Form No. 10-300 (Rev. 10-74)

CITY, TOWN

Frankfort

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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

DATA SHEET

FOR NPS USE ONL'

MAY 31 1977

state Kentucky

RECEIVED

INVENTORY -- NOMINATION FORM NOV 9 **DATE ENTERED** 1977 SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS NAME HISTORIC -₩ # John Andrew Miller House AND/OR COMMON Same 2 LOCATION STREET & NUMBER Paris Pike (U.S. 460) 3.3 miles east of Georgetown NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT X VICINITY OF Georgetown 06 CODE COUNTY COD STATE 021 Kentucky Scott CLASSIFICATION **CATEGORY OWNERSHIP** STATUS **PRESENT USE** _DISTRICT _PUBLIC X OCCUPIED _AGRICULTURE __MUSEUM X BUILDING(S) X_PRIVATE _UNOCCUPIED __COMMERCIAL PARK __STRUCTURE BOTH _WORK IN PROGRESS __EDUCATIONAL X PRIVATE RESIDENCE __SITE **PUBLIC ACQUISITION ACCESSIBLE** __ENTERTAINMENT __RELIGIOUS __OBJECT IN PROCESS XYES: RESTRICTED __GOVERNMENT __SCIENTIFIC __BEING CONSIDERED __YES: UNRESTRICTED __INDUSTRIAL __TRANSPORTATION NO __MILITARY __OTHER: OWNER OF PROPERTY NAME Dr. and Mrs. W. N. Offutt IV STREET & NUMBER East Main Street STATE CITY, TOWN Georgetown Kentucky VICINITY OF LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC. Scott County Courthouse STREET & NUMBER East Main Street CITY, TOWN STATE Kentucky Georgetown REPRESENTATION IN EXISTING SURVEYS TITLE Survey of Historic Sites in Kentucky DATE __FEDERAL XSTATE __COUNTY __LOCAL 1977 DEPOSITORY FOR **SURVEY RECORDS** Kentucky Heritage Commission



CONDITION

CHECK ONE

CHECK ONE

 $\underline{\underline{X}}_{\mathsf{GOOD}}$

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

__UNALTERED XALTERED XORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The John Andrew Miller House (see photo 1) is situated on a low rise in rural Scott County one hundred and fifty yards north of U. S. Highway 460, one mile west of Newtown, two miles east of Georgetown and nine miles north of Lexington. This residence is a combination of a three-bay one and one-half story log structure covered with beaded weatherboarding which became a wing to a three-bay, two and one-half story stone house. Both date from the mid 1780s.

The oldest section of weatherboarded logs (see photo 2), rests on a stone foundation, has a gable roof and presents a centered door with double-hung sash windows having six-over-six panes on either side of the front facade. Flanking the massive stone chimney on the east are two windows that have been enlarged. A pent-roofed porch on the rear has been enclosed and is also covered with weatherboarding.

The interior of this section has ash floors with a curious waved surface. During a 1937 remodeling this was discovered as being caused by small log joists being alternated with larger ones. Still visible are the outlines of chair-railings which have been removed. A closeted staircase leads to the loft and a one-story pedimented portico supported by coupled square columns shelters the entrance. Centered above the door is a pedimented dormer added at the same time as the portico.

The dominant stone section (see photo 3) was originally an unadorned three-bay, two and one-half story structure with a gable roof and garret windows on either side of the chimneys built into the walls on east and west. Below is a full basement whose entrance is gained through a gabled stone enclosure on the west (see photo 4).

Between 1850-60 a portico with a denticulated pediment supported by four colossal columns and two pilasters was added to the south or main facade. The columns rest on stone plinths and are planed rather than fluted. Seemingly, these are of Doric inspiration, but are without echini and their unorthodox astragals are placed some distance below the abici.

The doors of the first and second levels are centered, but the windows are asymmetrically arranged with those on the right being closer to the doors. These openings were given a Greek treatment with the two porticos' addition. Also, an added balcony of wrought-iron serves the upper floor, and the front facade has been stuccoed and scored to imitate ashlar. By tradition, the columns were made

8 SIGNIFICANCE

SPECIFIC DAT	ES c. 1785	BUILDER/ARCH	HITECT		
		INVENTION			
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)	
1800-1899	COMMERCE	XEXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
<u>X</u> 1700-1799	ART	ENGINEERING	MUSIC	THEATER	
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				

STATEMENT OF SIGNIFICANCE

The John Andrew Miller House whose two sections date from the mid 1780s is of significance in being among the oldest residences in central Kentucky. Its builder was a leading figure in the development of early Scott County and the house, combining 18th century Pennsylvania and 19th New Orleans elements, is something of an architectural oddity.

Miller was a militiaman from Westmoreland County, Pennsylvania, and came into the Elkhorn region with a group of adventurers in the fall and winter of 1775 (The Emison Families, Revised, p. 21). The party made a number of improvements and most of them returned to occupy their lands after the Revolution. Miller gave his name to the tributary of North Elkhorn, Millers Run, which is a significant watershed in the Newtown and Oxford areas. His 1,000 acre tract, maped by Emison along with the land of others of the party, included the mouth of Miller's Run on North Elkhorn and was situated on both sides of North Elkhorn and the road between Georgetown and Paris (Emison, 33).

Historians generally accept 1783 as the date of the first permanent settlement in Scott County, that being Johnson's Station at the Great Crossing. By 1785 several pioneers were building homes on their grants of land. These first pioneers included John Andrew Miller, and the log wing of the home overlooking Miller's Run dates from this era. The stone block came not long afterwards. In 1800 Miller received permission from the Gentleman Justices (county court) to erect a dam and mill on Miller's Run. He frequently served as a justice himself, and was once sheriff of the county. In 1807 he and his wife Jane sold their house and 550 acres to Jeremiah Tarleton for \$5,000.

There were two prominent landowners named Jeremiah Tarleton in early Scott County. To distinguish between the two, pioneers referred to them as "Jeremiah the Protestant" and "Jeremaih the Catholic." The latter owned considerable land in the vicinity of White Sulphur. "Jeremiah the Protestant" was a son of John and Ann Tarleton and was born in 1761 in St. Mary's County, Maryland. He was believed to have served in the

9 MAJOR BIBLIOGRAI	PHICAL REFER	ENCES	
Emison, James Wade, Jr 1954.	The Emison E	Families Revised.	Vicennes, Indiana,
Fisher, Anna Goldsborou	gh, and Carrie Ta	arleton Gol dsb orou	gh. Tarleton Records.
Atlanta: Williams P	Printing Co., 1950.	•	(continued)
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10 GEOGRAPHICAL DA ACREAGE OF NOMINATED PROPERTY UTM REFERENCES	_		
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VERBAL BOUNDARY DESCRIPT	ION		
LIST ALL STATES AND CO	UNTIES FOR PROPERTIE	ES OVERLAPPING STATI	OR COUNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
11 FORM PREPARED B	Y		
NAME / TITLE			
Mrs. Ann Bevins, Scott	County Represent	ative; Daniel Kidd	, Architectural Historian
Kentucky Heritage Comm	nission		April 1977
STREET & NUMBER			TELEPHONE
104 Bridge Street			(502) 564-3741
Frankfort			Kentucky
12 STATE HISTORIC PR	RESERVATION	OFFICER CER	TIFICATION
	TED SIGNIFICANCE OF T		
NATIONAL	STATE		LOCAL_
As the designated State Historic Prese hereby nominate this property for inc criteria and procedures set forth by the STATE HISTORIC PRESERVATION OFFICE	lusion in the National Re e National Park Service.		has been evaluated according to the
TITLE State Historic Pres			DATE 5/24/77
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROBLEM BIRDS ATTEST: Charles	Whenty 1	NTHE NATIONAL REGIS	DATE /1/9/22
NEED OF THE NATIONAL TIES.			

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from cherry trees on the property; and a persisting legend attributes the exterior additions and alterations to a slave who had been a carpenter in New Orleans.

The interior of the dominant stone section is impressive in its array of detail. Floors throughout are of ash and on the west is a corner chimney--something of a rarity in this area. While most chair-railing has been removed, a few remnants The mantels are decoratively treated in the Adam style remain in odd places. (see photo 5) with fluted trim, high shelves, beaded bandings and various gougework. In some rooms, tile has been removed and finely dressed brick arches can be discerned (see photo 6). Five doors within have diagonally placed boards on one side (see photo 7) and horizontal battens on the other.

The house is strategically built over a spring. Well preserved joists in the basement are of undressed logs and an original smokehouse still stands in the rear.

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Revolution with Greene and Morgan (Goldsborough and Fisher, <u>Tarleton Records</u>, 51). In 1786 he married Mary Herbert Briscoe in western Maryland. In 1790 he bought land in Washington County, Maryland. A few years later he bought a plantation in Frederick County, Maryland, where the family lived for 20 years until the spring of 1806 when he sold his holdings and moved to Kentucky. Jeremiah Tarleton died in 1833, and the property was bought by William C. Graves, a young farmer who was in the process of accumulating great holdings of land and finances. The Graves family and descendants owned the farm until 1977, when it was bought by Dr. and Mrs. W. N. Offutt IV.

During the middle of the nineteenth century, Graves, called "Billy C." by his associates, acquired a slave from New Orleans who was skilled in carpentry. The slave inspired the owner to develop a "New Orleans" facade for the house with himself in charge of the construction. Large cherry trees from the property were planed and erected to support a denticulated pediment, windows were given a Grecian effect, a wrought-iron balcony was added to the second floor and the front facade was stuccoed and scored to resemble ashlar. Such features had caught the fancy of Benjamin Latrobe during a visit to New Orleans. Latrobe deplored the increasing use of red brick in the city's American sector and commented: "The only French circumstance which they (Americans) retain is the balcony in the upper story. The French stucco the fronts of their buildings and often color them." Indeed, the Miller House is unique with its combination of 18th century Pennsylvania and 19th century New Orleans elements. The interior features, however, seem to have been reverently left untouched during the "updating."

During the Civil War, Garves frequently provided a hiding place in the third story for Elly Blackburn, who rode with John Hunt Morgan in the Civil War.

The lengthy will of Billy C. Graves was probated in 1890. The farm was left to a grandson, Harry B. Blackburn, who was then just a youth. A farm bell, according to the interesting document, was to be removed from Graves home (situated on the northeast corner of the Newtown and Paris Pikes) and installed in the yard of the home to be inherited by young Blackburn.

lSamuel Wilson, Jr., New Orleans Architecture; the American Sector, (Gretna, Louisiana, Pelican Publication Co., Inc., 1972), p. 38.

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Blackburn's son, Offutt Blackburn, in turn, inherited the farm. It was sold in 1977, 144 years after the purchase by Billy C. Graves, to Dr. and Mrs. W. N. Offutt who plan to restore the home. The property can be approached by fording Miller's Run. The Offutts also plan to erect a bridge.

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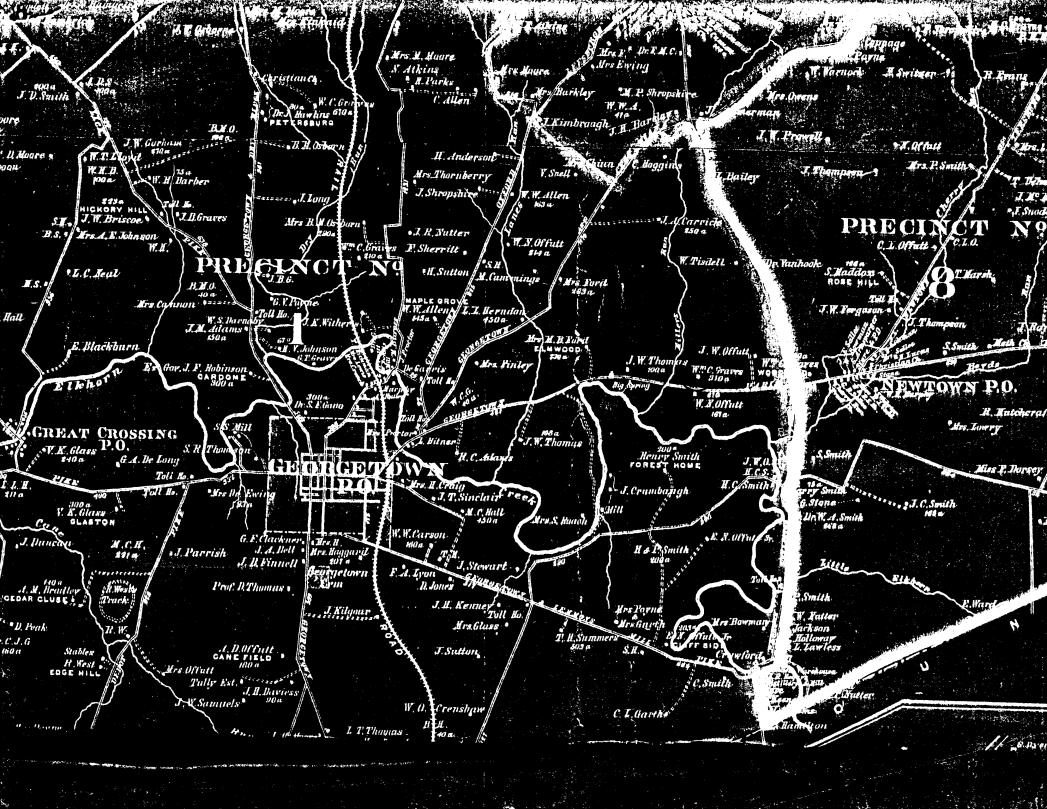
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- Wilson, Samuel, Jr. New Orleans Architecture; The American Sector. Gretna, Louisiana: Pelican Publications Co., Inc., 1972.
- Wooley, Carolyn Murray. ''Kentucky's Early Stone Houses.'' The Magazine Antiques. March, 1975, pp. 593-602.



John Andrew Miller House near Georgetown Scott County Kentucky MAY 31 1977

"Map of Scott County, Kentucky." Philadelphia: Beers and Lanagan, 1879.

Map 2. Miller House circled in red.

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