#### National Register of Historic Places Registration Form



MAR 0 8 1991

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Quidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property				
historic name	New Hotel Carq	uinez		
other names/site number				
2. Location				
street & number	410 Hawbour Ha			NA not for publication
city, town	Richmond	у		NA vicinity
state California	code CA	county Contra Costa	code 013	zip code 9480
3. Classification				
Ownership of Property	Category	of Property	Number of Resou	urces within Property
X private	X buildi		Contributing	Noncontributing
public-local	distric	•	1	buildings
public-State	site			sites
public-Federal	struct	ure		structures
	objec		den and construction of the same	objects
		•	1	Total
Name of related multiple pr	roperty listing:		Number of contril	buting resources previous
NA				onal Register0
4. State/Federal Agenc	y Certification			
Signature of certifying offici	al Change			Dave
California Offic		reservation		
State or Federal agency and	d bureau			
In my opinion, the prope	rty meets does	not meet the National Registe	er criteria. See c	ontinuation sheet.
Signature of commenting or	other official			Date
State or Federal agency and	d bureau			
. National Park Servic	e Certification			rha
hereby, certify that this pr	roperty is:	6	fatered in	distate /
entered in the National			National Re	310-34
See continuation sheet		Xlelous Dr	is I	5/7/4
	1-7	you so of		
determined eligible for the				•
Register. See continue				
determined not eligible t	or the			
National Register.				
	A Decitate			
removed from the Nation	nai Hegister.			
other, (explain:)				
		- Assessment of the second	/0000¢	Date of Action
		Signature of the k	reeber	Date of Action

Current Functions (enter categories from instructions)
DOMESTIC/multiple_dwelling
COMMERCE/specialty store
Materials (enter categories from instructions)
foundation Concrete
wallsBrick
Concrete
roof <u>Terra Cotta</u>
other

Describe present and historic physical appearance.

The New Hotel Carquinez, with ground floor commercial space, is a five story reinforced concrete structure with basement. The two street facades are faced with brick veneer. The major attractive physical characteristic is the ornamental cast cement plaster cornice on the two street facades.

The building, constructed in 1926, has recently undergone a certified rehabilitation that has minimized the impact of past alterations. Prior to rehabilitation, the building maintained its integrity in regard to location, design, setting, materials, workmanship, and feeling. Most of the major design characteristics of the building remained, however there had been rather severe alterations. All of the windows, the entrance marquee and the storefronts had been removed. The building had (and still has) remaining design integrity with its massing, shape, fenestration pattern, elaborate cornice/parapet details, and its exterior brick cladding with soldier course banding.

The present setting for the building has changed. When the building was constructed in the 1920s, the hotel was among single family and duplex dwellings. By the 1940s, 10th Street (presently called Harbour Way) had on each side of the street three to four story "walls" made up of the facades of buildings. An older (pre-1915) four story building with the same massing, cornice details, storefronts and fenestration pattern was just across the street facing Macdonald Avenue before it was demolished. On Harbour Way and Macdonald still stands a building constructed shortly after Hotel Carquinez. This building, formerly the Wells Fargo Building, relates to the Hotel Carquinez in scale, exterior brick veneer, and design. The former Wells Fargo and the Hotel Carquinez are the only multi-level pre-WWII buildings remaining on Harbour Way.

The materials of the Hotel Carquinez that have maintained their integrity are the brick veneer, the cast plaster cornice, most of the cast plaster details on the top level, the interior ceramic tile flooring, and the interior wood grand stairway. The original workmanship is recognizable with the stairway, the exterior brick detailing, and the ornamental plaster work. The feeling the building was designed to grasp still remains. It is still a building that communicates the feeling of success. The

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massiveness, the height, and the ornamental details all added to its portrayal of a prosperous community hotel. The building was at one time associated with the city's Chamber of Commerce and most of the social organizations of the community. It lost its relationship with the community when the Civic Center was developed in the 1940s and 1950s.

The building is being recommended as eligible for the Register, even in light of the alterations, because of its historic importance to the city of Richmond. The Hotel Carquinez was Richmond's only meeting place, where the Richmond Chamber of Commerce and other community organizations conducted their most important meetings, both social and business. Past redevelopment projects have taken their toll on Richmond. There are only a few remaining non-residential historic buildings. Although important elements had been removed, the Hotel, even before rehabilitation, still read as an historic building.

The rehabilitation that has recently been completed has provided the building with appropriate windows and storefronts. The building's new use is as moderate-income housing for seniors.

8. Statement of Significance		والمراجعة المراجعة والمراجعة والمراج
Certifying official has considered the significance of this prop		ritarian yang dan silang dan silang dan silang dan beranggan dan salah salah dan dan dan dan dan da da
nationally	statewide X locally	
Applicable National Register Criteria X A B X C	D	
Criteria Considerations (Exceptions)	□D □E □F □G	
Areas of Significance (enter categories from instructions) Social History	Period of Significance 1926-1942	Significant Dates
Architecture Commerce		
		pater sense saturappente hai in qualificación com la company de la compa
	Cultural Affiliation NA	
	NA	
Significant Person	Architect/Builder	
-NA	Plachek, James W.	
State significance of property, and justify criteria, criteria con	siderations, and areas and periods of sign	ificance noted above.
Communication of Clarkings		
Summary Statement of Significance		to a contract the same at the state of the same
The New Hotel Carquinez is significant under the criteria "A" and "C". It made a significant contribution to the broad patterns of our history, and	The building satisfies <u>Criterion "A"</u> because it is a dispecifically the history of the City of Richmond	ssociated with events that have.  The history of Richmond can
he described in four phases: 1) Before 1905: Prior to the incorporation	on of the City of Richmond, including Standard	Oil Company arriving in 1901;
2) 1905-1940's: The development of the City until World War II, including opening in 1931; 3) 1940's-1950's: War time and post war time, the	ng the influx of industries due to shipping at the	ports, and the Ford Motor Plant
1953: and 4) 1960's-present: The neglect and then revitalization of the	ne city. The many significant historical events t	hat took place within the main
Dining Room and Private Banquet Room of the New Hotel Carquinez (for a significant theme the second phase of the city: the growth and discount theme the second phase of the city: the growth and discount theme.	urther explained in specific detail in the section o	n Historical Context), represent
acquired significance (apart from its association with the events and per	riod of history it commemorates) through its design	gn, age, tradition, and symbolic
value. The design of this building enables it to fulfill Criterion "C" because it to fulfill C" because it to	ause it embodies the distinctive characteristics of	if the general stylistic period of
the late 19th and early 20th century American movement and has the characteristics of the building include the elaborate ornamental cornice	the ornamental banding around the building at	the sill of the top floor windows,
and the cast cement recessed squares in between the top floor window	ws. (See Photo Nos. 1 and 5) The formality of th	e building's two street facades
represent the tradition of "first-class" hotels fulfilling the need for buremarkable fact that this building has not been completely demolish	ed. Photo No. 7 is a list of the significant pre-c	lepression era buildings. This
obotograph came from a brochure made in 1913. Of the buildings li	sted, the only building still remaining is number	r 2. Building number two, the
tormer Richmond Public Library, is currently the Richmond Museum. the pre-depression era for Richmond.	Therefore, the New Hotel Cardunez has acquir	ed significance as a symbol of
Historic Context	No. 1 to 1	and on the botal man of
Here is a real achievement credited to your organization. It is a America. It has put Richmond in its rightful position as progression	i worth-while achievement. It has placed Hichm ve. up-to-date city. And the credit belongs to the	Chamber of Commerce.
If there was no other achievement during the year, this one sur	ccessful effort would justify the Chamber of Co	mmerce's existence and
command the respect and support of the business men of the c	community. (RICHMOND UNITED, 8/26)	
Among the achievements of your organization during the past	year has been the completion and occupancy	of this splendid hotela
community hotel, if you please, the New Hotel Carquinez. It was of Commerce membership that made this monument to civic price	s the united and whole hearted and co-operative	support of the Chamber
to victory and accomplishment. (RICHMOND UNITED, 11/26)	de a reality. The chamber of communic points	mo way and roa mo road
The "twenties" brought an exciting time for this country. Developmen	t was everywhere. Deals were made husiness	created, and many handsome
buildings were built. Who could predict the depression was just aroun	d the corner. It seems every city in the 1920s ha	d progressive building projects
that came to represent the people of those times. Every progressiv developers and investors. The Hotel Carquinez was just what the new	re city required one showcase building to cond	luct business with prospective
prosperity to the City of Richmond. In fact, even during the great de	pression Richmond's major industries remained	solvent.1
The story of Richmond's achievements in the past year was summer the next 12 months. The meeting, in the form of a dinner at the	Hotel Carquinez, was noted the most success	ful event of the kind
<del>-</del> -	See continuat	

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ever held and called together co	nsiderably more than 100 of the outstanding men and women who make the wheels go around in

Richmond.2

This hotel was not only conceived and built for the community, it was also financed by a community enterprise. The Richmond Community Hotel Inc. was headed by Edward M. Downer, Sr., president, founder, and principal shareholder of the Mechanics Bank from 1915 to his death in 1938.3 This community enterprise involved many of the significant business people of the day, including representatives of Standard Oil, Richmond's first major industry.4 Ground breaking ceremonies for the New Hotel Carquinez were held October 14, 1925.5 The 1926 Richmond City Directory indicates that the hotel's resident manager was William H. Mathews. The 1928 Sanborn Insurance Company maps show the building being constructed in 1926.

The Hotel Carquinez was constructed at a very opportune time. Construction was completed just in time to hold its first historical event: the signing of the Parr Lease on October 18, 1926. This fifty year lease between Fred D. Parr and the Richmond City Council was to begin a new industrial era for the city. The new Parr-Richmond Terminal Corporation became a modern terminal port which enabled Richmond to compete on an equality with other ports on San Francisco Bay. For a time it was considered the second port of the Pacific Coast.

It was at this period that Richmond acquired the leadership necessary to advance it along the next step in its destiny. That step was taken largely through the initiative of the Chamber of Commerce, which at that time had been recognized and faunched upon the vigorous and successful career which has continued to date. (Whitnah, History of Richmond, 1944)

The next step was to be the opening of the Richmond Ford Plant August 1, 1931.

No single event in the life of this city, since the coming of the Santa Fe Railway and the Standard Oil Co. of California, some thirty years ago, is of greater significance to our city than the establishment of this modern and monumental assembly plant of the Ford Motor Co.

One of the major results from the establishment here of this great assembly plant by the Ford Motor Co., that giant of industrial development, is the recognition given to the San Francisco Bay District as one of the great industrial centers of the Pacific

The representative of Mr. Edsel Ford, Clarence A. Bullwinkel, met with the Richmond Chamber of Commerce for five years developing the plan to locate one of the first assembly plants in the nation in the City of Richmond. The planning sessions for this Ford Plant could only be held in the New Hotel Carquinez. Every meeting, dinner, and luncheon held by the Richmond Chamber of Commerce was held at the City's "leading hotel": the New Hotel Carquinez.8

From the time the New Carquinez Hotel opened until the 1970s, it was the only conference center in the community. 

9 Every significant history making business meeting, dinner or luncheon, for the Chamber of Commerce was held at the Hotel Carquinez. Also, every service and social club convened in that hotel, such as the Sante Fe Railroad, the Standard Oil Company, and the Rotary Club.

From 1930 to 1940, Richmond's population grew from about 20,000 people to the 1940 census figure of 23,462. (Cole, Windows, p.85.) By 1944 the population grew to approximately 123,000 due to the new shipyards that were brought into the community due to World War II. (Information from Nystrom interview.) This population growth had a significant impact on the city.

In 1940 England contracted with the newly organized Todd-California Shipbuilding Corporation in Richmond to build thirty ships to replace those lost in German U-boat attacks. Contracts from Washington followed. On December 26, 1940, the Richmond Chamber of Commerce sponsored a luncheon at the Hotel Carquinez (now Hotel Don) with Henry J. Kaiser, president, and S. D. Bechtel, vice-president of Todd-California, in attendance. They helped pay tribute to the man who was the moving force in getting shipyards in Richmond's harbor -Fred D. Parr. (Cole, Windows)

The major shipyard meetings were held at the hotel. Until the early 1970s the New Carquinez Hotel was the tallest and most active building in Richmond.

During a fund raising trip to the area on October 11, 1954, Richard M. Nixon, then Vice President of the United States, and George Murphy, movie actor and State Senator from California, stayed in the hotel.

The New Hotel Carquinez (aka Hotel Don) is one of the few remaining historic resources in the City of Richmond. Before the 1920s, Richmond was a farming community. The New Hotel Carquinez, like no other building in Richmond, symbolizes the late 1920s: the era of growth and prosperity for the United States of America as well as for Richmond. The Richmond community is generally not aware of the "Richmond" the New Hotel Carquinez represents. Once a large community center in the heart of the bustling city, presently the Hotel Don is an aging antique surrounded by

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the Social Security Building and the Kaiser Permanente hospital, two large expansive low-rise buildings that sprawl over many blocks. The Hotel Don, restored to its once or-namental splendor, can once again be the core of social and business activity, and the pride of the community. It could stand as a representation or a reminder of a time when the community made things happen in the city.

Although the Hotel Don continued to be significant after 1942, the period of significance has been ended at that point for lack of exceptional importance.

12.

3)

4)

6)

Photographer unknown

View looking Southwest

1989 (Richmond Museum has original 1968 photograph)

### United States Department of the Interior National Park Service

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Photographs Section number \_\_\_\_\_ Page \_\_\_1 information for all photographs: New Hotel Carquinez 1) Richmond, California 2) Location of original negative - Interactive Resources, Inc. 117 Park Place, Point Richmond, CA 94801 5) Photo No. Geraldine J. Peterson 3) 4) 1989 6) View looking Northeast 2. 3) Geraldine J. Peterson 4) 1989 View looking West 6) Geraldine Peterson 3. 3) 4) 1989 View looking Southwest 6) Sanborn Map Company, Richmond Museum 4. 3) 1916 Sanborn, Corrected 1928 4) Map showing location of site and Ground Floor Plan on 10th Street (presently Harbour Way and Nevin Ave.) 6) 3) Brochure for Hotel Carquinez by Chamber of Commerce 5. 4) Date Unknown 6) View looking Northeast Photo from Handbook of Richmond, California, published by the Richmond Chamber of Commerce, 1939. 6. 3) Original photos were taken in 1925 and 1926. This photo of the handbook was taken in 1989. 4) 6) N/A Photo from The Ellis Landing & Dock Co., 1913 3) 7. This photo of the handbook was taken in 1989. 4) 6) N/A 3) Photographer unknown 8. Date unknown 4) 6) View looking North Photographer unknown 9. 3) 4) Date unknown View from airplane looking East 6) 3) Photographer unknown 10. 4) Date unknown View from airplane (?) looking Northeast 6) Photographer unknown 11. 3) 4) View looking Northwest. View of Post Office (still remains) 6)

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Photographs

			2
Section	number	 Page	

Photo	No.	
13.	3)	Photographer unknown
	4)	1989 (Richmond Museum has original 1968 photograph)
	5)	View looking Southwest
14.	3)	Ann Marie Harmon
	4)	1989
	6)	View of interior conditions. Photo of remaining grand stairway and a wood door casing.
15.	3)	Ann Marie Harmon
	4)	1989
	6)	View of interior conditions. Photo of header for elevator door.
16.	3)	Ann Marie Harmon
	4)	1989
	6)	View of interior conditions. Photo of Lobby mosaic tile.
17.	3)	Ann Marie Harmon
	4)	1989
	6)	View of interior conditions. Photo of grand stairway.
18.	3)	Ann Marie Harmon
	4)	1991
	6)	View of exterior conditions after the certified rehabilitation. View looking Northeast showing main two facades.
19.	3)	Ann Marie Harmon
	4)	1991
	6)	View of exterior conditions after the certified rehabilitation. West facade. Front entrance.
20.	3)	Ann Marie Harmon
	4)	1991
	6)	View of exterior conditions after the certified rehabilitation. View of stucco pilasters and capitals.
21.	3)	Ann Marie Harmon
	4) 6)	1991 View of exterior conditions after the certified rehabilitation. View looking Southeast.
22.	3)	Ann Marie Harmon
	4)	1991
	6)	View of exterior conditions after the certified rehabilitation. Retail storefronts on West facade.
23.	3)	Ann Marie Harmon
	4)	1991
	6)	View of exterior conditions after the certified rehabilitation. Restored roof cornice.
24.	3)	Ann Marie Harmon
	4)	1991
	6)	View of exterior conditions after the certified rehabilitation. North facade. Restored fire escape.

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	Photographs			3
Section	number		Page	<del></del>

Photo	No.	
25.	3)	Ann Marie Harmon
	4)	1991
	6)	View of exterior conditions after the certified rehabilitation. View looking Northwest.
26.	3)	Ann Marie Harmon
	4)	1991
	6)	View of exterior conditions after the certified rehabilitation. View looking Northwest with Post Office.
27.	3)	Ann Marie Harmon
	4)	1991
	6)	View of exterior conditions after the certified rehabilitation. View looking Northeast down Harbour Way showing the New Carquinez Hotel in context with the street.
28.	3)	Ann Marie Harmon
	4)	1991
	6)	View of interior conditions after the certified rehabilitation. View of Grand Stairway in the building's foyer. Notice original metal pineapple newel posts.
29.	3)	Ann Marie Harmon
	4)	1991
	6)	View of interior conditions after the certified rehabilitation. Notice original style of wood wainscotting. Original tile can be found under carpet.

9. Major Bibliographical References	
<ol> <li>Cole, Susan D. <u>Richmond - Windows to the Past</u>. Richmond, CA: Wildcat Car</li> <li>"A YEAR OF PROGRESS." <u>Richmond United</u>. Vol. 5. Number 1. December</li> </ol>	iyon Books, 1980. r. 1930.
<ol> <li>Clark, Jessie Howe. "HISTORICAL SKETCHES." Pinole, California, 1979.</li> <li>Whitnah, J. C. A History of Richmond, California. Richmond: Richmond Characteristics.</li> </ol>	
Commerce, 1944. 5. "Richmond's Municipal Hotel Which Is To Be Started Next Wednesday." Richi	
Herald October 8, 1925.  6. "Bullwinkel Gives Recognition to Fred Parr." Richmond United. September, 1  7. "All Sct for Membership Dinner Tuesday Night." Richmond United. Vol. 1. N	931.
March, 1927.  8. Richmond Chamber of Commerce. Handbook of Richmond, California, publish	
Richmond Chamber of Commerce, 1939.  9. The following information on the social significance of the Hotel Don is from S	
interview, March 30, 1989.	, , ,
	See continuation sheet
Previous documentation on file (NPS):	<del></del>
X   preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested previously listed in the National Register	State historic preservation office Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	University
Survey #	X Other
recorded by Historic American Engineering	Specify repository:
Record #	Richmond Public Library
10. Geographical Data	
Acreage of property0.52 acre	
UTM References  A [1,0] [5 5,6 3,0,0] [4,1 9,8 8,2,3] B  Zone Easting Northing  C [	Zone Easting Northing
	See continuation sheet
Verbal Boundary Description	
The land referred to in this form is situated in Costa, City of RICHMOND, and is described as fo Block 43, Amended Map of City of Richmond, file Contra Costa County Records. The boundary is 1	llows: Lots 28 through 35, inclusive, d March 31, 1905, Map Book D, page 74,
	See continuation sheet
Boundary Justification	
Legally recorded boundary lines. The boundarie	s encompass the historic property.
	See continuation sheet
11. Form Prepared By	
name/title <u>Ann-Marie Harmon/Intern Architect</u>	
organization Interactive Resources, Inc.	
street & number 117 Park Place	
city or town Point Richmond	state <u>California</u> zip code 94801
Dan L. Peterson, AIA/Historical Architect; Dan Geraldine Peterson	Peterson & Associates