

United States Department of the Interior
National Park Service

2003

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, work processor, or computer, to complete all items.

1. Name of Property

historic name The Sanford, Arthur and Stella, House

other names/site number The E. H. Stone House

2. Location

street & number 1925 Summit N/A not for publication

city or town Sioux City N/A vicinity

state Iowa code IA county Woodbury code 193 zip code 51104

3. State/Federal Agency Certification

As the designated authority under the national Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Donald G. Solke March 26, 2003
Signature of certifying official/Title Date
STATE HISTORICAL SOCIETY OF IOWA

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Edson H Beall 5/9/03
Signature of the Keeper Date of Action

The Sanford, Arthur and Stella, House
Name of Property

Woodbury, IA
County and State

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing		Noncontributing	
1		1	buildings
0		0	sites
0		0	structures
0		0	objects
1		1	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

none

6. Function or Use

Historic Functions

(Enter categories from instructions)

Domestic: Single Dwelling

Current Functions

(Enter categories from instructions)

Domestic: Single Dwelling

7. Description

Architectural Classification

(Enter categories from instructions)

Late 19th and 20th Century Revivals

Materials

(Enter categories from instructions)

foundation Brick
walls Brick

roof Asphalt
other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark an "x" in one or more boxes for the criteria qualifying the property for national Register Listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Community Planning and Development

Social History

Period of Significance

1936-1953

Significant Dates

1936

Significant Person

(Complete if Criterion B is marked above)

Sanford, Arthur and Stella

Cultural Affiliation

Architect/Builder

Ostling, Andrew

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographic References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

1925 Summit, Sioux City, Iowa

The Sanford, Arthur and Stella, House
Name of Property

Woodbury, IA
County and State

10. Geographical Data

Acreage of Property less than one

UTM References

(Place additional UTM references on a continuation sheet.)

1 14 E 712860 N 4709540

3 _____

2 _____

4 _____

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Sheriffa M. Wright

organization SiouxLandmark date August 16, 2001

street & number 401 Insurance Centre, P.O. Box 447 telephone 712-279-6286

city or town Sioux City state IA zip code 51102

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name John W. and Kathryn Pritchard

street & number 1925 Summit telephone 712-258-1529

city or town Sioux City state IA zip code 51104

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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The Sanford, Arthur and Stella, House
Woodbury County, IA

7. Narrative Description

The Sanford House is located in Sioux City Iowa on the northwest side of town. The residence is located in the Rose Hill Addition, on a wide tree-lined street, in a quiet neighborhood of single-family residences and a few apartment buildings. The house sits in the middle of the lot and is set back from the street approximately twenty-five feet. A brick sidewalk leads from the public walk to the front of the house. A single concrete step rises to a (approximate size ten feet by five feet) landing and the front door. Another sidewalk leading from the public walk along the north side of the house provides access directly into the kitchen. A garage, that once copied the house in design and materials, is located on the southwest portion of the lot. The garage has since been stuccoed and is noncontributing to the nomination of the residence. The residence is in excellent condition and has had little alteration since its construction. The current owners, John and Kathy Pritchard, are in the process of having the house tuck-pointed in some areas.

Constructed in 1914 the Sanford residence exhibits elements of the Colonial Revival style. Viewed from the exterior, the Colonial Revival influence is most clearly evident in the dormer windows, the use of brick, the multi-light windows and a prominent front entry portico, with a decorative pediment supported by full height Doric columns. The Sanford residence varies from the Colonial Revival style in its asymmetrical design and its off-center door location. A dominant style in the first half of this century, the Colonial Revival style actually embodies a number of house designs reminiscent of early 18th century English and Dutch homes of the eastern seaboard. This structure's design is also reminiscent of the Georgian architectural style popular in America from 1700-1780. The Georgian Style emphasized classical details, and this is reflected in the door surround. The roof eave treatment which includes brackets and the band of windows on the lower level of the front façade somewhat reflect a Prairie style influence. The interior has Colonial Revival characteristics.

The Sanford House is a two-story, asymmetrical, rectangular-plan, Colonial Revival residence with hipped roof, and classically styled front vestibule. The foundation and walls are brick and the roof is asphalt shingle. Special exterior features include two hipped roof dormers on the front (east) façade, one dormer on the west façade, and one dormer on the north façade. Each dormer window is 3/3 double hung. The remaining windows are 6/6 double hung with the exception of a front picture window, which features a set of three French windows each with six lights and three transoms each divided into two lights. Other special features include a front entry with classically styled quarter round arch supported by two Doric columns, an entablature with dentil moldings, and a front door with five paned side lights. The house also has two brick chimneys, one located on the south end of the roof

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The Sanford, Arthur and Stella, House
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and the other on the north end. This home also features brackets under the overhanging eaves. The only alteration other than the stuccoed garage is the enclosure of a rear (west façade) brick porch that has been enclosed in glass to create a sunroom.

The interior of the home features hardwood floors and decorative light fixtures, most original to the home. On the east wall in the entry a fresco is painted depicting a rainforest-like scene, a sea green background and drooping trees with pelicans. Elsa Krome was the artist who painted the fresco, however research did not indicate when the fresco was completed. She lived in Sioux City and made a name for herself across the country for her paintings.¹ On the south wall in the entry vestibule is a wooden window seat. To the north in the entry is the grand staircase, which consists of wood and painted spindles. It is unknown at this time if the painted parts (spindles and rise on the steps) of the staircase were originally painted.

8. Statement of Significance

This residence is significant under Criterion B as the home of Arthur and Stella Sanford who were known in Sioux City for their economic development and philanthropic endeavors. Arthur, in particular is also significantly known for his association with the Orpheum Theater, which was placed on the National Register of Historic Places in the fall of 1999. The Sanfords resided at this property between 1936 and 1981, during which time their dedication and service to Sioux City was continuing to be very prevalent. Mr. Sanford died March 10, 1981 and Mrs. Sanford died August 14, 1981, five months later. The period of significance, however, was chosen to reflect the 50-year cut off for National Register eligibility.

The Arthur and Stella Sanford House was constructed in 1914 for Lucia Stone, widow of Edgar H. Stone for a cost of \$12,000 (July 18, 1914-Sioux City Journal). Research of local newspapers has not revealed an architect for this residence, however, on July 15, 1914, the *Sioux City Journal* noted that Mrs. Stone requested a building permit and that her general contractor was Mr. Andrew Ostling.² Mrs. Stone resided here between 1914, until her death in 1920. Between 1920 and 1922, J. E. Moore resided there. The home was then purchased by George and Mary Avery who occupied this residence from 1922 until 1934. George was President of the Spaulding-Avery Lumber Company, the Morningside Lumber and Coal Company of Sioux City, and President of the Lehigh Sewer Pipe and Tile Company of Fort Dodge, IA. In addition, he held many memberships in directing boards of various business institutions in the area.³

¹ Phone Interview, Elliot Wooldridge. 8 August 2001.

² Building Permit. 18 July 1914.

³ Sioux City Directories. 1911-2000.

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The Sanford, Arthur and Stella, House
Woodbury County, IA

Until this structure was tied to the prominent Sanford family, the house was referred to as the E. H. Stone House for the original owner Lucia Stone. The first year the Sanfords were listed in the *Sioux City Directory* was 1922 residing at apartment 513 in the Sioux Apartments. They then resided in apartment 409 of the Sioux Apartments from 1923-1927, and then in the Summit / Bellevue Apartments (one of Arthur's developments) in apartment C5 from 1928-1935. The Sanfords lived at 1925 Summit during the time in which their dedication and service to Sioux City was continuing to be prevalent from 1936-1981, the year both passed away.

Arthur and Stella Sanford

Arthur Sanford was known as a Sioux City promoter, developer, philanthropist, and one of Sioux City's greatest builders. Art and Stella were also very politically active in Sioux City. Art was the Director of the Sioux City Country Club and while he was in that office he was able to get fellow members of the Jewish community, whom were all previously excluded, included in the membership of Country Club. Arthur is locally most famous for his association with and the development of the Sioux City Orpheum Theatre (National Register of Historic Places (NRHP) property, built in 1927).

Arthur Sanford
Economic Developer and Community Philanthropist

James Sanford, Arthur's father, was born in Austria and in 1888 came to America. He settled in Minneapolis where he engaged in wholesale and retail grocery business until he retired in 1930. He was a Republican, and was a member of the Masonic lodge and the B.P.O.E. He died on March 3, 1940, his widow Edith, also a native of Austria, moved to Los Angeles after his death.

Arthur Sanford was born in Minneapolis, MN on April 3, 1896. He attended Adams Grade School and South High School in Minneapolis after which he attended the University of Minnesota and the Wharton School of Finance and Commerce at the University of Pennsylvania. In 1917 he enlisted in the U.S. Army and served during World War I and for a time served in Paris, France. He received an honorable discharge with the rank of Battalion Sergeant Major. After returning to the U.S. at the end of the war, he worked as a bond salesman for 18 months. He then operated a bond business under his own name in Mason City, Iowa for another 18 months. He moved to Sioux City in 1920 to manage the financing of a construction project for his employer, a Minnesota finance company. He indicated in interviews that he only intended to remain in Sioux City for six months but was so impressed with the business climate that he decided to stay and open his own bond company, known as Arthur Sanford & Co. Mr. Sanford stated, "I became acquainted with a number of splendid people and my wife became acclimated to the extent that she did not want to return to the east when the time came to go. Our friends in Sioux City welcomed us in a way that made us feel that our destiny was here." His firm also maintained a branch office in Des Moines, Iowa.

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The Sanford, Arthur and Stella, House
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Mr. Sanford was active in Civic affairs, served as a director of the Sioux City Welfare Board and had served on the Community Fund of Sioux City. Arthur was a director of the First National Bank in Sioux City, was a Democrat and a member of the following: Sioux City Country Club (Director), Sioux City Chamber of Commerce, B.P.O.E., American Legion, Forty and Eight Association, Veterans of Foreign Wars of the United States, and the Sioux City Chapter of Citizens Historical Association.⁴ In 1979, Mr. Sanford was the sixth recipient of the Briar Cliff College Medal, which is given annually for service to humanity, community, and higher education.⁵

Arthur said he found satisfaction and pleasure in "marshalling dollars" and putting them to work. Within a few years of his arrival he had constructed a number of buildings, including the Bellevue apartments, and in 1926 he began organizing the financing for the Orpheum Theater project, his first and only known entertainment related endeavor. In addition to the Bellevue Apartments (1925) which Sanford owned and was president, and the New Orpheum Theatre, Sanford's Sioux City development projects included the Warrior Hotel (NRHP, built 1930), The Insurance Exchange Building (offices, built 1921) and The Sioux Apartments 217 19th Street (built 1920).⁶ However, his most notable is the Orpheum Theater (NRHP, built 1927), which received a complete restoration in September of 2001 and has become a highly successful performing arts center at the time of this writing. Its restoration has returned the Orpheum to its former glory Mr. Sanford so carefully planned.

In succeeding decades Sanford went on to develop many other hotels, apartment buildings, office buildings, and industrial plants throughout the Midwest. A 1955 Des Moines Register article noted that since the 1920s Sanford had built an average of \$1 million per year in new residential and business construction projects. The article went on to explain that Sanford not only financed and promoted various projects, but he was a pioneer in good design and modern construction as well. One of his architects was quoted as saying, "He is a very discerning observer knows materials and will not accept bad taste or imitation from a designer." The article went on to report "the streets of Iowa in numerous places are more attractive because it was Sanford who had the final say on how the buildings would appear." Arthur died March 10, 1981 at the age of 84.

Stella Sanford
Community Philanthropist

Arthur Sanford is known as a person who improved Sioux City's economic status, however, his wife Stella helped open his eyes to the needs of the citizens of Sioux City. Arthur and Stella were

⁴ National Register Nomination Form, Orpheum Theater.

⁵ Sioux City Journal (A). "Briar Cliff to Honor Noted Philanthropist."

⁶ Sioux City Journal (D). "Philanthropist Sanford Dies."

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The Sanford, Arthur and Stella, House
Woodbury County, IA

very active in Sioux City's community affairs and gave substantially to public causes. One such cause was the construction of a multi-cultural community house, which today is known as the Sanford Center. The Center serves those citizens of all cultures that are disadvantaged by offering athletic programs and educational classes to children and families.⁷

Stella M. Wolff, Arthur's future wife, was born November 10, 1900 in New York City.⁸ She attended kindergarten at a grade school for children of New York City slums. Then she attended the Fieldston Ethical Schools and Business College in New York City, and the Massachusetts Institute of Technology (MIT), where she and her cousin were two of only 50 women out of student body of 3,000 that attended at that time. She married Arthur Sanford on July 3, 1920. They had one adopted daughter, Gloria Martha who was born on January 30, 1928, married David Taffa and had one son, James Sanford Taffa. Stella was known in Sioux City as a woman of achievement.⁹

Stella was instrumental in the founding of another local community house, located in Sioux City but on the other side of town, now known as the Mary Treglia Community House. Stella was a 50-year member of the Community House board of directors, was board president from 1933-1948, and was later named honorary chairman and honorary life member of the board.¹⁰ She also served as Chair of their building committee.¹¹ Their new building, which is still in use today, was dedicated in 1933 to the welfare of the community and Stella closely supported its mission. Stella worked with Mary Treglia who joined the community house staff as a social worker in 1921, was Executive Secretary from 1925-1959 and then became the Executive Director in 1926 ultimately becoming the namesake for the organization and its building. Miss Treglia was the organizer of the first "Negro" theater at the Sanford Center and she was a pioneer in interracial programs.¹² Arthur and Stella Sanford worked with her on the development of community programs and incorporated Miss Treglia's inspirations in their community contribution of the Sanford Center which is known as having profound and positive, social affects in Sioux City.¹³

Mrs. Stella Sanford was also active in the league of Women Voters, Girl Scouts and served on the Sioux City School Board. The Sioux City Business and Professional Women's Club named her Woman of the Year. She died August 14, 1981, at the age of 80 only five months after her husband's death.

⁷ Sanford, Arthur and Stella newspaper clippings.

⁸ Sioux City Journal (C). "Pay Tribute To Stella Sanford."

⁹ Sioux City Journal (H).

¹⁰ Sioux City Journal (B). "Death Claims Stella Sanford."

¹¹ Sioux City Journal. 20 April 1952. page 9.

¹² Article: Paper not known. Research 23 July 2001. Location The Mary Treglia community house, 900 Jennings St, Sioux City, IA.

¹³ Sioux City Daily Tribune. 16 November 1956.

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Woodbury County, IA

Community Philanthropy Arthur and Stella Sanford

Started by both Arthur and Stella, the Sanford Center was started in 1933 as the Booker T. Washington Center. A multi-cultural community house, the Sanford Center was constructed at an original cost of \$100,000. Funding was donated from the Stellart Sanford Foundation a charitable trust established by the Sanfords.

The Sanford Center was given to the people of Sioux City by Stella and Arthur Sanford to further interracial understanding and better community living. The Center is still in use today with the same mission. The building is "T" shaped and is generally seventy feet by one hundred and ten feet containing an auditorium, library, lounge, council room, clubrooms, nursery school and kitchen. The operation was inspired by the ideals and work of Mary J. Treglia and Elzona Trosper, both local social leaders. The honorable Guy M. Gillette, United States Senator from Cherokee, Iowa dedicated the Center on June 17, 1951.¹⁴ The first Director of the Center was Ms. Elzona Trosper who was Executive Director until 1968 when Mr. George Boykin took the position, which he still holds as of this writing. During an interview with Mr. George Boykin, he had many positive comments about the Sanfords and their work. Mr. Boykin noted that, "Art was always involved with business in Sioux City, but it was Stella who encouraged the donation of money and time into those who were less fortunate."

Stellart Sanford Foundation

As mentioned above, Arthur and Stella established the Stellart Sanford Foundation as a charitable trust for the community. Other notable gifts to Sioux City included the Sanford Organ in the Eugene Eppley Auditorium at Morningside College and the creation of the Stellart Sanford Child Care Center. Many other gifts had totaled more than half a million dollars by 1976.

¹⁴ The Register's Iowa News Service. "Sioux City gets Center Today." no page available.

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The Sanford, Arthur and Stella, House
Woodbury County, IA

9. Bibliography References

Article, Paper not known. Research 23 July 2001. Location: The Mary J. Treglia Community House, 900 Jennings St. Sioux City, IA.

Building Permit. 18 July 1914.

Des Moines Sunday Register. December 19, 1965, photographs.

Iowa Conservationist. November 1981. Pg. 11-13.

McAlester, Virginia & Lee. A Field Guide to American Houses. Alfred A. Knopf, Inc.: New York, 1988.

National Register Nomination form, Mount Sinai Temple. 8 June 1998.

National Register Nomination Form, Orpheum Theatre. Biography: Arthur Sanford section eight, page eight.

Phone Interview. Margo Chesebro. 27 June 2001.

Phone Interview. Elliot Wooldridge. 8 August 2001.

Sanford, Arthur and Stella newspaper clippings. Sioux City Public Library. Citizens Historical Association. Indianapolis. 22 June 1940. (NO 2 D13 E97 F125 JHA/CFD).

Sioux City a Pictorial History. Sorensen, Scott and B. Paul Chicone. Pg 32. Norfolk, VA. 1982.

Sioux City Daily Tribune (A). 11 September 1995.

Sioux City Daily Tribune (B). Obituaries. 22 January 1931.

Sioux City Daily Tribune. 16 November 1956.

Sioux City Directories. 1911- 2000.

Sioux City Journal (A). " Briar Cliff to Honor Noted Philanthropist." 16 May 1979.

Sioux City Journal (B). "Death Claims Stella Sanford." 15 August 1981.

Sioux City Journal (C). "Pay Tribute to Stella Sanford." 21 June 1976.

Sioux City Journal (D). "Philanthropist Sanford Dies." 11 March 1981.

Sioux City Journal (E). Photograph. 4 July 1915.

Sioux City Journal (F). Jottings About Town. 15 July 1914.

Sioux City Journal (G). Stone Park Celebrates 50 years. 4 August 1985.

Sioux City Journal (H). 20 April 1952. Pg 9.

The Register's Iowa News Service. "Sioux City Gets Center Today." no date or page available.

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The Sanford, Arthur and Stella, House
Woodbury County, IA

10. Verbal Boundary Justification

Lots 1 and 2, N 45' Lot 3, Block 19, Rose Hill Addition, Northwest Sioux City, Iowa, Woodbury County. (Historical Boundary)

11. Boundary Justification

The boundaries conform to the boundaries of the property, they are the historic boundaries associated with this residence.

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The Sanford, Arthur and Stella, House
Woodbury County, IA

Photographs

Molly Scherle, was the photographer for all views and all the negatives are held by SiouxLandmark 428 Insurance Centre P. O. Box 447, Sioux City, Iowa. All photos date from 2000 and depict the Sanford House, Sioux City, Iowa, Woodbury County.

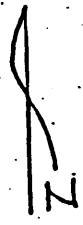
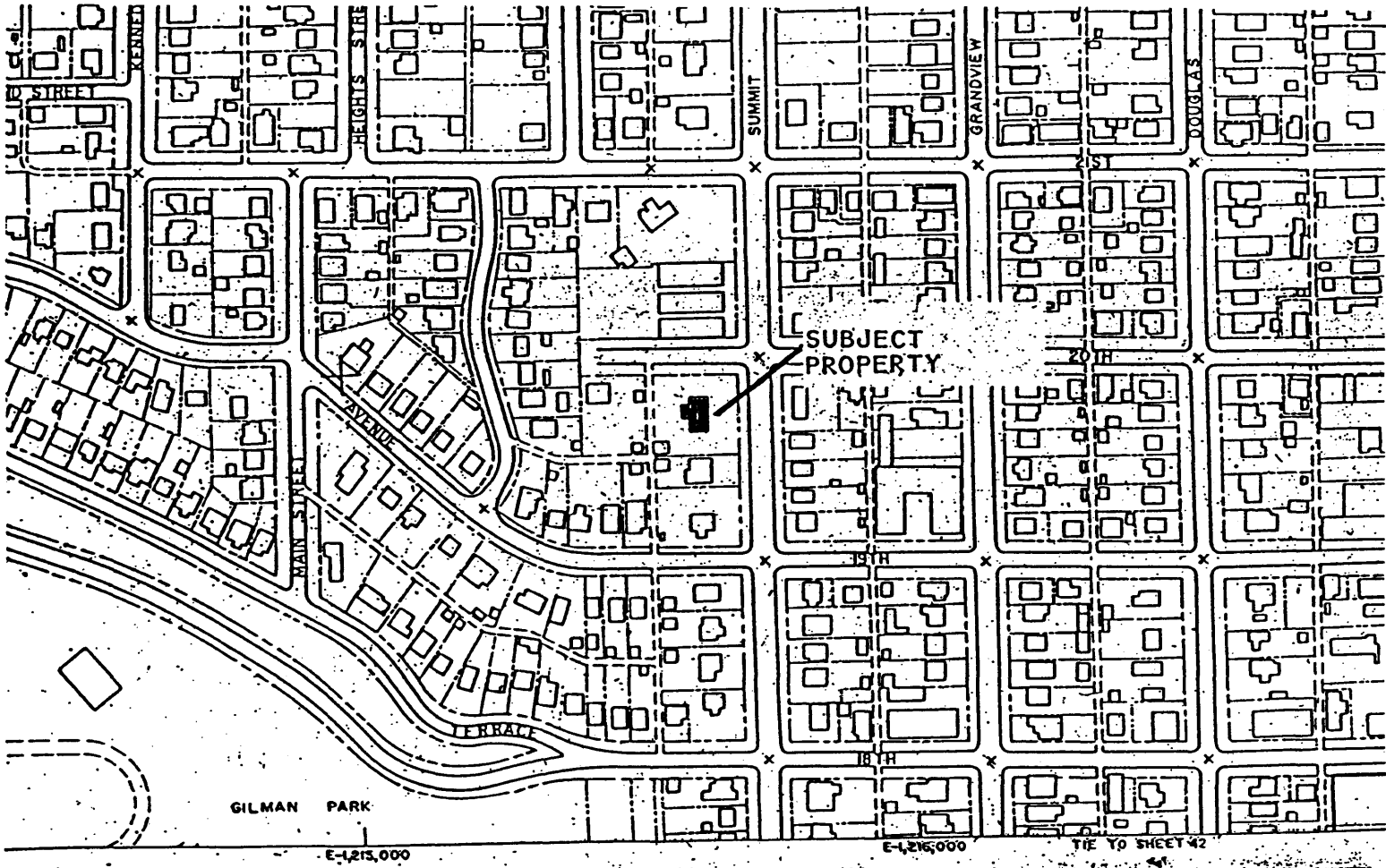
- #1 East and North facades, camera pointed southwest.
- #2 East façade, camera pointed west.
- #3 North façade, camera pointed south.
- #4 South and West facades, camera pointed northeast.
- #5 Front entrance, interior fresco on wall, light fixtures and thermostat, camera pointed west.
- #6 Front entrance, staircase, camera pointed north.
- #7 Light fixture and molding detail in bathroom, camera pointed northeast.
- #8 Kitchen entrance from the interior rectangular transom, camera pointed north.
- #9 Original doorbell located on south wall in the kitchen, camera pointed south.

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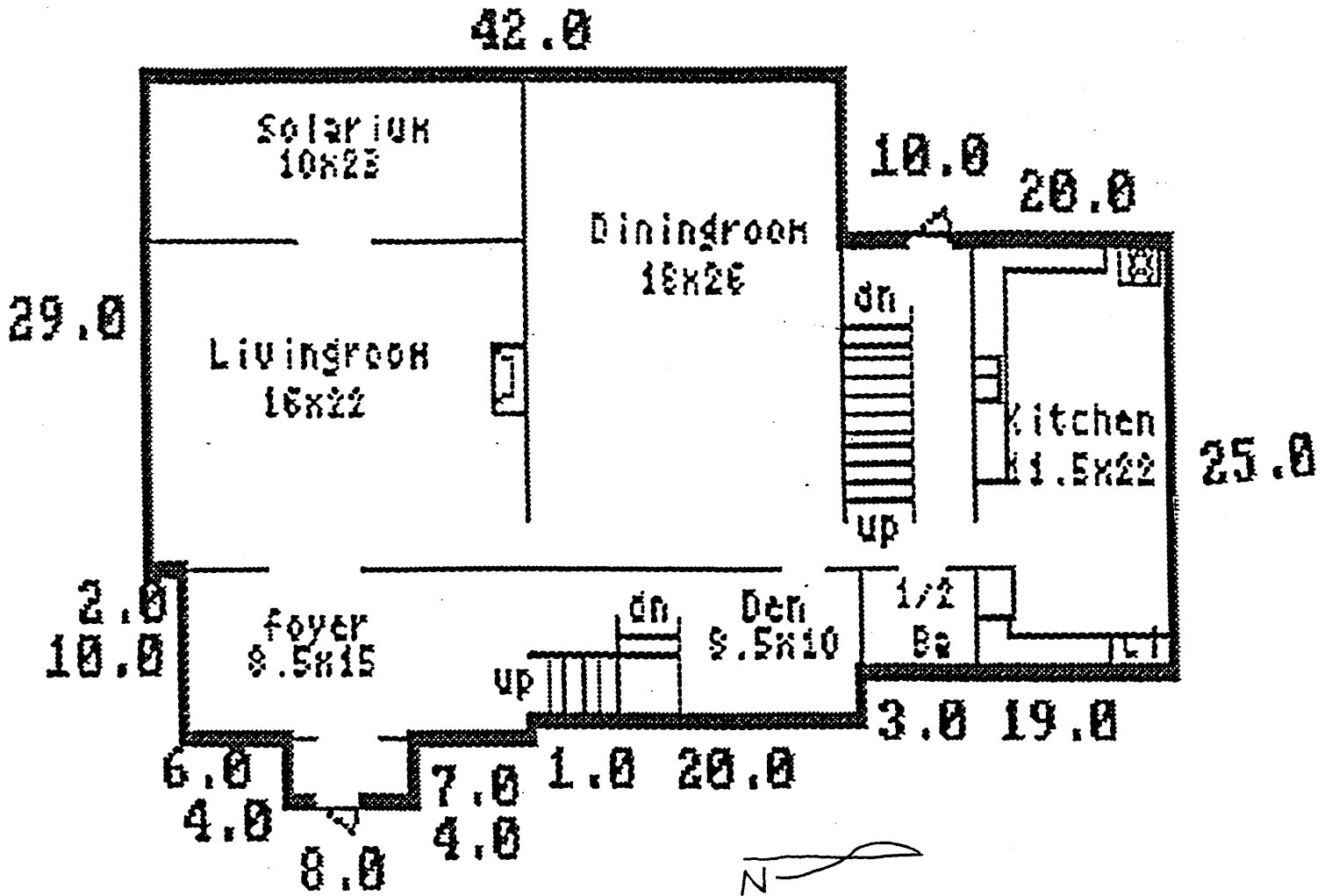


Source: City Hall, Sioux City, IA
April 1994

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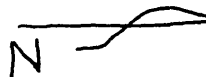
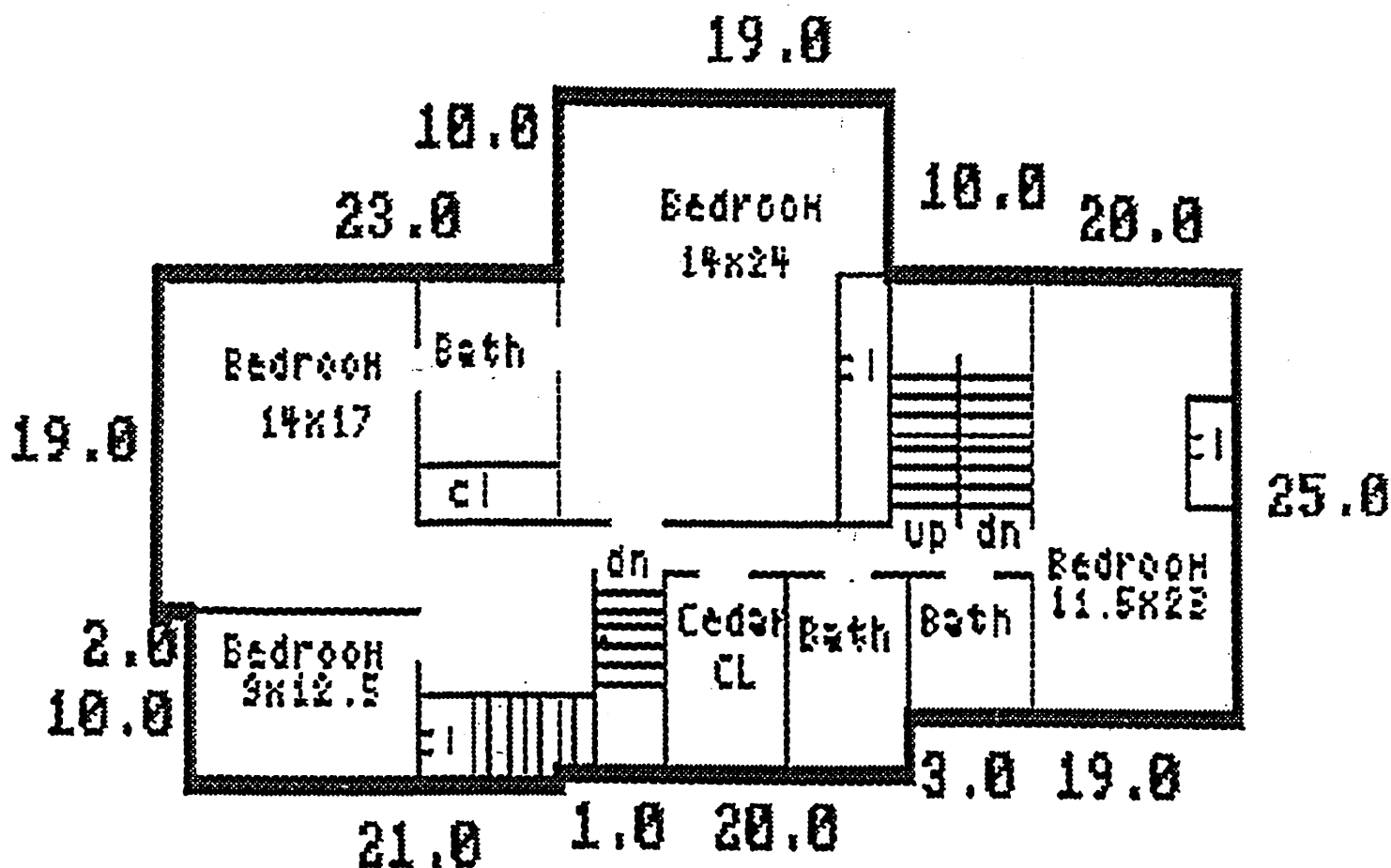
First Floor (not to scale)
Source: City of Sioux City, Assessor's Office
July 30, 2001

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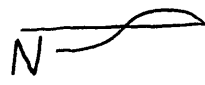
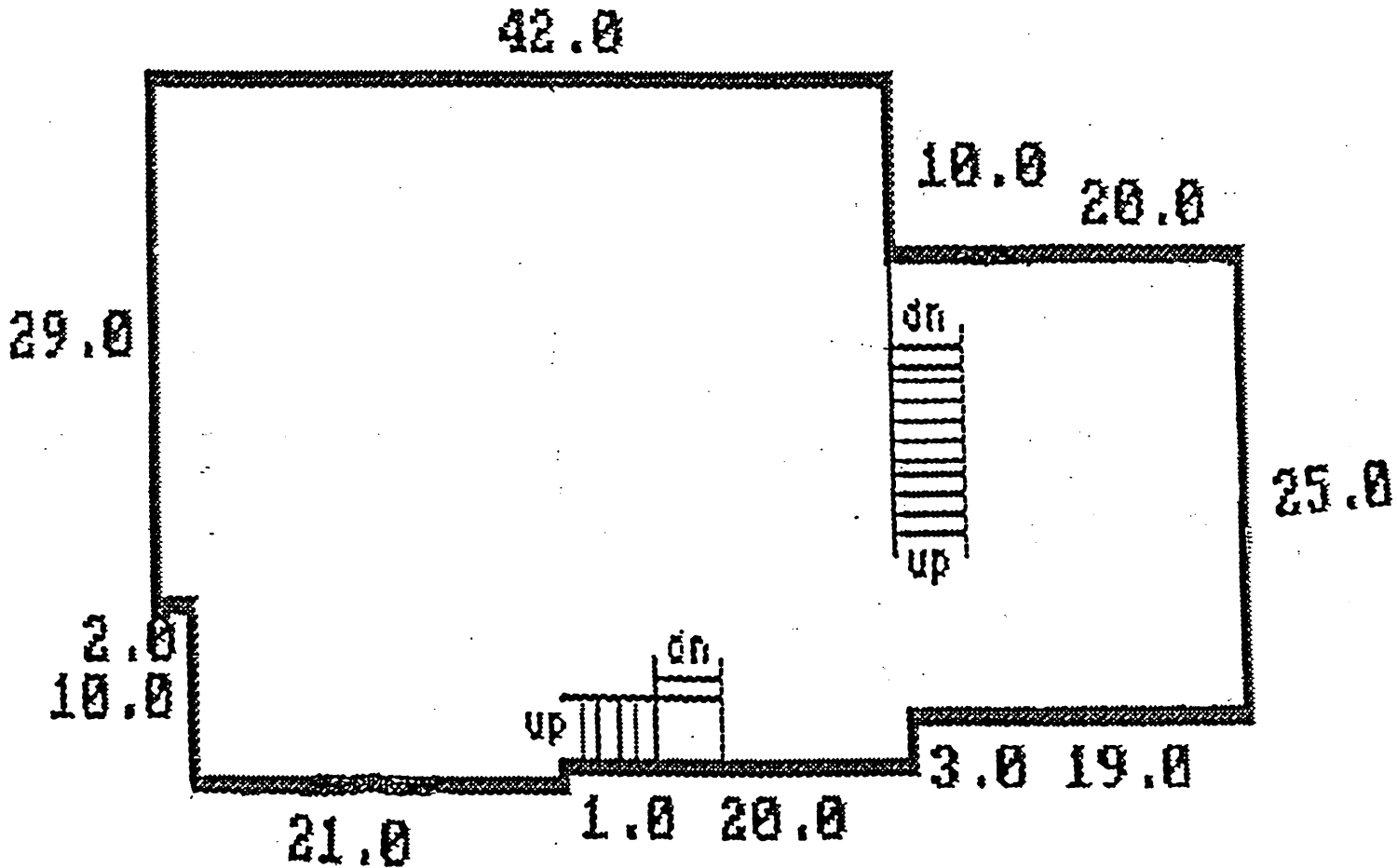
Upstairs (not to scale)
Source: City of Sioux City, Assessor's office
July 30, 2001

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The Sanford, Arthur and Stella, House
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Basement (not to scale)
Source: City of Sioux City, Assessor's Office
November 15, 2002

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The Sanford, Arthur and Stella, House
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Sanfords Visit Paramount During Mr. and Mrs. Arthur Sanford's recent trip to the coast they were guests of Paramount Pictures, Inc., at Hollywood for luncheon and a visit through the studio. The Sioux Cityans visited several sets and met a number of the stars. The still man on one of the sets got a picture of them visiting with Bob Hope (center) between scenes in his current picture, "Some Like It Hot."—By Bierman, Engravers to The Tribune.

The Des Moines Sunday Register
December 19, 1965

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The Sanford, Arthur and Stella, House
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Arthur Sanford with J. F. Kennedy in 1960.

The Des Moines Sunday Register
December 19, 1965