



PAUL FLANDERS "OUTLANDS", Carmel, CA.

Lewis Josselyn, 1925

Pat Hathaway Historic Photographs,  
Monterey, CA

Looking southeast toward the north elevation from the driveway entrance. Note the west entry wing to right, and the small, square gardeners shed to the left. Sign below second story window says  
Gutterson, Architect.



PAUL FLANDERS "OUTLANDS", Carmel, CA

Kent L. Seavey, 1988

Roger Larson, P.O. Box 7123 Carmel, CA 93921

Looking southeast toward the north elevation from the driveway. Note foliage on exterior walls and developed landscaping.





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Looking northeast at the southwest corner of the residence from the lawn. Note the simple decorative details including the vergeboards, redwood gutters and shutters. Also note the belt course and end wall chimney in the main residential block.



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Roger Larson, 1988

Roger Larson, P.O. Box 7123 Carmel, CA 93921

Looking northeast at the southwest corner of the residence from the lawn. Note the addition of a wood framed and glazed wind screen on top of the open entry court wall, (no date) at right center of picture.





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Looking northeast at the south elevation of the residence from across an intervening canyon showing the original setting of the property.



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Looking west at the east facing garage/  
servants wing from the main lawn. Note  
entry at southeast corner. Cypress hedge  
to right.





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Looking southwest toward the northeast corner of the residence from the grounds. Note particularly the treatment of the near gable wall (garage). This was Gutterson's experiment in the decorative possibilities of Thermotite.



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Roger Larson, 1988

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Looking southwest toward the north elevation of the residence from the grounds. Note the developed landscape and setting.





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Kent L. Seavey, 1988

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Looking west along the south entry hall  
toward the massive, paneled hardwood entry  
door to the main living room.



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Kent L. Seavey, 1988

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Looking south from the interior of the Flanders dining room at the two massive, paneled and carved Walnut doors that are the principal features of the room. The entry to the left and a cabinet for dinnerware to the right.