

**United States Department of the Interior
National Park Service**

For NPS use only

**National Register of Historic Places
Inventory—Nomination Form**

received SEP 6 1984
date entered OCT 4 1984

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Woodside

and or common Same

2. Location

street & number St. Helena Street N/A not for publication

city, town Clinton N/A vicinity of

state LA code 22 parish East Feliciana code 037

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	N/A being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Rachel Pullig Grand (504) 359-6357

street & number P. O. Box 1469

city, town Baton Rouge N/A vicinity of state LA 70821

5. Location of Legal Description

courthouse, registry of deeds, etc. East Feliciana Parish Courthouse

street & number St. Helena (no specific address) P. O. Box 263

city, town Clinton state LA 70722

6. Representation in Existing Surveys

title Historic Sites Survey has this property been determined eligible? yes no

date 1984 federal state county local

depository for survey records Louisiana State Historic Preservation Office

city, town Baton Rouge state LA

7. Description

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date <u>N/A</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

Woodside (c.1830; enlarged and remodeled c.1875) is a rambling frame house of one and two stories with Federal, Greek Revival, and Gothic Revival details. It is located in an old residential area near the Clinton central business district. Despite some relatively recent changes, the house retains its National Register eligibility.

Woodside's complex massing almost suggests that separate buildings were moved up and appended to the rear of the house. But it is not certain that this is what actually happened.

The house began in about 1830 as a single story galleried cottage with a central hall, two large rooms in front, and two smaller rooms in the rear. There was also a rear gallery. Surviving features from this early period include the front doorway with its transom and side lights, the ancillary front door with its five horizontal panels, the nine over six windows, the two simple ceiling medallions and the heavily molded Adamesque mantel.

In about 1875 two large additions were appended to the rear and the old rear gallery was enclosed. The eastern addition is two stories, while the western addition is only one story high. Despite this, both are taller than the original house. Both terminate in steeply pitched roofs and both have Greek Revival interiors. Interior features include heavy cornices, shoulder molded window and door frames with pediment shaped tops, and four panel doors.

It was at this time that the exterior received a Gothic Revival treatment. The original front gallery was replaced by an eight-bay arcade formed of two center arches. A scroll sawn balustrade was installed and the western addition received an extensive vergeboard treatment.

The present kitchen is set to the rear of the western addition. It is a small frame pitched roof structure which appears to date from the turn-of-the-century. At one time it was connected to the house by a breezeway, but it is now linked by an enclosed sunroom. The kitchen has a lean-to addition which appears to be well over fifty years old.

In recent years the house has been fitted with bathrooms and closets and the aforementioned sunroom was built. In addition, the front gallery balustrade and a small portion of vergeboard have been lost. There have also been other minor alterations which are too numerous to mention. But despite these changes, the house still retains the features which contribute to its architectural significance. (See Item 8.) Hence it retains its architectural importance.

To the rear of the house are a swimming pool and a modern arbor which, of course, are listed as non-contributing elements.

NB: The above assessment of Woodside's construction history is based upon the architectural evidence.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates c.1875 **Builder/Architect** Unknown

Statement of Significance (in one paragraph) Criterion C

Woodside is of state significance in the area of architecture as a rare example of a Victorian Gothic residence.

Although no survey exists to prove it, there are undoubtedly tens of thousands of extant Victorian residences across Louisiana. For these purposes the Victorian Era is defined as the reign of Queen Victoria (i.e., 1837-1901). Residences in the Gothic style are one of the major hallmarks of the period. In America they gained nationwide popularity due in part to the pattern books of A. J. Downing and A. J. Davis. Yet the style seems to have made very little impact in Louisiana. There are thought to be only about twenty-five Victorian residences in the Gothic taste in the entire state. Woodside is therefore a rare Louisiana example of a national architectural phenomenon. Its Gothic styling can be seen in its distinctive arcaded gallery and vergeboard treatment. The vergeboard treatment is an important contributor to the overall Gothic effect because, unlike many vergeboards which merely repeat a geometrical design, Woodside's vergeboards form an ogee pointed arch. Although the house's Gothic elements represent a later modification, they dominate the exterior and enable the house to stand as an example of the Gothic Revival style.

9. Major Bibliographical References

Conveyance Records, East Feliciana Parish.
Undated old photo of Woodside.
East Feliciana Parish, 1824-1974; "Land of Seven Springs and Seven Pastures,"
Published for East Feliciana Parish Sesquicentennial, no further publication
information given.

Survey Files, LA State Historic Preservation Office.

10. Geographical Data

Acreage of nominated property @ 1/3rd of an acre
Quadrangle name Clinton, LA Quadrangle scale 1:24000

UTM References

A	1 5	6 8 9 6 9 0	3 4 1 6 1 8 0	B			
	Zone	Easting	Northing		Zone	Easting	Northing
C				D			
E				F			
G				H			

Verbal boundary description and justification

The boundaries follow the property lines of the lot on which the house stands--lot 3 of square 13, Clinton. The nominated acreage is highlighted on the enclosed plat map.

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code
state		code	county	code

11. Form Prepared By

name/title	National Register Staff Division of Historic Preservation	ASSISTED BY OWNER
organization	State of Louisiana	date July 1984
street & number	P. O. Box 44247	telephone (504) 342-6682
city or town	Baton Rouge	state LA 70804

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

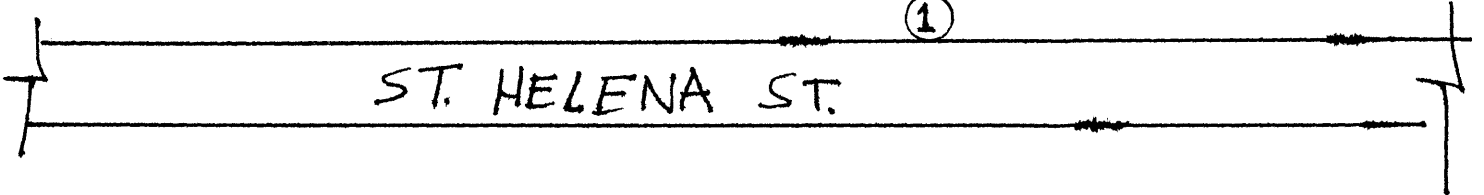
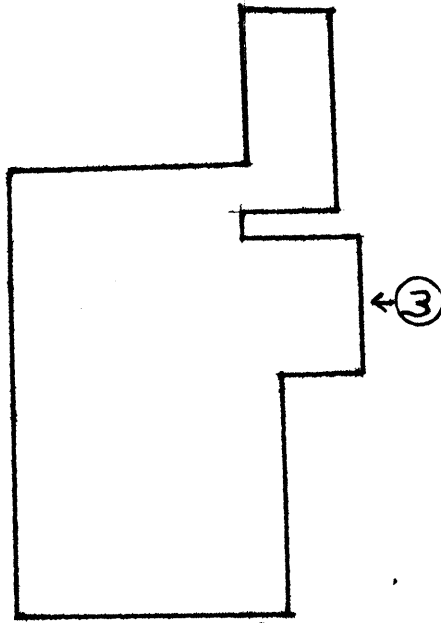
State Historic Preservation Officer signature *Robert B. DeBlieux*
Robert B. DeBlieux
title State Historic Preservation Officer date August 27, 1984

For NPS use only

I hereby certify that this property is included in the National Register

John Selous Byers
Keeper of the National Register Entered in the National Register date 10-4-84

Attest: Chief of Registration date







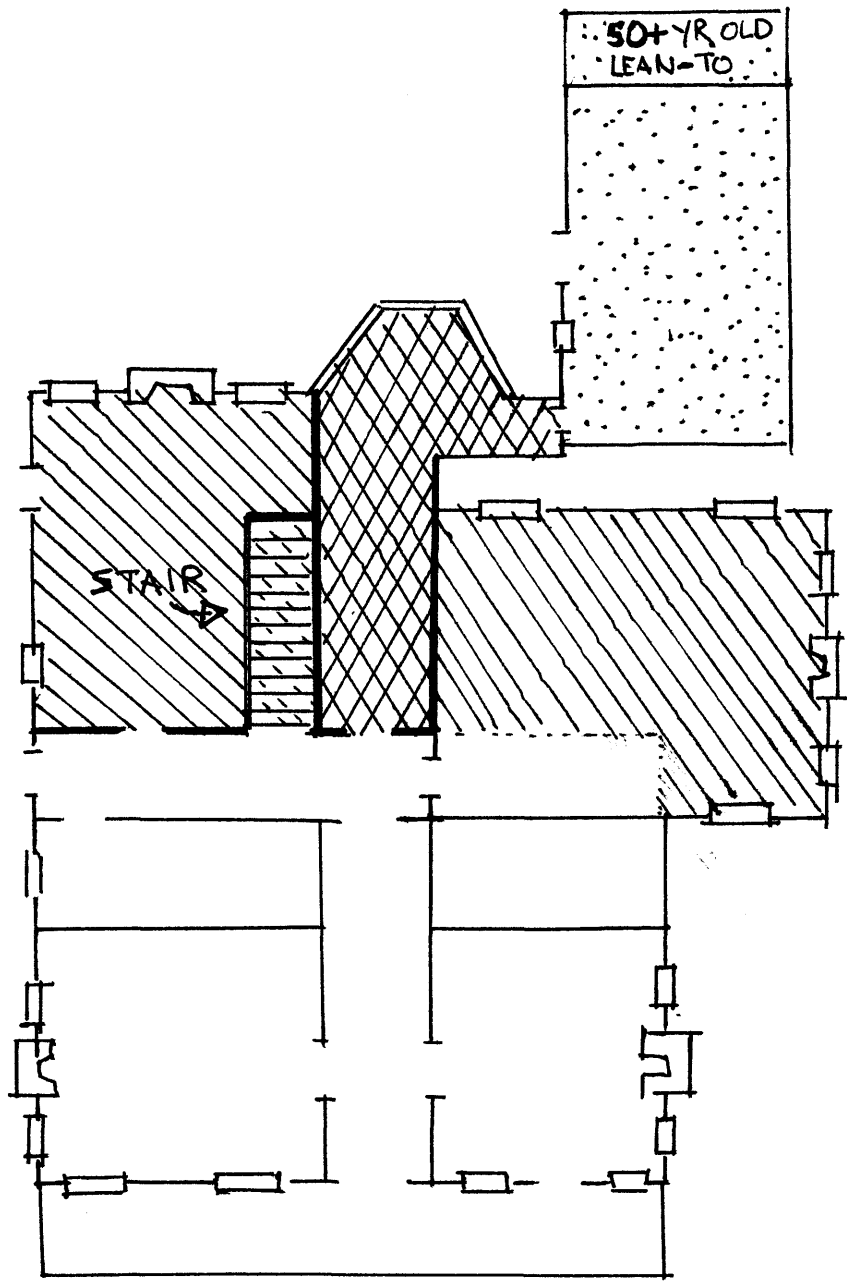
WOODSIDE PHOTO DIRECTION
MAP (NOT TO SCALE)

E. FELICIANA PARISH
LOUISIANA

50+ YR OLD
LEAN-TO



- ORIGINAL HOUSE 
- C.1875 ADDITIONS 
- C.1900 ADDITION 
- MODERN 



WOODSIDE
E. FELICIANA PARISH
LOUISIANA