	109:
NPS Form 10-900 (Oct. 1990) NPS/William C. Page, Public Historian, Word Processe RECEIVED	4131024-0018
United States Department of the Interior National Park Service	7
National Register of Historic PlacesAUG 0 1994Registration Form	
This form is for use in nominating or requesting determinations for individual properties and districts. See instructions the National Register of Historic Places Registration Form (National Register Bulletin 16A). Charge And districts appropriate line or by entering the information requested. If an item does not apply to the property being documented, a applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and su instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, computer, to complete all items.	Marking "x" on the mter "N/A" for "not ubcategories from the
1. Name of Property	······································
historic name JOHN N. AND MARY A. MCQUILKEN HOUSE	
other names/site number Emelia J. Schleeger House: Joan E. Schreiber House	
2. Location	
street & number 602 Commercial Street N/A	A not for publication
city or town La Porte City	vicinity
state <u>IOWA</u> code <u>IA</u> county <u>Black Hawk</u> code <u>013</u> zip code	50651
3. State/Federal Agency Certification As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this request for determination of eligibility) meets the documentation standards for registering properties in the N Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opin (X meets _ does not meet) the National Register criteria. I recommend that this property be considered signification _ statewide X locally. See continuation sheet for additional comments.)	Vational Register of nion, the property
Signature of certifying official/Title Date Date	
State or Federal agency and bureau	
In my opinion, the property (_ meets _ does not meet) the National Register criteria. (_ See continuation sheet comments.)	t for additional
Signature of certifying official/Title Date	
State or Federal agency and bureau	
4. National Park Service Certification	Date of Action

Classification 5.

Ownership of Property (Check as many lines as apply) (Check		Number of Resources within Property (Do not include previously listed resources in the count.)			
X private X _ public-local _ public-State _ public-Federal	buildings(s) district site structure object				buildings
Name of related multiple property (Enter "N/A" if property is not part of a mul N/A	ltiple property listing)		Number of	contributing	resources National Register
6. Function or Use					
Historic Functions (Enter categories from instructions)			t Functions tegories from in	structions)	
DOMESTIC, single dwelling		Domes	TIC, single d	welling	<u></u>

		<u> </u>			
7. Description					
Architectural Classification (Enter categories from instructions)		Materia (Enter cat	ls egories from in	structions)	
Late 19th & 20th Century Revivals		foundatio	on <u>Ston</u>	<u>.</u>	
	<u></u>	walls	Woo	d	i
		roof	Wood	d shingle	
		other	Glass	S	

Black Hawk County, Iowa County and State

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Black Hawk County, Iowa

County and State

8. Statement of Significance	· · ·
Applicable National Register Criteria (Mark "x" on one or more lines for the criteria qualifying the property for National Register listing)	Areas of Significance (Enter categories from instructions)
A Property is associated with events that have made a significant contribution to the broad patterns of our history.	ARCHITECTURE
B Property is associated with the lives of persons significant in our past.	
 X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction. D Property has yielded, or is likely to yield, information important in prehistory or history. 	Period of Significance 1901
Criteria Considerations (Mark "x" on all the lines that apply) Property is:	Significant Dates <u>1901 1901 occupation</u>
A owned by a religious institution or used for religious purposes.	
B removed from its original location.	Significant Person (Complete if Criterion B is marked above)
_ C a birthplace or grave.	<u>N/A</u>
_ D a cemetery.	Cultural Affiliation
_ E a reconstructed building, object, or structure.	
F a commemorative property.	
- G less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder Unknown

Narrative Statement of Significance - (Explain the significance of the property on one or more continuation sheets)

Dr. Joan E. Schreiber, property owner

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9. Major Bibliography References

recorded by Historic American Engineering

#_

Record # ____

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Bibliography (Cite the books, articles and other sources used in preparing this	
Previous documentation on file (NPS):	Primary location of additional data:
_ previous determination of individual listing (36	X State Historical Preservation Office
CFR 67) has been requested	_ Other State agency
_ previously listed in the National Register	_ Federal agency
_ previously determined eligible by the National	Local government
Record	University
_ designated a National Historic Landmark	X_Other
_ recorded by American Buildings Survey	Name of repository

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John N. and Mary	A. McOuilken House
Name of Property	

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Black Hawk County, Iowa

County and State

10. Geographical Data		· ·
Acreage of Property Less than	one acre	
UTM References (Place additional UTM references on a c	continuation sheet.)	
1 1 2 1 5 6 6 5 0 0	Verbal Boundary Description (Describe the boundaries of the property on a	
Zone Easting	Northing	continuation sheet)
2 /		Boundary Justification (Explain why the boundaries were selected on
Zone Easting	Northing	a continuation sheet)
3		
Zone Easting	Northing	
4		
11. Form Prepared By		
name/title Willi	iam C. Page, Public Historian; Jo	an E. Schreiber, Ph. D.
organization		date <u>September 24, 1993</u>
street & number 520	East Sheridan Avenue	telephone _515-243-5740; FAX 515-243-7285
city or town Des Moines stat	te <u>Iowa</u>	zip code <u>50313</u>
Additional Documentation	•	
Submit the following items with the cor	mpleted form:	
Continuation Sheets		
Maps		
•	ninute series) indicating the property's lo	
-	listricts and properties having large acrea	
	ck and white photographs of the pro	
Additional items - (Check with the	SHPO or FPO for any additional items)
Pro erty Opwner		
(Complete this item at the request of SHI	PO or FPO.)	
name Dr	Joan E. Schreiber	
street & number 8604	West Eucalyptus Avenue	
city or town <u>Muncie</u> stat	e <u>Indiana</u>	zip code
· · · · · · · · · · · · · · · · · · ·	• •	

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and monitaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National park Service, P.O. Box 37127, Washington, DC 20013-7127: and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Section number 7	Page			CFN-259-11	16	

John N. and Mary A. McQuilken House, Black Hawk County, Iowa.

GENERAL DESCRIPTION

Sited on a lot facing a major thoroughfare in La Porte City, Iowa, the McQuilken House is a modestsized 1-1/2 story wood frame residence set on a stone foundation and covered with a complex gambrel roof system. On the interior, the house retains a remarkable degree of integrity, including finely detailed woodwork, false-grained floors, beveled glass windows, plumbing fixtures, and kitchen cabinetwork. Little altered, except for a new garage near the rear of the lot, the property is highly visible in a neighborhood, which contains a fine architectural collection of homes dating from the 1870s through the 1930s. Construction of the McQuilken House began in 1900, and it was occupied by the McQuilkens in early 1901.

The floorplan of the McQuilken House features a vestibule, parlor, bedroom, living room, dining room, kitchen, and bath on the first floor. The second floor features three bedrooms, four closets, and a central hall.

EXTERIOR

The main block of this house measures approximately 50'x26'.

The foundation of this building is of rough, cut-faced limestone. In the basement, a foot-wide supporting wall of uncut stone extends the length of the house, front to back along the center. There are also two 6" x 6" posts which also support the first floor joists. The inside wall of the foundation is uncut stone. On the exterior, the mortar between the stones is laid with a beaded joint. (It required a special tool to replicate when the foundation stones near the porch were reset during the 1985-1986 restoration.)

Clapboard provides exterior cladding to the building on the first floor, while fishscale shingles clad the second floor gables. A wooden decorative band surrounds the building at the junction of the foundation and the first story. Another, wider band, also surrounds the building at the junction of the first floor and the gambrel roofs.

The roof is a major architectural element of the building. It features a side-gabled gambrel intersected by a front-gable gambrel, which intersects the former slightly below its ridge. The rear portion of the house is covered with a hipped roof. The house features one chimney, which is constructed of brick and located near the center of the building. The chimney has a modest chimney cap constructed of brick.

Windows are generally 1/1, double hung sash, although the top sash is fixed in place. At least two of the windows retain old glass, noticable because of its distortion. The parlor window, facing west and looking onto the front porch, has a large bottom pane with a top panel worked in lead carnes and beveled clear glass to form geometric designs. A triple faceted bay window is situated on the north elevation. A small, fixed-pane window is located in the vestibule.

Both the front and rear doors are original to the building. The front door, made of oak, features a plate glass vertical panel. The back door is solid oak with five panels.

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John N. and Mary A. McQuilken House, Black Hawk County, Iowa.

INTERIOR

The McQuilken House features many interior amenities ordinarily not found in a home of this size or which would have been alterred in the course of time.

Woodwork

There are two sets of pocket doors, each consisting of one door. One set stands between the living room and the parlor, and the other stands between the living room and the bedroom. These and other interior doors have five panels and a curved-type design near the top of the dust hood above the door. Window frames feature the same design. There is a swinging door between the kitchen and dining room. Doorknobs, push panels, and other hardware are all brass and original.

The first floor features oak floors, except in the kitchen and bathroom where pine was used. The McQuilken House suffered a fire about 1919. During the restoration project, some charring was noted on the floor joists in the basement. The present oak floor in the dining room, living room, and bedrooms on the first floor is slightly higher than that in the kitchen and bathroom. It is presumed that following the fire, a new floor was laid over the damaged one in these areas. The year 1919 is an approximation for this change because a Lincoln head penny with that date was found behind the mop board quarter round in the dining room.

<u>Kitchen</u>

The kitchen features a pine wainscot with a rib-millworked design and stands three feet high. The kitchen also contains an original floor-to-ceiling pine cupboard. This cabinet, which contains its original bin for 50 pounds of flour, measures 5'2"x9'. A swinging door stands between the kitchen and dining rooms and features a patented iron doorstop in working order.

Bath Room

The bath room contains an original footed porcelain bath tub. The lavatory has been restored. Its original marble splash board, one support bracket, and one faucet were discovered in the basement. The other bracket and faucet and the basin were specially manufactured to match. As in the kitchen, the bath room also features a pine wainscot with a rib-millworked design. Here the wainscot is somewhat taller, measuring four feet high. The bath room also contains a pine medicine chest, which may be original to the building. The flooring is pine.

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John N. and Mary A. McQuilken House, Black Hawk County, Iowa.

Second Floor

The staircase to the second floor features pine banisters, newel post, and spindles. The floors of the three bedrooms on the second floor each consist of pine false-grained to resemble oak. This detail emerged when these floors were gently cleaned during the current restoration project. The false-graining had been obscured by many years of accumulated grime. (It is interesting that the floor of the central hall is not finished in this manner.)

Lighting Fixtures

All the ceiling lighting fixtures on the first floor are original to the house except the kitchen. Backplates to the light switches are also original. The lampshades are also probably original.

Other Features

The McQuilken House also contains other architectural features, which rendered it more attractive and functional.

Iron hot and cold air registers, original to the house, remain on the first and second floors. Those on the first floor are situated in the floor, while those on the second floor are placed vertically on the walls by the mop board and are framed in oak. Although a new heating and cooling system replaced the original coal furnace during the 1985-1986 restoration, the new system utilizes the original ducts and registers. These registers feature a variety of decorative geometric designs.

The house contains numerous storage facilities. Each of the bedrooms on the second floor, for example, contains a closet, and there is an additional walk-in closet off the central hall. The small hall between the bath and first floor bedroom features built-in drawers and shelves.

INTEGRITY

The overall integrity of this house is striking. Although the following exterior changes should be noted, they constitute only minor alterations to the overall fabric of the building. The original 4' x 8' back porch was replaced with the present one in the early 1950s. The window in the rear gable dormer was changed to a door in the early 1960s when the upstairs was converted into an apartment. The front porch roof originally had a recessed copper-lined deck, surrounded by a balustrade, which extended from the outer edges of the Palladian window to the front of the porch. This deck was removed before 1948. The front porch stair railings and newel posts are replacements, milled to match the original ones.

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John N. and Mary A. McQuilken House, Black Hawk County, Iowa.

RESTORATION PROJECT

The McQuilken House underwent restoration in 1985-1986. The house first needed to be stabilized in two areas, the front porch and the foundation under the facade. (The front porch had pulled away from the house and a portion of the stone foundation had settled under the facade.)

In restoring the house, great effort was taken to reproduce the original state as much as possible to conform with historic photographs of the building. Photographs also document the "before" and "after" of the 1985-1986 restoration.

The roof provides a good case in point. Historic photographs show the original roof consisted of wood shingles. By 1948, however, Sanborn fire insurance maps show a composition roof material in its place. During the restoration, both these layers of shingles were removed and new cedar sawn shingles were installed.

SITE

The McQuilken House stands on a lot approximately 60'x120' in size. An iron fence now surrounds the front yard on three sides. Although this fence is modern, its design is in keeping with the period of the house's construction. A 1-bay garage; constructed in 1986, stands somewhat to the rear of the house on the south side of the lot. This structure replaced an earlier garage, pictured at the bottom of page seven of this section.



Source: Illustrated Atlas of Black Hawk County, Iowa.



NPS/William C. Page, Public Historian, Word Processor Format (Approved 06/02/89)

United States Department of the Interior National Park Service

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John N. and Mary A. McQuilken House, Black Hawk County, Iowa.



Source: Atlas of Black Hawk County, Iowa.

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John N. and Mary A. McQuilken House, Black Hawk County, Iowa.



Source: Atlas of Black Hawk County, Iowa.

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John N. and Mary A. McQuilken House, Black Hawk County, Iowa.

CIRCA 1900



RESIDENCE OF W. D. WAGONER.

RESIDENCE OF J. N. MCQUILKIN.

Source: Illustrated Souvenir Edition, p. 53.

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Collection Joan E. Schreiber





Collection Joan E. Schreiber

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John N. and Mary A. McQuilken House, Black Hawk County, Iowa.

CIRCA 1954





Collection Joan E. Schreiber

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John N. and Mary A. McQuilken House, Black Hawk County, Iowa.



EMELIA J. SCHLEEGER AND OPEN PORCH TO HER RIGHT.

DECEMBER 1981



THE SAME WOMAN SHOWING THE PORTION OF THE PORCH NOW ENCLOSED. ONLY THAT PORTION OF THE PORCH INSET UNDER THE MAIN ROOF WAS ENCLOSED. Source for both photographs: Collection Joan E. Schreiber

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SKETCH PLAN

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John N. and Mary A. McQuilken House, Black Hawk County, Iowa.

INTERIOR AT PRESENT



BATHROOM LAVATORY



William C. Page, Photographer

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John N. and Mary A. McQuilken House, Black Hawk County, Iowa.

SUMMARY OF SIGNIFICANCE

Located on U. S. Highway 218 in La Porte City, Iowa, the John N. and Mary A. McQuilken House is architecturally significant, locally under National Register Criterion C, because of its stylistic influence, richness of architectural detailing both on the exterior and interior, and as the work of a yet-unidentified architect and contractor-builder. Constructed in 1900-1901, the house exhibits features of Colonial Revival styling. Although it would appear to be architect designed, the identity of that person or firm has yet to be determined. The roof and inset porch of this house illustrate important elements of the Colonial Revival style of architecture as espoused by architects such as George E Hallett, C. E. Eastman, and Oliver O. Smith of Des Moines, Iowa. These leading architects are also known to have designed houses in other Iowa cities. D. C. Hopkins of Grand Rapids, Michigan, is also known to have designed Colonial Revival houses of a similar size in Iowa. An architect or a firm, such as these, may have actually planned the McQuilken House. The house has always been well maintained and is also significant because of its state of preservation.

The period of significance, under Criteria C, for the McQuilken House is 1901, the date of its completion. The resources for this property include the house, which is contributing, and the garage and iron fence, which are noncontributing.

ARCHITECTURE

The roof, fenestration, and porch treatment feature Colonial Revival styling. The roof constitutes an outstanding architectural element of the building. It features a side-gable gambrel with a front-gable gambrel intersecting it slightly below the ridge. Both these gambrels are steeply pitched and flare at the eaves. Although this design relates closely to other houses influenced by Colonial Revival styling in Iowa, the McQuilken House is unusual in this regard because the front-gable end features a Palladian-type window. Decorative trimwork above the window, in contrasting materials to the fishscale siding, which otherwise covers the gable end, accents the Palladian window. Similar houses of the period and size usually feature simpler fenestration and detailing in the front-gable end. Another popular Colonial Revival conceit--porches inset under the main roof of the house--is also in evidence in the McQuilken House. While most of its porch is covered by a hipped roof, that portion which leads to the front entryway is inset into the main block of the house. This area is further enhanced by a built-in bench near the front door. The leaded and beveled glass window on the facade of this building is another Colonial Revival influence.

The McQuilken House is significant for its high level of architectural detailing on the interior. Although of relatively modest size, the original owners lavished many custom features here. Woodwork, lighting fixtures, kitchen cabinetwork, and false grained floors are particularly notable. The fact that these features remain well preserved further distinguishes the building.

The McQuilken House is additionally significant as the work of an as yet unidentified contractorbuilder. A number of contemporary contractor-builders were active in La Porte City during this period. The *Pictorial Souvenir*, for example, lists three in the "Directory of the Enterprising Business Men of La Porte City." They included Henry Ballheim, H. W. Green, and L. A. Ritter. La Porte City

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John N. and Mary A. McQuilken House, Black Hawk County, Iowa.

newspapers of the era also mention "contractor Day" as an active housebuilder. Whoever he was, this contractor-builder was well versed in construction techniques. The various pitches of the McQuilken House roof required, for example, more than ordinary skill. The finish work, such as the kitchen cabinets, also required more than a framing carpenter's ability.

FAMILY ASSOCIATION WITH THIS PROPERTY

The McQuilken House remained in the same family from its construction in 1900 until 1951. Since that time, only one other family has owned the property. Running through this chain of title is a common thread--adults without children lived here. With the exception of two or three years during the late 1950s, the residents were all adults. Perhaps this helps explain why the house is in such fine condition. The following biographical sketches discuss these family associations.

John N. McOuilken (1854-1925)

John engaged in several occupations. He was a meat and poultry merchant and also sold insurance. John is buried at West View Cemetery in La Porte City, Iowa.

A note of confusion sometimes arises over another John McQuilken (1843-1921), who also lived in the La Porte City vicinity. In 1910 this individual was serving as a member of the Board of Supervisors of Black Hawk County, and also as its chair (*Atlas*, 1910, p. 141).

Mary A. McOuilken (1855-1941)

After John's death in 1925, Mary continued to live in the McQuilken House until her own death in 1941. Mr. and Mrs. McQuilken had no children. She willed the house to four relatives, with each owning one-quarter interest. These relatives owned the building for about ten years. Mary is buried at West View Cemetery in La Porte City, Iowa.

Subsequent Owners

In 1951, Emelia J. Schleeger purchased the house from Mary McQuilken's relatives. Schleeger lived here until her death in 1985. At this time, Joan E. Schreiber, Emelia's niece, purchased the building. Schreiber subsequently undertook restoration of the building.

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John N. and Mary A. McQuilken House, Black Hawk County, Iowa.

REPRESENTATION IN OTHER CULTURAL RESOURCES SURVEYS

The McQuilken House was surveyed in 1992 as part of the Preservation Partnership project in Black Hawk and Bremer Counties. At that time, the building was evaluated as individually eligible for nomination to the National Register as well as a contributing resource to the potential Commercial Street-Bishop Avenue Historic District, a neighborhood of architectural distinction in La Porte City.

PRESENT STATUS OF PROPERTY

The McQuilken House currently serves as a private house museum. The interior is furnished with Schleeger family possessions and other objects appropriate to the circa 1900 period.

The restoration of this building calls attention to the nascent historic preservation movement in La Porte City. The prominent siting of the McQuilken House in the community made this restoration project highly visible and has encouraged others to follow. Recently La Porte City became a Certified Local Government.

POTENTIAL FOR HISTORICAL ARCHAEOLOGY

The site's potential for archaeological research is, as yet, unevaluated. Although historical archaeological investigations may uncover traces of construction on the site previous to the McQuilkens' occupancy, this is unlikely. The prices fetched in earlier sales of the property suggest that the land was unimproved.

A privy is thought to have stood behind the McQuilken House prior to its modernization circa 1916. The privy may been located directly behind the back door where a slight depression remains in the earth today. This site might provide historical archaeological information.

RESEARCH METHODOLOGY

This nomination is a collaborative effort. Dr. Joan E. Schreiber, Professor of History at Ball State University in Muncie, Indiana, researched the history of the property. (She also owns the property.) Schreiber then prepared an Iowa Site Inventory Form for the house. William C. Page, Public Historian of Des Moines, Iowa, included this form, along with an evaluation, as part of a report for the Preservation Partnership in Black Hawk and Bremer Counties in 1992. Schreiber and Page subsequently collaborated to prepare this nomination.

Documenting the date of construction for this building stems from oral history and documentary evidence. Known by oral tradition to have been built by the McQuilkens, the property's "Abstract of Title" states that Thirman and Rebecca Denney sold it to John N. and Mary McQuilken on June 25, 1900 for the consideration of \$500.00, a reasonable price for a lot in La Porte City at that time. This date is corroborated by a local publication, the *Pictorial Souvenir of La Porte City*, printed in the winter

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of 1900-1901. This booklet shows the completed exterior of the McQuilken House with snow on the ground. A new house would very likely appear in this publication, particularly because of its high visibility on a major thoroughfare in the community. A newspaper item in the La Porte City *Progress-Review* provides incontrovertible evidence. An unlucky plasterer suffered an eye injury during construction of the house, and an account of this accident appeared on page one of the newspaper (December 1, 1900).

One final note is in order concerning the contractor-builder of this house. During the 1985-1986 restoration project, a close examination of the joists, studs, and rafters revealed nothing to indicate that the building was a mail-order house. This analysis reinforced the belief that the building had been constructed by a local individual.

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John N. and Mary A. McQuilken House, Black Hawk County, Iowa.

BIBLIOGRAPHY

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"Abstract of Title"; Property Joan E. Schreiber, Ph. D.; Muncie, Indiana.

"City of La Porte City 1871-1971" [centennial publication]; Privately published by Support La Porte, Inc.; Circa 1971.

Illustrated Souvenir Edition; Progress Review; La Porte City, IA; 1895.

Pictorial Souvenir of LaPorte City, Iowa: Facts Thrown to the Surface by Pen and Camera; The Art Publishing Company; No date. Internal evidence reveals it almost certainly was published in 1900. Junior McBride, local historian of La Porte City, possesses one of the few copies of this document from which the photograph of the "Residence of J. N. McQuilken," on page 53, was reproduced.

"Probates of Black Hawk County, Iowa"; Black Hawk County Genealogical Society Library; Grout Museum; Waterloo, IA; No date. Entry #8038 for John N. McQuilken and Entry #12972 for Mary A. McQuilken.

Newspapers

La Porte City Progress-Review:

"L. L. Lawrence, who recently purchased the Adams interest in the Cummins & Adams Drug Store, is now domiciled with his family in the J. N. McQuilken House on Chestnut Street, which he has purchased." [Lawrence recently moved to La Porte from Estherville, Iowa.] June 23, 1900, p. 1, c. 6. This article suggests the McQuilkens sold their former house on Chestnut Street before their new one on Commercial Street was completed.

John and Mary McQuilken traveled to Albert Lea, Minnesota. Mrs. McQuilken "will remain there in an endeavor to find relief from hay fever." September 22, 1900, p. 1, c. 4.

"John Dowding, while plastering the new house of John N. McQuilken last Friday afternoon, was unlucky enough to get a quantity of lime in his left eye. The experience was a painful one and while the injured eye is getting along nicely, it has prevented Mr. Dowding from doing any work this week." December 1, 1900, p. 1, c. 2.

"Contractor Day" working on new farm residence for Will Smith. June 21, 1900, p. 1, c.2.

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New residence for John Kerstetter on Pine Street rapidly nearing completion under direction of "builder Ritter." July 21, 1900, p. 1, c. 6.

"Contractor Day" has turned over to the plasterer work on the Johnson House on Commercial Street. July 28, 1900, p. c, c. 2. Day has completed H. J. Johnson House on Commercial Street. September 22, 1900, p. 1, c. 4.

Maps

Sanborn Fire Insurance Map Company, Maps of La Porte City, Iowa 1886-1947.

The house appears on the following Sanborn maps: October 1913, March 1927, June 1948.

On the October 1913 map, the house appears with a wrap-around porch. On the 1927 map, the porch is shown only across the front. On the 1948 map, the wraparound porch is shown again. Given the inset configuration of a portion of this porch, such variation in the mapping is understandable.

Illustrated Atlas of Black Hawk County, Iowa; The Kace Publishing Company; Racine,

Wisconsin; 1896.

Atlas of Black Hawk County, Iowa; The Iowa Publishing Company; Des Moines, IA;

1910.

Atlas of Black Hawk County, Iowa; The Anderson Publishing Company; Des Moines, IA; 1926.

Atlas of Black Hawk County, Iowa; Titale Atlas Company, Inc.; Minneapolis, MN; 1966.

Secondary

Page, William C.; "Reconnaissance Survey of Black Hawk and Bremer Counties, Iowa"; Preservation Partnership project for the Historic Preservation Bureau of the State Historical Society of Iowa; 1993.

Page, William C., and Joanne R. Walroth; Towards a Greater Des Moines: Early Suburbanization and Development, circa 1880-circa 1920; Intensive cultural resources survey prepared for the City of Des Moines and the State Historical Society of Iowa; 1992. CFN-259-

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John N. and Mary A. McQuilken House, Black Hawk County, Iowa.

McBride, Junior L.; Letter of Correspondence with William C. Page; November 21, 1993. Local historian McBride writes:

I don't think this house was built by Ballheim. I think with a close inspection of the structural parts of the house I could identify a Ballheim built house. He had his own way of doing things. I have not found anything in my research about the construction of this house, but if I do, I will let you know.

Oral History

Schreiber, Joan E., of Muncie, Indiana, with William C. Page; October 18, 1993. Schreiber provided a series of seven historic photographs of the McQuilken House as well as information she had collected about it.

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John N. and Mary A. McQuilken House, Black Hawk County, Iowa.

VERBAL BOUNDARY DESCRIPTION

Lot 2 in Block 2 of Fox and Forsyth's Addition to the city of La Porte City, Iowa.

BOUNDARY JUSTIFICATION

The National Register boundary contains all land historically attached to this resource.

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United States Department of the Interior National Park Service

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John N. and Mary A. McQuilken House, Black Hawk County, Iowa.

LIST OF PHOTOGRAPHS

- John N. and Mary A. McQuilken House 602 Commercial Street La Porte City, IA 50651 Looking East William C. Page, Photographer October 18, 1993
- John N. and Mary A. McQuilken House 602 Commercial Street La Porte City, IA 50651 Looking South William C. Page, Photographer October 18, 1993
- John N. and Mary A. McQuilken House 602 Commercial Street La Porte City, IA 50651 Looking West William C. Page, Photographer October 18, 1993
- John N. and Mary A. McQuilken House 602 Commercial Street La Porte City, IA 50651 Looking North William C. Page, Photographer October 18, 1993