

1975

DATA SHEET

Hon. William Cohen

Form 10-300
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

STATE:	Maine
COUNTY:	Penobscot
FOR NPS USE ONLY	
ENTRY DATE	MAY 12 1975

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

1. NAME

COMMON:
Garland Grange Hall

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
off ME 94

CITY OR TOWN: **Garland** CONGRESSIONAL DISTRICT: **Second**

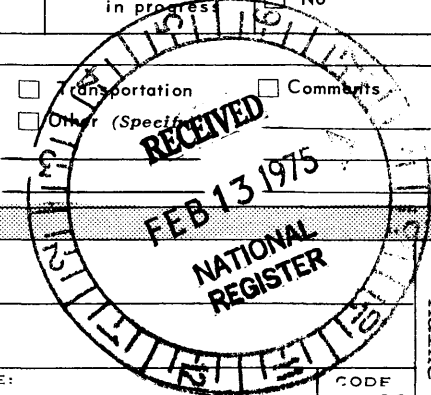
STATE: **Maine** CODE: **23** COUNTY: **Penobscot** CODE: **019**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input checked="" type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		



4. OWNER OF PROPERTY

OWNER'S NAME:
Garland Grange #76

STREET AND NUMBER:

CITY OR TOWN: **Garland Village** STATE: **Maine** CODE: **23**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Penobscot County Registry of Deeds

STREET AND NUMBER:

CITY OR TOWN: **Bangor** STATE: **Maine** CODE: **23**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: Maine

COUNTY: Penobscot

ENTRY NUMBER:

DATE:

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Located in the center of a northern Maine farming community, the Garland Grange is typical of the many late 19th century grange halls which once dotted the state's rural landscape. Built two decades after the Grange movement was organized in Maine in 1873, the Garland Grange Hall ranks as the finest example of such structures in the state. It is also notable for its retention of architectural features of an earlier period thus reflecting an important characteristic of Maine rural architecture.

The Garland Grange Hall is rectangular in shape, stands two and a half stories high, and has a gable roof with one of its gable ends serving as the facade. The foundation is of granite, while the remainder is of frame construction.

The facade or east side of the grange hall contains three symmetrically placed bays for the first and second stories. On the first story, the central bay consists of the main entrance, which has a pair of doors. The paneled door at the left is original, while the plain door at the right is a later replacement. Above the doors is an overhang supported by a pair of Italianate brackets. The entrance is flanked on either side by a rectangular window with simple Greek Revival trim. Three similar but longer rectangular windows make up the second story facade. Over the center window is found a sign labeled "GARLAND GRANGE P of H 76." Directly above the sign within the gable is a small arched window.

Each corner of the Garland Grange Hall is ornamented with a pilaster containing an elongated recessed panel in the Greek Revival manner. At the top of each pilaster is a pair of Italianate brackets. These aid in supporting the pronounced overhang of the roof and are decorative as well. Surrounding the building below the overhang is a non-classical entablature which features a series of carved rosetts. Two pairs of Italianate brackets placed below the cornice of each of the two side walls are

The right or north side of the grange hall contains three windows on the first story and four on the second. The left or south side has four windows on the first story and three on the second. In addition, there is a doorway on each story of this wall. While the first story entrance appears to be original, the second story one is later, having been created to accommodate a metal fire escape which remains on the building. The rear or west side is identical to the facade, except that the first story central bay contains a window instead of a doorway. Windows on the side and rear walls are identical to their facade counterparts.

The interior of the Garland Grange Hall has changed little since its completion. Typical 19th century finish of thin vertical boarding is found throughout the building. There is a pair of folding louvered shutters at each window. The first floor is devoted chiefly to a large dining room and kitchen where grange suppers are staged. The second floor functions as the actual hall where grange meetings are held. Both floors are entirely furnished with late 19th century chairs and tables.

(See Continuation Sheet)

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1891**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

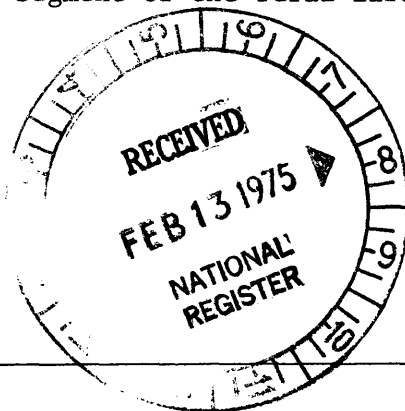
Built in 1891, the Garland Grange Hall is not the oldest in the state but it is the finest example of this type of structure. Of those built earlier few survive and those that do have little to recommend them architecturally. Since the Patrons of Husbandry represent one of the most important facets of Maine agricultural history and since the Garland Grange, founded in 1874, was a particularly active one, this building is a logical representative of this important movement.

The history of the Garland Grange fairly represents the gamut of activities in which this type of organization indulged. In the year following its founding the members began purchasing supplies cooperatively and in 1879, a local building was purchased and set up as a grange store to further implement agricultural and domestic economy. Holding an average of 25 to 30 meetings a year the members were exposed to a variety of programs and discussions ranging from agriculture to home economics to self improvement in various fields.

From the beginning women played a very active role in the Garland Grange. They helped to organize entertainments, planned suppers, provided ceremonial regalia and helped to acquire and create furnishings for the new hall. In fact, in a most unusual action, the members in 1889 installed a Mrs. Merrill as grangemaster for the year.

Over the years the Garland Grange gradually increased its financial base so that by the 1890's it had become not only a resource for its own members but an instrument of social service in the community. As in the case of many another town, the beneficent effect of the Patrons of Husbandry extended beyond direct service to its members. The Grange became an integral and vital segment of the rural life style.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Bangor Weekly Commercial, March 10, 1899

10. GEOGRAPHICAL DATA

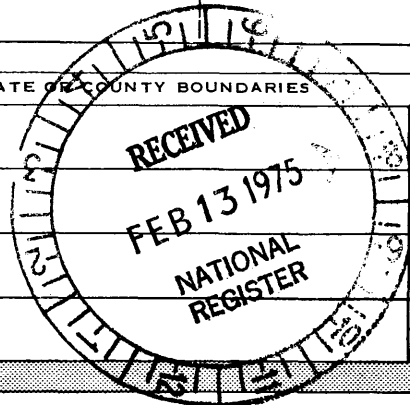
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		45° 2' 26"	69° 9' 38" W	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

19/487360
498/280
C

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2 ac.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Frank A. Beard - Preservationist
Earle E. Shettleworth, Jr., - Architectural Historian

ORGANIZATION: Maine Historic Preservation Commission DATE: 1/9/75

STREET AND NUMBER: 31 Western Avenue

CITY OR TOWN: Augusta STATE: Maine CODE: 23

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: James H. Mundy
Title: State Historic Preservation Officer
Date: February 6, 1975

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest A. Cunnally
Director, Office of Archeology and Historic Preservation

Date: 5/12/75

ATTEST:
Ronald M. Greenberg
Keeper of The National Register
Date: 5/19/75

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

Hon. William Cohen

STATE Maine	
COUNTY Penobscot	
FOR NPS USE ONLY	
ENTRY NUMBER MAY 12 1975	DATE

(Number all entries)

7 Description

Architecturally, the Garland Grange Hall is a good example of continued use of mid-19th century styles in rural areas after the Civil War. Erected in 1891, the hall has both Greek Revival and Italianate elements. The Garland Grange is a forthright simple building which embodies the character of the people and the region which created it.

