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United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

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This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property								
historic name Cornelius, Benjamin, Jr., House								
other names/site number	N/A							
					·	-		
2. Location					•			
street & number		oth Avenu	le l			N/A not for publication		
city, town	Forest		<u> </u>			N/A vicinity		
state Oregon	code	OR	county	Washington	code ())67	zip code 97116	
3. Classification								
Ownership of Property		Category o	f Property		Number of Re	sources withi		
X private		X building			Contributing	Noncont	• •	
public-local		district	3(3)		2	1	•	
public-State		site					sites	
public-Federal		structu	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~				structures	
			e				_objects	
					<u> </u>		Total	
Name of volated woulding and	a a uto a lla tima				<u> </u>		-	
Name of related multiple pro N/A	perty listing	j :				-	ources previously	
N/A			-		listed in the N	ational Regist	ter <u>N/A</u>	
4. State/Federal Agency	Certifica	tion		1				
X nomination request National Register of Histor In my opinion, the propert Signature of certifying official Deputy State State or Federal agency and	ic Places a y X meets e Histor	and meets t s does n	he procedu ot meet th	inal and professi el National Regis	onal requirements ter criteria. 🗌 Se	ee continuation	36 CFR Part 60.	
In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.								
Signature of commenting or other official						Date		
State or Federal agency and	bureau			· · · · · · · · · · · · · · · · · · ·				
5. National Park Service	Certifica	tion						
I, hereby, certify that this pro	perty is:							
entered in the National Re See continuation sheet. determined eligible for the Register. See continuat determined not eligible for National Register.	egister. National ion sheet.	2	Aclon	Byun	Satered in Mational Re	ths gistem	7-14-88	
removed from the Nationa	I Register.							

Signature of the Keeper

Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)		
Domestic/single dwelling	Domestic/single dwelling		
7. Description			
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)		
	foundation <u>concrete</u>		
Late Victorian/Italianate/Gothic	walls <u>wood trim elements</u>		
·	aluminum siding over original weatherboard		
	roofasphalt (composition shingle)		

Describe present and historic physical appearance.

The Classically-detailed Italianate house with Gothic overtones constructed for Benjamin Cornelius, Jr. in Forest Grove about 1873 has been in continuous use as a private residence. Sited on a slight rise on a large, well landscaped city lot, it presents an imposing appearance, in contrast to the more modest houses that characterize the community.

The Cornelius House was set back thirty feet south on its original lot when the root systems of two Sequoia trees threatened the building. The set-back is documented by the Sanborn Fire Insurance Rating Maps of Forest Grove at the turn of the century. When the house was shifted in its historic location it was placed on a concrete foundation.

The elongated window openings, door and window trim with hooded the wide frieze boards and the boxed cornice are lintels, characteristics of the Italianate style. The veranda with its square columns having inset panels, full entablature and upper deck balustrade of grille work is a stylistically compatible addition of the Colonial Revival period around 1900. The relatively steep pitch of the gable roof, the patterned cut-out ogee arches over square headed four-over-four, double-hung wood windows in the ploygonal bay, and attenuated corner boards with molding caps show the influence of the Gothic Revival. The pleasing proportions and all character-defining decorative features and trim are fully evident notwithstanding application of aluminum siding over the original eight-inch drop siding in Typical windows are four-over-four, double-hung wood the 1950s. In the facade of the main volume, at both upper and lower sash. stories, window openings are fitted with eight-light "pocket" casements and toplights.

The floor plan of the main volume is essentially a rectangle with a central stair hall, front to rear. A one-story appendage to the east and another to the south (probably originally for wood storage) form an L-shaped plan that has existed since the initial construction. The wood storage room was joined to the two-story volume by a continuous gable roof extending over an open summer kitchen located between. This area has been enclosed to contain United States Department of the Interior National Park Service

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a small bath and utility equipment. An 8 x 10 foot smoke house with gable roof constructed at the same time as the house is located at the rear (south) property line; and a double garage, freestanding to the west, was constructed in 1926. The siding and finish details of the garage are compatible with the house, but the garage is not counted as a contributing feature.

Around the turn of the century, the house was moved southward when root systems of two Sequoia trees, planted by Cornelius, threatened the structure. It was placed on a concrete foundation and basement with the front porches supported by brick piers. At that time, the wood stoves were replaced by a sawdust burning boiler (since converted to oil) and hot water radiators were installed in most rooms. A second floor bathroom also was added by partitioning off a portion of a large bedroom. The original tub, pedestal lavatory, and most of the accessories remain. The only other modification occurred when the kitchen was modernized during the 1950s.

Interior finishes are essentially as originally constructed and have been exceptionally well-maintained. Ceilings, 10 feet in height, are of wood lath and plaster with elaborate, precast cornice moldings in the double parlor area. These rooms also feature precast floral medallions from which central light fixtures are suspended. Walls also are of wood lath and plaster, painted, with wooden picture molds and 10-inch high milled wood bases. Flooring throughout is painted or varnished 1 x 4 inch vertical grain Douglas fir. All doors are four panel wood with operating glass transoms. Doors and windows are finished with wide architrave casings.

Notable exceptions to the uniform finishes are to be found in the stairhall and private sitting room. The open-string staircase has painted vertical grain fir treads and risers with turned, imported mahogany balusters and newels. The broad handrail, with its curves and saddle sweeps, was milled from maple. The sitting room has painted plaster ceiling and plaster walls with mahogany wainscot. Its doors are panelled mahogany, as are the architrave casings for doors and windows. The fireplace opening is flanked by half-round, fluted Doric columns supporting a simple Classical mantle shelf. United States Department of the Interior National Park Service

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The structural system of the house is balloon framing with rough sawn floor joists, studs, and rafters. The rafters are of an uncommon size, measuring 2 $1/8 \ge 4 1/2$ inches. The exterior drop siding was applied directly to the studs without sheathing and the 1 \ge 4-inch fir flooring was applied directly to the floor joists, without subflooring.

The Cornelius House, located on the principal eastbound street through Forest Grove, is passed by 8,000 cars each week day. Its generous siting, well kept grounds, and quiet dignity offer a sharp contrast to the unsettled character of the surrounding neighborhood presently evolving from residential to commercial use. As such, this house is among the most visible of historic landmarks in Forest Grove.

8. Statement of Significance		
Certifying official has considered the significance of this prop	and a sum and a sum a	
Applicable National Register Criteria A B X C	$\mathbf{D} = \mathbf{D}$	
Criteria Considerations (Exceptions)	D E F G	
Areas of Significance (enter categories from instructions) Architecture	Period of Significance 1873	Significant Dates 1873
	Cultural Affiliation	
Significant Person <u>Benjamin Cornelius</u> , Jr.	Architect/Builder Harley McDonald	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Classically-detailed, two-story frame house of Benjamin Cornelius, Jr., located near the center of Forest Grove, Oregon, was built about 1873 and, in the pitch of its intersecting and conical-roofed, its hooded lintels bracketed gables, polygonal window bay having ogee-arched frieze boards, it shows the influence of both the Italianate and Gothic Revival styles. The Tuscan-columned Colonial Revival veranda with its grille-andpedestal upper deck balustrade is an addition of the turn of the century which occurred after the house was placed on a new concrete foundation. The house allegedly was set back on its lot 30 feet to clear root systems of two mature Sequoias planted at the street front by the original owner. In later years, the redwood trees were removed.

The building is locally significant as a distinctive example of Italianate/Gothic architecture and one of the two remaining houses in Forest Grove confidently attributed to the carpenterbuilder Harley McDonald, who was among the first "architects" to work in Oregon. It is also noteworthy, though not nominated, for its association with Benjamin Cornelius, Jr., well-known in Washington County history as a southern immigrant route pioneer of 1852 and brother of Colonel Thomas Cornelius, founder of the community of Cornelius. Benjamin's wife, the former Rachel McKinney, was the daughter of one of the founders of Hillsboro. The Cornelius children were enrolled in Tualatin Academy at the heart of Forest Grove. The Cornelius family occupied the house to the time of Benjamin's untimely death in 1881.

Another noteworthy figure, Judge Granville H. Baber, lived in the house from 1883 to his death in 1898. The Babers were succeeded in ownership of the house by their daughter and son-in-law, the Duncan Macleods. The Baber-Macleod family were responsible for siting the house on a new foundation and adding the front porch around the turn of the century.

X See continuation sheet

9. Major Bibliographical References						
Washington County Deed Records. Sanborn Fire Insu	rance Maps.					
City of Forest Grove Cultural Resource Inventory.						
Tualatin Valley Heritage Association Site Marking	Program records.					
[Hawkins, William J., III] "Absolom B. Hallock, Are Portland Friends of Cast-Iron Architecture Newsle reference to Harley McDonald.	chitect, Engineer, Surveyor (1826-1892," etter, Number 18 (Fall 1981), page 2,					
Corning, Howard McKinley, ed., <u>Dictionary of Orego</u> Mort, 1956).	n History (Portland: Bindofords and					
Wojcik, Donna M., "The Brazen Overlanders of 1845,	1976.					
Sullivan, Maxine, "Historic Cornelius House Opens a Argus (July 14, 1987), Section C, Page 1.	a Doorway to the Past," Hillsboro					
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	See continuation sheet Primary location of additional data: State historic preservation office Other State agency Federal agency X Local government University Other Specify repository: Forest Grove Planning Department					
10. Geographical Data						
UTM References A 110 491810 51040330 B	cove, Oregon 1:24000					
Verbal Boundary Description The nominated property is low Willamette Meridian, in Forest Grove, Washington Co Lot 9900 of Block 20 of the Town of Forest Grove an Beginning at a point East 59.1' from the NW corner thence South 201.3', thence West 116.6', thence Nor 136.3', to the point of beginning.	ounty, Oregon. It is identified as Tax and is more particularly described as follows of said Block 20, thence East 148.5',					
Boundary Justification The nominated property measuring	149 E w 201 2 fact in its genorel					
outline, encompasses the parcel historically develo Jr., from about 1873 to 1881 and subsequently impro- and his descendents into the 20th Century. The sm counted as a separately contributing feature of the automobile garage of 1926 is not.	oved and occupied by Granville H. Baber okehouse at the rear of the property is					
11. Form Prepared By						
name/title Mrs. Eric Waldorf, with assistance of	Kathleen Pearson					
organization <u>Historic Landmarks Board of Forest Gre</u>						
street & number 2314 19th Avenue	telephone (503) 357-2779					
city or town <u>Forest Grove</u>	state <u>Oregon</u> zip code <u>97116</u>					

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A smoke house at the rear of the property is part of the earliest development and therefore contributes to the significance of the nominated area. A 1926 garage, while compatibly finished and detailed, is too late in date to be counted a separately contributing feature.

The Benjamin Cornelius, Jr., House occupies land that was part of the Reverend Harvey Clarke's Donation Land Claim, land which the Congregational clergyman deeded to Tualatin Academy in the 1840s. The land was sold to A. L. Johnson in April of 1872. In June of the same year Lots 2 and 3 in Block 20 of the town plat were sold to Benjamin Cornelius, Jr. The house built for Cornelius is one of three in the Forest Grove environs attributed to early-day architect Harley McDonald. McDonald was one of the first He arrived about 1850 and architects to appear in Portland. worked there for Absolom Hallock in 1853 before moving on. McDonald had settled in Forest Grove by 1870, and his own house of c. 1872 exhibits many of the same architectural features. The McDonald House was moved from Forest Grove to a new location near North Plains two years ago to make way for Times-Litho plant It is undergoing restoration. expansion.

There are several buildings in Forest Grove dating from the 1870s, but only one other, the James D. Robb House, is comparable as an example of Italianate/Gothic residential architecture. The Cornelius and Robb houses have design and construction features common to the builder's own house. They were built in 1873 and 1874, respectively.

Ben Cornelius, Jr., and his wife, Rachel McKinney Cornelius, came to Oregon as youngsters in the 1845 migration. parents had taken land claims northwest of Hillsboro. Their Her father was the James McKinney who helped found Hillsboro, the Washington County seat. They were among the families which followed Stephen Meek on the tragic Meek cut-off through central Oregon in 1845. Ben and Rachel Cornelius, who married in 1852, also took a Donation Land Claim just north of present day Colonel Thomas Cornelius, who founded Cornelius, was Cornelius. Ben's brother. Ben and Rachel Cornelius moved to Forest Grove about the time the railroad was completed south of Forest Grove. Ben, his brother, and others were involved in land transactions along the railroad right-of-way. Ben Cornelius enrolled his

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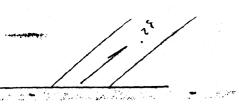
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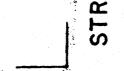
children in Tualatin Academy in the 1870s. The children's education was probably a main reason for the move into Forest Grove in 1872.

Judge Granville Baber was the second owner. He, too, had been a member of the 1845 overland migration. However, he settled in Oregon City and became prominent there. He moved to Forest Grove in 1883 with his second wife after Ben Cornelius was murdered by his son-in-law in 1881. The Babers paid \$3,599 for the property which was a goodly sum at that time. The Babers had two daughters, one of whom became Mrs. Duncan Macleod, the third owner. Judge Baber served on the Forest Grove City Council in the 1890s. It is thought he was the one who moved the house to the south and placed it on its present foundation and installed the steam heat, although he died in 1898. Mrs. Macleod lived in the house until she sold it to Eric and Gladys Waldorf in 1953.

Judge Baber was born in 1817. His first wife died in 1874 and his second wife was Wilhelmina Drause. He served as county judge in Oregon City for three years. Baber died in 1898. His daughter, Josephine, graduated from Pacific University in 1907. She married Duncan Macleod and they had one son, Duncan, Jr. Mrs. Macleod sold the house to the fourth owner, the Waldorfs, and was insistent that whoever bought the house keep it "as it was." The present owner has fulfilled that trust.

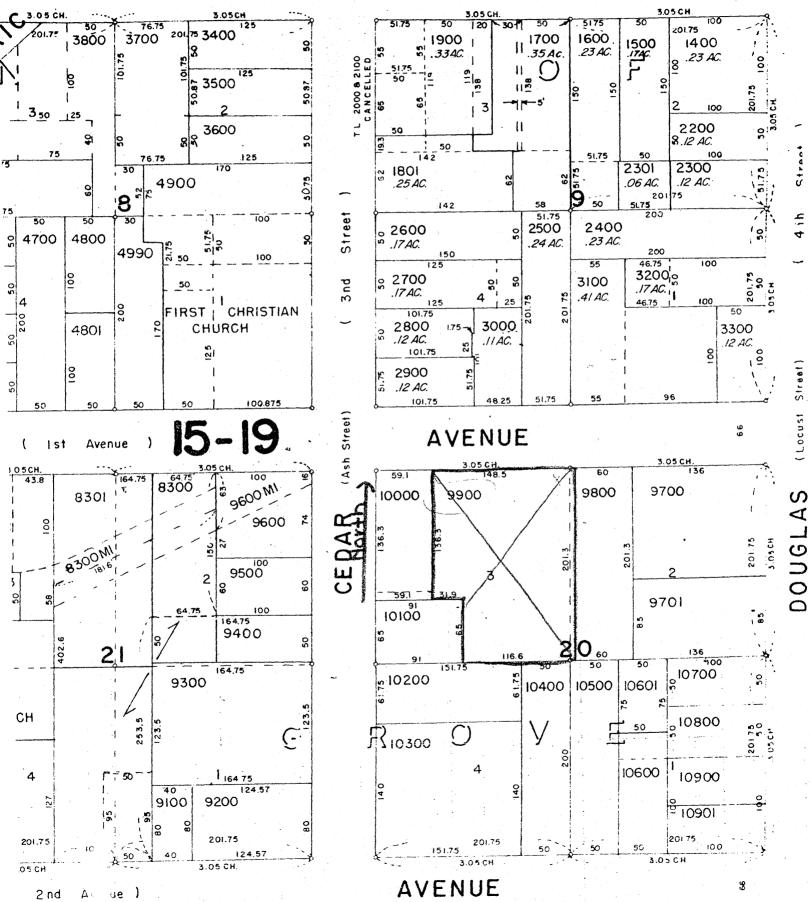
The builder, Harley McDonald, was a trained architect who went first to California during the 1849 Gold Rush. He arrived in Portland in 1850. He bought land and built houses there during the 1850s. He designed and built the original Congregational Church (1857) on the historic church square in Forest Grove. The church paid him with land in the newly developing town. However, he moved away and did not return to live in Forest Grove until about 1870, when he enrolled his children in Tualatin Academy. Among the common features shared by the Cornelius and McDonald houses are the room proportions and, high ceilings, distinctive stair railings, and polygonal bay windows with Gothic and Italianate decoration. McDonald died in Forest Grove in 1903.

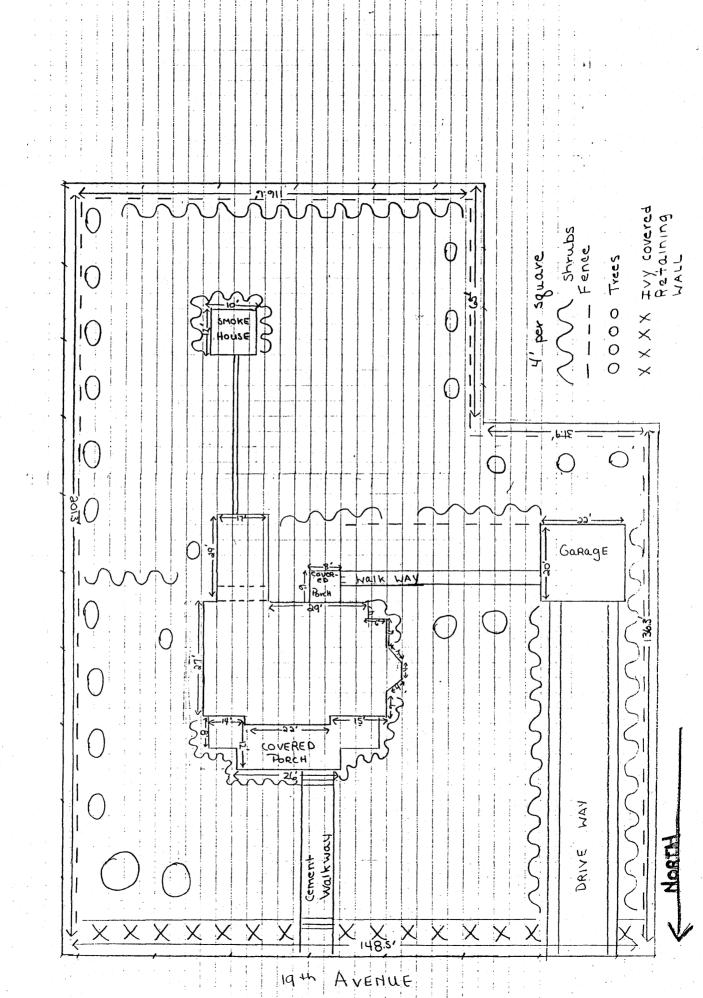




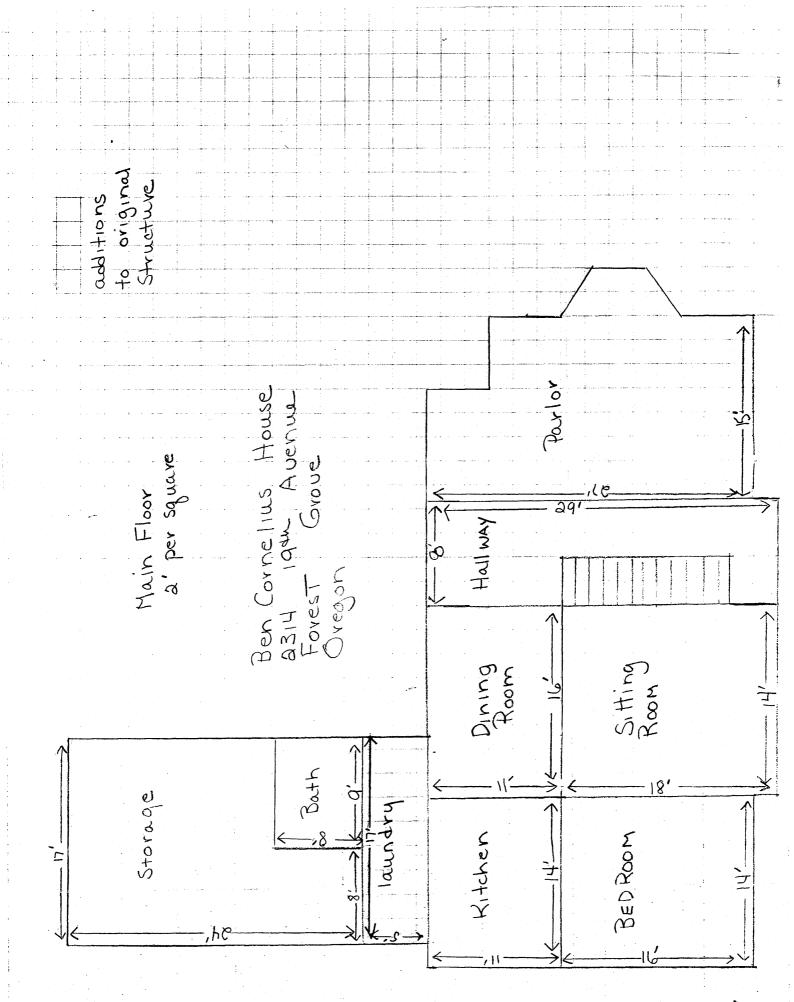
34.05) 66 2/3 60 20 81.73 60

AVENUE





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(youth)

Bathroom Second floor 2' per square Bedroom S. 5 ,07 8 29 × Bedroom Bedroom Ben Cornelius House 2314 Jam Avenue Porest Grove, Unue 7 21470 4410