NPS Form 10-900 (January 1992) Wisconsin Word Processing Format (Approved 1/92)

United States Department of Interior National Park Service

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900A). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property			
historic name Reedsburg Post Office			
other names/site number N/A			
2. Location			
street & number 215 North Walnut Street	N/A	not for p	ublication
city or town Reedsburg	N/A		
state Wisconsin code WI county Sauk co	de 111	zip code	53959
3. State/Federal Agency Certification			
request for determination of eligibility meets the documentation standards for registering Historic Places and meets the procedural and professional requirements set forth in 36 CF X meets _ does not meet the National Register criteria. I recommend that this property be statewide X locally. (_ See continuation sheet for additional comments.)	R Part 60. 1	In my opinion,	the property
Signature of certifying official/Title	Date		
State or Federal agency and bureau			
In my opinion, the property X meets _ does not meet the National Register criteria. (_ See continuation sheet for additional comments.)			
Aliaa Z Conhi	1/2 =	26,200	٥
Signature of commenting official/Title	Date	7	
Deputy SHPO - WI State or Federal agency and bureau			

I hereby certify that the property is: entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register. See continuation sheet. removed from the National Register. other, (explain:)	Edsau	H. Blall	10 24
_ out, (explain.)	Signature of the	Keeper	Date of Action
5. Classification			
Ownership of Property (check as many boxes as as apply) private public-local public-State X public-Federal Name of related multiple pro (Enter "N/A" if property not palisting.) United States Post Office Cons State of Wisconsin – Milwauke 5. Function or Use Historic Functions (Enter categories from instructions)	rt of a multiple property truction 1913-1943 se District	1 0 builds site	ed resources attributing ings es actures ects urces
7. Description Architectural Classification (Enter categories from instruc	tions)	Materials (Enter categories from instructions) Foundation Brick walls Brick	

Reedsburg Post Office

Wisconsin

Sauk County

Criteria Considerations

(Mark "x" in all the boxes that apply.)

information important in prehistory or history.

Property is:

- __ A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- __ E a reconstructed building, object, or structure.
- __ F a commemorative property.
- __ G less than 50 years of age or achieved significance within the past 50 years.

Significant Dates

1940

Significant Person

(Complete if Criterion B is marked)

Cultural Affiliation

Architect/Builder

Simon, Louis

Melick, Neal A.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

Re	edsburg Po	ost Office			Sau	k County	Wisconsin
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	recorded b	y Historic America	in Engineering Record #				
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Reedsburg	Post	Office
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Sauk County

Wisconsin

Name of Property

County and State

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items (Check with the SHPO or FPO for any additional items)

Property Owner

Complete this item at the request of SHPO or FPO.)

name/title	John Sorenson, Program Ma				
organization	US Postal Service, Custome	r Facilities			
street&number	475 L'Enfant Plaza			telephone	202-268-3107
city or town	Washington	state	DC	zip code	20260-6235

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects, (1024-0018), Washington, DC 20503.

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National Register of Historic Places Continuation Sheet

Section 7

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Reedsburg Post Office

Reedsburg, Sauk County, Wisconsin

Narrative Description:

The Reedsburg Post Office is a small, one story, red brick building with limestone trim. It was built in 1937 in a simplified Colonial Revival style. The post office is located two blocks from the central business district of Reedsburg, Wisconsin. Below the far left window is a cornerstone. It reads: "Henry Morgenthau, Jr., Secretary of the treasury, James A. Farley, Postmaster General, Louis A. Simon, Supervising Architect, Neal A. Melick, Supervising Engineer, 1937."

As is typical of the small post offices of this period, the front façade is five bays wide, symmetrically organized about the entrance. A wide flight of steps with metal railings at the sides and center leads from the sidewalk to a landing before the entrance. The glass door with two sidelights is a modern replacement, circa 1967. An elaborate surround frames the entrance and the transom window above. Fluted pilasters support a frieze with a denticultated, wood cornice. Lantern type lamps are mounted to the wall on either side of the door. There are two 15-over-15, double hung windows on each side. The windows rest on a stone sill and have a limestone panel below. The lintels over the windows are of brick, set in soldier courses with limestone keystones. Two bands of limestone define the upper areas of the wall. A limestone course runs across the front elevation at the level of the cornice of the door surround. This course extends the width of the first bay of the side elevations. The building is capped by a limestone coping.

The brickwork gives the building a rich, textural quality. The brick is laid in American bond, with clearly visible courses of headers creating horizontal stripes across the building. At the level of the water table, the bricks are laid vertically, forming a band that wraps around the building.

The first bay of the side elevations is treated in the same manner as the front elevation. The window of this first side elevation bay is of the same dimensions as those of the front end bays and has the limestone panel below. As noted above, the limestone course above the windows extends the width of this bay. The façades then step back the width of one brick, giving the impression of a more formal front section and a more utilitarian back portion of the building. The south elevation features six double hung windows with 15-over-15 lights. On the north elevation, two of the larger windows are replaced by six-over-one double-hung windows. All of the larger windows have the soldier course and keystone lintels. The rear elevation features a flat-roofed loading dock.

The lobby is largely unaltered. The terrazzo floors and marble wainscot are original. The walls and ceiling are of plaster with a fretwork frieze and molding making the transition between planes. The wood trim and the entrance vestibule are also original. The lighting fixtures are modern replacements.

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Reedsburg Post Office

Reedsburg, Sauk County, Wisconsin

Over the door to the postmaster's office hangs an oil on canvas mural by Richard Jansen. Painted in 1940, "Dairy Farm" depicts a typical Wisconsin farmyard scene. Four Holstein cows and a calf dominate the right foreground. On the left, a man loads milk jugs into his truck, while another harnesses horses. Chickens, ducks, and dogs complete the scene. The side of the barn, complete with a silo that rises out of the picture, dominates the background of the figures. A farmhouse is visible between the barn and an outbuilding. The painting is in vibrant colors. The barn, silo, and outbuilding are a rich red. The cows are the signature Holstein black and white. Other dominant colors include blue, white, and green.

The mural and the post office building are in good condition.

¹ Leigh Yankey Woodson, <u>Wisconsin's New Deal Art</u> (Museum, 1980).

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Reedsburg Post Office

Reedsburg, Sauk County, Wisconsin

Narrative Statement of Significance

The Reedsburg Post Office is a good and largely unaltered example of a small post office built in Wisconsin by the federal Public Works Administration in the 1930s. It is evaluated in the context of the multiple property nomination "United States Post Office Construction from 1913 to 1943, State of Wisconsin – Milwaukee District." The post office is nominated under Criterion C for Art for the mural located in the post office lobby.

Historic Context

This building is the first federally owned post office in Reedsburg, and was one of a series constructed by the Public Works Administration in Wisconsin in the 1930s. Prior to its completion, postal services were at various locations selected by the local postmaster. Postal service in Reedsburg dates from 1849 and the first Postmaster was Horace Crosswell.² The history of post office construction in Wisconsin between 1913 and 1943 is discussed in the multiple property nomination.

The post office lobby contains a mural titled "Dairy Farm" by Richard Jansen. The painting is an example of the type of work commissioned by the federal government for its public buildings. The context for public art in the post offices of this era is also detailed in the multiple property nomination.

The first congressional recommendation for a post office in Reedsburg came in 1911. The current building was finally approved in 1936. Dean Construction of Minneapolis was given the contract for the \$75,000 building's construction. The new Reedsburg Post Office opened Monday, 14 March 1938, and was dedicated October of that year.

Significance

The Reedsburg Post Office is considered eligible for listing by meeting the registration requirements for a federally owned post office as specified in the multiple property nomination for post office construction in Wisconsin from 1913 to 1943.

The building is nominated Under Criterion C – Art for the mural in its lobby. Richard Jansen's 1940 mural "Dairy Farm" is a good example of the depression era art designed under the auspices of the federal arts programs. The Treasury Department promoted works that had local appeal or were based on local history. As a center of dairy farming, most Wisconsin residents would identify with the scene depicted by Jansen. The Holstein cows in the farmyard view are especially popular in the state. Butter was a major agricultural product in the Reedsburg area as early as 1870. Furthermore, at the time this work was created, Sauk County was primarily agricultural with an emphasis on dairy farming.

² Merton Edwin Krug, <u>History of Reedsburg and the Upper Baraboo Valley</u> (Madison: 1929), 185.

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Reedsburg Post Office

Reedsburg, Sauk County, Wisconsin

Richard Jansen was an active painter during the days of the Federal Art Project from 1937 to 1942, working on easel paintings allocated to public buildings, primarily in Wisconsin. He also painted murals in the post offices at Sauk Centre, Minnesota, and Lincolnton, North Carolina. These two murals dealt with similar agricultural themes – "Threshing Wheat" in Minnesota and "Threshing Grain" in North Carolina.³

The mural in the post office lobby is contained within a building that retains a high degree of architectural integrity. The Colonial Revival was a favored style of government designers in the 1930s. As seen in this example, it could be simplified and minimized. Through a choice of materials, predominantly brick, and a limited number of details, such as door surrounds and multi-paned windows, the style remained familiar. Together, the building and mural present a view of the post office much as it looked at the time of the mural's completion in 1940.

^{1.} Marlene Park and Gerald E. Markowitz, <u>Democratic Vistas: Post Offices and Public Art in the New Deal</u> (Philadelphia: Temple University Press, 1984): 216, 222, 232.

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Reedsburg Post Office

Reedsburg, Sauk County, Wisconsin

9. Major Bibliographic References

The following resources were consulted in addition to those included in the multiple property nomination:

Marling, Karal Ann. Wall-to-Wall America: A Cultural History of Post Office Murals in the Great Depression. Minneapolis: 1982.

Krug, Merton Edwin. History of Reedsburg and the Upper Baraboo Valley. Madison: 1929.

Park, Marlene and Gerald E. Markowitz. <u>Democratic Vistas: Post Offices and Public Art in the New Deal.</u>
Philadelphia: Temple University Press, 1984.

Reedsburg Post Office. Building cornerstone.

The Reedsburg Times. Various dates.

State Historical Society Reconnaissance Files.

Woodson, Leigh Yankey. Wisconsin's New Deal Art. Museum, 1980.

10. Geographical Data

Verbal Boundary Description

The boundary for this property corresponds to the following legal description. Tax #276-0885-00000. City of Reedsburg Original Plat. Lots 13 and 14, Block 12.

Boundary Justification

This boundary encompasses the Reedsburg Post Office, parking lot, and surrounding yard. This is the limit of the original property holding.

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Section photos Page 6

Reedsburg Post Office

Reedsburg, Sauk County, Wisconsin

Photographs

The following information is the same for all photographs:

Reedsburg Post Office Reedsburg, Sauk County, Wisconsin Photographs by Joseph Jurkiewicz, 1993 Negatives at the State Historical Society of Wisconsin

- 1. General street view, looking south.
- 2. Side elevation, looking south.
- 3. Interior view, lobby.
- 4. Interior view, postal boxes.
- 5. Mural "Dairy Farm."
- 6. Cornerstone.
- 7. Back elevation, looking east.
- 8. Side elevation, looking north.
- 9. Front elevation, looking west.