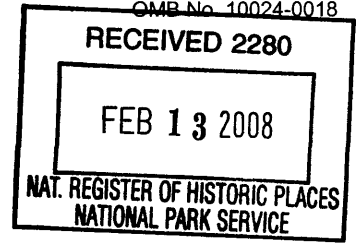


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National Park Service



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National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Richland Farm  
other names HO-907

2. Location

street & number 4730 Sheppard Lane  not for publication  
city or town Clarksville  vicinity  
state Maryland code MD county Howard code 027 zip code 21042

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments).

[Signature] 2-7-08  
Signature of certifying official/Title Date

State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments).

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

- I hereby certify that this property is:  
 entered in the National Register.  
 See continuation sheet.
- determined eligible for the National Register.  
 See continuation sheet.
- Determined not eligible for the National Register.
- removed from the National Register.
- other (explain): \_\_\_\_\_

[Signature] 3-26-08  
Signature of the Keeper Date of Action

Richland Farm (HO-907)

Name of Property

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**5. Classification**

**Ownership of Property**

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**

(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
9	1	buildings
0	0	sites
0	0	structures
0	0	objects
9	1	Total

**Name of related multiple property listing**

(Enter "N/A" if property is not part of a multiple property listing)

N/A

**number of contributing resources previously listed in the National Register**

0

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions)

DOMESTIC/Single dwelling

DOMESTIC/Secondary structure

AGRICULTURE/Agricultural outbuilding

**Current Functions**

(Enter categories from instructions)

DOMESTIC/Single dwelling

**7. Description**

**Architectural Classification**

(Enter categories from instructions)

COLONIAL

LATE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY REVIVALS

Colonial Revival

**Materials**

(Enter categories from instructions)

foundation STONE

walls WOOD/Weatherboard

roof WOOD/Shingle

other

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets)

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# National Register of Historic Places Continuation Sheet

Richland Farm (HO-907)

Name of Property

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## Description Summary:

Richland Farm is located at 4730 Sheppard Lane, between Clarksville and Glenelg in west-central Howard County, Maryland. The buildings are situated in the middle of fields, well back from the road, and consist of a log and frame house, the earliest section of which is presumed to date from ca. 1781, and a complement of domestic and agricultural outbuildings reflecting the farm's continuous use through the mid-20<sup>th</sup> century. These include a late 19<sup>th</sup> century Barn, ca. 1900 Barrack, Wagon Shed, and Tractor Shed, and Gardener's Cottage, all of frame construction; a 19<sup>th</sup>-century log and frame Superintendent's House, log Smokehouse, and stone Springhouse. There is a long farm lane running from the southeast through the property. The house faces southeast toward the road.

## General Description:

### House-exterior

The main block of the house was built in three sections, with a large addition on the rear. The northeast section of the main block is two stories, and three bays by two bays. It is of frame with weatherboards and has a gable roof with a new wood shake covering and a ridge that runs northeast-southwest. There is an interior brick chimney on the northeast, centered on the ridge. The center section of the main block is also two stories, and three bays by two bays. It is of log with weatherboards and the gable roof has new wood shakes and a northeast-southwest ridge. The southwest section is one story, and one bay by one bay. It is also of log with weatherboards on the southeast elevation and German siding on the southwest. It has a gable roof with new wood shakes and a northeast-southwest ridge. There is an interior brick chimney on the ridge, to the northeast, next to the center section. This chimney appears to have been built for the center section, as an exterior chimney.

On the southeast elevation, the northeast section has a six-panel door in the southwest bay of the first story. This door has sunken fields and quirked Greek ovolo and cavetto panel moulds. There are leaded glass sidelights and fanlight. The sidelights are set over one panel that is sunken and flat. The sidelights are nailed in place with wire nails, and then this joint is puttied over. The weatherboards have 6 1/4-inch weather, and appear to be fastened with cut nails that are sunk deep and puttied over, though some putty has been removed during recent paint stripping. The center and northeast bays have French doors with five lights in each half of each pair. All three openings have architrave with two fillets, and the edges of the fillets have been rounded off because of the paint stripping. The second story has three six-over-six double-hung sash with beaded-interior-edge frames. There is a box cornice.

The center section has three French doors on the first story that match those in the northeast section. The weatherboards are continuous across both of these sections. The French doors had blinds, with cast-

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iron butts that have two knuckles. The French door architrave is typical for this house. The second story has three six-over-six sash with plain mitered trim. There is a wood box cornice, and the eave is set lower than that of the northeast section, with the roof at a slightly deeper pitch. There is a one-story porch across the northeast and center sections that wraps around the northeast end and is hipped at the northeast corner. The porch has a new wood shake roof and a tongue and groove board deck. The tongue and groove bead board soffit is set at an angle in order to clear the top of the fanlight. The porch has paired Doric columns at the east corner and six more columns to the southwest, with a square post at the southwest end where this porch connects to the southwest section of the porch. The southwest bay of the center section porch was once enclosed, like the southwest section porch. The southwest section of the main block is set back about 6 inches and has no openings. The weatherboards match those on the rest of the house. The porch on this section has a shingled half wall with five boxed posts on top of it.

The southwest elevation of the center section has a four-light sash set southeast of the chimney in the gable end and another one to the northwest of the chimney. The southwest elevation of the southwest section has a tripartite window on the first story with a six-over-six sash between two-over-two sash. The architrave matches that on the French doors. The second story has paired eight-light casements with the same architrave.

There is a new one-story addition on the northwest side of the southwest section. On the northwest elevation, the first story has a shed-roof addition of five bays, with a rubble stone foundation and weatherboards that have 4 to 5-1/2 inch weather. There are two six-over-six double-hung sash with beaded-interior-edge frames to the northeast, a pair of three-light casements in the center with architrave that matches the French doors, and a six-over-six sash in the southwest-center bay that matches those to the northeast. The southwest bay is the modern addition, with a new doorway here. The second story of the center section has a six-over-six sash to the northeast with plain trim, no opening in the center bay, and a six-over-six sash to the west with a frame that appears to have a double bead.

There is a two-story frame wing attached to the northwest side of the northeast section. It is a four-bay by one-bay T-plan structure with a concrete foundation, weatherboard siding, and a gable roof with wood shakes and a northwest-southeast ridge on the southeast three bays and a northeast-southwest ridge on the northwest bay. There is an interior brick chimney between the two center bays. The southwest elevation, on the first story, has a pair of 10-light French doors with typical architrave in the northwest bay. The northwest-center bay has a six-over-six sash with typical architrave. The southeast-center bay has a tripartite six-over-six sash flanked by a two-over-two on each side, and has typical architrave. The southeast bay is covered by the shed-roofed section attached to the main block. There are stairs down to the basement, with a door at the bottom that has six-over-two panels. The northwest bay has a porch with a rebuilt concrete deck, paired boxed posts, and a balustrade on the roof. On the second story, the northwest bay has a pair of 10-light French doors with a four-light transom above.

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There are sidelights with three lights over one sunken, flat panel and there is one light over each sidelight at the transom level. There is also typical architrave. The gable end has a pair of three-light casements. The northwest-center bay has a six-over-six sash with typical architrave. The southeast-center bay has a tripartite sash with a ten-over-ten sash flanked on each side by a two-over-two, and has typical architrave. The south bay has a six-over-six sash with typical architrave, and there is a box cornice. On the northwest elevation, the first story has a tripartite sash with a ten-over-ten sash flanked by a two-over-two on each side, and typical architrave. The second story has a tripartite sash with a six-over-six flanked by two-over-two, and has typical architrave. There is a box cornice here, as well.

On the northeast elevation, the northeast section has German siding with no openings on the first story. The front porch wraps around the northeast and northwest sides of this section, with the same details as found on the southeast. There are seven columns, with paired columns at both ends. The second story has a six-over-six sash in the southeast bay, and it has a beaded-interior-edge frame. The gable end has two four-light sash that appear to have beaded-interior-edge frames. The northwest elevation of the northeast section has a pair of French doors with five-lights each on the first story, and they have typical architrave. The second story has a six-over-six sash in what appears to be a plain frame. The northeast elevation of the wing, on the first story, has a 15-light door with three-light sidelights over one sunken, flat panel in the southeast bay. These panels match the sidelight panels on the front door on the southeast elevation, and there is typical architrave. The southeast-center bay has a pair of six-over-six sash with typical architrave. The northwest-center bay projects forward, and is part of the northwest bay T. It has a fixed one-light sash. The northwest bay has a brick chimney in the center with a four-over-four sash to each side, and has typical architrave. On the second story, the southeast bay has a pair of one-light casements with typical architrave. The southeast center bay has a tripartite sash with a ten-over-ten sash between two-over-two sash, with typical architrave. The northwest-center bay has a two-light sash. The pitch of the roof over this bay is flatter than the pitch on the T. The northwest bay chimney steps in with a six-over-six sash to each side that has typical architrave. The gable end has a two-light sash on either side of the chimney, also with typical architrave. The southeast elevation of the northwest-center bay of the T has a fixed one-light sash on the first story and a wide fixed one-light sash on the second story.

### House-interior

The first story interior has a center-passage, single-pile plan with an extra room on the southwest end and an ell on the northwest that contains a cross-passage connected to the center passage and a single-loaded corridor running to the northwest along the southwest wall, with one large room at the northwest end. The center passage has 2-inch oak flooring that runs northwest-southeast, and has baseboard with a bead on the top edge. The northeast door architrave is symmetrical, with quirked Greek ogees on either side of a field, and with plain corner blocks. The southwest door architrave is similar to the northeast, but has quirked Greek ogee-and-bevel mouldings. The front door is an early 20<sup>th</sup> century Georgian Revival, with six panels that have sunken fields and torus, cavetto, and fillet moulds. The door is

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flanked by reeded half columns and has sidelights with paneled shutters hung on butt hinges with two knuckles. The shutters have three panels with sunken fields and ovolo panel moulds, and the sidelights are over single panels with sunken, flat panels that have ogee panel moulds. The architrave has a field with several grooves cut in it, and there is a leaded-glass fanlight. A straight run of stairs ascends to the northwest along the northeast wall, and has oak treads and a plain open stringer. The stairway is open beneath the stringer, and has turned, tapered newel posts and square balusters, all of which could be reused, and a three-quarter-round handrail that is more modern. The northwest wall has been opened up to the cross-passage, and the architrave matches that of the northeast door. There is a built-in bench beneath the stairs, and it has hinged seats. The northeast doorway has a pair of French doors with five lights each, and has butt hinges with two knuckles. The southwest door matches the northeast door.

The northeast room has 4 3/4-inch to 6-inch pine flooring that runs northeast-southwest. The baseboard has a bead on the top edge, and all of the architrave has symmetrical quirked Greek ogees. The northwest and southeast doors have bulls-eye corner blocks, while the southwest door has plain ones. The northwest and southeast doors are French doors with five lights in each half, and the butt hinges have two knuckles. There is a fireplace on the northeast, with a brick hearth, splayed brick jambs, and a parged surround. There is a wood mantel with pilasters that match the architrave, a plain frieze and impost blocks, and a bed mould with three fillets at the top, a quirked lancet, and a cavetto at the bottom. The mantelshelf has an ovolo and fillet moulding. Something like bookcases was built into each side of the fireplace, leaving marks on the floor and baseboard.

The center room has 2-inch oak flooring that runs northwest-southeast, and has plain baseboard. The southeast and northeast door architrave is head cut, with a beaded interior edge. All of the doors are paired French doors with five lights in each half, and butt hinges with two knuckles. There are built-in cupboards in the north and east corners, each with a pair of eight-light doors over a pair of one-panel doors. The panels are sunk and flat. There is crown moulding on the northeast, northwest, and southwest walls. A fireplace is centered on the southwest, and has a quarry tile hearth and Roman brick surround and firebox with splayed jambs. The wood mantel has plain sides and a frieze and is mortised and tenoned and pinned. The bed mould has a bevel above a bead, and there is a bull nose on the shelf. To the south of the fireplace is a built-in cupboard with architrave that matches the southeast doors. The cupboard has a pair of six-light doors over one door with two panels that are sunken and flat. To the west of the fireplace is a doorway that has mitered trim with a bead on both the inner and outer edges. There is a swinging door here that is hinged at the top and bottom. It has six panels with sunken fields and torus and cavetto panel moulds.

The southwest room has new oak flooring, and has exposed, round-log walls with traces of whitewash, and whitewash on the chinking. The joists above are hewn, and run northwest-southeast. They are halved on their bottom face and set between logs. The bottom face of the log above them in the wall is also notched for the joist. The floorboards above have rough saw marks, though these marks could also

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be attributed to scraping to remove paint. On the northeast elevation is a fireplace with a quarry tile hearth and stone jambs that are slightly splayed. A crane was added here in the 20<sup>th</sup> century, and has threaded rod with a bolt, but the eyes that the crane is set in could be older. The fireplace has a wood mantel, and the stone is whitewashed and roughly parged. The northwest jamb has a ghost of where a wall was. There is no break in the stone of this fireplace, suggesting that it was built as a back-to-back fireplace for both the southwest room and the center room from the beginning. There is a narrow winder stair to the east of the fireplace. The stairway contains a plywood door. On the southeast elevation is a door opening in-filled with vertical boards. The southwest window has plain head-cut trim. There is a doorway on the northwest to a modern kitchen in a new addition, and another doorway on the northwest, set to the north, leading to a new laundry room.

The cross-passage flooring continues from the passage, and the baseboard has bead above a cavetto and fillet. The architrave has a broken field with a small cavetto backband and an ogee. The moulding is very flat. On the northeast is a door with sidelights that are hinged and hung on butts with two knuckles. There is one panel below each sidelight, and it is sunken and flat. The door also has butt hinges with two knuckles. On the northwest is a closet with two six-panel doors that have torus and cavetto panel moulds and sunken fields. There is an arched opening leading to the corridor in the ell to the north of the closet. On the southwest is a doorway with a typical six-panel door.

This door leads to the southwest room in the ell, which has new oak flooring that is raised above the level of the other floors. On the southwest elevation are two doors, which are typical, and have typical architrave. The doors lead to a closet and a bathroom with a claw-foot tub. The window on the northwest elevation of the bathroom is a casement hung on butt hinges with two knuckles. The northwest windows in the ell southwest room have beaded-interior-edge mitered architrave. The sash are mortised and tenoned and are pinned at the corners only. They have ovolo muntins, 9-inch by 12-inch lights, parting beads, and are hung on tapes. The ell passage or corridor has baseboard, architrave, and flooring that match the cross-passage. The windows on the southwest side are 20th-century, with parting beads, wider ovolo muntins, and are hung on cords. There is a stairway at the northwest end, between the southeast and northwest ell rooms that goes both up and down, and has winders in the corners. The stairway has a closed stringer, with a newel post that matches the passage stair, and balusters that are similar but not exact. There is a moulded handrail and oak treads.

The ell southeast room flooring, baseboard, and architrave match the cross-passage. There are typical doors, and the windows also match the cross-passage. The doors have mortise locks with brass knobs, which are also typical for the cross-passage. On the northwest elevation is a fireplace with a quarry tile hearth, a narrow brick surround, and a firebox of firebrick. There is a wood mantel that has elliptical Doric half-columns, a plain frieze, and a bed mould with an ovolo above a deep, shallow cavetto, and a bead-and-fillet at the bottom. North of the fireplace is a closet with a typical door for the ell, and a

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bathroom, also with a typical door. The bathroom has a claw-foot tub, an old sink, and a mirrored cabinet. The windows in this bathroom have butt hinges with five knuckles.

The northwest ell room has typical flooring that runs northeast-southwest, and has typical baseboard, architrave, doors, and windows. There is a fireplace on the northeast elevation that has a quarry tile hearth, a narrow brick surround, and a firebox of firebrick. The wood mantel has paneled pilasters and imposts, a plain frieze, a cavetto-and-bead bed mould, and a moulded mantelshelf with a bow front.

The second story plan is similar to the first story. The passage has a landing at the northwest end that has a wide opening on the northwest with two steps up, and typical ell architrave. The flooring and stair details match the first-story passage. The railing butts against an enclosed stair to the attic that has a beaded-edge vertical-board door. The door has cast-iron butt hinges marked "BALDWIN" and "PATENT" and has a spring latch with a mineral knob. The attic stair wall is constructed with vertical boards set in the same plane, with spaces between them, and with sawn lath and plaster applied to the outer face. The stairs appear to be original to the passage. The southeast window has mortised and tenoned sash that is pinned at the corners, with ovolo muntins and 9-inch by 12-inch lights. The window has parting beads, and the sash are hung on tapes. The architrave is simply a quirked Greek ogee backband on the window frame. The southwest door has a wide opening with a new six-panel door, and architrave with a backband that matches the window, a narrow field, and a beaded interior edge. The northeast door has just a quirked Greek ogee backband on the frame. The door has two tall, side-by-side panels with sunken fields and no panel moulds. It has cast-iron butt hinges with five knuckles, and they are heavily painted. There is also a circa 1920s mortise lock that replaces an earlier rim lock.

The northeast chamber flooring is random-width pine that runs northeast-southwest, and varies from 4 to 7-1/4 inches. The baseboard has a bead on top. The windows have mortised and tenoned sash that are pinned at the corners, have ovolo muntins, and have 9-inch by 12-inch lights. They have parting beads, are hung on tapes, and have just the quirked Greek ogee backband on the window frame. The door architrave has the same backband, with a narrow field and a beaded interior edge. There is a fireplace on the northeast elevation that has a brick hearth, splayed brick jambs, and a parged surround. The wood mantel has an architrave moulding with the same backband, but a little bigger. The bed mould has a Greek cavetto and bead, and the bottom of the shelf has a small cavetto moulding. The window sash are numbered, and clockwise from the northwest are "20", "21", "22", and "23". There is a closet to the north of the fireplace that has the same door as on the southwest, and has hand-planed panels. The door is hung on cast-iron butt hinges with five knuckles. They are heavily painted, but one of them has "BALDWIN" and the other has "PATENT." The doorway has typical backband. The northwest wall has a typical ell door set to the west, leading to a closet, and a one-panel door that leads to a bathroom. The architrave matches that on the southwest door. The bathroom has a claw-foot tub, an old sink, and an old cabinet. The reverse side of the door is a typical ell six-panel door.



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The center chamber is one step down from the passage. It has random-width pine flooring that varies between 4-1/4 and 6-1/2 inches, and it runs east-west. There is a ghost on the floor of a wall that divided this room in half and ran north-south. The wood here is raw, suggesting that the wall was original. It appears from the ghost that a door was set in this wall to the northwest of center. The door was where the bathroom wall cuts through it now. This partition wall was probably of vertical boards. A later partition wall was put in to the southeast of the door from the passage, to create a small room in the east corner. A bathroom was added later in the north corner, and it has a four-panel door with sunken fields and ogee panel moulds. It has new hinges and a cast bronze mortise lock with a foliate knob and escutcheon. The bathroom has a claw-foot tub, an old sink, a mirrored cabinet, and an old water closet labeled "DAYTONA." This room has beaded-edge baseboard. The windows have all new architrave, and the walls appear to have been studded out and dry-walled. The sash are mortised and tenoned and pinned at the corners, have parting beads and lancet muntins, have 9-inch by 12-inch lights, and are hung on tapes. The northwest wall has a small, new door placed in it that exposes the original whitewashed logs and chinking. The chinking consists of chunks of wood that are plastered over. Some of the logs have nail holes, probably for later lath.

The cross-passage in the ell has typical ell flooring, baseboard, architrave, doors, and windows. There is a closet on the northeast wall. There is a door to the ell east chamber that has a one-light transom. The corridor running to the northwest is the same as on the first story. The stairs go up and turn up to the southeast to the attic, with a stair next to it that goes up to the northwest, to the attic over the northwest ell chamber. The northeast wall has a small door to the south, set high on the wall, for the fuse box. There is a door on the northeast to the ell east chamber that has a one-light transom.

The ell east chamber has typical ell flooring, baseboard, architrave, windows, and doors. There is a fireplace on the northwest elevation with a mantel identical to the ell southeast room. There is also a closet and bathroom next to this fireplace. The bathroom has a claw-foot tub and an old cabinet.

The ell northwest chamber also has typical ell flooring, baseboard, architrave, windows, and doors. There is a fireplace on the northeast elevation that has a quarry tile hearth and a narrow brick surround. The firebox is not visible now. There is a wood mantel that has reeded pilasters and imposts, a plain frieze, a bed mould with an ogee above a cavetto, and the mantelshelf has a bow front. The southwest wall has French doors, and the sidelights are hinged and set above single panels that are sunken and flat. The four-light transom is also hinged, as are the one-light transoms over each sidelight.

The southwest chamber is only accessible from the first-story stairway in the southwest room. The logs are whitewashed, and the ceiling is finished with boards that are sash-sawn. The stair area is closed off with a beaded-edge-and-center vertical-board wall. There is a stone chimney on the northeast that steps back on the northwest, southeast, and southwest sides about at the eave level for the room. There is 3 1/2-inch-wide pine flooring that runs east-west and is laid over earlier flooring. To the northwest side of

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the chimney is a vertical-board wall with a small door, creating a small closet. The northwest log wall abuts the log wall of the main block, and the main block logs are hewn on their outer face, with traces of whitewash and whitewash on the chinking. This chinking is all wood, too. This suggests that the house was exposed logs that were sided after the round-log section on the southwest was added. The rafters are exposed inside this closet and are three-quarter-round logs, with several circular-sawn rafters added with wire nails. Along the bottom of the two lower roof sheathing boards are several short strips of plaster lath with cut nails, and there is plaster or chinking set on top of the top log, and some of this plaster is smeared on the lath when it was put in. This arrangement is probably original, to seal the gap at the eaves. The rafters appear to be half-lapped at the ridge, but it is not possible to see the joint because later timber has been fished to the sides of the original rafters. There are collar beams nailed to the sides of the rafters on the northwest side. The chimney is whitewashed all the way up to where it turns to brick. The collar beams end short of the southeast side, with other pieces fished to the side of the collar beams. Where the collar beams end, there are cut nails, as if there were studs here for a wall.

The northeast attic has hewn rafters that are half-lapped and pegged at the ridge, and taper from 2-1/2 to 3-1/2 inches at the ridge to 3-1/2 to 4 inches at the foot. The rafters appear to have a miter cut at the foot and to be nailed down to the top of the board false plate. The rafters have Roman numerals, and are spaced 21 to 24-1/2 inches on centers; most are 24 inches. The rafters are set over top of the joists. They support wide plank sheathing. The joists are hewn on top, are 4 to 5 inches wide, and one is 5 inches deep. Some wood shingles survive where the ell was added here. The shingles are 3-1/4 to 5 inches by 18 inches long, with a 6-inch weather, and are fastened with wire nails. The shingles are not very weathered, and must have been put on shortly before the ell was added. The sheathing boards are fastened with cut nails, and have some cut nails that are bent over, probably from earlier roofing. The southwest wall has weatherboards on the log section of the house, and this is the exterior side of the weatherboards, which are whitewashed. They have a 4 1/2-inch to 6 1/2-inch weather, are grooved at both the top and bottom, and are face-nailed with cut nails. A rake board survives, and it is tapered from 2-1/2 inches to 5 inches, with a bead on the bottom edge. There is a beaded-edge vertical-board door in this wall that leads to the center attic.

There are two steps down into the center attic. The rafters are 3/4-round logs that are lapped at the ridge. They are spaced very far apart, being 47 to 52 inches on centers, but are only 3 1/2- to 4-inch diameter logs. The rafter feet also appear to be cut and nailed to a floorboard over top of the joists. The sheathing boards are fastened to the rafters with cut nails, and are visible from the ell attic. This sheathing is wide boards. There are several rafters at the northeast end that are sash-sawn and are tapered from about 4 inches at the ridge to about 6 inches at the foot. These rafters are only 2 inches wide. The flooring is planks nailed with cut nails. One joist is accessible and is 4 inches by 5-1/2 deep, and is hewn. There is a cistern in the north corner. It is a wooden barrel with steel hoops set in a lead-lined tray. The north side has a pipe coming through it near both the top and the bottom. The cistern

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has painted on it, "Joshua W. Dorsey, Ellicott City, MD." The cistern is set over top of the bathroom added to the center chamber below.

The ell attic rafters are circular-sawn 2 by 6s that are spaced 23-1/2 to 24-1/2 inches on centers. They are mitered at the ridge, with no ridgepole over the southeast end, but there is a ridgepole over the northwest end of the ell. The rafters have a false plate with a bird's-mouth cut on the foot that butts against it; the false plate is about 2 inches thick. The rafters support solid board sheathing.

There is a basement only under the ell, and it has a concrete floor and foundation. There is a five-lying-panel door down the stairs to the basement. The joists are circular-sawn, are 1-3/4 inches by 9-1/2 inches, and are spaced 16 inches on centers. The joists run northwest-southeast at the northwest end, with a summer beam that runs northeast-southwest. The joists have cross bridging with wire nails. The joists at the southeast end of the ell run northeast-southwest, but are otherwise identical to those at the northwest end. In the west corner of the ell is a room enclosed with beaded-edge-and-center vertical boards. There is a pair of six-light casements on the west that are very tall, and there is another pair of six-light casements on the northeast, but these are wide. On the southwest is a door with six lights over two lying panels that leads to the exterior.

### Superintendent's House

About 150 feet west-southwest of the house is the Superintendent's House. It faces southeast and is a two-story, four-bay by two-bay structure with a rubble stone foundation, weatherboards, and a gable roof with wood shingles and a northeast-southwest ridge. There is an interior brick chimney on each gable end. The southwest half of the building is a log structure, and the northeast half is a frame addition. There is a two-story, two-bay by two-bay frame ell on the northwest that has German siding and a gable roof with a northwest-southeast ridge and wood shingles.

On the southeast elevation, the south bay of the first story has a six-over-six double-hung sash with a plain frame. The sash appears to have nails in the corners and muntins and has 8-inch by 10-inch lights. To the east of this window is a seam in the siding, and it appears that a doorway was moved from this location. The south-center bay has a four-panel door with sunken fields, ogee panel moulds and a beaded-interior-edge frame. To the east of this doorway is a corner board. The east-center bay has a four-panel door with sunken fields, ogee panel moulds, and a bevel on the interior edge of the doorframe. The east bay has a six-over-six sash like the south bay, but has a beaded-interior-edge frame. The second story has six-over-six sash with beaded-interior-edge frames in the south, south-center, and east bays. There is a wood box cornice.

The northeast elevation of the main block has a six-over-six sash with beaded interior edge frames and wood sills on both the first and second stories. There are boxed eaves. The northwest elevation of the main block, on the north bay, has a typical six-over-six sash on both the first and second stories. The

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northeast elevation of the ell is two bays. The east bay has a porch set between the main block and a projecting pantry. There is German siding here, and a door that has one light in the center, with two frieze panels at the top and two panels at the bottom. The north bay has a one-over-one sash with a wood sill and a beaded-interior-edge frame. There is a standing-seam metal roof on the porch and pantry. The porch has been enclosed with beaded-edge-and center, vertical-board half wall to the north and two large window openings to the east, with a doorway and a full wall at the very east end.

The southwest elevation of the main block has a small opening with an iron grate in the south bay of the foundation. The first story has a six-over-six sash with a beaded-interior-edge frame and a wood sill in the west bay. The second story contains two typical six-over-six sash, and there is no opening in the gable end. The southwest elevation of the ell is set back slightly, and has German siding. The ground level is now above the bottom of the siding. On the first story, the west bay has a six-over-six sash with a plain frame and a narrow board sill. The south bay has a door like that on the northeast elevation of the ell. The door has a porcelain knob and is covered by a hood with a bracket and a board wall on the west. The hood has a flat-seam metal roof. On the second story, the west bay has no opening and the south bay has a typical six-over-six sash, but with a thin board sill. There is a box cornice with returns. The northwest elevation of the ell has a one-story CMU addition in the center, with a wood shingle roof laid over asphalt shingles. There is a typical six-over-six sash with a board sill both to the north and to the west of the addition. The second story has two typical six-over-six sash. There is a six-light sash in the gable end, and an interior brick chimney just west of the north bay.

The interior has a center-passage, single-pile plan with one room in the ell. The passage contains 2 1/2-inch-wide flooring that runs east-west, plain baseboard, and architrave that has two beads in the center and a quirked ogee to the outer side, a cavetto to the inner side, and a beaded interior edge. The architrave is mitered at the corners. The front door has a plain cast-iron rim lock with a porcelain knob. There is a straight run of stairs on the northeast that ascends to the northwest. It has a closed stringer, a square newel and square balusters, and a moulded handrail. There is a plaster wall beneath the stairway, and a door at the northwest end that has vertical boards hung on face-mounted butt hinges with two knuckles. The doorway leads to a closet, but will not open far enough for access. There is a door on the northeast, north of the stairs, which has beaded-interior-edge mitered trim. The four-panel door has sunken fields, ogee panel moulds, and a plain cast-iron rim lock with plain metal knobs. There are butt hinges with ball finials.

The northeast room has 2 1/2-inch pine flooring that runs northeast-southwest. This room has some small, plain baseboard, though most of it is missing. There is a ghost on the southwest wall from a mantel that was attached here. The southwest door architrave has a beaded interior edge and is mitered. The northwest window has infill below it indicating it was a door. It has a 20th-century six-over-six sash with no parting beads, ovolo muntins, and 8-inch by 10-inch lights. The architrave has a beaded interior edge, is mitered, and is wider than that on the southwest door. There is a modern fireplace on

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the northeast elevation that is not finished. The windows to the side of each fireplace have 20th-century six-over-six sash like the northwest window, with plain mitered trim. The room has plaster on circular-sawn lath with both cut and wire nails. The studs are rounded logs that are flattened on the inner and outer faces. The infill below the northwest window is drywall. The southeast window is a 20th-century six-over-six sash like that on the northwest, with the same trim. The southeast door has a plain cast-iron rim lock, with a mineral knob, butt hinges with ball finials, and trim that matches the northwest and southeast windows.

The southwest room has 2-1/2 inch pine flooring that runs northeast-southwest. The baseboard is missing, and the northeast door architrave matches that in the passage. There is a stove chimney on the northwest. The windows have head-cut trim and are 20th-century sash with no parting beads. There is a triangular shelf in the west corner that is moulded on the top edge with a cavetto. There is a door on the northwest that has four panels with sunken fields and ogee panel moulds. The door is grained and has a cast-iron rim lock with a mineral knob, and butt hinges with plain pins. The doorjamb has beaded-edge-and-center vertical boards.

The ell room has 2-1/2 inch pine flooring that runs northeast-southwest. The baseboard has a bead above a cavetto and fillet. There is circular-sawn plaster lath with wire nails. The second story joists are 2 by 8s. One is circular-sawn, two are planed, and one appears to be sash-sawn. There is bridging between the joists. The architrave is plain and mitered at the corners, with a natural dark finish. The sash are hung on tapes. The southwest door has a plain cast-iron rim lock with a porcelain knob, and butt hinges with plain pins. The northeast door, to the east, is missing its rim lock, but has the same butt hinges with plain pins. The northeast door, set to the north, has five lying panels. This door leads to the pantry. On the northwest elevation is a stove chimney, and an early water heater on a stand, with a spigot at the bottom of the water heater.

The second-story plan is similar to the first story. The passage has 3-inch flooring that runs northeast-southwest. The northeast wall is uneven, going in and out in several places as if it is frame on log. The southeast wall has a wood shelf just above sill level. This wall is set in as if it is log, too. The window here has ovolo muntins. The railing around the top of the stairs matches the first story. The doors on the northeast and southwest have beaded-interior-edge mitered frames. There are beaded-edge vertical-board doors hung on butt hinges with ball finials. They have plain cast-iron rim locks with mineral knobs. The northwest elevation has a doorway set to the west that leads to the ell. To the north of this doorway is a closet with five-lying-panel door that has a natural finish, a cast-iron rim lock with a mineral knob, and butt hinges with pins.

The southwest chamber has random-width tongue-and-groove board flooring that varies between 8-3/4 and 18 inches wide, is face-nailed with cut nails, and runs northeast-southwest. Beneath the flooring are hewn joists that run northwest-southeast, are 4 to 4-1/2 inches wide by 5 inches deep, and are spaced 25

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to 26 inches on centers. They have whitewash on their sides. The ceiling below has sash-sawn lath. There are log walls with chinking beneath the plaster, and there appears to be whitewash on part of one southeast log, though this could be evidence from plaster. The walls are set in on the southwest at the sill level and on the northwest and the southeast above the sill level. The window architrave on the southwest matches that in the ell. The southeast window architrave is plain and head-cut. There is a chimney on the southwest elevation that has a stovepipe hole. The door has a beaded-interior-edge frame, and there is plain baseboard, some of which is missing.

The northeast chamber has 2 1/2-inch pine flooring that runs northeast-southwest. There is baseboard with a quirked ogee, some of which has been removed. The walls have a blue that appears to be a pigmented whitewash. On the northeast elevation is a stove chimney that is old. The northeast window architrave is plain and head cut, while the northwest and southeast architrave has two small beads in the center, with an ogee to the outside, a cavetto to the inside, and a beaded interior edge. This architrave is mitered at the corners. The door has a beaded-edge mitered frame.

The ell is divided into a chamber and bathroom with a vestibule at the end of the passage. The chamber is to the southwest and has 3-inch flooring that runs northeast-southwest. It has a two-panel door with tall panels that have sunken fields and no panel moulds. The door is grained and has a plain cast-iron rim lock with a porcelain knob. The door is reused, as it has hinges with pins in a different location on the door, but not on the frame, so only the door is patched. The baseboard has a quirked ogee and bevel. The trim is plain and has a natural finish. The sash is mortised and tenoned and pinned at the corners, has ovolo muntins and 9-inch by 12-inch lights. The sash is hung on tapes and has been reused, and it is also grained.

To the northeast in the ell is the bathroom, and it has the same flooring and baseboard as the southwest chamber. It has a five-lying-panel door with a natural finish, a cast-iron rim lock with a porcelain knob, and butt hinges with pins. There are remains of linoleum on the floor. There is a claw foot tub, an old water closet, and a sink. The window sash and trim match the ell chamber, but are painted.

The ell attic has circular-sawn 2 by 6 rafters with a ridgepole, and they support solid board sheathing. This attic is not floored. The main block attic has circular-sawn 2 by 4 joists, and is also not floored. There are circular-sawn 2 by 5 rafters that are toe-nailed with cut nails to a doubled-up plate of two 2 by 4s. The rafter feet are cut off at an angle and sit on top of the plate, with a joist next to each. The joists and rafters are not nailed to each other, however. The rafters support board sheathing with wire nails, with gaps left between the boards.

### Gardener's Cottage

The Gardener's Cottage is located about 100 feet northwest of the smokehouse. It is a one-story, three-bay by one-bay frame structure with a one-story, one-bay by one-bay shed-roofed addition on the

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southeast. The cottage has a concrete foundation, asbestos shingle siding over wood shingles, and a gable roof with asphalt shingles and a northwest-southeast ridge. There is a brick chimney in the center, and the roof has open eaves. The northeast elevation has a central doorway with a door that has five lying panels and a beaded-edge interior frame. There is a six-over-six sash to each side with a beaded-interior-edge frame. The northeast elevation of the addition has a boarded-up window opening. The southeast elevation of the addition has a doorway to the northeast, but the door is missing. The northwest elevation has no openings. The southwest elevation has a six-over-six sash in both the south and west bays, and there is a window opening in the addition.

The cottage has a two-room plan with a partition wall just southeast of the doorway. The northwest room flooring and joists are mostly gone, but what survives is 2 by 10 joists that run southeast-northwest and 3-inch flooring that runs northwest-southeast. There is plain baseboard, drywall, and modern architrave. There is a stovepipe hole in the chimney, and a doorway to the south of it. The southeast room is the same as the northwest room, but the floor is intact. There is only a crawl space beneath the floor, and no access to the attic. The addition has 2 by 4s with vertical boards on the walls, and is badly rotted.

### Wagon Shed

The Wagon Shed is located about 75 feet west of the house, and is a one-story, three-bay by one-bay frame structure with rubble stone piers under the northeast and southwest cribs. There is vertical-board siding on the northwest and southeast elevations and vertical slats on the northeast and southwest. The gable roof has a north-south ridge and is covered with corrugated metal. The southeast elevation has a vertical-board door on T hinges on both the south and east bays, leading to corncribs, while the center is open and there is no evidence of doors having ever been here. The eaves are open, and there are no openings on the northeast and southwest elevations. The northwest elevation is identical to the southeast. There is a center wagon drive with a corncrib to each side, and the interior sides of the cribs have several openings, patched openings, and slat doors on butterfly hinges. The building has a circular-sawn heavy timber, mortised and tenoned and pegged frame and 2 by 4 rafters that are mitered and butted at the ridge.

### Tractor Shed

About 20 feet west of the Wagon Shed is a Tractor Shed that is one story, and is six bays by one bay. It has a concrete foundation, circular-sawn board and batten siding, and a shed roof that slopes down to the northwest and is covered with corrugated metal. The south bay has the remains of partial infill, including the transom that consists of three six-light sash. Only one of the sash is still in place, and there is a roller track above the transom. The other five bays have doors that are hung on rollers, and the doors are made of beaded-edge-and-center vertical boards. There are no openings on the northeast elevation. The northeast half of the Tractor Shed is deeper than the southwest half. The building has open eaves. On the interior, the shed is one large open building with a circular-sawn heavy timber frame

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that is all nailed with wire nails. There is a one-story, four-bay by one-bay shed addition on the southwest end, and it is set on CMUs and has board and batten siding on the northwest and southwest, with no openings on these two elevations. The shed roof has corrugated metal and slopes down to the northwest. There is a box cornice. The southeast elevation of this addition has two vertical-board doors hung on T hinges in the center, with a six-light sash to the south that has pedimented trim and a window opening to the east that also has pedimented trim. There is a six-light sash lying on the floor inside here that probably came from this east bay opening. There is a raised board floor, with the flooring running southeast-northwest. The addition has 2-3/4 by 4-inch studs and 2 by 6 rafters with board sheathing, and the building is all nailed together.

The exterior blinds for the house are stored inside the tractor shed, and many of them are mortised and tenoned and pinned.

### Smokehouse

A building that appears to have been a Smokehouse is located about 60 feet northwest of the wagon shed. It is a one-story, one-bay square structure with circular-sawn board and batten siding and a gable roof with wood shingles and a northwest-southeast ridge. The building has open eaves, and a low door hung on T hinges on the southeast elevation. There are no openings on the other three elevations. The building is constructed with round logs that have V-notch corners and chinking, and is set right on the ground with concrete laid inside the logs. The northwest and southeast ends still have tie beams between the top two logs on the northeast and southwest, but the three center tie beams have been cut out. The rafters are partially round, and are half-lapped and pegged at the ridge. They are covered with creosote and support some old board sheathing that also has creosote, but there is mostly new board sheathing. There are new circular-sawn rafters added alongside the old ones. A trough has been added along the east wall. It appears this building could have been a smokehouse or icehouse, but it was probably moved, and the building has probably been shortened.

### Barn

About 120 feet southwest of the house is a Barn that is banked into the hill on the northeast. It is a one-story, one-bay by one-bay structure with one-story, one-bay by one-bay shed-roofed additions on the northwest and southeast. The building has a gable roof with corrugated metal and a northeast-southwest ridge. The barn has a rubble stone foundation and vertical board siding, with board and batten siding on the additions. The northeast elevation has a ramp in the center with two-light sash to each side. The upper story has a pair of large doors on T-hinges, with a small door in the gable end on T-hinges. The additions have a door on T-hinges set between the lower and upper levels. There are no openings on the northwest or southeast elevations. The southwest elevation has two vertical-board Dutch doors on T-hinges on the lower story and one of them on the upper story. The gable end also has one of these. The northwest addition has a vertical board-Dutch door on T-hinges, while the southeast addition is open on the southwest. The lower story of this elevation has vertical boards between the stone end walls of the



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original section of the barn. The southeast addition has CMU piers and has a heavy timber hewn, mortised-and-tenoned-and-pegged frame with nailed braces and circular-sawn girts, and has 2 by 8 rafters. The northwest addition is identical to the southeast. The southeast elevation of the original barn, now covered by the addition, has two openings on the lower story, one boarded-up and one with a board shutter. The upper story has a four-light sash with vertical aligned lights set to the southwest.

The lower story of the barn has three-quarter-round joists that run northwest-southeast, and they are set on a one-inch-thick board set on top of the stone wall. A summer beam runs northeast-southwest, with many posts beneath it. There is an aisle along the southeast, with a horse stall on the northwest that has board partitions and a wood trough that runs northeast-southwest in the center, between the stalls and the aisle. The joists are tenoned into the sills at the window openings, and are pegged with two pegs. There are center tenons here, but it is not possible to tell how the rest of the joists are connected to the sill. There are two window openings on the northwest. The northwest wall has circular-sawn rails set into it, and they still contain some large pegs on which to hang tack. There were originally five stables, with four partitions, but one is now missing.

### Springhouse

The Springhouse is located about 50 feet southwest of the Superintendent's House. It is a one-story, one-bay square structure of rubble stone with a gable roof that has a northeast-southwest ridge, and wood shingles. The roof is cantilevered on the northeast end, with two log posts under the cantilevered corners. These posts flank a rubble stone enclosure for the springhead, with a concrete top, and a wood door on the southwest side of the enclosure. The gable ends have circular-sawn vertical boards with cut nails, it appears. The southeast elevation has a terra cotta pipe in the south corner, below ground level, that leads to a ditch where the water ran from the springhouse to a stream. There are no openings on the southwest, southeast, or northwest elevations. The northeast elevation has a vertical-board door with wire nails, hung on T hinges. There are also vertical boards in this gable end under the cantilevered roof, and they are fastened with wire nails. The rafters are circular-sawn 2 by 4s that are mitered at the ridge and butted. There are circular-sawn plates that are mortised and tenoned and pegged at the corners with a center tenon. The interior still retains some plaster on the walls. There is a concrete pad in the center of the floor with shallow water around the sides, though these troughs could be silted up.

### Barrack

The Barrack is located, about 200 feet east of the house in the middle of a field. It is a one-story, three-bay by one-bay frame structure set on granite piers that have dressed stone. The building has board and batten siding and a gable roof with inverted-V-seam metal and an east-west ridge. The south elevation has a large wagon entrance in the center with a track for a door on rollers, but no door survives. The rafter ends are exposed. The west elevation has a small opening in the gable end. The north elevation matches the south, and the east elevation has a wide opening in the center of the gable with a pent roof projecting over it for a hay track. There were doors here, but they are now gone. The interior has a

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center wagon floor with a haymow to each side. The barn has a circular-sawn heavy timber frame that is mortised and tenoned and pegged in all of the joints. There is a ladder that is nailed together with wire nails. The rafters are approximately 2 by 8s that are mitered at the ridge. The bents have a center post under the girt with up braces from this post, and down braces. The end posts also have up braces and down braces. There are queen posts sitting beneath the purlins on the girts, and each queen post has a strut to the outside. There are also bents in the center of each hay mow. The rafters support board lath. There is a hay track in the ridge. The end bents have two posts in the center, rather than one. The corner posts have up braces and down braces in both directions, while the center posts on the mows have no down braces.

Also on the property, located a short distance northeast of the Tractor Shed, is a recently-constructed small frame utility shed which does not contribute to the significance of the resource.

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A** Property is associated with events that have made a significant contribution to the broad pattern of our history.
- B** Property associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets)

**Area of Significance**

(Enter categories from instructions)

AGRICULTURE  
ARCHITECTURE  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

ca. 1781-1957  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1919 alterations and addition to main house  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(Complete if Criterion B is marked above)

N/A  
\_\_\_\_\_

**Cultural Affiliation**

N/A  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

Bayard Turnbull, architect (1919 renovations)  
\_\_\_\_\_

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets)

**Previous documentation on files (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:  
\_\_\_\_\_

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### Summary Statement of Significance:

Richland Farm is eligible for the National Register of Historic Places under Criterion C, as a representative example of a type of farmstead which characterized rural Howard County from the late 18<sup>th</sup> century through the mid-20<sup>th</sup> century. The property retains an extensive complement of farm outbuildings, documenting the evolution of the farm throughout the period. It has remained in the ownership of the original family since its establishment, and remains under cultivation. The property derives additional significance under Criterion A for its association with the development of agriculture in Howard County. The county has experienced rapid suburban development since the mid-20<sup>th</sup> century, and Richland Farm represents a rare survival.

The period of significance, ca. 1781-2007, begins with the presumed construction date of the earliest building on the property (the log section of the main house), and ends with a date fifty years in the past.

### Resource History and Historic Context:

Richland Farm is situated on part of a tract of land known as "Altogether" and part of "Worthington's Range." Thomas Worthington (1691-1753) patented "Worthington's Range," 1169 acres, in 1733, it being his portion of an earlier patent, "Henry and Thomas," that he and Henry Ridgely had patented in 1722. In 1736 Worthington and Ridgely patented "Altogether," consisting of 1200 acres. Worthington died in 1753 and his daughter, Ariana, and her husband, Nicholas Watkins, Jr., inherited 300 acres of "Altogether," "on which her husband has settled a plntn.," and 63 acres of "Worthington's Range." Thus, Richland Farm was inhabited and being farmed by 1753, and it is probable, though not certain, that the Watkins were living here. According to later accounts, the Watkins moved to this land, and Nicholas Watkins must have died shortly after. Ariana Watkins remarried, to John Ijams, and in 1761 reportedly deeded her property to her three sons, John, Nicholas, and Gassaway. This history is complicated by the fact that Gassaway was born in 1751, so would have been a minor. Some accounts have the date of this deed as late as 1801, but Ariana was dead by 1769. Gassaway Watkins served in the Continental Army during the Revolution from 1776 to at least 1781, and after the war is said to have returned to Richland Farm, where he lived until his home at "Walnut Grove" (HO-18) was built, traditionally dated to c. 1785. (1)

Unfortunately, the 1798 tax record does not seem to clarify the history of Richland Farm, Gassaway Watkins is listed as owning over 900 acres on six different land patents, none of them being "Altogether" or "Worthington's Range," although he owned 491 acres in the vicinity of these two tracts, and the name of this acreage is not given. In addition, the assessments suggest that Watkins was living in West River and Herring Creek Hundreds, not in present-day Howard County. Nicholas Watkins owned parcels of "Altogether" and "Worthington's Range," consisting of 244 acres with a two-story

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frame dwelling that was 26 by 24 feet. The log section of the Richland Farm house is 24 by 18, a discrepancy that is a little too big to be able to conclude that they are one and the same building. Also on Nicholas Watkins' farm were a log kitchen, log meat house, log stable, log corn house, and frame Negro quarter, plus two small outhouses. This was probably a farm neighboring Richland Farm, The 491 acres that Gassaway Watkins owned in the vicinity of Nicholas Watkins held a log dwelling, 30 by 14, and a frame dwelling, 24 by 16 feet. The latter is close to the size of the existing log section of the house, but, of course, the material is wrong. Gassaway Watkins was assessed for two sets of slaves on the lands in this vicinity, 22 in one group and nine in the other, suggesting that there were two separate farms under different overseers. It also does not appear that "Walnut Grove" was standing at this time, since there was no two-story stone dwelling mentioned on either Watkins' property. (2)

In 1801 a division line was created between Gassaway Watkins Richland Farm property and neighbor Nicholas Hall's property, and Watkins sold a large portion of his land to Hall, retaining 132 3/4 acres. Richland Farm remains this size today. Nicholas Watkins also sold some of his land to Hall at the same time. Gassaway Watkins died in 1840, and his will described Richland Farm as the quarter place, suggesting that some of the 21 slaves he owned were living and working here. Richland Farm was bequeathed to his widow, Elenora, in lieu of dower, for life, primarily as income, while she continued to live at "Walnut Grove." (3)

Elenora and her four daughters eventually decided to sell Richland Farm, and applied to the state chancery court in 1849 in order to do that. At that time it was described as the farm where Elenora's son, Dr. William W. Watkins (b. 1810 at Walnut Grove, d. 1880), was living. He purchased the property for \$3,200, then sold it the following month to Thomas Watkins, who immediately deeded the farm to their daughter, Laura, the wife of Dr. Watkins. It would seem that these transactions were intended as a wedding present for the couple. The Howard District Transfer Book assesses Dr. Watkins for a new house worth \$400 in 1846. This was probably an addition to the house at Richland Farm, Dr. Watkins served as a state delegate and state senator, and later as clerk of the circuit court for 25 years. His farm operation was modest, with a focus on raising hogs. In 1850 he owned four horses and four cattle, but had 60 hogs. His crops were typically diverse, including wheat, corn oats, hay, and some potatoes. Ten years later all of his livestock had increased, with six horses, two oxen, 11 other cattle, and 100 hogs. He was not listed in the 1870 agricultural census, perhaps because he had retired from farming, but his son, Thomas G. Watkins, was. It is not certain that Thomas was farming at Richland Farm, though it is probable. Neither one is listed in 1880. After the death of his wife, Laura, in 1850, Dr. Watkins spent the 1870s acquiring the interest that each of his children inherited in Richland Farm, At the same time he was busy buying several other properties. One of them was a house in Ellicott City, where he probably lived much of the time while pursuing his duties as clerk. Dr. Watkins owned several farms, including one to the northwest of Richland Farm, and south of "Glenelg Manor," that consisted of 320 acres. (4)

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Dr. Watkins died in 1880 and Richland Farm was sold to a son-in-law, Joshua W. Dorsey (1837-1918), who had married Eleanor Watkins in 1862. Dorsey owned a farm implement and hardware business in Ellicott City and split his time between his house, "The Nunnery," in Ellicott City and Richland Farm, where he spent summers. In 1901 he was assessed for a new hay barrack on the farm, valued at \$300. Joshua W. Dorsey sold Richland Farm to two of his children shortly before he died in 1918, but the deed was not executed until 1919. One of the purchasers was J. Worthington Dorsey, Jr., who died several years later, and Richland Farm ended up in the possession of his sister, Achsah Dorsey Serpell of Norfolk, Virginia. It was in this period that the farm underwent major changes, and it is appropriate to consider the history of the buildings. (5)

The oldest existing part of the house is the two-story log center section, but it is not possible to determine now where the stairway was or what the room configuration was. Nor is there sufficient trim with which to date the original construction of this section, though it is most likely eighteenth-century. This section was added to on both gable ends. On the southwest end is a 1 1/2-story log addition that has also undergone significant changes. Rather than hewn logs, this building uses round logs, but clearly butts against the center section logs. The original log section was apparently exposed logs on the exterior until this time, and then it and the addition were covered with weatherboards. It is possible that the round log addition was an earlier building moved up against the house in order to make a change from a detached kitchen to an attached one. In the 1798 tax there are numerous examples of detached kitchen buildings in Howard County, but these disappeared in the nineteenth century in favor of attached kitchens. Round-log structures were common for secondary outbuildings, and may have been sufficient for a kitchen used primarily by slaves. This room always had exposed logs and joists, and oral tradition states that there was a ladder to the attic story in the south corner. This is confirmed by a hand-written addition to the 1919 specifications, when the existing stairway was built, noting: "Close up small ladder hole in floor over kitchen, using flooring taken from new stair well." The ladder was likely similar to that in the kitchen wing of Round-About-Hills (HO-9), built in 1820, and a similar ladder exists here from the northeast addition to the attic, and is a significant survival. On the northeast side of the house a side-passage, single-pile plan was added, thus creating a center-passage plan. The surviving mouldings are consistent with the 1840-60 period, suggesting that the new house that Dr. Watkins was assessed with in 1846 was probably this addition. At an unknown date a porch was built across the front and wrapped around the northeast end and most of the rear. Part of this porch on the rear was enclosed, possibly from the time the porch was added. A bathroom was added on the second story, in the center section, with a wood cistern placed in the attic above. The cistern survives, and is labeled in several places: "Joshua W. Dorsey, Ellicott City, Md." Since Dorsey was in the hardware business, this addition is not surprising. (6)

In 1919 J. W. Dorsey, Jr. and Achsah Serpell hired the prominent Baltimore architect Bayard Turnbull to renovate and enlarge the house at Richland Farm. The plans and specifications survive, confirming the changes that can be seen throughout the house and describing some features that were completely

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altered. Part of the rear porch and a first-story bathroom were removed for the T-plan addition on the back of the house. In this section were placed two bedrooms and a bath on each floor. The front of the house had stucco, which was removed and replaced with weatherboards. The first story windows were removed and replaced with French doors out to the porch, and the front door was replaced with one that has leaded glass sidelights and transom. All of the trim at these openings had to be replaced, though the window trim used copied closely the original trim. The specifications address this, stating: "New frames in old building, with exception of front door, will have same casing, inside and out, as the adjoining old work." The stairway in the first-story passage was moved and substantially rebuilt, with the handrail reused. The area beneath the stairs was now left open and a new bench constructed for this space. The center room was apparently one large space by this time, and had china cupboards added. The round log addition was made into a modern kitchen, with the wall between the two servant's rooms above taken out and rebuilt. The northeast room, or parlor, had book shelves flanking the fireplace at this time, and they were to remain, but they no longer survive. The new construction was to be of Georgia pine, with brick or concrete rat noggling in the first-story walls, North Carolina pine weatherboarding with a six-inch weather, and heart cypress wood shingles on the roof, also with a six-inch weather. The latter were to be stained, but the color was not noted. Some of the earlier shingles survive where the northwest addition covers part of the northeast addition roof. These also have a six-inch weather and are fastened with wire nails. They have little weathering and must have replaced the original shingles not too long before they were covered up. (7)

Richland Farm has one of the most extensive collections of farm outbuildings that survive in Howard County. One of these is known as the Superintendent's House, set southwest of the other buildings, near a small stream. This building was built in three stages, the earliest being the southwest end, which was a 1 1/2-story log structure. The northeast end was added next, in frame, and probably dates to the 1890s. At this time the house became a center-passage plan, with the existing stairway added at that time. Part of the 1919 renovations on the farm included adding a kitchen, bedroom, and bathroom in an ell onto this house. There is a log outbuilding that has been used as a smokehouse, though its original use is unknown. It seems to have been moved off its foundation and the bottom logs have rotted, leaving it shorter than it was originally. The remaining farm buildings date after this one, including a late-nineteenth century barn that is banked into a hill, but is not in the local bank barn tradition, being turned with its gable end set into the hill. Nor is the upper story arranged like a traditional bank barn. An undated photograph of the farm, taken from a hill to the southwest of the Superintendent's House, shows all of these outbuildings much as they exist today. The house has not yet had the 1919 addition put on the rear. The barrack is not visible in the distant field, and that building was apparently built c. 1900-01, based on the tax assessments. It is possible that the barrack is simply hidden in this view, but its absence is more likely because the photograph dates to the late nineteenth century. At that time there were many fewer trees on the farm, with fenced fields of corn where there are now woods.

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Richland Farm apparently was run by a superintendent through much of the twentieth century, and the family used it for summers, too. There is a report of an afternoon reception held there by Achsah Serpell's brother, Rear Admiral Benjamin Dorsey, commandant of the Naval Dispensary, for naval officers in the summer of 1939, and this was apparently an annual occurrence. The farm remains in the family to this day, and is still under cultivation. (8)



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## Major Bibliographical References:

### Notes:

1. Harry Wright Newman, Anne Arundel Gentry, v. 2 (Lewes, DE: Colonial Roots, 1971), pp. 308, 169-70. J. D. Warfield, Founders of Anne Arundel and Howard Counties, Maryland (Baltimore: Kohn & Pollock, 1905), pp. 412-15. Thomas Worthington Estate, Will 28-445, Register of Wills, Anne Arundel County, Maryland State Archives. Ariana's sister, Sarah Worthington Dorsey, wrote a will in 1769 that noted that Ariana was dead. The 1761 deed could not be located. Celia M. Holland, Old Homes and Families of Howard County, Maryland (Author, 1987), pp. 358-60.
2. Federal Direct Tax, 1798, Index for Anne Arundel County at Maryland State Archives.
3. Anne Arundel County Land Records, NH 11-169 ff. Gassaway Watkins Estate, Inventory 1-20, Register of Wills, Howard District, Anne Arundel County, Maryland State Archives. Gassaway Watkins Estate, Will 1-9, Register of Wills, Howard District, Anne Arundel County, Maryland State Archives.
4. State Chancery Court, case 11686, Maryland State Archives. Anne Arundel County Land Records, EPH 9-307; EPH 9-348; EPH 9-349. Warfield, Founders, pp. 415-16. U. S. Bureau of the Census, Agricultural Census, Howard District, Anne Arundel County, 1850, District 5, Howard County, 1860, 1870. Howard County Commissioners of the Tax, District 5, 1876-96, Maryland State Archives. G. M. Hopkins, Atlas of Howard County, Maryland (Philadelphia, 1878).
5. Ellicott City Times, 12 December 1918, p. 1, col. 5. Richland Farm typescript, n.d. Howard County Commissioners of the Tax, District 5, 1896-1910, Maryland State Archives.
6. Bayard Turnbull, "Specifications ... of alterations and additions to ... 'Richland Farm'," typescript, 1919, p. 11, in possession of owners.
7. Bayard Turnbull, "Specifications ... of alterations and additions to ... 'Richland Farm'," typescript, 1919, in possession of owners.
8. Washington Times Herald, 16 July 1939, clipping in a scrapbook in possession of the family. See also, Washington Post. Noted in Richland Farm typescript.

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### 10. Geographical Data

**Acres of Property** Approximately 9 acres Clarksville, MD quad

#### UTM References

(Place additional UTM references on a continuation sheet)

1	1   8	3   3   2   0   7   0	4   3   4   5   5   0   9	3			
	Zone	Easting	Northing		Zone	Easting	Northing
2				4			

See continuation sheet

#### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet)

#### Boundary Justification

(Explain why the boundaries were selected on a continuation sheet)

### 11. Form Prepared By

name/title Ken Short

Organization Howard County Dept. of Planning & Zoning date March 2007

street & number 3430 Courthouse Drive telephone 410-313-4335

city or town Ellicott City state Maryland zip code 21043

### Additional Documentation

Submit the following items with the completed form:

#### Continuation Sheets

#### Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

#### Photographs

Representative **black and white photographs** of the property.

#### Additional Items

(Check with the SHPO or FPO for any additional items)

### Property Owner

(Complete this item at the request of SHPO or FPO)

name Melanie Dorsey Standish

street & number 10204 Garden Way telephone 410-531-6810

city or town Potomac state Maryland zip code 20854-3968

**Paperwork Reduction Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et. seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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### Verbal Boundary Description:

Boundaries are indicated on the aerial photograph which accompanies this documentation, drawn to an approximate scale of 1"=50', and are described as follows:

The boundary begins at the corner of a tree line north of the house and runs southeast along the tree line to the opposite corner. The line then runs east through a field, ten feet north of the barrack, to a point ten feet east of the barrack, then turns south and runs through the field to the drive. The boundary then runs northwest along this drive to the beginning of a tree line, then turns southwest along this tree line, and south to a point where the tree line meets the woods. The boundary then runs northwest along these woods to the drive, and turns southwest and follows the drive to the stream. The boundary then follows the stream northwest to the point where the tree line meets the field, then turns northeast. The boundary continues to follow the tree line, turning northwest, then northeast to meet the beginning point.

### Boundary Justification:

The boundaries encompass all of the surviving historic structures within their immediate setting, generally following historic divisions between fields and the domestic yard.

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## Index to Photographs

The following information applies to all photographs which accompany this documentation:

Name of Property: Richland Farm  
Location: Howard County, Maryland  
Photographer: Kenneth M. Short  
Date: May 2006

### Photo captions:

MD\_HowardCounty\_RichlandFarm1.tif  
House, southwest and southeast elevations

MD\_HowardCounty\_RichlandFarm2.tif  
House, southeast elevation, front door

MD\_HowardCounty\_RichlandFarm3.tif  
House, southeast elevation

MD\_HowardCounty\_RichlandFarm4.tif  
House, northeast elevation

MD\_HowardCounty\_RichlandFarm5.tif  
House, northwest and southwest elevations

MD\_HowardCounty\_RichlandFarm6.tif  
House, passage, view north

MD\_HowardCounty\_RichlandFarm7.tif  
House, northeast room, view north

MD\_HowardCounty\_RichlandFarm8.tif  
House, northeast room, mantel detail

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MD\_HowardCounty\_RichlandFarm9.tif  
House, center room, view south

MD\_HowardCounty\_RichlandFarm10.tif  
House, center room, view northeast

MD\_HowardCounty\_RichlandFarm11.tif  
House, southwest room, view southeast

MD\_HowardCounty\_RichlandFarm12.tif  
House, southwest room, view east

MD\_HowardCounty\_RichlandFarm13.tif  
House, cross passage, view east

MD\_HowardCounty\_RichlandFarm14.tif  
House, northwest room, view north

MD\_HowardCounty\_RichlandFarm15.tif  
House, passage, second story, view southeast

MD\_HowardCounty\_RichlandFarm16.tif  
House, northeast chamber, view north

MD\_HowardCounty\_RichlandFarm17.tif  
House, attic stairway

MD\_HowardCounty\_RichlandFarm18.tif  
House, northeast attic, southwest wall

MD\_HowardCounty\_RichlandFarm19.tif  
House, center attic, cistern

MD\_HowardCounty\_RichlandFarm20.tif  
Superintendent's House, southeast & northeast elevations

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MD\_HowardCounty\_RichlandFarm21.tif  
Superintendent's House, southwest elevation

MD\_HowardCounty\_RichlandFarm22.tif  
Superintendent's House, passage, view northwest

MD\_HowardCounty\_RichlandFarm23.tif  
Superintendent's House, passage, ell room, view northwest

MD\_HowardCounty\_RichlandFarm24.tif  
Superintendent's House, passage, 2<sup>nd</sup> story, view southeast

MD\_HowardCounty\_RichlandFarm25.tif  
Superintendent's House, southwest chamber, view south

MD\_HowardCounty\_RichlandFarm26.tif  
Superintendent's House, ell room, door graining

MD\_HowardCounty\_RichlandFarm27.tif  
View of Farmstead, looking southwest to barn, Superintendent's House, shed and wagon shed

MD\_HowardCounty\_RichlandFarm28.tif  
View of Farmstead, looking northeast to Superintendent's House, shed, wagon shed and barn

MD\_HowardCounty\_RichlandFarm29.tif  
View of Farmstead, looking southeast to wagon shed, barn, smokehouse, and shed

MD\_HowardCounty\_RichlandFarm30.tif  
Wagon Shed, southeast & northeast elevations

MD\_HowardCounty\_RichlandFarm31.tif  
Wagon Shed, northwest & southwest elevations

MD\_HowardCounty\_RichlandFarm32.tif  
Barn, northeast elevation

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MD\_HowardCounty\_RichlandFarm33.tif  
Barn, northwest & southwest elevations

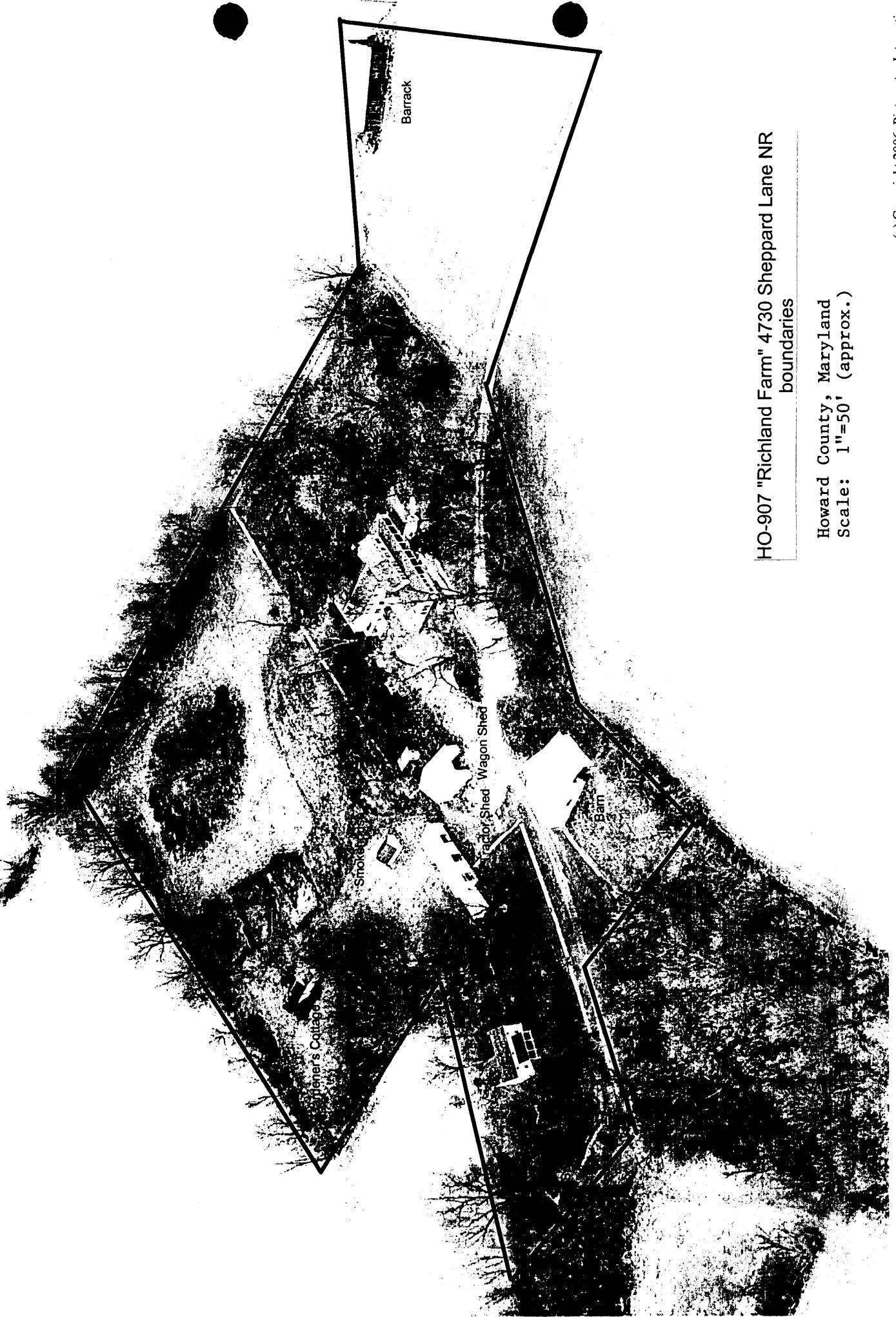
MD\_HowardCounty\_RichlandFarm34.tif  
Smokehouse, southwest & southeast elevations

MD\_HowardCounty\_RichlandFarm35.tif  
Cottage, northeast & northwest elevations

MD\_HowardCounty\_RichlandFarm36.tif  
Springhouse, southeast elevation

MD\_HowardCounty\_RichlandFarm37.tif  
Barrack, west and south elevations

MD\_HowardCounty\_RichlandFarm38.tif  
Barrack, interior framing, view northeast



HO-907 "Richland Farm" 4730 Sheppard Lane NR  
boundaries

Howard County, Maryland  
Scale: 1"=50' (approx.)