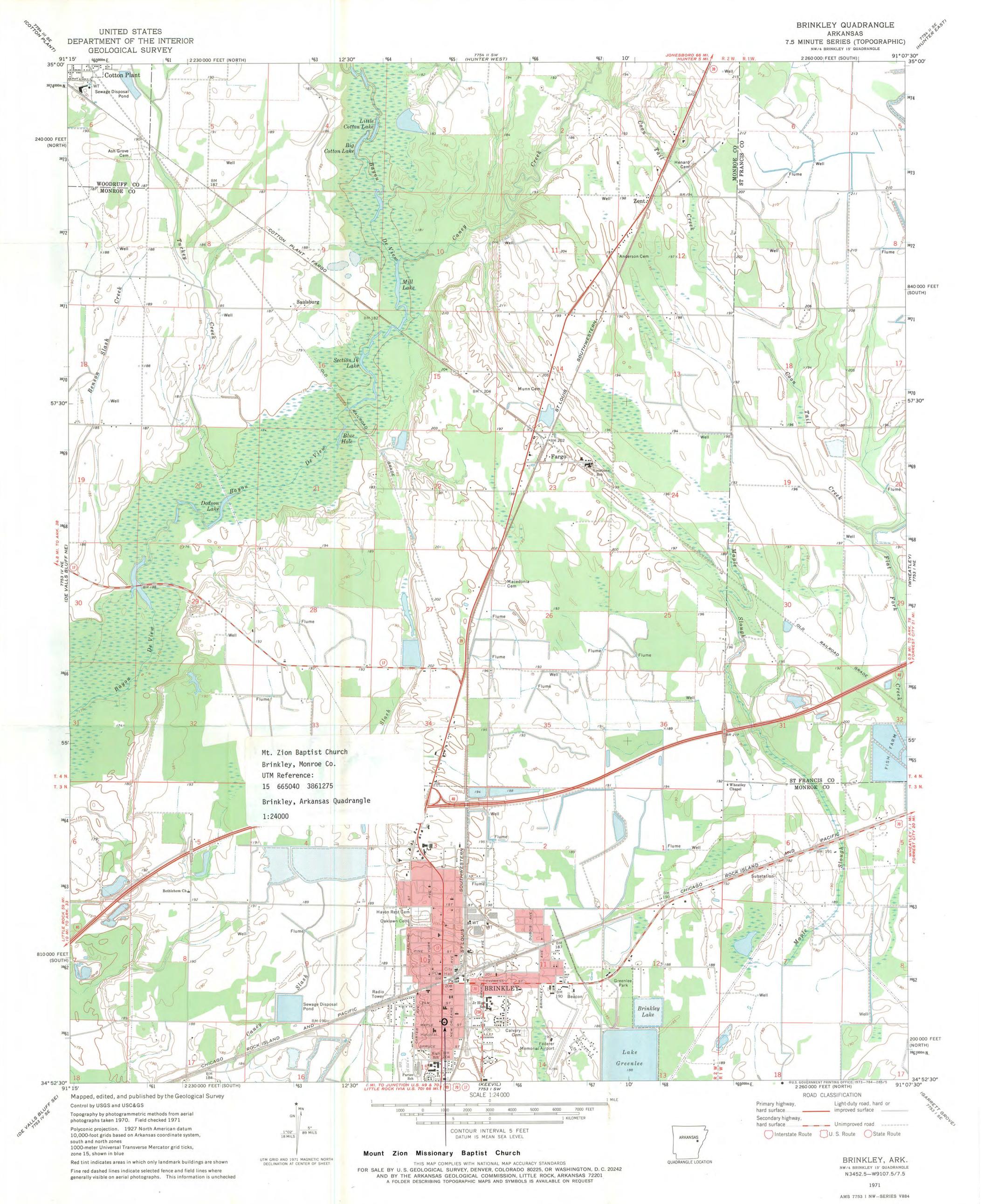
Mt. Zion Baptist Church Brinkley, Monroe Co. Front west facade Photographed by Julie Vosmik August 1986



Mt. Zion Baptist Church Brinkley, Monroe Co. North side elevation Photographed by Julie Vosmik August 1986



Mt. Zion Baptist Church
Brinkley, Monroe Co.
Photographed by Julie Vosmik, August 1986
Negatives on file at AHPP
View of interior





ARKANSAS HISTORIC PRESERVATION PROGRAM

September 17, 1986

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
1100 "L" Street, N. W.
Washington, D. C. 20240

Re: Mt. Zion Baptist Church Brinkley, Monroe County

Dear Carol:

We are enclosing for your review the nomination for the Mt. Zion Baptist Church. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Wilson Stiles

State Historic Preservation Officer

WS/TJ/do

Enclosure/s

