

PH0025402

Form 10-300  
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Maryland
COUNTY:	Garrett
FOR NPS USE ONLY	
ENTRY DATE	FEB 5 1974

#### 1. NAME

COMMON:  
Oakland Railroad Station

AND/OR HISTORIC:  
Baltimore & Ohio Railroad Station, Oakland *us etc.*

#### 2. LOCATION

STREET AND NUMBER:  
Liberty Street

CITY OR TOWN:  
Oakland

CONGRESSIONAL DISTRICT:  
Sixth

STATE: Maryland      CODE: 24      COUNTY: Garrett      CODE: 023

#### 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input checked="" type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

#### 4. OWNER OF PROPERTY

OWNER'S NAME:  
Baltimore & Ohio and Chesapeake & Ohio Railroad Companies

STREET AND NUMBER:  
2 North Charles Street

CITY OR TOWN:  
Baltimore

STATE:  
Maryland

#### 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Hall of Records

STREET AND NUMBER:  
St. John's College Campus, College Avenue

CITY OR TOWN:  
Annapolis

STATE: Maryland      CODE: 21401      24

#### 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
Maryland Register of Historic Sites and Landmarks

DATE OF SURVEY: 1972       Federal     State     County     Local

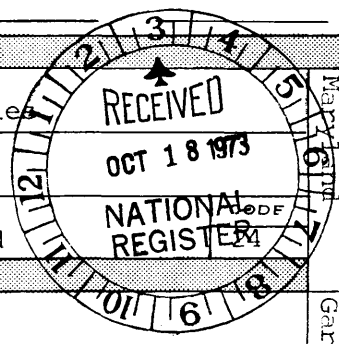
DEPOSITORY FOR SURVEY RECORDS:  
Maryland Historical Trust

STREET AND NUMBER:  
2525 Riva Road

CITY OR TOWN:  
Annapolis

STATE: Maryland      CODE: 24

SEE INSTRUCTIONS



STATE: Maryland

COUNTY: Garrett

ENTRY NUMBER: 1674

DATE: FEB 5 1974

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Baltimore and Ohio Railroad Station in Oakland is a large brick structure with a two-story central section and one-story wings branching out of each end along the railroad tracks. The roof on this single story level runs practically around the whole building, offering a sheltering overhang. This roof is supported by large hammer-beam-type brackets on brick corbels. Asymmetrical in plan, the second story roof generally parallels the lower main roof, but it is intersected at right angles by a brick and half-timbered gable roof, whose gable ends bear the inscription 'AD 1884'. Below this half-timbered pedimented gable end is a three-part Bath window with stone voussoirs. Also jutting from this upper roof on the tracks side is a circular tower (the building's most notable feature) topped with an extremely elongated haystack-like conical roof. This and all the roofs except the eastern lower section are slate shingled. Most windows have granite sills and brick or stone voussoirs in the lintels. The upper sash of most of the windows is partly filled with stained glass. Perhaps the unifying feature is the brick, which at the same time is incredibly varied in its use. There are recesses and projections of various shapes and sizes, brick corbels and cornices, incised bricks in the chimney, and several different kinds of molded bricks, all employed in a most imaginative way.



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**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian;       16th Century;       18th Century;       20th Century  
 15th Century;       17th Century;       19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1884

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political                 | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy       | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science                   | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                 | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian       | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater                   | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input checked="" type="checkbox"/> Transportation | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

## STATEMENT OF SIGNIFICANCE

The Oakland Railroad Station is architecturally the finest building in the town. Its prominence indicates the importance of the Baltimore and Ohio Railroad to the town. Its presence made possible the development of Oakland and Garrett County as a resort area. In 1878 after their venture with the Queen City Hotel in Cumberland had proved successful, the B & O erected a resort hotel in Oakland. The present station was built six years after the hotel, providing an impressive depot for visitors to the resort town.

In addition to its part in the growth of the region, the Oakland Railroad Station is one of the finest remaining examples of a Queen Anne style railroad station. Probably built by the Baltimore architectural firm of Baldwin and Pennington (who did the architecturally similar station in Laurel, Maryland [National Register] in the same year), it has many characteristics of the style: the incised bricks (note the chimneys); the picturesque massing; the mixing of materials, e.g., fish scale shingles, brick set against stone; and a sense of texture. The depot incorporates the spirit of the Queen Anne Revival present in America and in England (notably in the buildings of Norman Shaw).

Despite this diversity of materials and shapes, the station has a great deal of dignity and a monumentality which reflects its importance in the rise of the county.



SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Alexander, Edward. Down at the Depot. New York: Clarkson N. Potter, 1970. Illustration, pp. 90-91.

Omoto, Sadayoshi. "The Queen Anne Style and Architectural Criticism" Journal of the Society of Architectural Historians. Vol. XXIII (March 1964), 29-37.

Scharf, J. Thomas. History of Western Maryland. Philadelphia: Louis H. Everts, 1882.

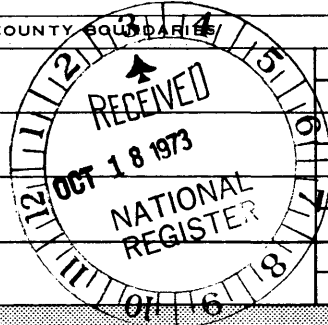
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		39° 24' 35"	79° 24' 34"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 4 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



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**11. FORM PREPARED BY**

NAME AND TITLE:  
Nancy Miller, Historian, and William Morgan

ORGANIZATION: Maryland Historical Trust      DATE: July 5, 1972

STREET AND NUMBER:  
2525 Riva Road

CITY OR TOWN: Annapolis      STATE: Maryland      CODE: 24

**12. STATE LIAISON OFFICER CERTIFICATION**

**NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Orlando Ridout  
Orlando Ridout IV

Title State Liaison Officer for Maryland

Date July 2, 1973

I hereby certify that this property is included in the National Register.

[Signature]  
Director, Office of Archeology and Historic Preservation

Date 7/5/74

ATTEST:

[Signature]  
Keeper of The National Register

Date 1-30-74