Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

STATE: Tennessee

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Belair, one of the impressive antebellum homes in the Nashville area, was built in 1832 on a grant of one thousand acres by John Harding of Belle Meade for his daughter, Elizabeth, who married Joseph Clay of Kentucky. Constructed of bricks laid in Flemish bond, the house was built in an L-shape, but has had many additions. In 1838, William Nichol bought the place and added a wing on either end, as well as making changes to the house. The winding stairway, rosewood doors and silver hardware were added at this time, and it is probable that some elaboration to the front of the house was made. In recent years the exterior bricks have been painted white.

The style of architecture of Belair is generally Federal, with some classic revival influence shown in the two-story portico with fluted Doric columns and a one-story deck roof. There are a total of 30 rooms in the house, with four halls and three stairways. At the back of the large entrance hall an elliptical stairway rises to the second floor. The stairway is similar to the one at the Hermitage, as are the two wings added by Nichol in 1838, indicating the possible influence of Andrew Jackson, a neighbor who often visited Nichol.

The floors in Belair are of random width pine and ash. The doors exhibit interesting mouldings and the trim is elaborate with dentil work. Many of the ceilings have been decorated with frescoed plaster.

An interesting feature is a secret room in the second-story ell.

A window is opened and the room is entered by stepping down. The room has a fireplace and window and is a large room. There is also a wine cellar that cannot be entered except from inside the house. In the basement of the house are three rooms with two-feet thick stone walls and small windows with iron bars where disobedientservants were kept.

At the rear of the ell is the kitchen with living quarters above, which was built separate from the house but has since been connected and has had extensive remodeling done to utilize it as a playroom. The original dining room has been converted into a modern kitchen.

Elaborate flower gardens were planted under the supervision of Mrs. Nichol, similar to those at the Hermitage, but after the death of Mr. Nichol she sold the house in 1870, and the new owner destroyed the flower gardens. Gone also are the stables and dairy barns, as the area is now in the midst of a crowded residential area. A recent expressway project destroyed much of the yard and some of the old trees, as the road has come to within 35 feet of the west side of Belair.

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STATEMENT OF SIGNIFICANCE

Belair is significant and worthy of preservation because of its architecture. Representative of the great houses of the well-to-do Southern landowner in the first half of the nineteenth century, it remains as an example of these houses which once were abundant but are now rapidly disappearing from the scene, a victim of modern progress. Perhaps more important is the fact that it is located in an urban setting where it can be seen by many more people than those which are located in an isolated rural area. Too, those in the urban area are the ones that are more rapidly being destroyed, making it more important that Belair be preserved for the benefit of those who might not otherwise be able to come in contact with such an example of architecture of the Old South.

Belair is also important in the historical development of the area, since many families prominent in the social and economic development of Nashville have either lived in or been entertained in Belair. For these reasons, the preservation of Belair is important.

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Belair Davidson County, TENNESSEE

I hereby certify that the additional documentation for this property is approved.

Signature of Keeper

Date of Action

United States Department of the InteriorNational Park Service

National Register of Historic Places Continuation Sheet

				Belair
Section number	10	Page	NA	Davidson County, Tennessee

Verbal Boundary Description and Justification

The boundary is the 2.84 acre parcel that has been associated with the historic property since at least 1973, the first year for which tax records are available. The historic property is surrounded by modern road systems and/or modern buildings.

