UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

JUN 1 4 1978

DATE ENTERED

111 22 1974

SEE	INSTRUCTIONS IN HOW T	O COMPLETE NATION. COMPLETE APPLICABI		
NAME	THE MEE EIGHNES	OOM ELTEM TERONO	er or	
HISTORIC	City Market			
AND/OR COMMON	Streets Department or	City Market		
LOCATION				
STREET & NUMBER				
101 North Blount Street			NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTR	ICT
Madison		. VICINITY OF	Second	
STATE Wisconsin 5	33703	CODE 55	COUNTY	CODE 025
CLASSIFIC			Dane	025
CATEGORY	OWNERCHIR	CTATUC	DDEE	
DISTRICT	OWNERSHIP X_{PUBLIC}	STATUS X_OCCUPIED		ENTUSE
Building(s)	PRIVATE	UNOCCUPIED	AGRICULTURE COMMERCIAL	MUSEUM PARK
STRUCTURE	BOTH	WORK IN PROGRESS	COMMERCIALEDUCATIONAL	PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	X_YES: RESTRICTED	X.GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	_OTHER:
OWNER O	F PROPERTY			
NAME City of Madia	on, Department of Pub	lia Wamba		·
STREET & NUMBER	on, bepartment of rub.	ric works		
210 Monona Av	rentie			
CITY, TOWN			STATE	
Madison		VICINITY OF	Wisconsi	n 53709
LOCATION	OF LEGAL DESCR	PIPTION		
COURTHOUSE.	Of HEGHE BESSE			
REGISTRY OF DEEDS,	ETC. City Assessor (City-County Building	n	
STREET & NUMBER	orey Assessor,	orey-county buriain;	š	
	210 Monona Avent	ue		
CITY, TOWN			STATE	
	Madison		Wisconsi	n 53709
REPRESEN	TATION IN EXIST	ING SURVEYS		
TÎTLE				
	contour of Historic Di-			
DATE DATE	entory of Historic Pla	aces		
1973		FEDERAL X	STATECOUNTYLOCAL	
DEPOSITORY FOR				
SURVEY RECORDS	State Historical Soci	iety of Wisconsin		
CITY, TOWN			STATE	
Madison			Wisconsi	n 53706

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

XDETERIORATED

__UNALTERED
X_ALTERED

X_ORIGINAL SITE

__GOOD __RUINS
__FAIR __UNEXPOSED

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Originally the building was set out on a I-plan; however, additions have obscured that plan over the years. It is constructed of concrete and brick. The polychrome walls are load-bearing with steel trusses supporting the roof. A grey concrete base, which angles slightly inward from the foundation, is capped by two wide horizontal panels of brickwork; the first being red; the second, cream. A narrow course of concrete cuts through the red brick panels to emphasize horizontality and to provide lintels for windows and doors. The widely overhanging roof, originally of green tile, is hipped over each of the ends of the I and gabled over the body. Today the roof is a combination of asphalt and sheet metal. The original skylights remain.

Vehicular entryways in the east and west facades, originally trimmed in ornate concrete work, have been enlarged. The concrete trim has been lost. Modern garage doors have replaced hinged double carriage house-style doors. The other major change in the building is the addition of frame sheds to the setback body of the I (on the north and south sides of the building).

The interior has remained basically intact with minor modifications over the years to accommodate its new use as a garage. The original space may have been subdivided into small stalls for farmers and purveyors, but this is speculation. The architect's intention was presumably to create an open, virtually uninterrupted space for market operation.

The <u>Wisconsin State Journal</u> called it the "most artistic piece of property owned by the city." (December 27, 1909) The original cost of the building was \$14,000.

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
_1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1600-1699	_XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
_1700-1799	ART	ENGINEERING	MUSIC	THEATER
_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
X1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES 1909

BUILDER/ARCHITECT

Robert L. Wright

STATEMENT OF SIGNIFICANCE

The City Market of 1909 is historically and architecturally significant. It is a survival of the period of civic improvement around the turn of the century, and it is specifically the first and only municipally constructed market building in the city. The architect was Robert L. Wright, a Madison-born architect, educated at the University of Wisconsin and at one time a draftsman for Claude (Louis W.) and Starck (Edward F.), a local firm noted for their work in the Prairie idiom.

One of the hallmarks of urban experience at the turn of the century was the emphasis on the upgrading of public facilities and a general concern for urban aesthetics. Projects typical of this area in Madison include the commissioning of Frank Lloyd Wright to design a public boat house by the Madison Civic Improvement Association; the hiring by a concerned committee of fifty of John Nolen to draft Madison: A Model City; the commissioning of architects of competence and distinction to design significant educational facilities, for example, Central High by Cass Gilbert; and in the semi-public arena, the design and construction of the city's two major passenger depots for the Milwaukee Road and the Chicago and Northwestern. The City Market, like the schools and the public library, was a municipal contribution to improvement. Especially well suited to this area, it provided a place where city consumers could deal directly with rural producers.

The Prairie School was a stylistic idiom generally concentrated in the Upper Midwest in the period from the turn of the century to the World War I years. It was primarily a residential style, although significant non-residential buildings were also designed. Its chief form giver was Frank Lloyd Wright. However, contemporary architects of talent also used the idiom. Among them was the local firm of Claude and Starck. It is likely that the architect of the City Market learned about the Prairie School style from his one-time employers and the contemporary professional journals.

The unusual aspect of this distinctive and well rendered building is, of course, that it is a public market building designed in a fundamentally residential style. It resembles the railroad station in New Orleans designed in 1892 by Frank Lloyd Wright for Louis Sullivan. The non-residential work of the Prairie School is small in volume. It is confined to clubhouses, small libraries, resort hotels, exhibition pavillions, and a scattering of commercial structures. In most instances, the scale of these projects was residentially derived. Similarly, this building is very much on the order of a large residence. However, its use is extraordinary, perhaps unique.

9 MAJOR BIBLIO	GRAPHICAL REFERE	ENCES	
	The Prairie School: Fra	nk Lloyd Wright and Hi	Midwest
	ies, Toronto, 1974.	5 .1 Gt. 5 .1 1	. "
2. <u>Wisconsin</u> State November 16	Journal, "A Market Hou	ise for the City of Mad:	lson,
3.		cle and picture of marl	ket),
December 27			,,
			
10 GEOGRAPHICA	L DATA		
ACREAGE OF NOMINATED PR	OPERTY 1/3 acre		
QUADRANGLE NAME Ma	dison West	QUADRANGLE	SCALE 1:24000
UTM REFERENCES			1 1 1 1
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El , , ,		Flillilii	
VERBAL BOUNDARY DE	SCRIPTION		
VERBAL BOOKBART DE			
Original Plat, Lot	s 1-3, Block 134, parcel	l number 0709-133-0108-	5.
LIST ALL STATES A	AND COUNTIES FOR PROPERTIES	OVERLAPPING STATE OR COUN	ITY BOUNDARIES
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
		COUNTY	CODE
STATE TORM PREPARI NAME / TITLE		COUNTY	CODE
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Form No. 10-300a (Hev. 10-74)

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CONTINUATION SHEET

ITEM NUMBER

PAGE 1

6. Representation in Existing Surveys

designated Madison Landmarks Commission Landmark

1977

Loca1

City Planning Department

Madison

Wisconsin 53709