

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet 72

Item number 7

Page 72

R.I.
P.O.
W.

NAME: Historic: ~~(The former)~~ St. Andrews Episcopal Chapel, (Figures 41-44)
Common: ~~Farrow Temple~~ (W.M.R.A.)

LOCATION: 576 Fairmount Street

OWNER: Farrow Temple of Church of God in Christ Pentacost
c/o Reverend Clarence Farrow
32 Edgehill Road
Providence, Rhode Island 02906

CONDITION: Good; altered; original site

DESCRIPTION:

This picturesque chapel, built in 1894, occupies a corner lot in a residential section on upper Fairmount Street in the Fairmount neighborhood, a modest working-class area developed in the late nineteenth and early twentieth century with frame 1-, 2- and 3-family houses.

The chapel is a gable-roofed building with flaring eaves, a gabled entrance porch and bellcote. The roof is slate. Colonnets shaped like Indian clubs support the beetling porch roof. The body of the church has a shallow apse at one end and a large rose window in the other; there are triads of small lancet windows on the side elevations. The building is constructed of several varieties of pressed concrete brick with terra-cotta dressings. The walls are articulated as a series of buttress-like piers and belt courses executed in rock-faced, rose-colored brick with recessed spandrel panels of smooth-faced, pale grey brick. The foundation is faced in rock-faced grey brick. Terra-cotta tiles are used as coping for sills and buttresses.

Matchboarding panels the chapel's interior and open ceiling. A series of exposed kingpost trusses with quatrefoil tracery support the roof. The walls are brick. The windows have very simple but appropriate patterned stained glass. The original chapel basement space contained Sunday school rooms.

The building is in fairly good condition. The only major alteration is a nondescript, flat-roofed, mid-twentieth-century, basement-level wing added at the back of the building.

AREA OF SIGNIFICANCE: Architecture; social history
PERIOD: 1800-1899
SPECIFIC DATE: 1894
BUILDER/ARCHITECT: George W. Spaulding, architect
LEVEL OF SIGNIFICANCE: Local

(See Continuation Sheet #73)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Continuation sheet 73

Item number 7

Page 73

STATEMENT OF SIGNIFICANCE:

St. Andrews Chapel is a good example of small-scale Late Victorian picturesque architecture unusual for its polychrome pressed brick construction and noteworthy for the clarity, economy and unity of its design. It is also significant for the labor and materials neighborhood residents and parishioners donated to make its construction possible.

St. Andrews was built as a mission chapel by St. James Episcopal Parish of Woonsocket in 1894 to serve the new and growing working-class Fairmount neighborhood. The Fairmount Land Company donated the lot for the chapel. Woonsocket architect and St. James parishioner George Spaulding donated the plans and building specifications. The Granite Pressed Brick Company, also of Woonsocket, donated the unusual pressed concrete brick used in the building. Edgar M. Slocum did the painting free of charge. The chapel's bell was a gift from Mark Hough and in 1897 Gilbert & Butler of Boston gave the pipe organ.

ACREAGE: Less than 1 acre

BOUNDARIES: Woonsocket Assessor's plat 2-B, lot 197

UTM: 19 290330 4652760

(See Continuation Sheet #74)