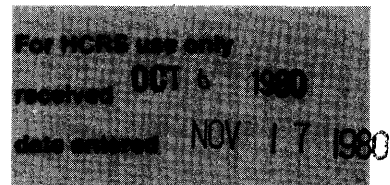


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic James N. Gladding House

and/or common Kenneth Adams House

2. Location

street & number 643 Cedar N.E. St. not for publication

city, town Albuquerque vicinity of _____ congressional district #1

state New Mexico code 35 county Bernalillo code 001

3. Classification

| Category | Ownership | Status | Present Use | |
|---|---|---|--|---|
| <input type="checkbox"/> district | <input type="checkbox"/> public | <input checked="" type="checkbox"/> occupied | <input type="checkbox"/> agriculture | <input type="checkbox"/> museum |
| <input checked="" type="checkbox"/> building(s) | <input checked="" type="checkbox"/> private | <input type="checkbox"/> unoccupied | <input type="checkbox"/> commercial | <input type="checkbox"/> park |
| <input type="checkbox"/> structure | <input type="checkbox"/> both | <input type="checkbox"/> work in progress | <input type="checkbox"/> educational | <input checked="" type="checkbox"/> private residence |
| <input type="checkbox"/> site | Public Acquisition | Accessible | <input type="checkbox"/> entertainment | <input type="checkbox"/> religious |
| <input type="checkbox"/> object | <input type="checkbox"/> in process | <input type="checkbox"/> yes: restricted | <input type="checkbox"/> government | <input type="checkbox"/> scientific |
| | <input type="checkbox"/> being considered | <input checked="" type="checkbox"/> yes: unrestricted | <input type="checkbox"/> industrial | <input type="checkbox"/> transportation |
| | | <input type="checkbox"/> no | <input type="checkbox"/> military | <input type="checkbox"/> other: |

4. Owner of Property

name Mr. and Mrs. George Lugar

street & number 643 Cedar N.E.

city, town Albuquerque vicinity of _____ state New Mexico 87106

5. Location of Legal Description

courthouse, registry of deeds, etc. Bernalillo County Clerk's Office

street & number 505 Central Avenue N.W.

city, town Albuquerque state New Mexico

6. Representation in Existing Surveys

title State Register of Cultural Properties
Historic Landmarks Survey of Albuquerque has this property been determined eligible? ☒ yes ☐ no

date September 16, 1980 federal ☐ state ☒ county ☐ local ☐

depository for survey records Historic Landmarks Survey of Albuquerque, P.O. Box 1293

city, town Albuquerque, state New Mexico

7. Description

Condition☐ excellent☒ good☐ fair☐ deteriorated☐ ruins☐ unexposed**Check one**☐ unaltered☒ altered**Check one**☒ original site☐ moved

date _____

Describe the present and original (if known) physical appearancePresent and Original Physical Appearance:

Long the home and probably the design of James N. Gladding, President of the Southwestern Construction Company which developed the Country Club Addition, the Gladding House is a fine example of Spanish-Pueblo Revival styling. Built in 1926, it was one of the early homes around the first Country Club to the west of the University of New Mexico; the neighborhood is now one of Albuquerque's most attractive and architecturally most coherent districts.

Though it has an address on Cedar, the L-shaped house is sited towards Las Lomas, the chief street of the subdivision. The long leg of the L runs west from Cedar and the short leg runs north to Las Lomas, enclosing an attractive walled entrance placita.

Entry into the property is through a double-leaved spindle wood gate opening into the placita. Entrance to the house is under the portal which runs the full length of the L, through a heavy wood door with wrought-iron hardware. The portal, with a lower flat roof than the main house, is supported by vertical posts and triple-layered corbel brackets with projecting vigas expressing the Spanish-Pueblo theme.

Traditional in its form, the original house is one room deep. Windows are 8-paned casement windows, set singly, in pairs, and in triplets; on the portal side, they alternate with a series of French doors leading to the exterior. The recessed wood lintels are exposed.

Fine craftsmanship appears in the detailing of the house. The living room fireplace is set between two adobe buttresses, with corbels supporting a mantel; the fireplace itself is flush with the wall. Ceilings are board supported by carved square vigas and corbels. The north bedroom has a small corner fireplace. Most original fixtures, of wood or wrought iron, remain.

During painter Kenneth Adams' ownership of the house, he built a studio to the west of and separate from the original building with large wood casement windows admitting the north light: Adams is said to have used flowers in the back yard (which has now been almost entirely replaced by a swimming pool) as the models for his paintings. The subsequent owners, the Bardackes, joined the studio to the house with a two-story addition which steps up from the roofline of the original structure and has metal casement windows. While this addition cannot be considered architecturally consistent with the original house, it has the merit of being invisible from the main approach on the east and of not interrupting the original presentation.

The Gladding House is a particularly fine and sensitive presentation of the Spanish-Pueblo Revival in its mid-1920's manifestation, a quiet, handsome, and well-detailed house which has been reasonably well-maintained over the years. Currently, there is need for restoration of much of the woodwork which has been neglected, for restuccoing, and for other maintenance and rehabilitation work which the new owners are eager to undertake.

8. Significance

| Period | Areas of Significance—Check and justify below | | | |
|---|--|--|---|--|
| <input type="checkbox"/> prehistoric | <input type="checkbox"/> archeology-prehistoric | <input checked="" type="checkbox"/> community planning | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion |
| <input type="checkbox"/> 1400–1499 | <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> law | <input type="checkbox"/> science |
| <input type="checkbox"/> 1500–1599 | <input type="checkbox"/> agriculture | <input type="checkbox"/> economics | <input type="checkbox"/> literature | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> 1600–1699 | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education | <input type="checkbox"/> military | <input type="checkbox"/> social/ |
| <input type="checkbox"/> 1700–1799 | <input type="checkbox"/> art | <input type="checkbox"/> engineering | <input type="checkbox"/> music | <input type="checkbox"/> humanitarian |
| <input type="checkbox"/> 1800–1899 | <input type="checkbox"/> commerce | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy | <input type="checkbox"/> theater |
| <input checked="" type="checkbox"/> 1900– | <input type="checkbox"/> communications | <input type="checkbox"/> industry | <input type="checkbox"/> politics/government | <input type="checkbox"/> transportation |
| | | <input type="checkbox"/> invention | | <input type="checkbox"/> other (specify) |

Specific dates 1926 **Builder/Architect** James N. Gladding

Statement of Significance (in one paragraph)

Why Property is Important:

The Gladding House is particularly significant for its architecture, a fine rendering of the Spanish-Pueblo Revival motifs, and for its importance in the Country Club Addition as the home of James Gladding, the developer and primary architect of this handsome neighborhood, now known as Spruce Park. Situated between the historic downtown core with its early neighborhoods and the University of New Mexico campus on the sand hills that run east to the Sandia Mountains, Spruce Park is notable for its fine houses in Mediterranean and Spanish-Pueblo Revival styles, and for its beautiful landscaping.

Gladding developed the neighborhood as President of Southwestern Construction Company while maintaining his architectural and engineering firm (Gladding and Gladding in 1922; Glaastra and Gladding by 1926, the date of his house). The development was restricted; deed covenants allowed no sales to people of African or Oriental descent, also required approval from Southwestern Construction's architect for all houses.

The 1926 Building Permit shows Southwestern Homes as contractor and owner of the \$6,000 adobe building, which served as the model home for the subdivision until 1928, when Gladding moved in. As the model home, it emphasized the importance of southwestern styles in the new subdivision, which is now largely composed of buildings in the Spanish-Pueblo Revival and Mediterranean styles.

Gladding lived in the house until 1934. Most later owners and tenants of the building were connected in some way with the nearby University of New Mexico. They include the novelist Conrad Richter, who lived there for a year in 1938, and long-time owner Keneth Adams, a well-known artist who built the studio to the west, lived and painted in the house from 1945 until his death in 1966. During that time he also taught as a professor of art at the University.

The Bardacke family, who bought the Gladding House in 1972, added the two-story wing which connects the studio with the main house and the back-yard swimming pool. They sold the house to Paul Young in 1978, who in turned sold it to Mr. and Mrs. George Lugar a few months ago. The Lugars plan a careful rehabilitation of the building.

The Gladding House is important as the model home for a subdivision which has become one of Albuquerque's most attractive and coherent neighborhoods. Handsome on its own, it is even more significant as a key building for the Spruce Park neighborhood.

9. Major Bibliographical References

Albuquerque Building Permits

Albuquerque City Directories

Bernalillo County Records

Perry Wilkes, "Architecture," New Mexico Independent, May 5, 1978

10. Geographical Data

ACREAGE NOT VERIFIED

Acreage of nominated property 1/3 acre

Quadrangle name Albuquerque West, New Mexico

UTM NOT VERIFIED

Quadrangle scale 1:24,000

UMT References

A 13 3513610 38838410
Zone Easting Northing

B
Zone Easting Northing

C

D

E

F

G

H

Verbal boundary description and justification

Lot H of Block 12 of the Country Club Addition to the City of Albuquerque; the property is situated at the southwest corner of the intersection of Cedar Street N.E. and Las Lomas Blvd. N.E.

List all states and counties for properties overlapping state or county boundaries

| state | code | county | code |
|-------|------|--------|------|
|-------|------|--------|------|

| state | code | county | code |
|-------|------|--------|------|
|-------|------|--------|------|

11. Form Prepared By

name/title Susan Dewitt, Coordinator, and Kathleen Brooker, Architectural Historian

organization Historic Landmarks Survey of Albuquerque date June 12, 1980

street & number 419 Central Avenue N.W. telephone (505) 766-4720

city or town Albuquerque state New Mexico

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

 national state X local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Thomas W. Hill

title State Historic Preservation Officer

date 9-24-80

For HCRC use only

I hereby certify that this property is included in the National Register

Keeper of the National Register

Agent

Date