

PH 0684732

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED SEP 19 1976
DATE ENTERED DEC 14 1976

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
~~Ernest A. and Alice (Goleman)~~ Batchelder House
AND/OR COMMON

LOCATION

STREET & NUMBER
626 So. Arroyo Boulevard
CITY, TOWN
Pasadena
STATE
California
VICINITY OF
CODE
06
CONGRESSIONAL DISTRICT
22
COUNTY
Los Angeles
CODE
037

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> PARK
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME
Robert W. Winter
STREET & NUMBER
626 So. Arroyo Boulevard
CITY, TOWN
Pasadena
VICINITY OF
STATE
Calif.

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
Pasadena City Hall
STREET & NUMBER
100 N. Garfield
CITY, TOWN
Pasadena
STATE
Calif.

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Landmark #10 of the City of Pasadena
DATE
August 10, 1976
DEPOSITORY FOR
SURVEY RECORDS
County Recorder
CITY, TOWN
Pasadena
STATE
Calif.
_FEDERAL _STATE _COUNTY LOCAL

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The main house is a large bungalow--very woodsy--in the Craftsman Style. It is an L-shaped two-story house, apparently (Permit Book, Pasadena City Hall) constructed in 1909-10 and then enlarged in 1913 and later. It is covered mainly with the original cedar shakes. In places these have been covered with newer shakes which did not take on the dark brown coloring of the original. The present owner therefore had all the shingles stained to exactly the original hue. The street facade is simple except for the chimney whose base is made of clinker brick, and boulders with the remaining portion covered with gunnite into which have been pressed tiles identified as Mercer (Doylestown, Pa.).

Inside, the 1½-story living room is dominated by the fireplace which consists of tiles made by the first owner, perhaps in the Kiln house at the rear of the property but more likely in a small factory on what is now Arroyo Seco Parkway. A few Mercer tiles have been placed here and there on this side, but mainly they are Batchelder's sombre brown common tile with patterned tile--"Viking Ship" and "Italian Pattern"--dominating. Near the top are two St. Mark's lions holding shields, one showing Ernest's logo, a rabbit sketching and the other his wife Alice's, a lyre, referring to her musical interests.

The metal lamps and dining room chandelier were designed by Batchelder and carried out by his metal-worker, Douglas Donaldson. Both the living room and dining room are panelled in redwood and pine stained to look like redwood. The breakfast room has examples of Batchelder tile from a somewhat later period in which his interest in color picked up. The ornamental tiles are in his "Hunting" pattern. Outside this room is a sort of buttress in tapestried brick with a panel of Batchelder's best "Mayan" tiles of the 1920's.

The kiln house (1909) is vertical board and batten weathered to a dark brown. Batchelder's kilns were removed long ago when the neighbors objected to the smoke and his business expanded. The kiln house was made into an apartment by Batchelder.

In 1927 Batchelder built a combination of garage and guest house at the northeast corner of the property. It is similar in style to the main house except that its walls are brick. Otherwise redwood predominates in the garage doors and on the interior of the guest house, which is an exhibit of his Spanish Colonial, Mayan and even Art Deco tiles.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
—PREHISTORIC	—ARCHEOLOGY-PREHISTORIC	—COMMUNITY PLANNING	—LANDSCAPE ARCHITECTURE	—RELIGION
—1400-1499	—ARCHEOLOGY-HISTORIC	—CONSERVATION	—LAW	—SCIENCE
—1500-1599	—AGRICULTURE	—ECONOMICS	—LITERATURE	—SCULPTURE
—1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	—MILITARY	—SOCIAL/HUMANITARIAN
—1700-1799	<input checked="" type="checkbox"/> ART	—ENGINEERING	<input checked="" type="checkbox"/> MUSIC	—THEATER
—1800-1899	—COMMERCE	—EXPLORATION/SETTLEMENT	—PHILOSOPHY	—TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	—COMMUNICATIONS	—INDUSTRY	—POLITICS/GOVERNMENT	—OTHER (SPECIFY)
		—INVENTION		

SPECIFIC DATES 1909 (additions 1913, 1927) BUILDER/ARCHITECT Ernest A. Batchelder

STATEMENT OF SIGNIFICANCE

Ernest A. Batchelder was born in Nashua, New Hampshire (1875), and was educated at the Boston Normal School (grad. 1899) and at the Birmingham (England) School of Arts and Crafts. Under the influence of Professor Denman W. Ross of Harvard he wrote two books--The Principles of Design (1904) and Design in Theory and Practice (1910). The former book, first published as articles in The Inland Architect, seems to have attracted the attention of The Throop Polytechnic Institute (now The California Institute of Technology) in Pasadena. He was engaged as head of the design department in 1904 where he taught theory and practice until 1909 when, as he saw Throop moving more and more to the sciences and engineering, he decided to set up a school of arts and crafts on property he had bought on the Arroyo Seco. In 1909 he built a shed to house his school and also his kilns. By 1910 he was turning out ornamental tile of great quality. For instance, Charles and Henry^{en} Greene used it extensively in their Cordelia Culbertson House (1911).

Shortly after beginning work in his kiln house (he called it "The Birthplace"), he got a permit to build a house on the front of the property. The work seems to have progressed slowly. In 1913 he married Alice Coleman whose logo appears on the fireplace. By this time the house seems to have reached its present configuration, though a number of additions were made through the years.

The style of the house has affinities to the Swiss Chalet and certain oriental forms. As recognized in The Craftsman (July, 1916), its woodsy exterior was intended to harmonize with the natural beauty of the Arroyo Seco. The famous houses of Charles and Henry Greene are elaborate examples of this style, but whatever their extraordinary merit, they are the work of architects and not clients. The Batchelder House, like many others near it, was designed and built by the original owner with the cooperation of carpenters and other artisans. It is, moreover, a very personal house which, with the addition of garden ornament and the guest house, is a museum of the ideas and works of its builder.

It reflects Ernest's taste but also that of his wife, Alice. She was the founder of the Coleman Chamber Music concerts which along with the Pasadena Playhouse (of which Ernest was president for twenty years) were cultural monuments for Pasadena. The back yard has a stage, designed by Ernest in beautiful tiles, where Alice presented informal concerts under a large oak tree.

The house and gardens reflect a style of life which was unique to Pasadena in the early twentieth century.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Gebhard, David + Winter, Robert, A Guide to Architecture in Los Angeles and Southern California.
 (Peregrine-Smith, Santa Barbara + Salt Lake City, 1977), illus. p. 696; entry, p. 322.
Architectural Record, XXXIV (July-Dec., 1913), 485 (illus.)
 Elizabeth G. Graham, "The Swiss Chalet: Its Influence on American Home
 Architecture", The Craftsman, XXX (July, 1916), 220-222 (illus & descrip)
 Robert W. Winter, "The Arroyo Culture", California Design - 1910, ed. Andersen,
 Moore & Winter (Anderson, Ritchie & Simon, Los Angeles, 1974) espec. 23-27,
 75.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .33
 UTM REFERENCES

A	<u>11</u>	<u>319,25,80</u>	<u>3717,7154,0</u>	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

Property located at 626 So. Arroyo Blvd., Pasadena, California,
 as shown on attached sketch map.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Robert W. Winter, Professor of History

ORGANIZATION

Occidental College

DATE

July 4, 1978

STREET & NUMBER

1600 Campus Road

TELEPHONE

259-2582

CITY OR TOWN

Los Angeles

STATE

Calif. 90041

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL X

STATE _____

LOCAL _____

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Kimoy Mellon

TITLE

DATE

SEP 13 1978

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

W. Winter

DATE

12/14/78

KEEPER OF THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST: *Bill Belmont*

DATE

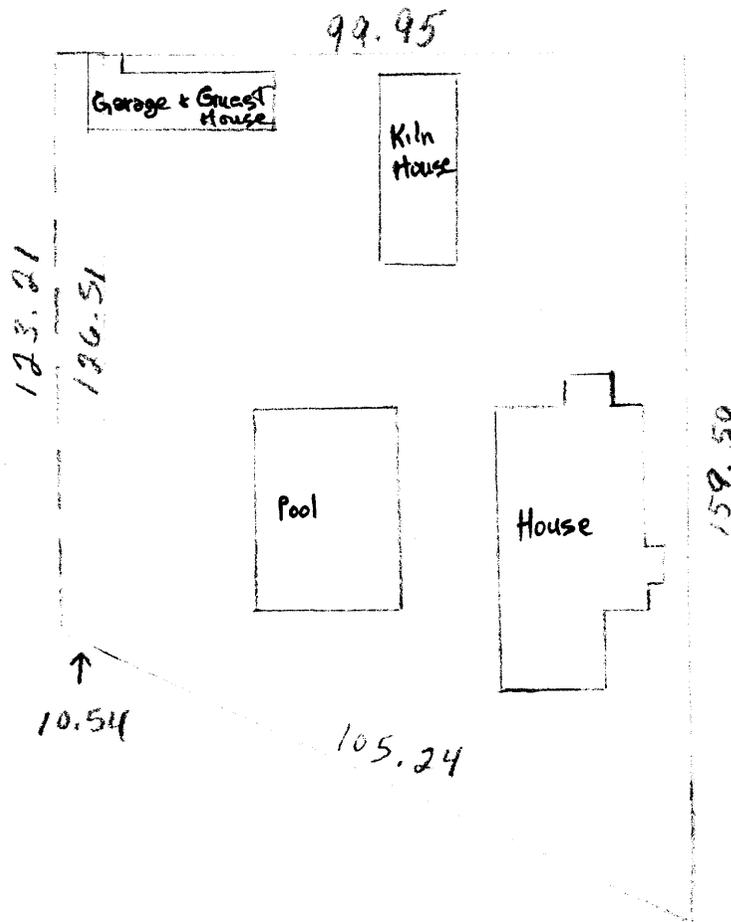
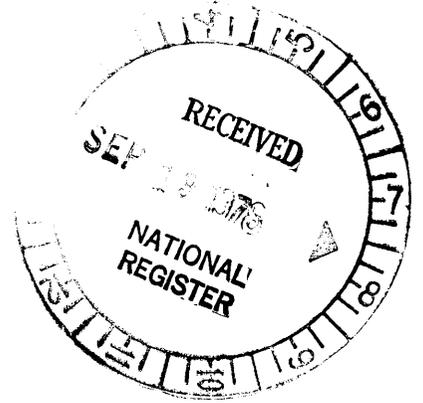
12/13/78

KEEPER OF THE NATIONAL REGISTER

BATCHELDER HOUSE

Legal Description of 626 S. Arroyo Blvd.

Grand Ave. Electric Tract No. 1
As per Bk 5 p. 125 of Maps, Records
of L.A. County, South 10.55 ft. of
Lot 19, all of Lot 20.



Acreage: .33 acre