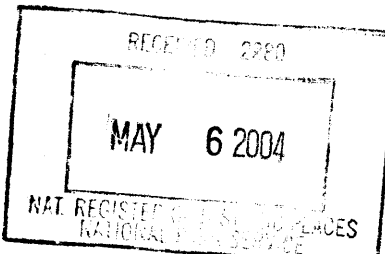


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Green Shutter Hotel

other names/site number _____

2. Location

street & number 22650 Main Street not for publication

city or town Hayward vicinity

state California code CA county Alameda code 001 zip code 94541

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)
Stephen D. Miller 5/5/04
Signature of certifying official/Title Date
California Office of Historic Preservation
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): _____

Edson H. Boall 6/16/04
Signature of the Keeper Date of Action

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1		buildings
		sites
		structures
		objects
1		Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A _____

Number of contributing resources previously listed in the National Register

6. Function or Use

Historic Functions
(Enter categories from instructions)

Domestic/Hotel _____

Commerce/Trade: specialty store _____

Current Functions
(Enter categories from instructions)

Domestic/Hotel _____

Commerce/Trade: specialty store _____

7. Description

Architectural Classification
(Enter categories from instructions)

Late 19th/early 20th century American movements _____

Materials
(Enter categories from instructions)

foundation concrete _____

roof not visible _____

walls stucco _____

other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

The Green Shutter Hotel is a two-story building whose façade measures approximately 100x240 feet, sited at the southeast corner of B Street and Main, in Hayward, California. It is an interesting design composition, principally commercial Colonial Revival in character with its classical pedimented and corniced entrances at the ground floor and six-over-six wood windows at the second level, embellished with traditional shutters. The ground-floor shops, however, convey the typical 1920s commercial storefront appearance, with recessed entrances flanked by bronze-framed corner shop windows. These shop windows are set on white marble bulkheads (most of which are original), and above the shops are transoms of prismatic glass (again, most of them original).

Green Shutter Hotel
Name of Property

Alameda, California
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Areas of Significance

(Enter categories from instructions)

- Architecture
- Commerce
- Social History
- _____
- _____
- _____
- _____

Period of Significance

1920 to 1945

Significant Dates

1920

1926

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

O'Brien, George L.F.

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Green Shutter Hotel
Name of Property

Alameda, California
County and State

10. Geographical Data

Acreage of Property Less than one acre

UTM References

(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing
1	10	581050	4169700	3	—	—	—
2	—	—	—	4	—	—	—

See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Robert G. Clayton, Ph D

organization Urban Financial Services, LLC date February 12, 2004

street & number 99 Cleaveland Road, #18 telephone 925-952-9518

city or town Pleasant Hill state CA zip code 94523

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 1

Green Shutter Hotel, Hayward, Alameda County, California

Narrative Description (continued)

The building is comprised of two sections, built six years apart. The original section of the building was constructed in 1920, on the southeast corner of B Street and Main.¹ Offices were upstairs, with shops at the ground floor. It is approximately 100 feet wide and 70 feet deep, with two shops on either side of the "B" Street entrance to the second floor. The bronze-framed shop windows rested on marble bulkheads, and across the top of the shops were prism-glass transoms. A very handsome classical revival entrance led to the upstairs offices, one of which was a dental office for Herman Eggert who, with his brother Henry Jr., inherited the property on the death, in 1918, of their father, Henry Sr.

The hotel came into existence in 1926, with a major addition to the south along Main Street, on the rear of the original 1920 section. And although the upstairs offices were converted to residential use with the advent of the hotel, the exterior appearance of the original section remained unchanged, while the newer, 1926 section was designed to extend and blend the architectural composition into one cohesive unit.

While the 1926 hotel is documented as the work of George L. F. O'Brien, the original 1920s section was, very likely, also an early design of O'Brien. That assumption rests on two facts: the common ethnicity in the East Bay of the Eggerts and the O'Briens, and the fact that the design vocabulary of the 1926 section so conscientiously respects that of the 1920s structure. O'Brien later became most prominent for his significant architectural contributions in Nevada.²

Both sections of the building are constructed of steel-reinforced concrete frames, with masonry sheathing the exterior, and with wood joists, wood and plaster interior partitions and wood roof framing, rafters and sheathing. The two principal (street) façades are finished in painted plaster, while the red brick is exposed at the remainder of the building. A parapet surrounds the essentially flat roof, with a taller parapet at the principal façades. A faint vertical line on the Main Street façade identifies the juncture of the original and the 1926 section. The "B" Street façade clearly conveys the Colonial Revival style so popular in the teens and twenties, while the slightly later Main Street façade reflects some elements of the Spanish Colonial Revival, which in California had become very popular by the mid-1920s.

The 1926 addition is approximately 170' wide along Main Street, and 85' deep, creating, in plan, a backward L-shaped footprint, with the 1920 section forming the foot of the L. The upper (office) level of the older building was integrated into the new hotel as residential apartments.. Originally, several of the lower storefront bays near the center of the Main Street façade served

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 2

Green Shutter Hotel, Hayward, Alameda County, California

Narrative Description (continued)

as lobby, reception and dining areas. At the juncture of the 1920 section and the 1926 section, an interior open courtyard exists at the second floor, while at the first floor an arched opening gives access into the recessed entrance of the existing restaurant. Two large lightwells at the second level light the hotel's interior rooms.

The ground floor storefronts have remained, as a group, remarkably consistent and unmodified. As part of the recent seismic upgrade and rehabilitation of the property, the relatively few missing prism-glass transoms and marble bulkheads have been recovered and restored or reconstructed, and the original wrought-iron balconettes repaired and refinished. The initials H.E., for Herman and Henry Eggert, can be still be found, in wrought iron, in the center of the principal balconettes on Main Street. Many of the shop windows are original, and some still retain their original wood-paneled interior finishes, complete with the original rows of electrical display lighting lining their wood-paneled ceilings.

The ground floor features four prominent entrances, one on "B" Street, three on Main. On "B" Street, the original wood and glass French doors and transom are surrounded by a round arched opening flanked by three-quarter, engaged columns, each surmounted by an elongated entablature segment, all topped by a denticulated cornice, from which hangs a heavy, original cast-iron lantern. Two of the Main Street entrances are in the Colonial Revival style, with wide pilasters supporting an entablature surmounted by a broken pediment infilled by a classic urn. The remaining entrance, which links the older section with the new and provides access to the restaurant, is a round-arched doorless opening in the wall, rusticated with quoins up and around the opening, and flanked by two wall-mounted lamps very similar in appearance to the street lighting of the era.

A circa 1928 photograph³ shows a simple projecting cornice line at the second floor ceiling level below the parapet. By the 1960s it had been removed, very likely as an earthquake mitigation measure, as the Hayward Earthquake Fault underlies the community. The recent rehabilitation did not replace the cornice; however the dark-colored band at that location conveys to some degree, the shadow-line that the cornice would have created.

The hotel gets its name from the green shutters which flank most second-storey windows. The story is told that the Eggert brothers found a stock of green shutters while in San Francisco during the 1926 addition and renovation. They believed the addition of the green shutters would add "a cooling feeling" to their new hostelry, thus giving the hotel both its visual trademark and its name.⁴

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 3

Green Shutter Hotel, Hayward, Alameda County, California

Narrative Description (continued)

At the interior, the arrangement of spaces, both upstairs and down, is largely unaltered. Many of the shops retain their original high ceilings and their rear mezzanine spaces. At the second floor, the room arrangements are essentially unchanged, with most of the rooms lacking private bathrooms in favor of the original "facilities down the hall". In two locations along the main upstairs corridor, the space is widened into small lounges, both handsomely lighted by three original stained-glass windows, which open to the light-wells that serve many of the hotel's chambers.⁵

After WW II, the hotel rooms at the second level gradually succumbed to single-room-occupancy, low-income and subsidized occupancy; however the ground-floor shops continued to serve the local community. The shops, apart from a number of handsome paneled shop windows, are quite utilitarian and many are essentially unaltered. Thanks to a recent seismic upgrading program and city-initiated façade improvement program, the building is again structurally and commercially viable, handsome, and reclaiming its position as a pivotal element in the resurgence of the old downtown.

The building retains a very high degree of original integrity, both inside and outside. The recent rehabilitation has carefully restored, based on documentation, those lost elements of prism-glass transoms and marble bulkheads, returning the building—apart from the lost cornice—to its original late 1920s hotel appearance.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 4

Green Shutters Hotel, Hayward, Alameda County, California

The Architect⁶

The Green Shutters Hotel was designed by George L.F. O'Brien, an important West Coast architect whose work has gone generally unrecognized in California, where he practiced for only about a decade before moving to Nevada. Born in 1887, he started his career shortly before the great earthquake, apprenticed to Coxhead and Coxhead, Architects, in San Francisco. About 1916, O'Brien began to work for Reno architect, F.J. DeLongchamps, one of Nevada's most accomplished architects, all the while increasing his education. In 1918, he joined the Army Corps of Engineers, and remained in service through 1919.

O'Brien received his California architectural license in 1920 and immediately opened his own office in Oakland. It was during this time that he designed the Green Shutter Hotel as well as the old Post Office Building at C and Main Streets, now the Hayward Area Historical Society Museum. The Crash of 1929 dried up architectural work in the Bay Area, and O'Brien rejoined the DeLongchamps firm in Reno, bringing his family. Five years later the two began a long and successful partnership that lasted until they turned the business over to others in 1965; Deongchamps aged 83, and O'Brien aged 78.

During the life of their partnership, they designed city halls, court houses, business buildings, gymnasiums, hotels, university buildings, federal buildings and more. Individually, O'Brien was honored by both the Nevada Chapter of the American Institute of Architects and the Nevada Chapter of the Association of General Contractors of America.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 1

Green Shutter Hotel, Hayward, Alameda County, California

NARRATIVE STATEMENT OF SIGNIFICANCE

Overview

The Green Shutter Hotel appears to qualify for listing in the National Register of Historic Places under Criterion A, for its role in the commercial and social life Hayward, and Criterion C, as a locally significant example of commercial design. Under Criterion A, the establishment was the only noteworthy hotel in the community for a quarter-century and, beyond its service to visitors from out-of-town, it was a vital link in the social life of the small town, a place in which civic groups would convene and in which major festivities from weddings to political events would be staged. Under Criterion C, the hotel is arguably the most distinguished example of vintage commercial architecture that remains, anchoring the small commercial core of old downtown Hayward. Its prominence is underscored by the fact of its combined 340 foot frontage along Main and B Streets. Its period of significance extends from 1926 to 1945, when new strip commercial and motel construction along the major roads into town, diverted commerce from the hotel and diminished its importance in the economic and social life of the community. With the exception of the lost cornice, the building, whose appearance has always retained a high degree of integrity has, thanks to a certified rehabilitation, been accurately restored from documentation.

The building was determined eligible for listing in the National Register in 1994 in a concurrent determination between the California State Historic Preservation Officer and the Department of Housing and Urban Development. This fact is documented in the California Historic Resource Information System (CHRIS) database, 10-19-1998.

Historic Context

Hayward during most of its history was a small service community for agriculture and some light agriculture-related industrial development on surrounding lands. Its population in 1920 was 2487, when the first element of the structure, later to become Green Shutter Hotel, was completed. The population in 1930, four years after the hotel was completed was 5530. The town nonetheless was able to support a variety of businesses that, in turn, supported the local agricultural community. The town's commercial core has long been centered at the corner of B and Main Streets, the site of the Green Shutter Hotel, and the hotel's distinguished appearance and extensive frontage on this intersection continues to give it a premiere position in the city's "old town".

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 2

Green Shutter Hotel, Hayward, Alameda County, California

NARRATIVE STATEMENT OF SIGNIFICANCE (continued)

In some respects, the town of Hayward was originally built around hotel development. The community was initially settled and gained its name when William Hayward built a hotel, called Hayward's Hotel in 1852. This grand hostelry was located near the corner of A and Mission and survived in several forms through the year 1923. A few smaller hotels were built in the late 19th and early 20th centuries, including the Oakes Hotel (built in 1878 and destroyed by fire in 1912).

With the destruction of the Hayward's Hotel in 1923, however, there was a major void in the commercial life of the small community. There was a void in the social life of the town as well, as small-town hotels have historically also functioned as community centers, serving as meeting halls for social and fraternal organizations, receptions and the like. This void was filled by the Eggert brothers, who were associated with Hayward pioneer families. The building was hailed as a major contribution to the town. A report on its opening noted, "Pioneer families have done their part to develop local enterprises and build monuments to the town which signify its prosperity; and the Eggert family is one of those progressive ones."⁷

The opening of the hotel was a major social event in the town. The Hayward Area Historical Society retains an original invitation to the event, which occurred on August 21, 1926. In it, the Eggert brothers invited Hayward area residents to see the building, which they described as "a credit to the city and, as an hostelry, one which may adequately supply the needs of the traveler." A newspaper account at the time hailed the opening of the hotel, not only because it would serve the need of transients, but because it would also serve the needs of the city's permanent residents for their social and civic affairs.⁸

The importance of the building through the years was highlighted by local historian, John S. Sandoval, in a long article entitled "Green Shutters: Hub of the Community".⁹ Sandoval cites several key aspects of the role of the hotel in local life. First, it was the gathering spot for local groups such as the Professional Women's Club, Kiwanis, Optimists, and others. Second, its numerous small businesses at the first story were key anchors in the commercial life of the downtown. Third, the hotel rooms, even before 1945, served both the visiting public as well as many long-term residents of the community. School teachers, he notes, often lived there, as well as clerks in the local stores. Sandoval himself lived there for five years in the mid-1930s. On balance, in Sandoval's view, the hotel was "the hub of community activity in the period from 1926 until the end of World War II in 1945." The socially prominent widows of the Eggert brothers, particularly Alma Hoare Eggert, Herman's widow, played important parts in retaining the nostalgic link between the heyday of the hotel and Hayward's established citizens up through Alma's death in 1994, at age 101.^{10,11}

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 8 Page 3

Green Shutter Hotel, Hayward, Alameda County, California

NARRATIVE STATEMENT OF SIGNIFICANCE (continued)

The Eggert Family

(Excerpted from an undated article in the Hayward Area Historical Society newsletter entitled THE EGGERT FAMILY, by Anne Wright.)

Herman and Henry Jr. Eggert, the original builders and owners of the Green Shutter Hotel, were the sons of Henry Sr, blacksmith and wagon-maker, who was listed prominently on the roll of Hayward citizens when the town of Hayward was incorporated in 1876. Well-trained in the farrier's trade in his German homeland, he worked at the blacksmith shop of Joseph L River, which was established in 1864. The business flourished into a large establishment which included not only farm wagons but also handsome carriages finished and finely striped by a gifted Frenchman. In 1878, Henry Sr. bought the business and the property at Main and B Streets, which includes the land where the Green Shutter Hotel now stands. A popular saloon occupied the corner, with the blacksmith/carriage shop next door on B Street. A new home for the family was built on the remainder of the property, facing on Main Street, with a white picket fence enclosing the garden. The house was moved in 1925 to 1329 D Street.

Herman and Henry graduated from the University of California College of Dentistry in SF. They inherited the property in downtown Hayward after their father's death in 1918. In 1920 the B Street building was erected, followed in 1926 by the extension along Main Street. The San Mateo Bridge was started about that time and the engineers and supervisors made the hotel their headquarters, giving a big boost that helped to get the hotel on its feet. Herman practiced dentistry in the upstairs offices over the B Street building, while hotel uses filled the second floor of the 1926 addition.

In the early years, the management and operation of the hotel was very much a family affair, with family members cooking, baking, and cleaning up. Herman found pictures of salads in magazines, tacked them up on the kitchen wall and copied them. He was also known as a wonderful pianist and often played for club meetings at the hotel. Management of the hotel remained a bond between the brothers until Herman's death in 1962. They met every Wednesday to go over the bills and supervise the maintenance together, often doing the work themselves.

Henry Jr. married Marie Coakley of Alamo in 1936. They lived in San Francisco where Henry helped to found the Apartment House Association.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 8 Page 4

Green Shutter Hotel, Hayward, Alameda County, California

The Eggert Family (continued)

Herman married Alma Hoare, also in 1936. Alma was born in 1893, the daughter of Peter Hoare of San Francisco, whose parents were from Ireland; and Hanna Brickell. Hanna was the daughter of Josiah Grover Brickell and Bridget Condren, both of whom also came from Ireland. Josiah settled in the Bay area in 1847, and built a one-room log cabin on Redwood Road in Castro Valley in 1848. Five years later he built a home in the vicinity of Sandy Road and, when the Oakland Board of Education was created in 1866, Josiah turned the cabin into a school and paid the teacher's salary for one year.

Alma's father, Peter Hoare farmed, raised cattle and established a feed store on Castro Street between B and C. Later he became a road-building contractor for the county and state. He built several miles of the most difficult roadway of the Western Pacific through Niles Canyon, constructed the first highway in California at Arbuckle in the Sacramento Valley and completed a long stretch of road for the Ocean Shore Railway Company.

Alma Hoare Eggert, continued the community service her parents and grandparents gave. She was a long-time officer and member of the Hayward Area Historical Society, and the Olive Branch of the Children's Hospital. Herman and Alma lived in a Maybeck home in Oakland. After Herman's death in 1962, she established fund for an annual scholarship for a student wishing to study dentistry. She also arranged for the old Post Office (also designed by O'Brien, built by the Eggert brothers) at C and Main, and known as the Eggert Building, to be turned over to the Hayward Area Historical Society for use as its current museum and offices. A much-loved icon of the community, she died at age 101, in 1994.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 9 Page 1

Green Shutter Hotel, Hayward, Alameda County, California

BIBLIOGRAPHICAL REFERENCES

The numbered notations all relate to materials in the archives of the Hayward Area Historical Society. The Society is housed in a former Eggert building, and Alma (Mrs. Henry) Eggert was a Board Member and benefactor of the Society.

1. Hayward Journal, 47th Annual, January 1925, page 51.
2. "George O'Brien, Architect", Adobe Trails, Publication of the Hayward Area Historical Society, Volume XVI, Number 1, Spring, 1979.
3. Hayward Area Historical Society, undated news clipping, showing 1928 photo
4. Cataldo, Anthony, "The hotel needed a name and shutters", Hayward Daily Review, August 29, 1992.
5. "The Green Shutter Hotel", Adobe Trails, Volume XIV, Number 4, December 1977.
6. "George O'Brian, Architect", Adobe Trails, Volume XVI, Number 1, Spring, 1979.
7. Hayward Journal, 47th Annual, January 1925, page 51.
8. "Hundreds Visit Our New Hotel at the Opening", Hayward Review, August 24, 1926.
9. Sandoval, John, "Green Shutter Hotel, Hub of the Community", Hayward Daily Review, March 18, 1979.
10. Adobe Trails, Article on 1978 Christmas Dinner honoring Alma Eggert, Winter, 1979.
11. Hayward Daily Review, Obituary - Alma C. Eggert, January 6, 1994

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 10 Page 1

Green Shutter Hotel, Hayward, Alameda County, California

Verbal Boundary Description

LEGAL DESCRIPTION

REAL PROPERTY in the City of Hayward, County of Alameda, State of California, described as follows:

A.P. No. 428-0066-024

Beginning at the intersection of the Southeastern line of B Street with the Northeastern line of Main Street; and running thence along said line of Main Street Southeasterly 200 feet; thence Northeasterly and parallel with said line of B Street, 100 feet; thence Northwesterly and parallel with said line of Main Street, 200 feet to said line of B Street; and thence Southwesterly along said line of B Street 100 feet to the point of beginning.

A.P. No. 428-0066-039

Beginning at a point on the Northeastern line of Main Street, distant thereon Northwesterly 150 feet from the point of intersection thereof with the Northwestern line of C Street; running thence Northwesterly along said line of Main Street, 50 feet; thence Northeasterly parallel with C Street, 100 feet; thence southeasterly parallel with Main Street, 50 feet; thence Southwesterly parallel with C Street, 100 feet to the point of beginning.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 10 Page 2

Green Shutter Hotel, Hayward, Alameda County, California

Boundary Justification

The nominated structure lies totally within the two adjacent parcels 24 and 39, as described on the Verbal Boundary Description included elsewhere in this nomination. These are the two parcels historically associated with the property.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number ____ Page ____

Green Shutter Hotel, Hayward, Alameda County, California

PHOTOGRAPHS

Date of Photographs – March, 2004

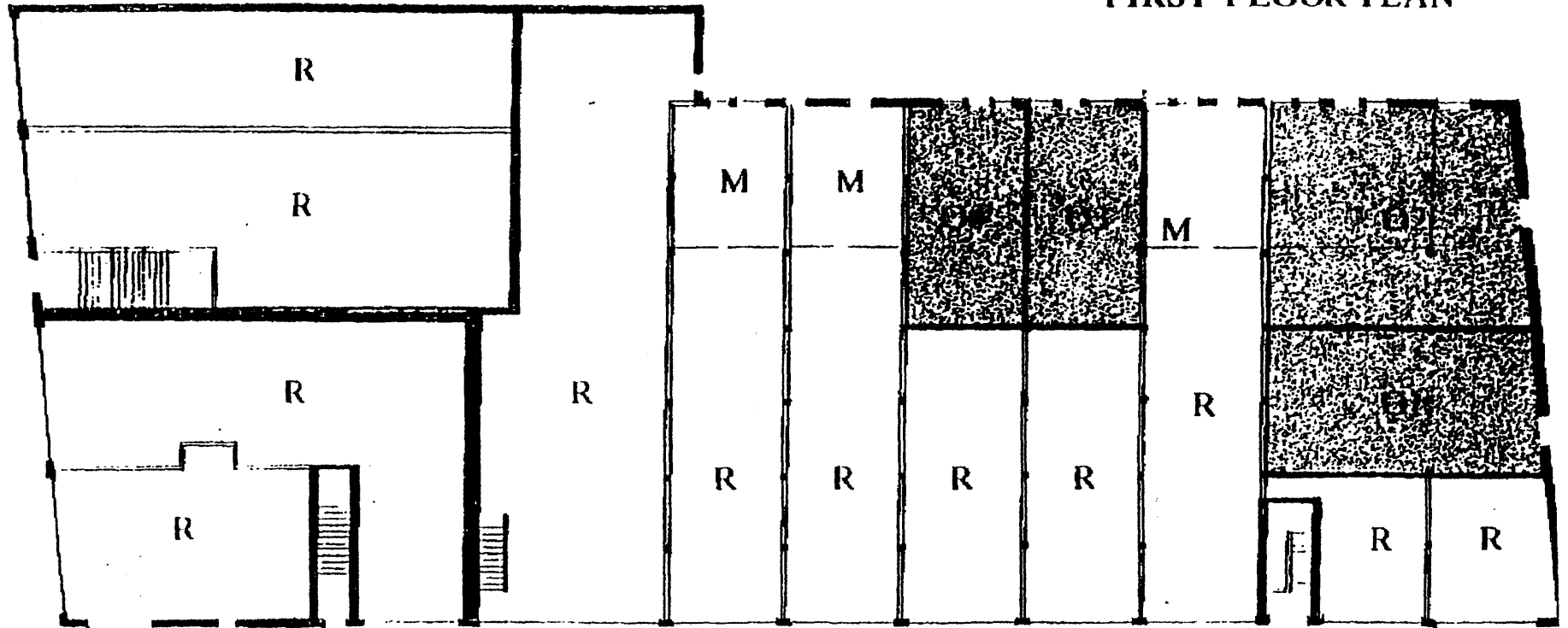
Photographer – Robert Clayton, nomination preparer

Location of Negatives – Clayton residence, 99 Cleaveland Road, #15, Pleasant Hill CA 94523

1. North (B Street) façade, looking southeast
2. West (Main Street) façade, looking southeast
3. Southwest Corner from Main Street, looking northeast
4. South façade, looking northwest
5. East (rear) façade, looking northwest
6. Entrance, north façade, looking southeast. (Original entrance to 1920s upstairs offices)
7. Current residential hotel entrance on Main Street, looking southeast
8. Partial Main Street façade, showing open passageway to current restaurant, looking east
9. Partial Main Street façade, showing location of original hotel lobby, looking east
10. Main Street storefronts, looking northeast, showing original windows and prism glass
11. Main Street storefront, looking east, showing original storefronts and original wood door
12. Second floor courtyard between 1920 wing and 1926 wing, looking southeast
13. Original stairwell of current hotel, at second floor stairway to entrance, looking west
14. Typical second floor corridor, looking south
15. Original lounge in second floor corridor alcove, typical of two, looking southeast
16. Original stained-glass windows in second floor lounge, typical of two, looking east

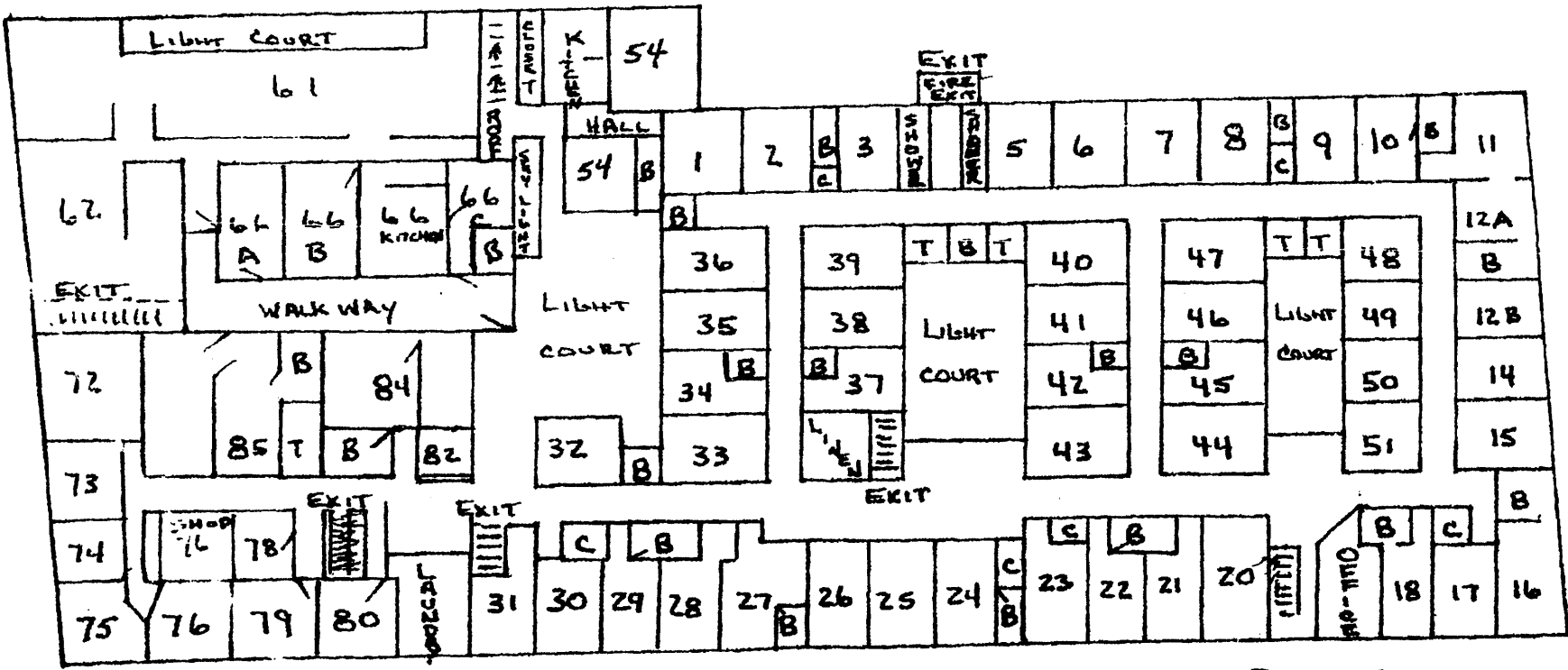
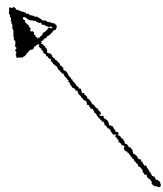
Green Shutter Hotel
Alameda Co. CA

FIRST FLOOR PLAN



GREEN SHUTTER HOTEL
 22650 MAIN ST.
 HAYWARD CA 94541

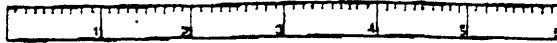
2nd. FLOOR



"C"
 STREET

ENTRANCE

MAIN STREET

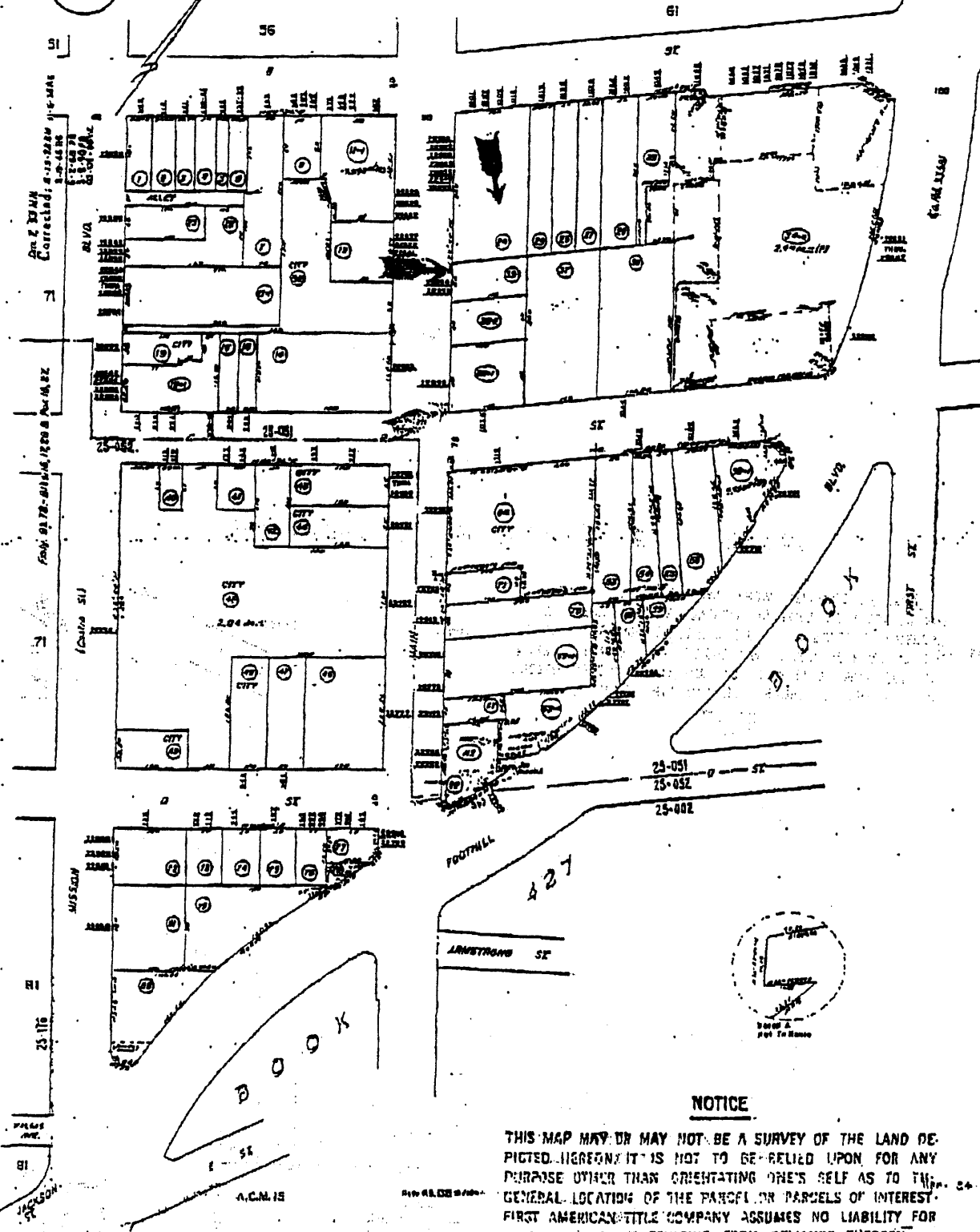


ASSESSOR'S MAP 428

Code Area Nos. 25-051
25-052

66
Scale 1"=100'

(A) TOWN OF HAYWOOD (B.L. 5 Pg 17)
(B) P.M. 6834 7/9/92



NOTICE

THIS MAP MAY OR MAY NOT BE A SURVEY OF THE LAND DEPICTED. HEREON IT IS NOT TO BE RELIED UPON FOR ANY PURPOSE OTHER THAN ORIENTATING ONE'S SELF AS TO THE GENERAL LOCATION OF THE PARCEL OR PARCELS OF INTEREST. FIRST AMERICAN TITLE COMPANY ASSUMES NO LIABILITY FOR LOSS OR DAMAGE RESULTING FROM RELIANCE THEREON.