HISTORIC PROPERTY INVENTORY FORM		State of Washington
IDENTIFICATION SECTION Site No.:Fire Station No. 5 Site Name: Historic Fire Station No. 5	LOCATION SECTION Street Number <u>1453 So</u> uth 12th S	Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 Olympia, WA 98504 (206) 753-5010 †
Common <u>Fire Station No. 4</u> Field Recorder: <u>Mark L. Brack</u> Date Recorded: <u>JULY 12</u> , 1985 Owner's Name: <u>City of Tacoma</u> Street <u>747 Market Street</u> City/Town <u>Tacoma</u> County <u>Pierce</u> Zip Code <u>98402</u> Status: National Register State Register Survey/Inventory	City/Town <u>Tacoma</u> County <u>Pierce Twp N/A</u> Rang Tax No./Parcel No. <u>201129-002-0</u> UTM References <u>zone 10</u> E Tacoma North, WA Acreage: less than one. Legal boundary description: Lots 7 - 12.	Zip Code <u>98405</u> ge Sect ¼ Sect ¼ ½ Sect
Determined Eligible Indicate Other (NHL, HABS, HAER) Indicate Indicate Classification Date: District Indicate Site Indicate Building Indicate Structure Indicate Object Indicate	Photography Neg. No.: 2	facing NE 2.south and east elevations, practice tower and garage, facing NW.
DESCRIPTION SECTION Materials & Features/Structural Types:	Styl	e/Form: (Check one or more of the following)
Roof Material: Roof Type: Wood Shingle Gable Asbestos/Asphalt Shingle Flat Slate Monitor Tar Gambrel Metal (specify) Shed Other (specify) Red	Foundation: Foundation: Hip Log Cog Pyramid Post & Pier Cog Sawtooth Stone I Other (specify) Concrete Source Block Source Source Brick Source Source	Pioneer/Homestead Dutch Colonial Greek Revival Spanish Colonial Gothic Revival English Revival Gothic Revival Bungalow Greek English Revival Second Empire Craftsman Stick/Eastlake American Foursquare/ Queen Anne Classic Box Shingle Style Prairie Style Richardsonian Romanesque Art Deco/Moderne
Cladding (Exterior Wall Surfaces): Log Horizontal Wood Siding { Rustic/Novelty Clapboard (Split Shakes	Height/No. of Stories: One 🛛 I One and one-half	Chicago School/ Commercial Vernacular Sullivanesqué Vernacular Beau Arts Classicism Other (specify) Princess Anne
Wood Shingle Re-sawn Machine Shingle Asbestos/Asphalt Shingle Image: Constraint of the shingle Image: Constraint of the shingle Brick Masonry Image: Constraint of the shingle Image: Constraint of the shingle Stone Masonry Image: Constraint of the shingle Image: Constraint of the shingle Stone Masonry Image: Constraint of the shingle Image: Constraint of the shingle Stone Masonry Image: Constraint of the shingle Image: Constraint of the shingle Stone Masonry Image: Constraint of the shingle Image: Constraint of the shingle Stone Masonry Image: Constraint of the shingle Image: Constraint of the shingle Carrara Glass Image: Constraint of the shingle Image: Constraint of the shingle Vinyl/Atuminum Stone Image: Constraint of the shingle Other (specify) Image: Constraint of the shingle Image: Constraint of the shingle	Other (specify) (include detailed description' Additional Description' Additions to house plan Changes to windows Changes to roof shape Changes to interior plan Other (specify)	section)

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	0	Conservation		Military	
Architecture/Landscape Architecture	23	Education		Politics/Government/Law	20
Arts		Entertainment / Recreation		Religion	
Commerce		Ethnic Heritage (specify)		Science & Engineering	0
Communications		Health / Medicine		Social Movements/Organizations	
Community Planning/Development		Manufacturing/Industry	D	Transportation	
				Other (Specify)	0

Statement of Significance: (Reference names, dates, events, areas of significance/study

	unit themes)	1005
Date of Construction:	1935 (Period of significance	<u>. 1935</u>
	Architect: Silas Nelsen	
Architect/Builder:		

Historical Significance: Fire Station No. 5 is significant for its association with the development of Tacoma's vital municipal services, and the building itself is an example of the unemployment relief projects created by government during the Great Depression. The station is also an important local example of Depression-era fire station design. In 1933, the State Emergency Relief Administration gave a grant-in-aid (No. C275) to the City of Tacoma to erect two fire stations, Nos. 2 and 5. This was the second largest grant allotted to Pierce County projects during that year. These work relief projects were labor intensive and were aimed at reducing unemployment and stimulating the economy. The station was built of concrete brick and detailed with simple Art Deco/Moderne style motifs - a frequent choice of Depression-relief projects. Contributing to the significance of Station No. 5 is its garage and practice tower. These facilities were promoted as being part of a "fire college" where fire crews from all over the city would receive training. This element reflects the growth and increasing professionalization of the Tacoma Fire Department. Station No. 5 continues to serve its neighborhood, although it has been renamed Fire Station No. 4.

Additional Descripton of Physical Appearance & Significant Architectural Features:

(Architectural significance; can include interior & site features; address integrity

issues specifically) Fire Station No. 5 is located in a residential neighborhood composed primarily of one and one-and-one-half story wood-frame houses built in the first three decades of the centry. However, post-World War II homes are scattered throughout the area, and an electrical utility sub-station is located immediately north of the station. The fire station and its garage and practice tower are constructed of large concrete blocks and they display elements of the Moderne and Art Deco styles. The apparatus room is the most prominent element of the station's main (south) facade. It is taller than the residential wing and also projects slightly forward. It has two large flat-arch doorways and is lit by a skylight. The residential wing's south facade has large aluminum-frame plate glass windows which replaced earlier sash that divided these window openings into three vertical panes. Other windows are original hinged and double-hung wood sash. A tall hose tower with attached chimney is located at the rear of the apparatus room. The cornice is composed of alternating bands of recessed and projecting brick courses that encircle the building and the hose tower. Other exterior details include: Art Deco style metal letters that identify the station, and decorative brickwork that creates parallel vertical lines above some windows. The vertical elements of the station's. (cont.) Major Bibliographic References: (include books, periodicals, manuscripts, newspapers,

Nelsen, Silas, telephone interview, July 1985. (9025 Harborview Drive N., Gig Harbor, WA 98335) Tacoma Fire Department Records (901 South Fawcett Avenue, Tacoma, WA) Tacoma News Tribune, June 7, 1935. Talbot, Clyde, and Decker, Ralph, 100 Years of Firefighting in the City of Destiny, Tacoma: Pyro Press, 1981.

Washington Relief Administration Files, Record Group 055, Boxes 7-9, 21, and 74 (available at Washington State Archives, Olympia, WA)

Original 1933 Blueprints (available at City of Tacoma's Building Division).

HISTORIC PROPERTY INVENTORY FORM

(Continuation Sheet)

State of Washington Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 Olympia, WA 98504 (206) 753-5010

Site No.:	
Site Name: Historic Common	Fire Station No. 5 Fire:Station No. 4

Additional Photographs: (include roll no. & frame no.; date; & view)

(Description cont.)

design are balanced against the horizontality of the cornice and massing. This creates a dynamic tension typical of Art Deco Moderne designs. The interior plan has been maintained and original features include: plywood lockers and wainscotting bathroom fixtures, and wood and glass doors. To the rear of the station is an original three-bay garage and five-story practice tower. Two of the garage bays were later blocked-in for use as classrooms. The top story of the five-story practice tower is constructed of wood. The garage/practice tower structure contributes to the historical significance of the property.