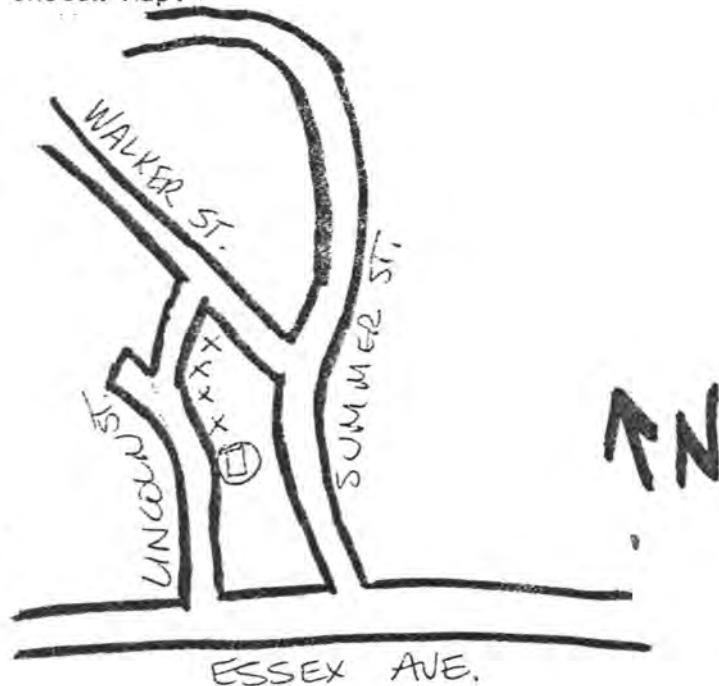


MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116

Photos

- 24:33 left-hand room, summer beam
and joists
- 24:34 molded brace, right-hand
chamber
- 24:36 fireplace, right-hand room
- 25:2 fireplace, left-hand room
- 25:5 right-hand chamber, front wall
- 25:6 exterior

Sketch Map:

Town Gloucester

009

Address 11 Lincoln StreetHistoric Name William Haskeil HouseUse: Present ResidenceOriginal Residence

DESCRIPTION

Date early 18th centurySource A.L. CummingsStyle First Period/Colonial RevivalArchitect NoneExterior Wall Fabric ClapboardsOutbuildings Shed

Major Alterations (with dates) Lean-to
added, probably 18th c.; shed moved
up, remodelled and rear right-hand
wing added, ca. 1930

Condition GoodMoved Shed-yes Date ca. 1930Acreage 8.5 acres

Setting Rural context on quiet winding
road with 19th c. residential surrounds -
open fields and wooded lots.

Recorded by Anne GradyOrganization Boston UniversityDate January 1986

UTM REFERENCE 19 / 357-450 / 4720-670

USGS QUADRANGLE Gloucester (now Rockport)SCALE 1:25,000

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: GLOUCESTER	Form No: 21
Property Name: William Haskell House	

Indicate each item on inventory form which is being continued below.

SIGNIFICANCE

The house retains integrity of location, design, materials, and workmanship in its intact First Period frame, chimney (although it is rebuilt from the attic floor) and interesting, apparently original finishes throughout, making it eligible under criterion C. The house is one of the best preserved First Period buildings surveyed, unless Atkins was very skillful at enhancing what he found in 1927. The decoration of the right hand frame with cyma molding is very unusual (known, according to ALC in only 1 or 2 other examples) and is therefore highly significant. Most of the finishes in the house are modest but well executed with attempts at greater sophistication in the dentil moldings of the right first floor fireplace and the cyma-molded frame in the right-hand side of the house. If the house is a plank frame structure, it is among c. two dozen houses built this way in the North Shore area and among 6 in Gloucester. If the support of the first floor framing in the cellar does indeed provide evidence that there was an earth floor originally, the structure would become an even more interesting source of new information under criterion D. The house retains a substantial amount of early hardware.

These details all combine to give it great integrity of feeling; it preserves integrity of setting in its rural location.

EXTERIOR DESCRIPTION

The Haskell House is a two and one half story, four bay wide structure apparently of plank frame construction with an added 18th C partial lean-to and rear and side additions. The left gable has a hewn overhang in the attic story. The clapboarded exterior is furnished with simple window surrounds and a plain doorway with slightly peaked lintel. The asymmetrical plan of the house is revealed by the off-center placement of the doorway and chimney, apparently the original stack, and by the presence of one window in the left-hand rooms as opposed to two on the right. Disparities in the construction of the two halves of the house may indicate that the house was originally a one-cell structure to the left, but there is no way to be certain. The house was well-known in the 1930's as an unspoiled First Period dwelling, and was extensively restored at that time.

MAJOR FIRST PERIOD FEATURES

The Haskell House exhibits an intact First Period chimney, frame, and unusual and simple interior finish. In the first-floor left hand room, which is only 11 feet wide, both joists and summer beam run longitudinally. The summer beam, c. 6 inches wide and deep, is only slightly larger than the joists. The summer beam is somewhat crudely finished with a flat chamfer. Joists are spaced 18 to 19 inches on

Staple to Inventory form at bottom

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: GLOUCESTER	Form No: 21
Property Name: William Haskell House	

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centers. There is vertical feather edged sheathing on the outer walls and to the right of the fireplace. The overmantel trim is a single board 31 inches high which covers part of the lintel and fits around the joists. Its lower edge is beaded. The fireplace, 7 feet, 4 inches wide by 4 feet 11 inches high has two rear corner ovens and a smoke panel. The room has other early finishes: doors and their hardware, and an apparently original small cupboard on the rear wall. Raised sills here and on the other side of the house may indicate an original dirt floor, especially as the cellar joists, unhewn logs, are not set into the sills but onto projections from the stone foundation. There is a scarf joint in the front sill near the fireplace wall, in the left hand room.

The stair hall exhibits an enclosed staircase sheathed with plain boards of early vintage. Comparison of the chimney posts visible in the front hall reveals that the right hand post is "jowled" and has a small flat chamfer while the left-hand post is straight and has no chamfer. Other posts in the right-hand portion of the house are also jowled and chamfered while those in the left hand part are not. This may indicate either stylistic variation within the same building, or that the right hand rooms were added to an originally single cell house.

In the right-hand room, the lower portion of the summer beam has been cut off, so it is impossible to determine the beam's original decoration. Very likely, however, the beam was finished like the other beams and braces in this side of the house with an unusual inch wide cyma molding. This molding, in place of a chamfer, is found at the bottom edge of the vertical faces of the chimney, end, rear and front girts in the room. This molding only is painted orange. Articles written about the house in the 1930's state that evidence was found that this molding had been painted vermillion at an earlier time.

The fireplace in the right hand room is built with curved jambs. It is 5' 10" wide by 4' 5" high. There is vertical feather edged sheathing to the left of the fireplace and above it. Over the fireplace the boarding angles out toward the ceiling to be toe-nailed to the chimney girt. The fireplace is slightly recessed. A dentil molding spans the fireplace lintel below the boarding. A chisel was used to fashion the molding so that dentils which are thicker at the top alternate with those thicker at the bottom (see photograph). The outer walls of the room are plastered.

In the left hand chamber there is no fireplace. The inner wall is covered with vertical feather edged sheathing. The outer walls of the room are plastered and there are exposed rising braces at the corners, indicating plank frame construction. An unusual feature of the room is the way in which the door to the stairhall is at the end of the run of the stairs, so that one steps up directly into the

INVENTORY FORM CONTINUATION SHEET

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Indicate each item on inventory form which is being continued below.

lefthand chamber, or steps up into the stair hall. This feature might mean that the stairs were built originally to service a single cell house with just one upstairs room.

In the right hand chamber, there is a fireplace of ample size, with straight jambs. The finish of the fireplace wall is plain boarding. A plain, wide horizontal board covers the space over the slightly recessed fireplace.

The summer beam, front and rear plates and all the rising braces in this room are finished with the same narrow cyma molding as is found on the frame in the room below. Walls between the frame retain early plaster.

In the lean-to and the lean-to garret, wide horizontal sheathing boards, possible the original outer wall covering, with edges bevelled top and bottom, cover the wall between the lean-to and front rooms. The lean-to rafters butt against the rear plate, additional evidence that the lean-to was added, not integral.

In the attic a purlin roof with 5 sets of principal rafters is visible. There are no obvious differences between the left and right portions of the roof, the set of rafters over the left-hand chimney tie has mortises for a lapped collar beam.

LATER SIGNIFICANT FEATURES

There was once a long rear ell on the building. It was removed and relocated, across the street onto the old barn foundation before the 20th century. In 1927 the house was purchased by Boston Sculptor, A.H. Atkins. The house was apparently in something of an unspoiled state, but how much Atkins actually did to restore the structure is uncertain. The building was the subject of several articles in the 1920's and 1930's and of measured drawings by Frank Chouteau Brown as a well preserved example of First Period architecture. Atkins finished off a shed which had been moved up to the left rear of the house to create a living room with bedroom above. He replicated the hall fireplace at the rear of the new living room. Atkins also removed a small addition to the right-hand side and built a larger wing there containing kitchen, dining room and bedrooms. The architect of these additions was Thomas Williams of Rockport, Mass.

HISTORICAL INFORMATION

The widespread 1930's published interest in the house and its restoration makes it one of the most significant structures associated with the broad pattern of revived interest in restoring and copying colonial buildings during the early 20th century. The

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house is closely associated after 1927 with the important local Boston sculptor, A.H. Atkins, who restored the house and encouraged published interest in it. The structure was briefly owned by the Cape Ann Historical Society, which operated it as a house museum.

Further historical research, especially into the 1930's literature, would yield more accurate information on the extent of Atkin's restorations.

REFERENCES

Brochure on Haskell House, Cape Ann Historical Association, no date
The House Beautiful, February 1927
The Monograph Series, Vol. XXV, No. 1, February 1939
Abbott Lowell Cummings, The Framed Houses of Massachusetts Bay, 1625-1725, 1979, pp. 158, 194.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Section number _____ Page _____

Multiple Resource Area
Thematic GroupName _____
State _____

Nomination/Type of Review

Date/Signature

31. Giddings, Lient., Samuel House

~~Substantive Review~~

Keeper

Determined Eligible
3/9/90

DOE/OWNER OBJECTION

Attest

32. Goodale, Isaac, House

~~Substantive Review~~

Keeper

Attest

33. Gott House

Entered in the
National Register

Keeper

Attest

34. Gould, Capt. Joseph, House

Entered in the
National Register

Keeper

Attest

35. Gould, Zaccheus, House

Entered in the
National Register

Keeper

Attest

36. Hardy, Joseph, House

Entered in the
National Register

Keeper

Attest

37. Harraden, Edward, House

Entered in the
National Register

Keeper

Attest

38. Harris Farm

Substantive Review

Keeper

Attest

39. Hart House

Entered in the
National Register

Keeper

Attest

40. Haskett, William, House

Entered in the
National Register

Keeper

Attest

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Haskell, William, House
NAME:

MULTIPLE First Period Buildings of Eastern Massachusetts TR
NAME:

STATE & COUNTY: MASSACHUSETTS, Essex

DATE RECEIVED: 1/24/90 DATE OF PENDING LIST: 2/07/90
DATE OF 16TH DAY: 2/23/90 DATE OF 45TH DAY: 3/10/90
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 90000217

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 3/9/90 DATE

Entered in the
National Register

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA _____
REVIEWER _____
DISCIPLINE _____
DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION

___ count ___ resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

___ historic ___ current

DESCRIPTION

___ architectural classification
___ materials
___ descriptive text

SIGNIFICANCE

Period Areas of Significance--Check and justify below

Specific dates Builder/Architect
Statement of Significance (in one paragraph)

___ summary paragraph
___ completeness
___ clarity
___ applicable criteria
___ justification of areas checked
___ relating significance to the resource
___ context
___ relationship of integrity to significance
___ justification of exception
___ other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

___ acreage ___ verbal boundary description
___ UTM's ___ boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

___ sketch maps ___ USGS maps ___ photographs ___ presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

_____ Phone _____

Signed _____ Date _____



Gloucester, MA
William Haskell House
11 Lincoln Street
fireplace
1985

1st Period Buildings of E. Mass., TR



11 Lincoln Street, Gloucester
Gloucester, TA

Cullern Haskell House

11 Lincoln Street

extension

1985

1st Period Buildings of E. Mo., TA

25:06



Gloucester, TA
William Huskell House
11 Lincoln Street
fireplace
1985

1st Period Buildings of E. May, TR



Gloucester, TA
William Haskell House
11 Lincoln Street
Chamber
1985

1st Period Buildings of E. Mo., TA



Gloucester, T/A
William Haskell House
11 Lincoln Street
molded brace
1985

1st Period Building of E. May, T/A

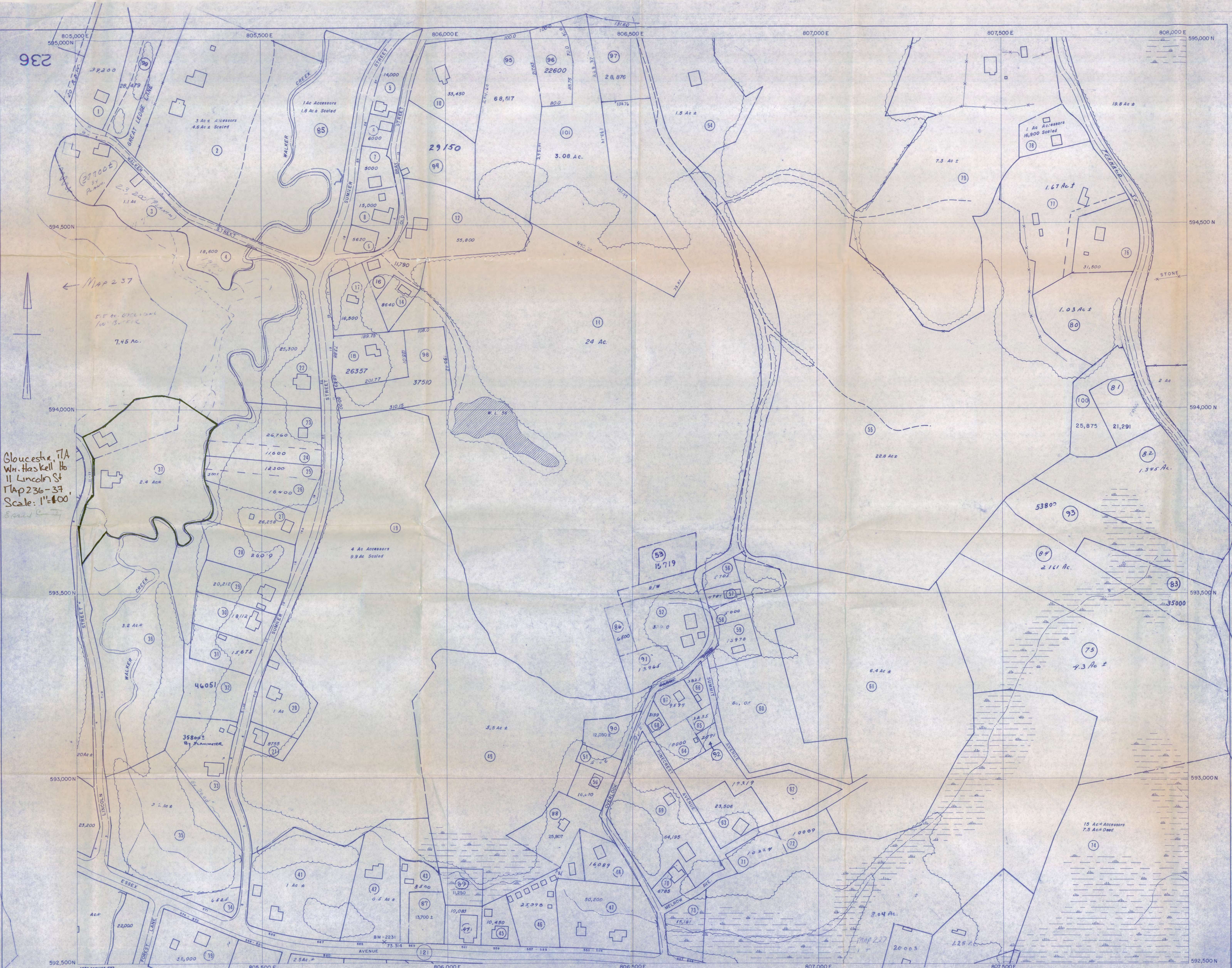
24:34



Gloucester, TA
William Haskell House
11 Lincoln Street
left-hand room - summer + porch

1st Period Building of E. May TR

Gloucester, MA
Wm. Haskell to
11 Lincoln St
Map 236-37
Scale: 1"=400'
Essex County



Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000281