

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED APR 6 1976
DATE ENTERED MAY 12 1976NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

DB # 76000264

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC King Hooper Mansion
Robert "King"

AND/OR COMMON

same

2 LOCATION

STREET & NUMBER

8 Hooper Street

CITY, TOWN

Marblehead

VICINITY OF

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

6

STATE

Massachusetts

CODE
025COUNTY
EssexCODE
009

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☒ PUBLIC
☐ PRIVATE
☐ BOTH
PUBLIC ACQUISITION
☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☒ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE
☐ COMMERCIAL
☒ EDUCATIONAL
☐ ENTERTAINMENT
☐ GOVERNMENT
☐ INDUSTRIAL
☐ MILITARY
☐ MUSEUM
☐ PARK
☐ PRIVATE RESIDENCE
☐ RELIGIOUS
☐ SCIENTIFIC
☐ TRANSPORTATION
☒ OTHER: Arts Center

4 OWNER OF PROPERTY

NAME

Marblehead Arts Association

STREET & NUMBER

8 Hooper Street

CITY, TOWN

Marblehead

VICINITY OF

STATE

Massachusetts 01945

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC Essex County Courthouse, South District

STREET & NUMBER

32 Federal Street

CITY, TOWN

Salem

STATE

Massachusetts

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of the Historic Assets of the Commonwealth/ HABS

DATE

1967/1937

☒ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

Massachusetts Historical Commission/ Library of Congress

CITY, TOWN

Boston/ Washington D.C.

STATE

Massachusetts

7 DESCRIPTION

CONDITION

—EXCELLENT
☒ GOOD
—FAIR

—DETERIORATED
—RUINS
—UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
—MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The King Hooper Mansion is located in the densely developed center of Marblehead. The small lot, which slopes steeply away from the street, is almost entirely covered by the house, although there is a small garden plot to the rear. The Mansion is only a few blocks from the ocean and once an unobstructed view of the ships coming into Marblehead Harbor could be had from the upper stories.

The house was built in two distinct periods, the older portion dating from 1727-1728 and the newer part from 1745. The older section, a gambrel roof, clapboard structure is set back from the street by about 20 feet and is built perpendicular to the street with the original facade facing south. Because of the slope of the land the east gable elevation of this section of the house rises five floors. The ground floor is a full basement, the first floor contains a large kitchen; the second and main floor, on the same level as the street, contains the original entrance which was reached by wooden steps on the exterior; and the third and fourth floors, each one room in depth, contain bedrooms. One large center chimney serves all ten fireplaces in this section of the house.

The fenestration on the 1727-28 house has 6/9 sash with plain surrounds. Except for the striking profile of the old house as seen from the south the clapboard structure is quite plain. The interior was extensively remodeled in 1745 when a three-story, five bay by two bay Georgian structure was added to the front of the 1728 house. This alteration gave the house its present L-shaped floor plan, and 20 room mansion status.

The facade of the 1745 addition, flush with the sidewalk, is covered with wood imitation of regular ashlar stone. This wood treatment rounds the corners to the clapboard side elevations in quoins. The shuttered windows on the first and second floor are rather plain with 6/6 sash. The lintels are flush with the facade and are marked by short vertical boards the size of bricks, splayed at the edges. The third floor windows are smaller than those on the first two floors, and have plain lintels. They are located just under the finely detailed cornice, marked by wide dentils with smaller scale dentils on the fascia board.

The center entrance of the facade is flanked by slender pilasters and surmounted by a plain entablature with a wide architrave. The front door is reached by a low granite step, situated on a brick sidewalk. The house rests on a granite foundation.

The interior of the Mansion looks today much as it did after the alterations and additions of 1745. The center entrance hall of the 1745 house is flanked by parlours, each containing a fireplace in the rear (east) wall. The hall leads back to the main floor of the older section of the house. The pine room and the burning room both contain their original 1728 paneling; the dining room or parlor contains more elegant paneling and Delft tiles dating from the 1745 renovation. An interesting feature of the 1745 house is the ballroom, which occupies the entire third floor. The room is covered by a bell ceiling, broken in the center by a recessed octagonal dome from which hangs the original chandelier.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

☐ PREHISTORIC	☐ ARCHEOLOGY-PREHISTORIC	☐ COMMUNITY PLANNING	☐ LANDSCAPE ARCHITECTURE	☐ RELIGION
☐ 1400-1499	☐ ARCHEOLOGY-HISTORIC	☐ CONSERVATION	☐ LAW	☐ SCIENCE
☐ 1500-1599	☐ AGRICULTURE	☐ ECONOMICS	☐ LITERATURE	☐ SCULPTURE
☐ 1600-1699	☒ ARCHITECTURE	☐ EDUCATION	☐ MILITARY	☐ SOCIAL/HUMANITARIAN
☒ 1700-1799	☒ ART <i>EPS</i>	☐ ENGINEERING	☐ MUSIC	☐ THEATER
☐ 1800-1899	☒ COMMERCE	☐ EXPLORATION/SETTLEMENT	☐ PHILOSOPHY	☐ TRANSPORTATION
☐ 1900-	☐ COMMUNICATIONS	☐ INDUSTRY	☐ POLITICS/GOVERNMENT	☐ OTHER (SPECIFY)
		☐ INVENTION		

SPECIFIC DATES 1728/1745

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Hooper Mansion and family have been significant in Marblehead town history for well over two hundred years. Once the home of prosperous merchants and ship owners, the Hooper Mansion now serves as a cultural center for the town under the ownership of the Marblehead Arts Association.

The Hoopers first appeared in Marblehead records in 1674, and in 1695 a Robert Houper (sic) is listed as a generous donor to the enlarged Meeting House. In 1727 Greenfield Hooper purchased land to build the original four-story section of the house. Although somewhat simple on the exterior, its size and interior detail attest to his success as a tallow chandler.

In 1745 Greenfield Hooper's son, who became a successful shipper and merchant in his own right, built the three-story Georgian addition to his father's house. The new mansion became one of the centers of social events in Massachusetts, as well as in Marblehead. Hooper actively increased trade with his numerous ships which carried the town's cured fish to Europe, Africa, Russia and the Caribbean, returning with exotic cargoes which brought "affluence and influence" to both Hooper and Marblehead.

Hooper's prosperity was shared with his fellow citizens. He paid for the town teacher one year, and another year donated a silver flagon to the church. In 1751 he presented a London-made fire engine to the town and then organized a volunteer fire department under the name "Board of Firewardens." It was his generosity and concern that earned him the name "King Hooper."

When the British began placing restrictions on colonial trade, Robert Hooper joined the protests and served on a committee to "petition His Majesty to disallow the Act." Although opposed to the trade restraints imposed by Britain, Hooper was not in favor of separation. Consequently, when the political situation moved towards independence, he was forced to mortgage his holdings and flee to the Maritimes for the duration of the Revolution. When he returned, his wharves and valuables had been confiscated to pay for Marblehead's war debts, but his mansion was untouched. Although "King Hooper" never recovered his earlier wealth, his progeny continued in the shipping business and prospered. Robert Chamblett Hooper, a nineteenth century descendant, owned Constitution Wharf and part of Union Wharf in Boston.

The Hooper Mansion remained a residence until 1938 when the Marblehead Arts Association purchased the building and began to restore it. Since then it has served as an arts center for both the town and the North Shore. Frequent art exhibits and other public events as well as art classes for both children and adults are held in the King Hooper Mansion. The house is also open daily to visitors and townspeople.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Little, Arthur, Early New England Interiors, Boston, 1878
Roads, Samuel, History and Traditions of Marblehead, Marblehead, 1897
Simpson, Robert, T., Monograph on Hooper Mansion, Yale School of Architecture and Design
1959

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approximately 1/8 acre

UTM REFERENCES

A 19 347900 4707100
ZONE EASTING NORTHING
C

B
ZONE EASTING NORTHING
D

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Christine Boulding, Preservation Planner, and Virginia C. Gamage

ORGANIZATION

Massachusetts Historical Commission

DATE

March 1976

STREET & NUMBER

294 Washington Street

TELEPHONE

617-727-8470

CITY OR TOWN

Boston

STATE

Massachusetts 02108

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Elizabeth Reed Amador

TITLE

Executive Director, Massachusetts Historical Commission

DATE

3/30/76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

[Signature]

DATE

3/12/96

DATE

5.11.76

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED *May 7, 1976*

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

8 - Statement of Significance

The Hooper Mansion Stands out as a significant architectural landmark in a town distinguished for its architectural quality. The facade of the Hooper Mansion with its flush boards, quoins, and dentiled cornice, acts as a visual anchor for the streetscape. The Mansion also exhibits the change in architectural styles in New England between the period when the first portion of the house was built in 1727 and the construction of the new portion of the house in 1745. The older section of the house is a good example of vernacular Colonial architecture; the new section is an excellent provincial example of Georgian elegance.

Property ^{House} Hooper, King Mansion

State Massachusetts

Working Number 4.6.76.3016

Essex

TECHNICAL

Photos 3

Maps 1

CONTROL

OK ^{cm} 4.9.76

HISTORIAN

Accept
E. Smith
5-7-76

^{Hold} Hold for continuation sheet addressing E. Smith
property significance in art and 4-18-76
Architecture. Christine Boulding agrees there is
no significance in Art. A very good statement
on architectural significance was received 5-7-76.

ARCHITECTURAL HISTORIAN

I doubt that there is art significance
(for the arts seen?) but certainly the
architectural significance is justified.

I should think
this merits state
significance.

Accept
Soldham
5/4/76

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Accept
Cole
5-10-76

BRANCH CHIEF

KEEPER

Hump
5.11.76

National Register Write-up _____

Federal Register Entry b-1-76

Send-back _____

Re-submit _____

Entered MAY 12 1976

INT:2106-74



King Hooper Mansion, Marblehead, MA

Bob Sinclair, 1975

Sinclair Studios, Marblehead

looking southeast at at west facade of 1745
portion of house, and north elevation where
1728 and 1745 sections meet

photo #1 of 3

Essex
County

APR 6 1976

Date Entered May 12, 1976

PROPERTY OF THE NATIONAL REGISTER

Bob Sinclair

Marblehead, Mass.



King Hooper Mansion, Marblehead, MA
Bob Sinclair, 1975
Sinclair Studios, Marblehead
looking west at south elevation
photo #2 of 3

Essex
County

APR 6 1976

Date Entered May 12, 1976

PROPERTY OF THE NATIONAL REGISTER

Bob Sinclair, Marblehead, Mass.



King Hooper Mansion, Marblehead, MA

Bob Sinclair, 1975

looking southwest at east elevation and
north elevation

photo #3 of 3 with 5 stories

Essex
County

APR 6 1976

Date Entered May 12, 1976

PROPERTY OF THE NATIONAL REGISTER

Bob Sinclair

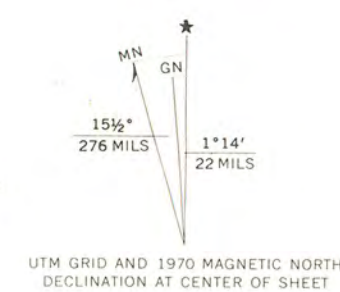
Marblehead, Mass



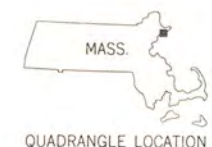
Marblehead, King Hooper
Mansion
UTM reference:
19/347900/4707100



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs
taken 1938. Topography by planetable surveys 1942. Revised
from aerial photographs taken 1969. Field checked 1970
Selected hydrographic data compiled from USC&GS Charts 240 and
241 (1970). This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Boundaries in tidalwater areas from information supplied
by Massachusetts Department of Public Works
Red tint indicates areas in which only landmark buildings are shown



SCALE 1:24,000
(MARBLEHEAD SOUTH)
6869 IV NE
CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET-DATUM IS MEAN LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 9.1 FEET



ROAD CLASSIFICATION
Primary highway, light duty road, hard or improved surface
Secondary highway, hard surface
Unimproved road
Interstate Route
U. S. Route
State Route

MARBLEHEAD NORTH, MASS.
N4230-W7045/7.5

1970

AMS 6869 III SE-SERIES V814



PAUL GUZZI

Secretary of the
Commonwealth

The Commonwealth of Massachusetts

Office of the Secretary

Massachusetts Historical Commission

294 Washington Street Boston, Massachusetts 02108
(617) 727-8470

May 5, 1976

Mr. Ed Smith
National Register of Historic Places
Office of Archeology and Historic Preservation
National Park Service
Department of the Interior
Washington, D.C. 20240

Dear Mr. Smith:

Enclosed is a brief paragraph describing the architectural significance of the King Hooper Mansion in Marblehead. Please delete the check next to "Art" in the areas of significance. Upon further reflection we realize that the Mansion is not yet significant in art. If the Art Association remains in the building for a while longer, then perhaps Art will become significant in the history of the Mansions.

If you have any questions please do not hesitate to call me.

Sincerely yours,

Christine Boulding

Christine Boulding
Preservation Planner
Massachusetts Historical Commission

HAB3

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered MAY 12 1976

Name

Location

Salem Common Historic District

Salem
Essex County

Hooper House

Marblehead
Essex County

Also Notified

Hon. Edward M. Kennedy
Hon. Edward W. Brooke
Hon. Michael J. Harrington
Regional Director, North Atlantic
Region

State Historic Preservation Officer
Mrs. Elizabeth R. Amadon
Executive Director, Massachusetts
Historical Commission
294 Washington Street
Boston, Massachusetts 02108

PR

MMott/row

5/12/76

Mott



PAUL GUZZI

*Secretary of the
Commonwealth*

The Commonwealth of Massachusetts
Office of the Secretary
Massachusetts Historical Commission
294 Washington Street Boston, Massachusetts 02108
(617) 727-8470

17 May 1976

Mr. Charles Herrington
Chief, Registration
Office of Archeology and Historic
Preservation
National Park Service
US Department of the Interior
Washington, DC 20240

Dear Charles:

We wish to have the official name of a recently accepted property recorded as the "King Hooper Mansion" (Marblehead, Essex County). The property is known by this name both historically and commonly, but the name sent to us in the notification of acceptance was the "Hooper House." We understand the volume of nominations being reviewed by your office at this time and how such a mistake could have been made.

We would also appreciate your helping us with an oversight made by our office. In preparing recent nominations for transmittal to your office, we neglected to photocopy two pages of two nominations. We would very much appreciate your sending to us a copy of the significance page (item #8) of the Hiram Sands House, Cambridge, Middlesex County and the final page with the SHPO signature for the Salem Common Historic District, Salem, Essex County.

Thank you.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "Pat".

Patricia L. Weslowski
Survey Director
Massachusetts Historical Commission

PLW:JDD:jd

MAY 26 1976

Hooper Mansion accepted as U. S. historical site

King Hooper Mansion, 3 Hooper street, has been accepted for inclusion in the National Register of Historic Places, it was announced yesterday by Paul Guzzi, chairman of the Mass. Historical Commission.

The Hooper Mansion and family have been significant in Marblehead town history for more than 200 years. Once the home of prosperous merchants and shipowners, the Hooper Mansion now serves as a cultural center for the town under the ownership of the Marblehead Arts Association.

The Hoopers first appeared in Marblehead records in 1674, and in 1695 a Robert Hooper (then spelled Houper) is listed as a generous donor to the enlarged Meeting House. In 1727 Greenfield Hooper purchased land to build the original four-story section of the house. Although somewhat simple on the exterior, its size and interior detail attest to his success as a tallow chandler.

In 1745, Greenfield Hooper's son, who became a successful shipper and merchant in his own right, built the three-story Georgian addition to his father's house. The new mansion became one of the centers of social events in Massachusetts, as well as in Marblehead. Hooper actively increased trade with his numerous ships which carried the town's cured fish to Europe, Africa, Russia and

the Caribbean, returning with exotic cargoes which brought "affluence and influence" to both Hooper and Marblehead. Hooper's prosperity was shared with his fellow citizens. He paid for the town teacher one year, and another year donated a silver flagon to the church. In 1751, he presented a London-made fire engine to the town and then organized a fire department under the name "Board of Firewardens." It was his generosity and concern that earned him the name, "King Hooper."

When the British began placing restrictions on Colonial trade, Robert Hooper joined the protests and served on a committee to "petition His Majesty to disallow the Act." Although opposed to the trade restraints imposed by Britain, Hooper was not in the favor of separation. Consequently, when the political situation moved towards independence, he was forced to mortgage his holdings and flee to the Maritimes for the duration of the Revolution. When he returned, his wharves and valuables had been confiscated to pay for Marblehead's war debts, but his mansion was untouched.

Although "King" Hooper never recovered his earlier wealth, his progeny continued

to engage in the shipping business and prospered. Robert Chamblett Hooper, a 19th century descendant, owned Constitution Wharf and part of Union Wharf in Boston. The Hooper Mansion remained a residence until 1938 when the Marblehead Arts Association purchased the building and began to restore it. Since then it has served as an arts center for both the town and the North Shore. Frequent art exhibits and other public events as well as art classes for both children and adults are held in the King Hooper Mansion. The house is open daily to visitors and townspeople.

The interior of the mansion looks today much as it did after the alterations and additions of 1745. The house is located only a few blocks from the sea and once had an unobstructed view of the ships coming into Marblehead harbor. There is an outstanding garden at the rear of the mansion.

REPORTER
MARBLEHEAD, MASS.
W. 7400

Mass
New
England
Newspaper

MAY 27 1976

Hooper Mansion a historic place

King Hooper Mansion, 8 Hooper St., Marblehead, nominated for inclusion in the National Register of Historic Places by the Massachusetts Historical Commission, has been accepted, State Secretary Paul Guzzi, Chairman of the Commission, has been informed by Gary Everhardt, Director of the National Park Service in the United States Department of the Interior.

The Hooper Mansion and family have been significant in Marblehead town history for more than 200 years. Once the home of prosperous merchants and ship owners, the Hooper Mansion now serves as a cultural center for the town under the ownership of the Marblehead Arts Association.

The Hoopers first appeared in Marblehead records in 1674, and in 1695 a Robert Hooper (then spelled Houper) is listed as a generous donor to the enlarged Meeting House. In 1727 Greenfield Hooper purchased land to build the original four-story section of the house. Although somewhat simple on the exterior, its size and interior detail attest to his success as a tallow chandler.

In 1745, Greenfield Hooper's son, who became a successful shipper and mer-

chant in his own right, built the three-story Georgian addition to his father's house.

The new mansion became one of the centers of social events in Massachusetts, as well as in Marblehead. Hooper actively increased trade with his numerous ships which carried the town's cured fish to Europe, Africa, Russia and the Caribbean, returning with exotic cargoes which brought "affluence and influence" to both Hooper and Marblehead.

Hooper's prosperity was shared with his fellow citizens. He paid for the town teacher one year, and another year donated a silver flagon to the church. In 1751, he presented a London-made fire engine to the town and then organized a fire department under the name "Board of Firewardens." It was his generosity and concern that earned him the name, "King Hooper."

When the British began restrictions on Colonial trade, Robert Hooper joined the protests and served on a committee to "petition His Majesty to disallow the Act." Although opposed to the trade restraints imposed by Britain, Hooper was not in favor of separation. Consequently, when the political situation moved towards indepen-

dence, he was forced to mortgage his holdings and flee to the Maritimes for the duration of the Revolution. When he returned, his wharves and valuables had been confiscated to pay for Marblehead's war debts, but his mansion was untouched.

Although "King" Hooper never recovered his earlier wealth, his progeny continued to engage in the shipping business and prospered. Robert Chamblett Hooper, a 19th century descendant, owned Constitution Wharf and part of Union Wharf in Boston.

The Hooper Mansion remained a residence until 1938 when the Marblehead Arts Association purchased the building and began to restore it. Since then it has served as an arts center for both the town and the North Shore. Frequent art exhibits and other public events as well as art classes for both children and adults are held in the King Hooper Mansion. The house is open daily to visitors and townspeople.

The interior of the mansion looks today much as it did after the alterations and additions of 1745. The house is located only a few blocks from the sea and once had an un-obstructed view of the ships coming into Marblehead harbor.

FEDERAL ASSISTANCE			2. APPLICANT'S APPLICATION	a. NUMBER 797	3. STATE APPLICATION IDENTIFIER	a. NUMBER 77060882
1. TYPE OF ACTION (Mark appropriate box) ☐ PREAPPLICATION ☒ APPLICATION ☐ NOTIFICATION OF INTENT (Opt.) ☐ REPORT OF FEDERAL ACTION			b. DATE 19 78 7 12		b. DATE 19 77 07 29	
4. LEGAL APPLICANT/RECIPIENT a. Applicant Name : Commonwealth of Massachusetts b. Organization Unit : Massachusetts Historical Commission c. Street/P.O. Box : 294 Washington Street d. City : Boston e. County : Suffolk f. State : Massachusetts g. ZIP Code : 02108 h. Contact Person (Name & telephone No.) : Patricia L. Weslowski, S.H.P.O. (617) 727-8470			Leave Blank		5. FEDERAL EMPLOYER IDENTIFICATION NO. 046-002-284	
7. TITLE AND DESCRIPTION OF APPLICANT'S PROJECT King Hooper Mansion Development Project, Marblehead, Essex County The Hooper Mansion and family have been significant in Marblehead town history for well over two hundred years. Robert Chomblett Hooper, a nineteenth century descendant, owned constitution wharf and port of Union Wharf in Boston. Once the home of prosperous merchants and ship owners, the Hooper			6. PRO-GRAM (From Federal Catalog)		a. NUMBER 15 9 04 b. TITLE Historic Preservation	
10. AREA OF PROJECT IMPACT (Names of cities, counties, States, etc.) Commonwealth of Massachusetts			11. ESTIMATED NUMBER OF PERSONS BENEFITING 5.7 million		8. TYPE OF APPLICANT/RECIPIENT A-State B-Interstate C-Substate D-County E-City F-School District G-Special Purpose District H-Community Action Agency I-Higher Educational Institution J-Indian Tribe K-Other (Specify): Enter appropriate letter ☒ A	
13. PROPOSED FUNDING a. FEDERAL \$ 5,000.00 b. APPLICANT 5,000.00 c. STATE .00 d. LOCAL .00 e. OTHER .00 f. TOTAL \$ 10,000.00			14. CONGRESSIONAL DISTRICTS OF: a. APPLICANT 9 b. PROJECT 6		9. TYPE OF ASSISTANCE A-Basic Grant B-Supplemental Grant C-Loan D-Insurance E-Other Enter appropriate letter(s) ☒ A	
20. FEDERAL AGENCY TO RECEIVE REQUEST (Name, City, State, ZIP code) Dept. of the Interior, Heritage Conservation & Recreation Service			15. PROJECT START DATE 19 77 6 1		12. TYPE OF APPLICATION A-New B-Renewal C-Revision D-Continuation E-Augmentation Enter appropriate letter ☒ A	
21. REMARKS ADDED ☒ Yes ☐ No			16. PROJECT DURATION 40 Months		15. TYPE OF CHANGE (For 12c or 12e) A-Increase Dollars B-Decrease Dollars C-Increase Duration D-Decrease Duration E-Cancellation F-Other (Specify): N/A	
22. THE APPLICANT CERTIFIES THAT a. To the best of my knowledge and belief, data in this preapplication/application are true and correct, the document has been duly authorized by the governing body of the applicant and the applicant will comply with the attached assurances if the assistance is approved. b. If required by OMB Circular A-95 this application was submitted, pursuant to instructions therein, to appropriate clearinghouses and all responses are attached: (1) Office of State Planning (2) (3)			17. ESTIMATED DATE TO BE SUBMITTED TO FEDERAL AGENCY 19 78 7 12		19. EXISTING FEDERAL IDENTIFICATION NUMBER	
23. CERTIFYING REPRESENTATIVE a. TYPED NAME AND TITLE Patricia L. Weslowski, S.H.P.O. and Acting Executive Director b. SIGNATURE <i>Patricia L. Weslowski</i> c. DATE SIGNED 19 78 7 12			24. AGENCY NAME Department of the Interior		25. APPLICATION RECEIVED 19 78 7 19	
26. ORGANIZATIONAL UNIT Heritage Conservation & Recreation			27. ADMINISTRATIVE OFFICE Grants Administration Div.		28. FEDERAL APPLICATION IDENTIFICATION 25-8957	
29. ADDRESS 18th and C Streets NW, Washington, D.C. 20240			30. FEDERAL GRANT IDENTIFICATION 25-8957		31. ACTION TAKEN ☒ a. AWARDED ☐ b. REJECTED ☐ c. RETURNED FOR AMENDMENT ☐ d. DEFERRED ☐ e. WITHDRAWN	
32. FUNDING a. FEDERAL \$ 5,000.00 b. APPLICANT 5,000.00 c. STATE .00 d. LOCAL .00 e. OTHER .00 f. TOTAL \$ 10,000.00			33. ACTION DATE 19 78 8 23		34. STARTING DATE 19 78 8 1	
35. CONTACT FOR ADDITIONAL INFORMATION (Name and telephone number) Stephen D. Newman 202 523-5472			36. ENDING DATE 19 80 9 30		37. REMARKS ADDED ☐ Yes ☒ No	
38. FEDERAL AGENCY A-95 ACTION a. In taking above action, any comments received from clearinghouses were considered. If agency response is due under provisions of Part 1, OMB Circular A-95, it has been or is being made. b. FEDERAL AGENCY A-95 OFFICIAL (Name and telephone no.) Same as #35			39. STANDARD FORM 424 PAGE 1 (10-75) Prescribed by GSA, Federal Management Circular 74-7			