

PH 0041572 HB NO NTR

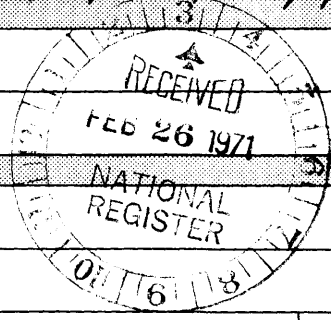
Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Arizona	
COUNTY: Pima	
FOR NPS USE ONLY	
ENTRY NUMBER PH 0041572 HB	DATE 6/3/71



1. NAME

COMMON:
The Old Adobe Patio

AND/OR HISTORIC:
Charles O. Brown House

2. LOCATION

STREET AND NUMBER:
40 West Broadway

CITY OR TOWN:
Tucson

STATE Arizona	CODE 04	COUNTY: Pima	CODE 019
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered
PRESENT USE (Check One or More as Appropriate)		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

4. OWNER OF PROPERTY

OWNER'S NAME:
Arizona Pioneers' Historical Society

STREET AND NUMBER:
949 East Second Street

CITY OR TOWN:
Tucson

STATE: Arizona	CODE 04
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
County Recorder's Office, Pima County Courthouse

STREET AND NUMBER:
Tucson

CITY OR TOWN: Tucson	STATE: Arizona	CODE 04
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Tucson Historical Sites Survey

DATE OF SURVEY: **1969**

DEPOSITORY FOR SURVEY RECORDS:
Mayor's Office

STREET AND NUMBER:
City of Tucson

CITY OR TOWN: Tucson	STATE: Arizona	CODE 04
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SEE INSTRUCTIONS

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

* the interior of the structure has been altered slightly as it now contains spaces for a restaurant and several shops.

The Charles O. Brown House is really two dwellings, each facing a street and opposing each other on a north-south axis. On the east side, the houses are linked by a series of rooms which lie in a straight line. A wall and a carriage house border on the west, thus enclosing a patio in the center.

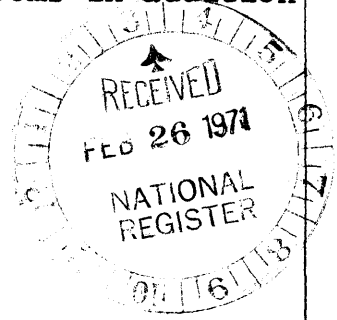
The Jackson Street house is the oldest of the two houses. It has an uncertain deed history but is thought to contain rooms which have existed since the 1850's. It resembles a typical adobe Mexican style town house, flush with the street. Brown, however, remodeled the house when he acquired the property in 1868.

In 1876, Brown built the house to the rear of the Jackson Street house. Also of adobe, this house was done in the style known as Anglo-Territorial. Connecting the two houses is a row of rooms. The newer section possesses a covered porch with a sloping roof supported by wooden columns and curved wooden brackets. Entry to the Broadway Street House is via a central doorway under the porch. There are six double hung windows and two panel doors on the north (Broadway Street) facade.

The Jackson Street facade has no covered porch nor does it possess any columns. It is flush with the street and has three paneled doors with transoms. In addition, there are six case-ment windows. Doors open to the street with benefit of only one step. Originally the floors were probably of packed mud.

Both houses have the flat roof common to adobe structures. The vigas and savinas are original. The interior walls are either solid adobe with a plaster coat or are lath and plaster in construction. Together, the houses contain 17 rooms in addition to lesser rooms, a corral, and a large patio.

SEE INSTRUCTIONS



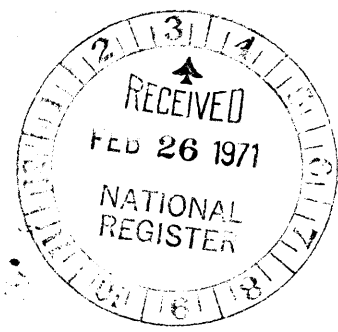
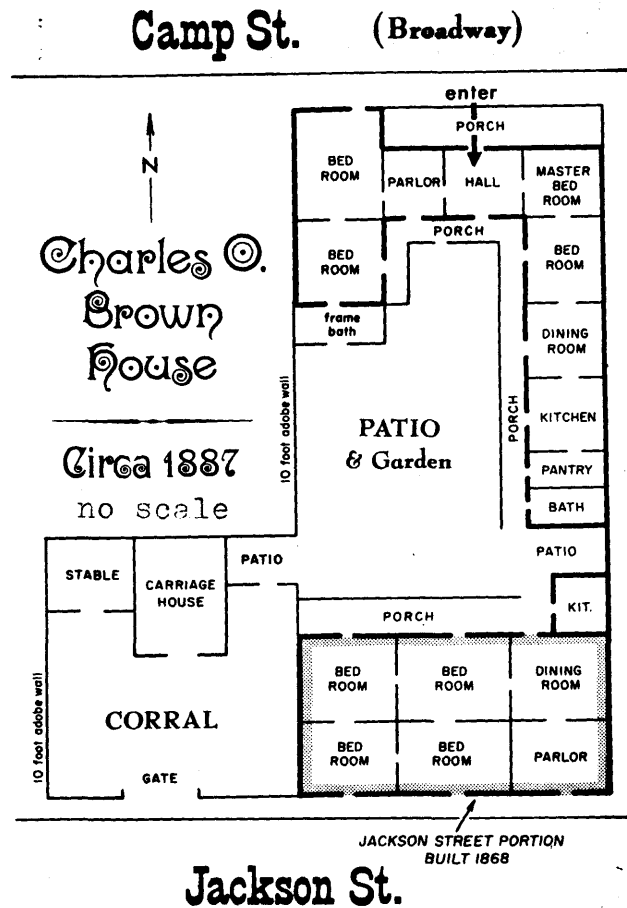
NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Arizona	
COUNTY	
Pima	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
716,04,0004	6/3/71

(Number all entries)

Section 7. (description) continued.



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1868; 1876**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

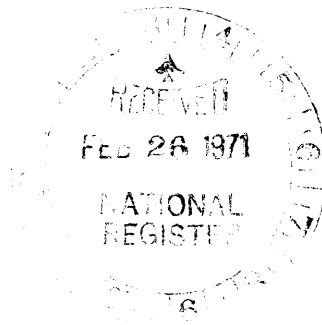
- | | | | |
|--|--------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The Charles O. Brown House is one of Tucson's oldest territorial houses. The Brown residence has the further distinctions of being in good condition and of representing two distinct styles of adobe architecture common in Tucson. The older section represents a territorial style closer to the Mexican origin. The latter building represents the American-Anglo version of the Mexican adobe with its ornamental wood trim, columns, and increased number of window panes.

Recognizing the Brown residence's architectural significance, the City of Tucson has made the house a City Historic Landmark.

SEE INSTRUCTIONS



9 MAJOR BIBLIOGRAPHICAL REFERENCES

Illustrations and text from the brochure, "Charles O. Brown House," by the Arizona Pioneers' Historical Society.

Tucson Historic Sites Committee report, 1969, pp. 40-42

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	32 °	13 '	14 "
NE	°	'	"	°	'	"	110 °	58 '	15 "
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Robert Fink, Historic Sites Preservation Officer

ORGANIZATION: **Arizona State Parks** DATE: **Nov. 20, 1970**

STREET AND NUMBER:
1688 West Adams

CITY OR TOWN: **Phoenix** STATE: **Arizona** CODE: **04**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input checked="" type="checkbox"/></p> <p>Name: <u><i>Dennis Mc Cutley</i></u></p> <p>Title: <u>State Parks Director</u></p> <p>Date: <u>2/18/71</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u><i>Ernest Allen Connolly</i></u> Chief, Office of Archeology and Historic Preservation</p> <p>JUN 3 1971</p> <p>Date: _____</p> <p>ATTEST:</p> <p><u><i>William J. Montz</i></u> Keeper of The National Register</p> <p>Date: APR 19 1971</p>
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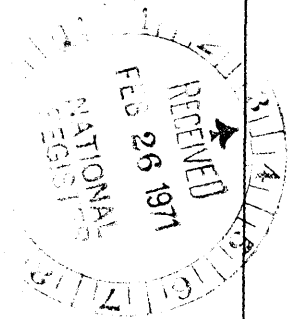
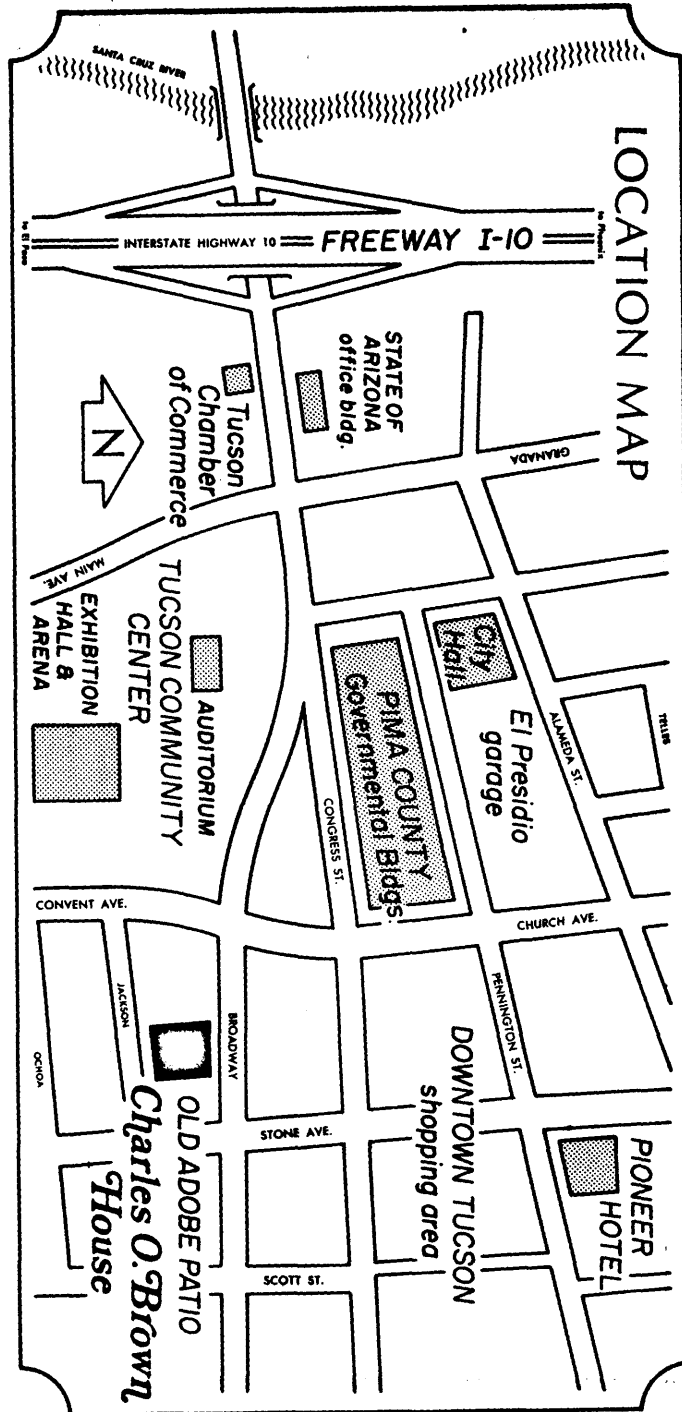
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**NATIONAL REGISTER OF HISTORIC PLACES
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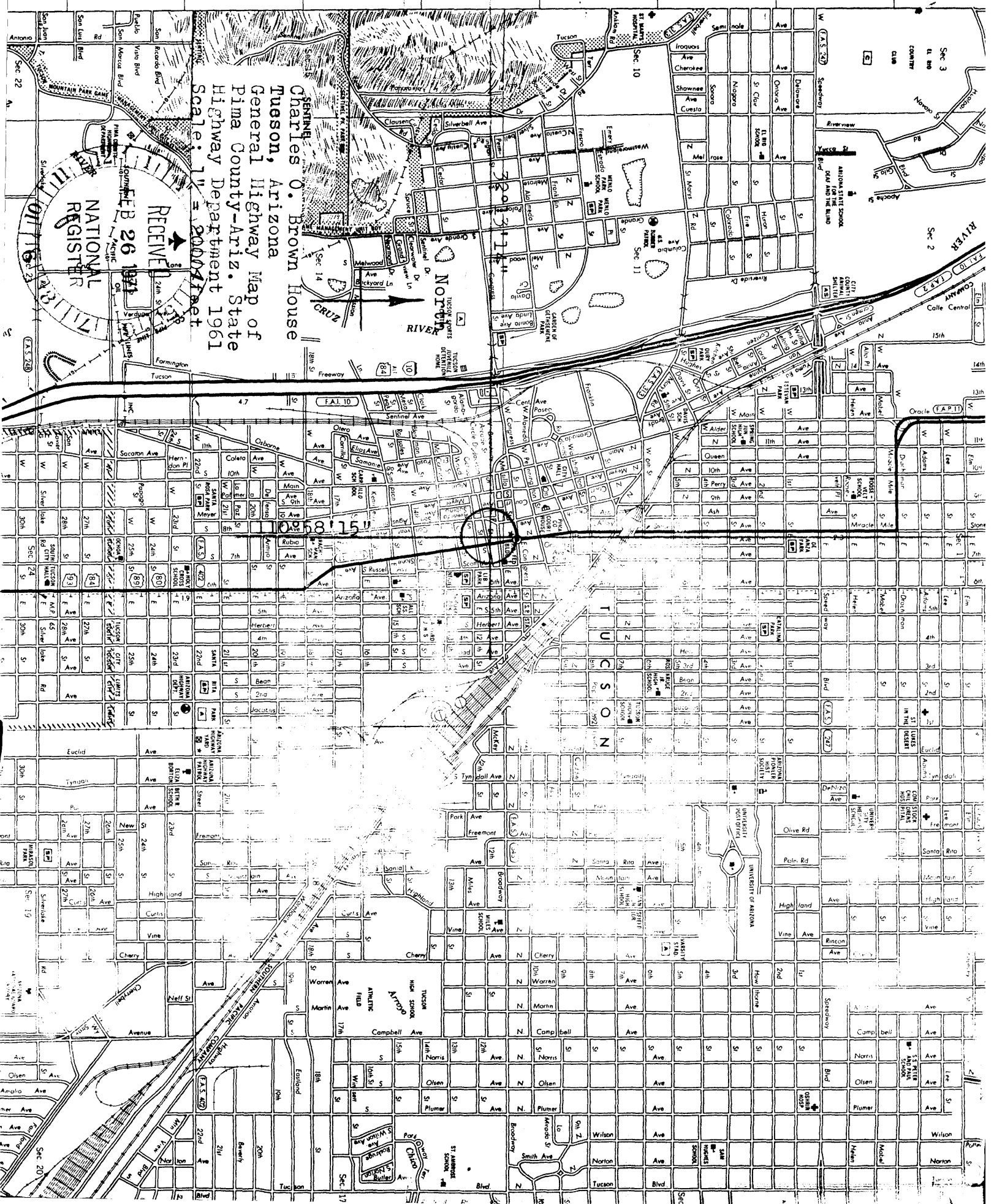
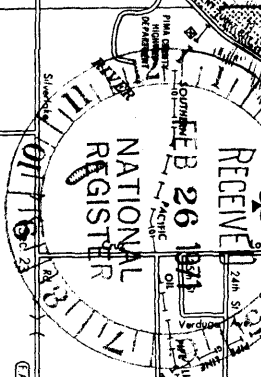
(Continuation Sheet)

STATE	
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SENTRINE
 Charles O. Brown House
 Tucson, Arizona
 General Highway Map of
 Pima County-Ariz. State
 Highway Department 1961
 Scale: 1" = 2000 Feet



NORTH
 TUCSON SPORTS DETENTION HOME

CRUZ RIVER

TUCSON

Arizona High School Athletic Fields

UNIVERSITY OF ARIZONA

44,000 FEET
 44,000 FEET
 44,000 FEET

