Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

DATA SHEET

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RECEIVED FEB 4 1977

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APR 4 1978

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

| | SEEI | NSTRUCTIONS IN HOW T TYPE ALL ENTRIES (| | | |
|---|------------------------------------|--|---------------------------------------|---------------------------------------|-------------------|
| 1 | NAME | | | | |
| | HISTORIC | | | | |
| | | Episcopal Church | | | |
| | AND/OR COMMON | | | | |
| | same | | | | |
| ! | LOCATION | I | | | |
| • | STREET & NUMBER | | | | |
| | 212 West Gra | and Avenue | | NOT FOR PUBLICATION | |
| | CITY, TOWN | · · · · · · · · · · · · · · · · · · · | · · · · · · · · · · · · · · · · · · · | CONGRESSIONAL DISTR | ICT |
| | Beloit | | VICINITY OF | First | |
| | STATE | | CODE | COUNTY | CODE |
| | Wisconsin 5 | 3511 | 55 | Rock | 105 |
| Ì | CLASSIFIC | ATION | | | |
| | CATEGORY | OWNERSHIP | STATUS | PRES | ENT USE |
| | DISTRICT | PUBLIC | X OCCUPIED | AGRICULTURE | MUSEUM |
| | X BUILDING(S) | _XPRIVATE | UNOCCUPIED | COMMERCIAL | PARK |
| | STRUCTURE | ВОТН | WORK IN PROGRESS | EDUCATIONAL | PRIVATE RESIDENCI |
| | SITE | PUBLIC ACQUISITION | ACCESSIBLE | ENTERTAINMENT | X RELIGIOUS |
| | OBJECT | IN PROCESS | YES: RESTRICTED | GOVERNMENT | SCIENTIFIC |
| | | BEING CONSIDERED | XYES: UNRESTRICTED | INDUSTRIAL | _TRANSPORTATION |
| | | | NO | MILITARY | OTHER: |
| | OWNER OF | PROPERTY | | · · · · · · · · · · · · · · · · · · · | |
| | NAME | | | | |
| R | | , & Vestry of St. Paul | l's Episcopal Churc | h (Rev. John S. Bi | gler, Rector) |
| | STREET & NUMBER | | | | |
| | 212 West Gra | nd Avenue | | | |
| | CITY, TOWN | | | STATE | |
| | Beloit | | VICINITY OF | Wisconsin | 53511 |
| - | LOCATION | OF LEGAL DESCR | IPTION | | |
| | COURTHOUSE, REGISTRY OF DEEDS,E | ETC. Rock County Court | : House | | |
| | STREET & NUMBER | | | | |
| | | 51 South Main | | | |
| | CITY, TOWN | | · · · · · · · · · · · · · · · · · · · | STATE | |
| | | Janesville | | Wisconsin | 53545 |
| 6 | REPRESEN | TATION IN EXIST | ING SURVEYS | | |
| | TITLE | | | | |
| | Rock County S | Survey of Historic Sit | es & Buildings | | |
| | DATE 1975 | | FEDERALS | STATE X COUNTY LOCAL | |
| | DEPOSITORY FOR | Deale Courter With the | | | |
| | SURVEY RECORDS | Rock County Historic | ar society | | |
| | CITY, TOWN | Janesville | | STATE Wisconsin | 53545 |



CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT

__G00D

__FAIR

__DETERIORATED

__UNEXPOSED

__RUINS

__UNALTERED X_ALTERED

X ORIGINAL SITE

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

St. Paul's Episcopal Church is a beautifully preserved early Gothic Revival building of buff limestone. The main block of the church is 40° x 58° 6", with articulated five-bay sides and a three-bay facade, fronted by a three-story tower (12' x 15° 6"). The tower is surmounted by an octagonal pointed spire which soars 100° above ground. Tall lancet windows are flanked by engaged, stepped buttresses at the sides of the building. The buttressed corners are topped with pointed finials, and the corners of the tower are buttressed, as well. Pointed arches punctuate the tower front. Above the doorway is a tripartite window of simple tracery at the second level and, above a simply dentiled string course, are two lancet windows on the third level. The rugged texture of random-cut ashlar limestone contrasts with the smoothness of finials and roof.

The basic space of the nave is unaltered. The ceiling, of dark pine, is braced with crossbeams which extend between the windows and which support rondels under the ceiling ridge. They are original. The interior walls are plastered a light cream color. In 1892 the chancel was enlarged by 12 feet, with a new stone wall. A wooden gallery and organ loft was erected at the north (entrance) wall, and new stained glass windows were installed. Electricity was added. In 1945 a new set of pews, third for the church, was installed.

The screen and apse were remodeled in 1967 by Noble Rose, AIA, who also designed the contemporary limestone hall which was added to the rear. This is sensitively integrated with the original structure and provides a connection with a brick wing of offices further south.

Contemporary sculptures of bronze and treated brass, by 0. Verne Shaffer, well-known local artist, provide focal points which do not detract from the Gothic structure and in fact are an important addition to the church. The 1971 crucifix at the altar is noteworthy. In 1975 a columbarium was created under the church, reached from the 1967 hall. The church is excellently maintained, and the preservation of its architectural integrity has been a conscious factor in any recent additions.

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ST. PAUL'S EPISCOPAL CHURCH. BELOIT. WISCONSIN

Paragraph 3 of the Description, supra, is amended to read as follows:

The screen and apse were remodeled in 1967 by Noble Rose, AIA, who also designed the limestone hall which was added to the rear. This is sensitively integrated with the original structure and provides a connection between the rear of the original part of the church and a two-story beige brick building which was built a short distance behind the church in the 1950's. The latter building houses offices, classrooms, a kitchen, dining room, and other facilities. Although it has become a rear wing due to the connection made by the 1967 addition, the auxiliary structure at the rear is not considered significant for purposes of this nomination.

8 SIGNIFICANCE

| PERIOD | | REAS OF SIGNIFICANCE CH | | |
|--------------|------------------------|-------------------------|------------------------|---------------------|
| PREHISTORIC | ARCHEULOGY-PREHISTORIC | COMMUNITY PLANNING | LANDSCAPE ARCHITECTURE | RELIGION |
| 1400-1499 | ARCHEOLOGY-HISTORIC | CONSERVATION | LAW | SCIENCE |
| 1500-1599 | AGRICULTURE | ECONOMICS | LITERATURE | SCULPTURE |
| 1600-1699 | X ARCHITECTURE | EDUCATION | MILITARY | SOCIAL/HUMANITARIAN |
| 1700-1799 | ART | ENGINEERING | MUSIC | THEATER |
| X.1800-1899 | COMMERCE | EXPLORATION/SETTLEMENT | PHILOSOPHY | TRANSPORTATION |
| 1900- | COMMUNICATIONS | INDUSTRY INVENTION | POLITICS/GOVERNMENT | OTHER (SPECIFY) |
| SPECIFIC DAT | ES 1848-51 | BUILDER/ARCH | HITECT C W Otic | attributed to) |

STATEMENT OF SIGNIFICANCE

St. Paul's Episcopal Church is significant as an outstanding example of early Gothic Revival architecture constructed of native Wisconsin limestone and excellently maintained in active use since the first services were held there in December of 1851. It is among the oldest existing stone Gothic churches in the state and is the oldest church in continuous service in Rock County. Its cornerstone was laid in the spring of 1848 on land, donated by John Hackett, on the west side of the Rock River. The church was consecrated, with all debts paid, on March 27, 1856, by Bishop Jackson Kemper. Church records show that the rector, the Reverend Mr. Millett, paid "an architect" \$75.00 to draw plans for the building. 1

The plan, dimensions and elevation are virtually identical to the "original sketch plans" by C. W. Otis for Grace Episcopal Church in Galena, Ill., as recorded by the HABS.² In the execution of St. Paul's the only variation from Grace is the use of stone voussoirs for the arches instead of moldings with labels. The design of St. Paul's may be attributed to Otis on these grounds. C. W. Otis, of Buffalo, N.Y., may have moved to Illinois as a young man; Grace is his only known work.³ Local tradition without documentation links St. Paul's with at least the influence of Richard Upjohn, which is a fairly safe statement.⁴

Col. Benjamin Vail was the contractor, and a Mr. Persels was the carpenter. Sills and beams were cut at Beloit's Big Hill (now a park) and hauled to the site by oxen. Ox wagons also hauled the doors and windows, which came from Milwaukee.

Whoever the architect may be, the building is a worthy example of early Gothic Revival architecture in the upper midwest. The fine proportions, the beautiful workmanship of the stone, and the gracefulness of the spire commend it. Nestled between railroad tracks, parking lots, and the Beloit Municipal Center, its height no longer commands spatial dominance of the city, but the excellently maintained quality of its architecture and the active use by its congregation show it to be a continuing landmark of the city.

St. Paul's was designated a Wisconsin Registered Landmark in October, 1967.

^{1.} Book of Beloit, 1936, p. 112.

^{2.} W. L. Olson, Plans of Grace Church, Galena. Historic American Buildings Survey: Ill. 150.

^{3.} Withey, <u>Biographical Dictionary of American Architects</u>, <u>Deceased</u>, Los Angeles, 1956, p. 450.

^{4.} Interview with Rev. George Bersch, Feb. 4, 1975; files of Beloit College.

| 9 MAJOR BIBLIOGR | APHICAL REFE | RENCES | | 1 / |
|---|--------------------------------|--------------------------|---|-------------|
| Beloit Journal, Aug. 2 | | | | |
| Book of Beloit, (Beloi | | | | |
| | | | listoric Sites and Building | <u>s</u> , |
| (Janesville, 1976), | | | | |
| History of Rock County Interview with the Rev | | | | |
| Files of Rock County H | | | urch." | |
| 10 GEOGRAPHICAL | DATA | | | |
| UTM REFERENCES | <u> </u> | | | |
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| LIST ALL STATES AND | COUNTIES FOR PROPERT | IES OVERLAPPING S | TATE OR COUNTY BOUNDARIES | |
| STATE | CODE | COUNTY | CODE | |
| STATE | CODE | COUNTY | CODE | |
| 11 FORM PREPARED | ВУ | | | |
| Nancy Belle Douglas | . Preservation Coor | dinator | | |
| ORGANIZATION | | | DATE | |
| Rock County Histori | cal Society | | December 3, 1976 | |
| STREET & NUMBER P. O. Box 896 | | | TELEPHONE (608) 756-4509 | |
| CITY OR TOWN | | | STATE | |
| Janesville | | | Wisconsin 53545 | |
| 12 STATE HISTORIC | PRESERVATION | V OFFICER C | FRTIFICATION | |
| | UATED SIGNIFICANCE OF | | | |
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| NATIONAL | SIAI | E | LOCAL X | |
| As the designated State Historic F | Preservation Officer for the N | ational Historic Preser | vation Act of 1966 (Public Law 89-665) | ,1 |
| · · · · · | | legister and certify tha | at it has been evaluated according to t | he |
| criteria and procedures set forth b | y the National Park Service. | | | |
| STATE HISTORIC PRESERVATION OF | FFICER SIGNATURE | Vielro | und Menney | |
| Acting Direct | | | , , | |
| TITLE State Histori | cal Society of Wisc | onsin | DATE 1/25/77 | |
| FOR NPS USE ONLY | | IA: #4# * · · = · - · · | | |
| I HEREBY CERTIFY THAT THIS | PHOPENTY IS INCLUDED | IN THE NATIONAL RE | GISTER // / | |
| | 1.M. X | 7 L | DATE 4/4/70 | |
| DIRECTOR OFFICE OF ARCH | | | | |
| ATTEST: []AUIGNINA | CUBCY WE HE OME T | REPERTATION ARE | PER OF THE NATIONAL RECIST | |
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See

CONTINUATION SHEET

Madison

ITEM NUMBER below PAGE 1

6. Wisconsin Inventory of Historic Places 1973 State Historical Society of Wisconsin

State

Wisconsin 53706

9. Olson, W. L., Plans of Grace Church, Galena. Historic American Buildings
Survey: Ill. 150.
Withey, Biographical Dictionary of American Architects, Deceased, Los Angel

Withey, Biographical Dictionary of American Architects, Deceased, Los Angeles, 1956, p. 450.

11. Richard P. Hartung, Director Rock County Historical Society P. O. Box 896 Janesville

December 3, 1976 608/756-4509 Wisconsin 53545

Donald N. Anderson, Historian & Registrar, Historic Preservation Division
State Historical Society of Wisconsin

816 State Street

Madison

December 6, 1976
608/262-0746
Wisconsin 53706