

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: California	
COUNTY: San Francisco	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAR 8 1973

1. NAME

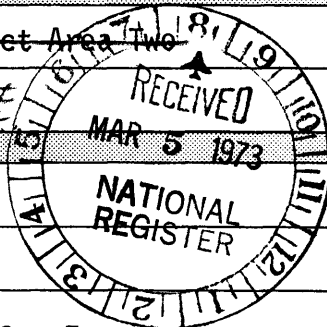
COMMON: House at 216-20 Elm Street Western Addition Project Area Two
 AND/OR HISTORIC: 216-20 Elm Street 13 31-1335 Scott St

2. LOCATION

STREET AND NUMBER:
216-20 Elm Street

CITY OR TOWN:
San Francisco

STATE: California CODE: 06 COUNTY: San Francisco CODE: 075



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
San Francisco Redevelopment Agency

STREET AND NUMBER:
762 Fulton Street

CITY OR TOWN: San Francisco STATE: California CODE: 06

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
San Francisco Assessor's Office

STREET AND NUMBER:
City Hall

CITY OR TOWN: San Francisco STATE: California CODE: 06

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
San Francisco Conservation Committee Survey* (under the auspices of S.F. Redevelopment Agency)

DATE OF SURVEY: 1962 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
San Francisco Redevelopment Agency

STREET AND NUMBER:
762 Fulton Street

CITY OR TOWN: San Francisco STATE: California CODE: 06

STATE: California
COUNTY: San Francisco
ENTRY NUMBER
DATE

FOR NPS USE ONLY

*This survey was adopted by the Landmarks Preservation Advisory Board of the City and County of San Francisco.

SEE INSTRUCTIONS

Visual access on 1

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			In process (Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input checked="" type="checkbox"/> Moved	<input type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

A wood frame dwelling, containing three townhouses, in the Stick Style, with square bay windows delicately bracketed and characterized by extreme angularity of design.

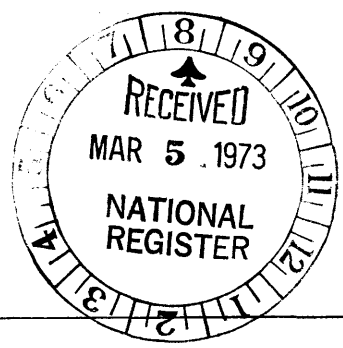
Viewed from the front, the facade is distinguished by the alternate massing of the bays at the upper story, and the entrances at the lower story. The two entrances, at center left, are flanked by simple unadorned flat pilasters and crowned by projecting pediments serving as canopies over the doorways. The canopies are small gables or triangular pediments supported by curved brackets with vertical board and batten work in the tympanum. The single entrance on the extreme right is similar in detail to the other entrances.

The lower story facade treatment consists of three pairs of simply detailed windows, aligning with windows above and associated each with its respective door. Rectangular, tall and narrow, the windows are double-hung with projecting sills on shallow brackets framed by flat wood trim similar to the trim flanking the doorways.

The floor line of the second story is sharply distinguished from the first story facade in that three square bays, together with the lower cornices of the three pediments over the doorways, are in line and on the same level, thus presenting a facade of projecting bay elements. Two bays are massed to the right between their entry doorways; and one to the left center, reversing the order of massing of the doors. Above the square bays the flat pilasters flanking the upper windows rise to meet curved brackets supporting the roof cornice, which is strongly dentillated by a false beam pattern.

The bases of the squared bays are decorated with rectangular relief panels, and the frieze under the cornice of the roof is decorated with raised repetitive square wooden panels across the entire building, which accentuate the elegance of the appearance for the whole structure; an appearance also aided by the flatness of the roof cornice and the projecting baseline of the bays themselves. The facade is the usual rusticated siding, common then as exterior covering.

This lovely Victorian structure was purchased from the family of the original owners by the San Francisco Redevelopment Agency and has remained in very good condition throughout the years. This building will be moved to become one of a row of handsome Victorians on Scott Street near Ellis Street.



SEE INSTRUCTIONS

4. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1888**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

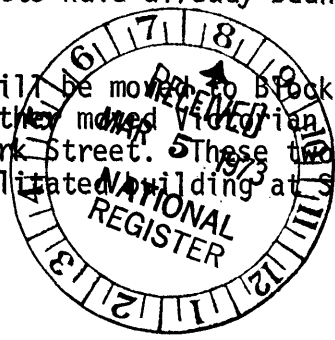
STATEMENT OF SIGNIFICANCE

The San Francisco Water Department records show this building as being connected to the water system in 1888.

Martin O'Dea was the original owner, and this property remained in the O'Dea family until purchase was made by the San Francisco Redevelopment Agency in 1972. He was a prominent horseshoer from the East. "Martin O'Dea, his experiences in the Horseshoeing Trade" is an account documented in the Bancroft Library, University of California, recounting his background in Philadelphia and in San Francisco as the fashionable horseshoer of his time. Mr. O'Dea had built this fine residence as a part of a complex from which he ran his business. This Victorian structure as well as the other two structures on the same property survived the 1906 earthquake and fire. This Stick Style house has been well maintained through the years.

Because of the zoning within the project area, this building has to be either demolished or moved to a more suitable location where it can be rehabilitated and preserved. This will be one of eight buildings to be moved onto a two-block development within the Western Addition Area 2. These two city blocks will be intensively developed with projects including scattered public housing, moderately priced private housing, private rehabilitation and rehabilitation for public bidding and resale by the San Francisco Redevelopment Agency. A few rehabilitation projects have already been completed within these two blocks.

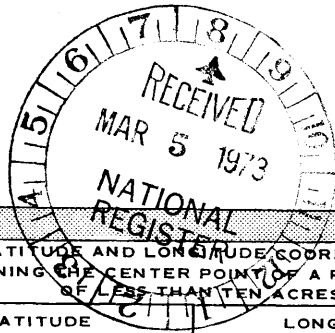
216-220 Elm Street will be moved to Block 1100, Lot 6, 7, 8, to be situated next to another moved Victorian structure previously owned by Mr. O'Dea, 743 Turk Street. These two structures will be adjacent to an already rehabilitated building at Scott Street near Eddy Street.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA



LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	N37°	46'	55"
NE	°	'	"	°	'	"	W122°	25'	14"
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **3,422 sq. ft.**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: **Enid Sales, Supervisor; Susan Bragstad, Architect** **San Francisco Redevelopment Agency**

ORGANIZATION: **San Francisco Redevelopment Agency*** DATE: **January 9, 1973**

STREET AND NUMBER: **762 Fulton Street**

CITY OR TOWN: **San Francisco** STATE: **California** CODE: **06**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name *[Signature]*

Title State Liaison Officer

Date FEB 12 1972

I hereby certify that this property is included in the National Register.

Robert D. Utley
Chief, Office of Archeology and Historic Preservation

Date 3/8/73

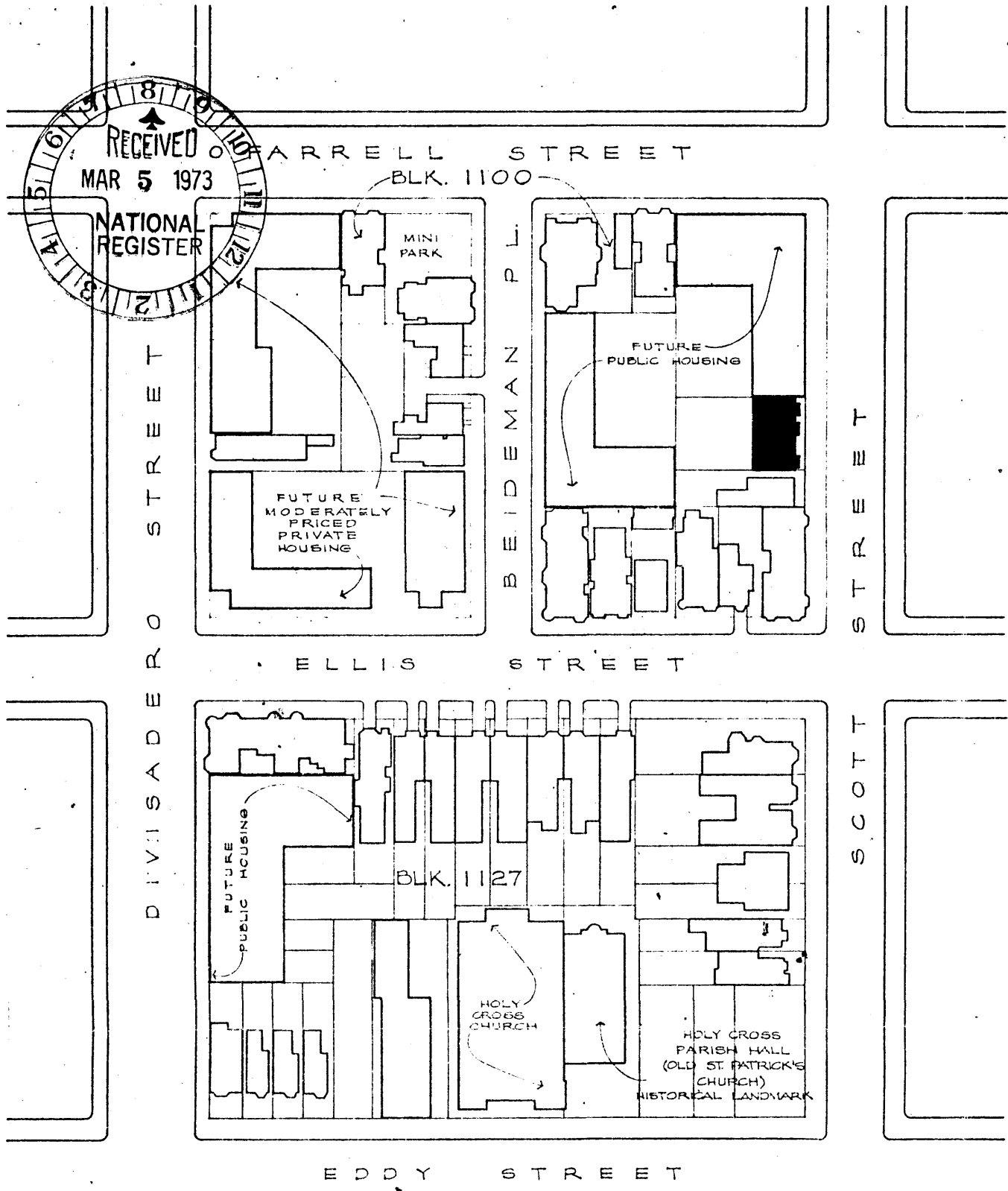
ATTEST:


[Signature]
Keeper of the National Register

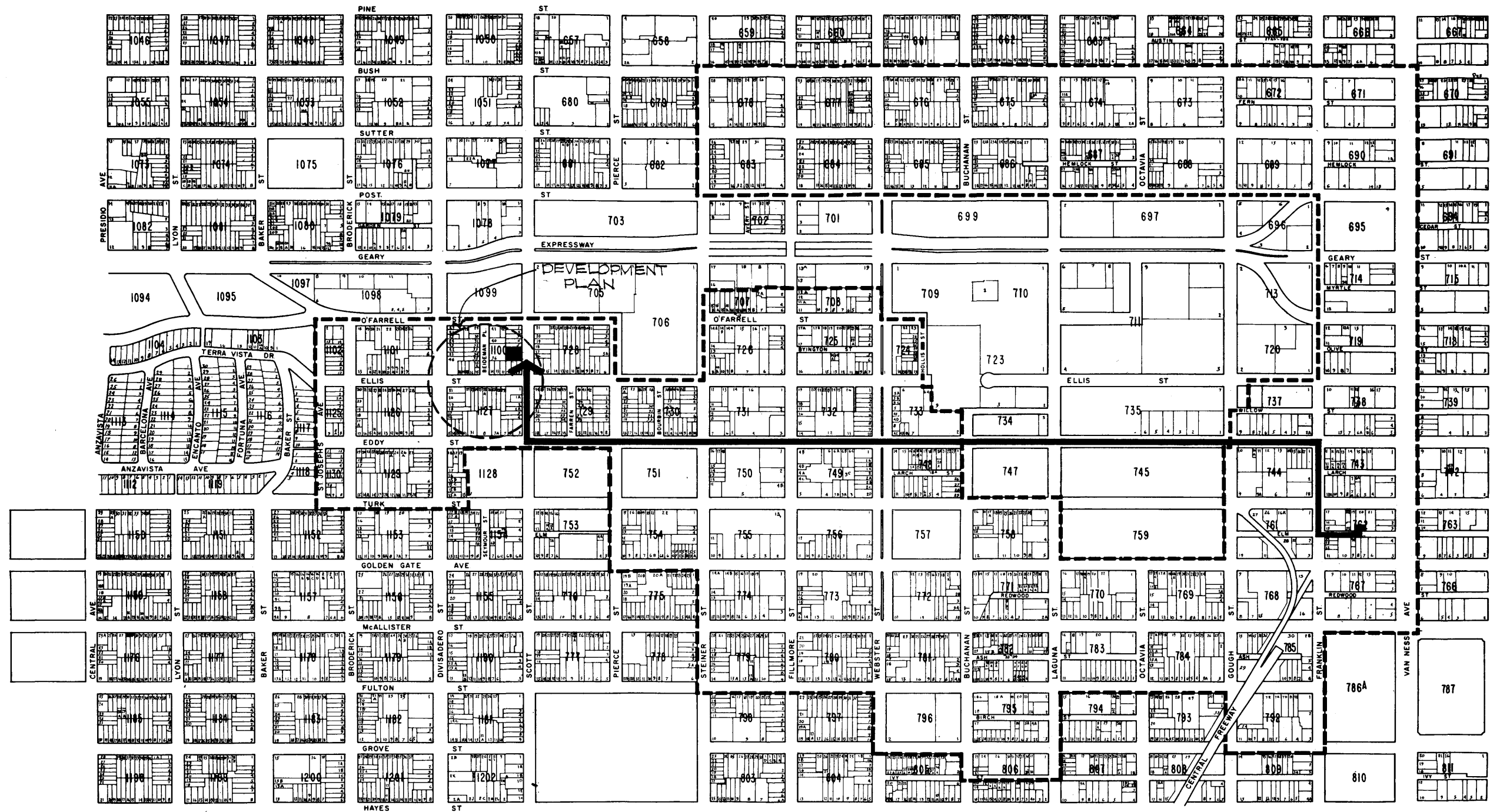
Date 3.7.73

SEE INSTRUCTIONS
LTM
10/5510
412152
CD

Also *San Francisco Landmarks Preservation Advisory Board
100 Larkin Street
San Francisco, California 06



LEGEND
 ■ NEW LOCATION OF 216-20 ELM
 □ BLDGS. TO BE REHABILITATED
 SCALE 1" = 100'-0"

 NORTH



LEGEND - - - - - PROJECT BOUNDARY

WESTERN ADDITION AREA TWO

MAP B: RELOCATION OF 216-20 ELM

(REFER TO MAP "C" FOR DEVELOPMENT PLAN)

- █ EXIST. LOCATION
- █ NEW LOCATION

