

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received OCT 28 1983
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Hotel Vendome
and/or common

2. Location

street & number 230 South Cortez N/A not for publication
city, town Prescott N/A vicinity of
state Arizona code 04 county Yavapai code 025

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial <input type="checkbox"/> park
<input checked="" type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property

name Edwin W. Balder
street & number 4455 East Camelback Road, Building A, Suite 211
city, town Phoenix N/A vicinity of state Arizona

5. Location of Legal Description

courthouse, registry of deeds, etc. Yavapai County Recorder's Office
street & number 255 East Gurley Street
city, town Prescott state Arizona

6. Representation in Existing Surveys

title Prescott Cultural Resources Survey has this property been determined eligible? yes no
date 1974-1983 federal state county local
depository for survey records Mrs. Elizabeth F. Ruffner and Arizona SHPO, Phoenix, AZ
city, town Prescott state Arizona

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

SUMMARY/CONTEXT

The Hotel Vendome in Prescott, Arizona, built in 1917, is a two story brick hotel with simple Colonial Revival style motifs. The facade is highlighted by a two story veranda with porches at both levels and features simple balustrades. This woodwork gives the building a domestic character which enables it to blend readily into the adjacent, late Victorian era, residential streetscape. Two National Register properties (Prescott MRA) share the block with the Vendome, the ca. 1880 Noah Shekels residence and the 1894 Fisher/Goldwater residence, both late Queen Anne buildings. Since the 1960's, this neighborhood, which is situated adjacent to Prescott's central Courthouse Plaza Historic District, has shifted to mixed commercial and residential use and is now a transitional area between Prescott's historic business district and residential neighborhoods.

ARCHITECTURAL DESCRIPTION

The Hotel Vendome is a rectangular structure, two stories in height, over a partial basement. The floor plan measures approximately 36 feet in width by 123 feet in length, including a two story, hipped roof veranda extending across the front facade. The building faces east on South Cortez Street while the property slopes west. The exterior bearing walls are triple wythe red brick masonry capped with a stepped parapet which descends with the slope of the site. On the west end of the building a cut in the parapet wall allows the hotel's built-up roof to drain into a continuous gutter.

Window and door openings are symmetrically placed in the front wall and are regularly disposed in the other walls. The front and rear (east and west) elevations couple window openings to each side of the central entry. Except for two picture windows in the lobby, all windows are one light over one sash, framed with wood, and cased in simply shaped 1 by 1" trim. The picture windows in the lobby reveal cast-in-place concrete lintels. There are four exterior double door openings in the building, two at each floor level. The doors are constructed of Douglas fir, one light above a bottom panel. All door openings feature screen doors and operable transom windows.

The front features the building's most noteworthy details, including a dark red, wire-cut brick facade topped with a brick cornice displaying a course of repeating corbels. A heavy multi-colored wood balustrade framed symmetrically by box columns defines the front veranda. The veranda ceiling is soffitted with box car siding, and the second level decking is 1x4 tongue-and-groove Douglas fir.

An original applied sign with the name "Hotel Vendome" hangs above the main entry of the building. The sign is painted on wood with bold lettering and has neon script traced over its face for evening accent. The bold lettering has been repainted over lettering which originally appeared more condensed.

The original Douglas fir wainscoting is found throughout the public areas of the hotel. The lobby stairway leading to the second floor features a heavy Douglas fir newel post and balustrade with a deep ogee-shaped handrail. The remainder of the interior wood detailing includes baseboards, casements, and picture railing. The interior doors are five panel with operable transoms. All interior woodwork and most door and window hardware is original.

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Fourteen rooms on the first floor and sixteen rooms on the second floor are arranged symmetrically off a double-loaded corridor extending the length of the building. Guest-rooms are small and nearly identical in size. The floor plan has not been modified, and much of the interior finishes remain intact and generally in good condition. The original cast iron radiators supplied by a boiler in the basement function as the hotel's heating system.

INTEGRITY

The Hotel Vendome exhibits a high level of integrity in terms of its structural condition, floor plan, and finish materials.

All interior walls and ceilings were rendered in lime plaster with a sand coat finish over wood lath. A recent application of perlite mixed with powdered vinyl and water covers several areas throughout the building.

New carpeting covers the floors throughout the entire building. Below the carpeting in the lobby the finish floor is tongue-and-groove maple strips. Douglas fir tongue-and-groove 1x4 is common throughout the remainder of the interior.

In the lobby the original hotel annunciator panel is mounted on the wall behind the front desk. The front desk was recently installed and is out of character with the lobby; however, the original front desk was found stored in good condition in the basement.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify) tourism

Specific dates 1917 **Builder/Architect** J. B. Jones

Statement of Significance (in one paragraph)

SUMMARY

The Hotel Vendome, constructed in 1917, is significant as Prescott's best preserved, residential, tourist hotel remaining from the early twentieth century. It is historically related to a boom in Prescott's hotel industry resulting from an influx of tourists and new residents attracted by the town's healthful climate and economy.

HISTORICAL BACKGROUND/CONTEXT

The Hotel Vendome was built by J. B. Jones and replaced a Victorian period residence which existed on the site as late as 1895, although the land was sold for taxes in 1898 "with improvements". A local publication, Yavapai Magazine, stated in November 1917 that "its construction will fill a need for housing in the town which was crucial even when the summer visitors were induced to return home."

The construction of the Hotel Vendome was closely integrated with the development of Post-Territorial Prescott. With Prescott as the county seat and Yavapai County leading the state in mineral production during this period, city hall, churches, banks, hotels, schools, and many other facilities used by the public were expanding into new buildings or new locations of larger size. Yavapai County was building a new Neo Classic courthouse to replace two smaller buildings. Prescott was widely advertised as a health center and attracted many summer visitors who enjoyed the "salubrious" climate and stayed on to recover from tuberculosis during the mild winters. During this period a number of sanitariums for the invalid, as well as rooming houses, boarding homes, and hotels for their families came into being. Among these was the Hotel Vendome, advertised as an "attractive small hotel (with) 30 rooms and 16 baths, wide verandas upstairs and down, attractive lobby, hot and cold water in all rooms, night and day phone service with buzzers in all rooms, excellent steam heat, free parking, one-half block from Plaza, one block east of Highway 89 and quiet, rates are reasonable starting with \$1.50 single and \$2.50 double. Weekly rates six times daily and monthly four times weekly."

ARCHITECTURE/TOURISM

The Hotel Vendome is architecturally significant as the only unaltered example in Prescott of a two story structure intended exclusively for residential use by tourists erected during the first quarter of this century. According to the city directory for 1919, twenty-one hotels and lodging houses were in operation in Prescott at that time. Twelve of those buildings are still standing. Five of these are large facilities which contain at least three stories or two stories and a full basement. Another five are located in two story structures in which the lower level is now used for commercial purposes. Of those two story buildings intended exclusively for residential use on both floors, only two are extant. Seven were in operation in 1919. One of the two survivors is the Home Apartments, now known as the Paramount Apartments, at 135 North Montezuma

(See Continuation Sheet)

9. Major Bibliographical References

See Continuation Sheet

10. Geographical Data

Acreage of nominated property Less One

Quadrangle name Prescott, Arizona

Quadrangle scale 1:24,000

UTM References

A

1	2	3	6	5	2	6	0	3	8	2	2	6	9	5
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

Zone			Easting				Northing							

D

Zone			Easting				Northing							

E

Zone			Easting				Northing							

F

Zone			Easting				Northing							

G

Zone			Easting				Northing							

H

Zone			Easting				Northing							

Verbal boundary description and justification

City of Prescott Less South 1 ft. of Lot 9 Blk 20

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state N/A code county code

11. Form Prepared By

name/title Jonathan Tudan, in association with preservation / Edited by William Perreault, consultants Elizabeth Ruffner and Billy Garrett / Historian, AZ SHPO

organization William Otwell & Associates date March 1, 1983

street & number 125 East Gurley Street telephone (602) 445-4951

city or town Prescott state Arizona 86301

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *Donna J. Schuber*

title State Historic Preservation Officer date October 25, 1983

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I hereby certify that this property is included in the National Register

for Delores Byars Entered in the National Register date 11/25/83
Keeper of the National Register

Attest: _____ date _____

Chief of Registration

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Street. This building has been extensively remodeled, including the addition of a Moderne facade. The other building in this category is the Hotel Vendome. Because its appearance and layout have not changed significantly since its construction, it is an important local example of this building type.

Furthermore, the Hotel Vendome is important as it illustrates a shift in the building type which emerged during the Post-Territorial period (post 1912). Victorian motifs and stylistic preferences were dropped in favor of pure, non-elaborate treatments. The relative simplicity of the Vendome is indicative of this trend as it was manifested in Prescott.

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MAJOR BIBLIOGRAPHICAL REFERENCES

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A Room for the Night: Hotels of the Old West, R.A. Van Orman, New York, 1966.