United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

	C			······	
historic	Huey P. Long M	ansion			
and/or common	Same	•			
2. Loca	ation				
street & number	#14 Audubon B	oulevard			not for publication
city, town	New Orleans	· · · · · · · · · · · · · · · · · · ·	vicinity of	congressional district	2nd - Lindy Boggs
state Loui:	siana	code 022	2 county	Orleans	code 071
3. Clas	sification				
Category district X building(s) structure site object	Ownership public private both Public Acquisition in process being considere	 Acc 	tus occupied unoccupied work in progress essible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other: None
4. Own	er of Prop	ertv			
name Financ street & number	cial Corporation 110 Veterans Bo	oulevard	- Suite 160		
city, town	Metairie		vicinity of	state	Louisiana
5. Loca	ation of Le	gal D	Descripti	on	
courthouse, regis	stry of deeds, etc.		1 Archives		
street & number					
city, town	New Orleans	-	*	state	Louisiana
6. Repi	resentatio	n in I	Existing	Surveys	
title La. Hist	oric Sites Surve	y	has this pro	operty been determined e	legible? yes no
date 1979	· · · · · · · · · · · · · · · · · · ·			federal sta	te county local
depository for su	rvey records	State H	istoric Prese	rvation Office	
city, town	Baton Rouge			state	Louisiana

7. Description

Condition	
excellent	deteriorate
good	ruins
X fair	unexpose

riorated Check one <u>______</u> unaltered _______ altered posed

Check one _X_ original site ___ moved date

Describe the present and original (if known) physical appearance

The Huey P. Long Mansion is located on Audubon Boulevard, a fashionable early 20th century section of New Orleans.

Constructed of concrete block and coated with stucco, the mansion has a roughly symmetrical central hall plan, with a grand stair set off to one side. There is a rear kitchen wing with a maid's room, and a rear patio and sunroom. These two rear appendages give the effect of a courtyard.

Though the entrance is in the center, the fenestration is somewhat irregular making use of both round and squarehead windows. The pink stuccoed house borrows from several Mediterranean styles without being heavily in debt to any of them.

The crested broken pediments in the foyer, the scrolled brincaded entrance arch, and the red tile roof are attributable to the Spanish churrigueresque style. The groups of round arches set on Persian columns are attributable to the Byzantine style. The hooded classical style mantels in the front rooms are attributable to the Italian Renaissance. There are also bottle glass windows and heavily cut and paneled doors. The rear sunroom has a marble floor and arches which lead to the balustraded patio.

8. Significance

Period	Areas of Significance—C	heck and justify below		
prehistoric 1400–1499	 archeology-prehistoric archeology-historic agriculture architecture art commerce 	community planning conservation economics education engineering exploration/settlement	Iandscape architectur Iaw Iterature Iteratury Itary music tary	science sculpture social/ humanitarian theater
<u> X </u> 1900–	communications	industry invention	X politics/government	transportation other (specify)

Specific dates	1920's	Builder/Architect	Simon	J.	Schwartz.	Jr.	Builder
Statement of Sig	nificance (in one nara	Criteria B 8					

Statement of Significance (in one paragraph)

The Huey Long Mansion is a pretentious example of a 1920's suburban residence in the Mediterranean mode.

It represents the height of fashion in its day as well as the work of one of the leading New Orleans architectural firms of this century, Weil, Benson and Bendernagel.

It is widely known and associated with Governor Long. Because most of the homes of the Long family have disappeared, the mansion enjoys special status. Beyond being the only extant major residence which he owned, the mansion represents a pretentious monument to Huey Long's career, which was acquired and lived in at the height of his power.

The Huey P. Long Mansion, which was built in the 1920's, is historically significant because it was the New Orleans home of Huey P. Long from 1932 until his assassination in 1935.

Long acquired the home and moved his family there from the executive mansion in early 1932, when he had just attended his first session in the United States Senate. Long created something of a stir in Washington when he departed for his New Orleans home because he left guite suddenly and it was not generally known that he owned the home. When questioned about it by reporters, he said he was moving his home from Shreveport to New Orleans, where he would set up a law business. He noted that he expected to spend two-thirds of his time practicing law in Louisiana.

Long, however, was not to occupy the Audubon Place mansion for very long. He was assassinated in early September, 1935. On August 26, 1938, Long's family sold the mansion to the State of Louisiana, which then sold the home to the present owner on March 23, 1979.

9. Major Bibliographical References

"Illustrati	Records, Orlea ions of Selecte Architectural L	d Works of Emi	le Weil, Archite	ct," book in Tulane
	. Harry. <u>Huey</u>		ork, 1969, pp. 55	5-556.
10. Geo	ographica	al Data	ITM NOT V	FRIFIED
Acreage of nomin	nated property _app		ACREAGE NOT	VERIFIED
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Dunuaries		use and the hy	re on wirien (e se	ands. See accached prac.
List all states a	nd counties for p	roperties overlag	ping state 'or county	v boundaries
state	•	code	county	• code
state	•	code	county	. code
	m Prepar			•
name/title	Audrey L. St	ernbert	•	
organization	Financial Co	rporation	date	October 1979
street & number	110 Veterans	Boulevard, Su	nite 160 telepho	ne (504) 837-8661
city or town	Metairie		state	Louisiana 70005
12. Stat	te Histor	ic Prese	rvation Off	icer Certification
	nificance of this pro		· · · · · · · · · · · · · · · · · · ·	• •
	_ national	stateX	local	
665), I hereby nom according to the c	ninate this property f	or inclusion in the es set forth by the	National Register and c	eservation Act of 1966 (Public Law 89– ertify that it has been evaluated and fecreation Service.
title	State His	toric Preserva		date 3/27/80
For HCRS use or I hereby cert	tify that this property	y is included in the	National Register	
Ly Sell	y & Olden			date 6/9/80
Keeper of the Na Attest: Roff	ational Hegister	i te a Martina Antonio		date 6/3/20
Chief:of-Registra				

Sq. B, AUDUBON BOULEVARD SIXTH DISTRICT RECEIVED APR 8 1980 > NATIONAL REGISTER WILLOW 57. (Formerly Poplar) ١ż 210' BLVD. 10 Servitude 165.5.3 Act 166 3.0 Title LINE \mathcal{D} West Park Place 9 30 1650.5Act 165.11.0 Title てて 30 9 30' GREENVILI AUDUBON 164.75 Act 16570 Title Fountain Fence PHOTO 30 2 n 164.2.7 Act. 165 3.07; He ŝ PHOTO 30 DICHE 30 # 14 2 30, 163 10.0 Act. 76 164.11.0 Title 30 0 30 163.5.1 Act. rence HICKORY ST. SIDE New Orleans, La. Oct. 30, 1978 Survey certified correct. Made of the request of Financial Corp. & Commonwealth Title Ins. Corp. of Financial Corp. & Conturie, Inc., Surveying & Engingering Gilbert, Kelly & Couturie, Inc., Surveying & Engingering Gueur V. Bu ij C/2