United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

| 78.754.63 | |
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| | For NPS use only |
| | JAN 2 4 1983 |
| | received |
| | date entered |
| | |

| 1. Nam | s—complete appli | cable sections | | |
|--|---|-------------------------|---|--|
| historic I | Blacksmith Cree | | ه دن | |
| and/or common | Blacksmith (| reek Bridge | | - |
| 2. Loca | ation | | | |
| street & number | 5 miles wes | tof Topeka | T . | N/A not for publication |
| city, town | Topeka V C. W. | x vicinity of | Georgia Ceronial Bismet | |
| state | Kansas | code 20 county | Shawnee | code 177 |
| 3. Clas | sificatio | n | | |
| Category district building(s)X structure site object | Ownership public private both Public Acquisiti in process being considently | yes: restricted | Present Use agriculture commercial educational entertainment government industrial military | museum park private residence religious scientific x transportation other: |
| | e County | | | |
| street & number | Courthouse | | | |
| city, town Top | oeka | N/A vicinity of | state | Kansas |
| 5. Loca | ation of L | egal Descripti | on | |
| courthouse regi | stry of deeds, etc. | Register of Deeds | | |
| | | | | |
| | | y Courthouse | | |
| | oeka | | state | Kansas |
| 6. Rep | resentati | on in Existing | Surveys | |
| | ry of Marsh Arc Department of T | | operty been determined e | ligible?yes _ ^X _ no |
| date 1980 | | | federal sta | ate county local |
| depository for su | urvey records Kan | sas State Historical So | ciety | |
| city, town Tope | eka | | state | Kansas |

7. Description

| Check one unalteredx_ altered | Check onex_ original site moved date |
|-------------------------------|--------------------------------------|
| | |
| | unaltered |

Describe the present and original (if known) physical appearance

The Blacksmith Creek "rainbow arch" (or "Marsh arch") bridge situated five miles west of Topeka on a county road measures 100 feet out to out with a clear span of 60 feet. The bridge has been resurfaced periodically but this has not significantly compromised its integrity as Marsh's plans called for whatever filling material, between the bridge deck curbs, that locality might desire. The bridge has been painted white at some time in its history.

The bridge's abutments rest on bedrock approximately 25 feet below grade. The low water level is 18 feet below grade.

The best description of a rainbow arch span is contained in James Marsh's 1911 patent application. The bridge consists of ". . . two abutments (which could be piers), a pair of arches disposed between and springing from the abutments, the floor carried by and between the arches and reaching from one abutment to the other where it alines with the parapets or rails along opposite sides of the floor line." The original patents called for slideable wear plates to be moulded into the concrete where the bridge floor came into contact with the beams and abutments. This is of importance as one of the main benefits of this design was to allow for the expansion and contraction of the reinforced concrete bridge under varying conditions of temperature and moisture.

There were two basic rainbow arch designs, fixed and tied. The original patent application describes the fixed typed such as the Blacksmith Creek bridge in which case the arch flowed below the bridge deck and was "fixed" directly into the abutment. This massive abutment (or pier) resisted both the horizontal and the vertical thrust of the arch. In a tied design the arch did not flow below the deck line and was not fixed directly into the abutment. It was secured atop the abutment or pier by the use of steel rocker or expansion rocker bearings. Veritcal thrust was resisted by the pier and bearing, while horizontal thrust was resisted by the addition of a lower chord.

8. Significance

| | Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications | heck and justify below community planning conservation economics education sengineering exploration/settleme industry invention | g landscape architectui law literature military music | re religion science sculpture social/ humanitarian theater x transportation other (specify) |
|----------------|---|---|---|---|
| Specific dates | 1020 | Builder/Architect Ja | ames B. Marsh, Enginee | r |

Statement of Significance (in one paragraph)

The Blacksmith Creek "rainbow arch" (or "Marsh arch") bridge west of Topeka, Kansas retains its integrity of location, design, setting, materials, feeling, and association. It is associated with the life of James B. Marsh, pioneer in steel and concrete bridge construction. It embodies the distinctive characteristics of a type and method of construction that is no longer being used, and, as such may yield information important to the history of engineering. Although 72 rainbow arch bridges are currently known to exist in Kansas. The ever-changing needs of modern transportation have made them an endangered species. This particular bridge, however, has a good chance for survival due to the fact that most of its original traffic now travels interstate 70.

James Barney Marsh was born in 1856 at North Lake, Wisconsin. He went to Iowa at the age of 18 to enter preparatory school at Fredericksburg. Marsh graduated in 1882 from Iowa State College of Agriculture and Mechanical Arts in Ames, with a B.M.E. degree. In March of 1883 he began his professional career in the Des Moines office of the King Bridge Company of Cleveland, Ohio. With King, Marsh was involved in the design, sales and actual erection of metal bridges. While he continued to work with the King Company, he also became head of the Northern Agency for the Kansas City Bridge and Iron Company. In this capacity, he both designed and superintended the actual construction work done by the company. By March of 1889, Marsh had become general western agent and contracting engineer for the King Bridge Company and was placed in charge of the general western office in Des Moines. In the spring of 1896, he formed his own company, the Marsh Bridge Company, and was its sole proprietor. In private practice as a contracting engineer, Marsh was able to more fully develop his own designs. He also constructed the designs he developed, usually using steel as a medium. At the turn of the century, Marsh initiated the use of both concrete and steel in his bridge design. In April of 1904, the Marsh Bridge Company was incorporated with Marsh as president and chief engineer. In 1909, the company was reorganized as the Marsh Engineering Company.

It was not until the introduction of the "rainbow arch" by Marsh, that Kansas made widespread use of reinforced concrete spans for major stream crossings. Marsh canvassed the midwest, selling his arches in direct competition with the steel trusses at that time.

The history of the Blacksmith Creek bridge is quite sketchy. All that can be found to date is the advertising for bids on December 26, 1928, and again on January 2, 1929 in the Topeka Daily <u>Capital</u> and the letting of the contract to the Maxwell Construction Company of Columbus, Kansas on January 17, 1929. The bid was \$40,042.92 (this included another rainbow arch and a concrete slab bridge also part of the project). The master construction record shows a completion date of March, 1930.

9. Major Bibliographical References

See Continuation Sheet, Item #9.

| 10. Geograph | nical Data | | |
|--|--|-----------------------------------|---|
| Acreage of nominated property Quadrangle name Silver La | | | Quadrangle scale 1:24,000 |
| A 1 15 2 5 13 9 14 10 Zone Easting | 4 13 2 16 0 14 10 Northing | B Zone | Easting Northing |
| C | | D | |
| Verbal boundary description | on and justification | H [] | |
| That property on and R14E. Includes bridg | over which the bri e superstructure a | idge is built w and supporting | est of Topeka, Kansas S34, T11S, abutments. |
| List all states and counties | s for properties overla | pping state or co | unty boundaries |
| state N/A | code | county | code |
| state | code | county | code |
| 11. Form Pre | pared By | · | "" |
| name/title Larry Jochims | , Research Histori | an and Michael | Snell |
| organization Kansas Stat | e Historical Socie | ety da | te 7/22/82 |
| street & number 10th and | Jackson Streets | tel | ephone (913) 296-2973 |
| city or town Topeka | | sta | ite Kansas |
| 12. State His | toric Prese | rvation (| Officer Certification |
| The evaluated significance of t | his property within the si | tate is: | |
| national | _x_ state _ | local | · |
| | operty for inclusion in the | e National Register a | ric Preservation Act of 1966 (Public Law 89– and certify that it has been evaluated rice. |
| State Historic Preservation Offi | cer signature | CALRIM | La MI |
| title Executive Director, | Ks. State Histori | ical Society | date January 4, 1983 |
| For NPS use only I hereby certify that this p | property is included in the | e National Register | |
| Kooper of the Maties of De- | iotor | | date |
| Keeper of the National Reg | ISIET | | |
| Attest: Chief of Registration | | | date |

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER

PAGE 1

DATE ENTERED

9. Bibliography

- "Notice to Road Contractors," Topeka Daily Capital, January 2, 1929, p. 14, c. 5.
- "County Lets Contract for West Tenth Road," Topeka Daily <u>Capital</u>, January 17, 1929, p. 1, c. 6.
- Nichols, C.S., Comp. <u>Directory of Graduates of Division of Engineering</u>, Iowa State College of Agriculture and Mechanical Arts, Ames, Iowa.
- The Alumnus of Iowa State. Alumni Association of Iowa State College, Ames, Volume XXXII, #1, July 1936.
- Marsh, James B., Specification of Letters Patent, Number 1,035,026, patented August 6, 1912, United States Patent Office, Washington, D.C.
- Plans and files. Design Department, Kansas Department of Transportation, Topeka, Kansas Microfilm Roll #127, frame #57+.