National Register of Historic Places **Continuation Sheet**

Section number _____ Page ____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 92000978 Date Listed: 8/14/92

<u>William and Susan Evans House</u> Burlington NJ Property Name: County: State:

Evesham Township MPS Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

well that is

28/92 a Action

Signature of the Keeper

_____ Amended Items in Nomination:

This property is being nominated for its continuous agricultural use, but National Register Criterion A was not checked. The SHPO has been notified that Criterion A applies and agrees that it should be added. The form is officially amended to include Criterion A.

NPS	Form	10-900
(Oct.	1990)	

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name <u>William & Susan Evans House</u>	
other names/site number <u>Hillside Farm</u>	
2. Location	
street & number <u>2 Bill's Lane</u>	NA not for publication
city or town <u>Evesham Township</u>	vicinity
state <u>New Jersey</u> code <u>034</u> county <u>Burling</u>	ton code <u>005</u> zip code <u>08053</u>
3. State/Federal Agency Certification	
As the designated authority under the National Historic Preservation Act, as ar request for determination of eligibility meets the documentation standards f Historic Places and meets the procedural and professional requirements set for meets does not meet the National Register criteria. I recommend that t nationally statewide locally. (Dee continuation sheet for additiona <u>Chifqu</u> Signature of certifying official/Title <u>Assistant Commissioner for Natural & Hi</u> State of Federal agency and bureau In my opinion, the property meets does not meet the National Register comments.)	or registering properties in the National Register of rth in 36 CFR Part 60. In my opinion, the property his property be considered significant I comments.) <u>storic Resources/DSH</u> PO
Signature of certifying official/Title Date	
State or Federal agency and bureau	
4. National Park Service Certification	
I hereby certify that the property is: Signature of the	Keeper Date of Action
Dentered in the National Register.	ndrus 8/14/92
determined eligible for the National Register See continuation sheet.	
determined not eligible for the	
removed from the National Register.	
Other, (explain:)	

OMB No. 10024-0018

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Same

974

Burlington, NJ

County and State

5. Classification				
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Res (Do not include pre	ources within Prop viously listed resources in	erty 1 the count.)
x : private	k building(s)	Contributing	Noncontributing	
public-local public-State	☐ district ☐ site	3		buildings
public-Federal		1		sites
	object			structures
				objects
		4	1	Total
Name of related multiple p (Enter "N/A" if property is not part	roperty listing of a multiple property listing.)	Number of con in the National	tributing resources Register	previously listed
<u>Historic Resource</u>	<u>es of Evesh</u> am Township	N/A	<u></u>	
6. Function or Use				
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from		
Domestic/single d	lwelling	Domestic/single dwelling		
Agriculture/agricultural field		Agricultur	e/agricultur	al field
Agriculture/agricultural field		Agricultur	e/agricultur	al field
7. Description				
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from	instructions)	
Federal		foundationSt	one	
		walls <u>Brick - stuccoed east wall</u>		
		roof <u>Patterne</u>	ed slate	
		other <u>Wood</u>		
Narrative Description				

(Describe the historic and current condition of the property on one or more continuation sheets.)

See continuation sheets.

William & Susan Evans House Name of Property

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- □ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- **B** Property is associated with the lives of persons significant in our past.
- ☑ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is: N/A

- □ A owned by a religious institution or used for religious purposes.
- □ B removed from its original location.
- \Box **C** a birthplace or grave.
- \Box **D** a cemetery.
- **E** a reconstructed building, object, or structure.
- **F** a commemorative property.
- □ G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibilography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey
 #_____
- recorded by Historic American Engineering Record # _____

Burlington, NJ County and State

Areas of Significance

(Enter categories from instructions)

Architecture

Agriculture

Politics/Government

Significant Dates

1822 - 1942

Period of Significance

1822

Significant Person (Complete if Criterion B is marked above)

William Evans, John Evans, Esq.

Cultural Affiliation

<u>N/A</u>

Architect/Builder

Buzby, Joseph

Haines, F. (Francis)

Primary location of additional data:

- □ State Historic Preservation Office
- □ Other State agency
- □ Federal agency
- I Local government
- University
- Other

Name of repository:

Evesham Township Municipal Bldg.

Evans House	Burlington NJ
Name of Property	County and State
10. Geographical Data	
Acreage of Property11.94	
UTM References (Place additional UTM references on a continuation sheet.)	
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title <u>Margaret Westfield</u> , Architect; Martin S	11/89)
organization Westfield Architects & Preservation Const	ultantate 3/5/92
street & number 425 White Horse Pike	telephone(609) 547-0465
city or town <u>Haddon Heights</u> s	tate <u>NJ</u> zip code <u>08035</u>
Additional Documentation Submit the following items with the completed form:	
Continuation Sheets	
Maps	
A USGS map (7.5 or 15 minute series) indicating the prope	rty's location.
A Sketch map for historic districts and properties having lar	ge acreage or numerous resources.
Photographs	
Representative black and white photographs of the proper	ty.
Additional items (Check with the SHPO or FPO for any additional items)	
Property Owner	
(Complete this item at the request of SHPO or FPO.)	
nameWilliam & Mary Evans	
street & number <u>2 Bill's Lane</u>	telephone <u>(609) 983-0465</u>
city or town <u>Marlton</u> st	ate <u>NJ</u> zip code <u>08053</u>
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Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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William & Susan Evans House, Historic Resources of Evesham Township, Burlington County, New Jersey

WILLIAM & SUSAN EVANS HOUSE Burlington Co., New Jersey

DESCRIPTION*

The Evans House, also known as Hillside Farm, is an expanded eighteenth century southwestern New Jersey farmhouse that sits on 12 acres. Since its original construction during the mid-eighteenth century, the house has been in continuous use as a farmhouse by the Evans family, displaying the evolution of an early Quaker farmhouse. The Evans House is a two-and-one-half story brick building built in five sections. The original section is the front center, a one-room over one-room house, which dates to the mid-eighteenth century, from which possibly only the foundations survive. The earliest standing section is the west, which dates to 1822 and was an addition to the first section. The third section was built upon the foundations of the original section (or was a remodelling thereof), probably during the same 1822 construction phase. The fourth section was a rear center addition dating to the mid-1800s. Later in the nineteenth century, probably c.1870, a fifth section was added to the east. This section included a two bay porch. Between 1890 and 1896, dormer windows were added to the main gabled roof to the west. A wrap-around porch that unifies the southern facade of the house was added shortly after 1896.

The farmhouse stands on the south side of a gently sloping hill. It is encircled by evergreens and large, old deciduous trees. A tall, thick hedge conceals it from the tree-lined lane leading to the farmstead at the west. The narrow dirt road, known as Bill's Lane, aligns with an ancient Indian route from the Delaware River to the Atlantic Ocean called the Manahawken Trail. To the east of the farm house are four farm-related outbuildings including: a smokehouse; the foundations of an icehouse; a modern garage (non-contributing); and, a carriage shed.

The farm house faces south. It is two-and-one-half stories built of handmade brick, and appears to represent five separate construction periods.

The west section of three bays is separated from the center section by a vertical joint in the brick facade. This vertical joint aligns with the interior wall of the center section indicating that it was added later onto the western section of the house. (However, interior evidence reveals that the west section was an addition to the original portion of the house, at the center section's location.) The facade bay arrangement is made up of two windows, one on the left side, one in the center, and a door on the right or east end of the facade.

* Written by Terry Karschner 11/89; edited by Margaret Westfield, R.A. 3/92.

William & Sugar Evans House Historic

United States Department of the Interior National Park Service

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The center section was originally three bays with a center door and a window on either side in a balanced arrangement. The original openings in the front facade of this increment have been altered by removing the door entry and relocating of the two windows. The openings can be identified by seams and infill visible in the brick facade. The brick is handmade, the mortar joints are struck with a grapevine pattern and matches very nearly with the face of the western unit with the exception that the courses do not align by reason of slightly thicker mortar joints in the center.

The eastern addition sets back about six feet from the face of the other two increments. This section also has a lower roof line. From all appearances it dates to the later nineteenth century and was probably added c.1870. This addition originally included a two bay porch. Dormers were added to the main block sometime between 1890-1896 and the present wrap-around porch was added shortly after 1896.

West Elevation:

The west gable wall is of the same brick as the front (south) facade, and has a balanced window arrangement with wide chimney rising from the center. The mortar joints are cut flat angled in the bottom.

North Elevation (Back of house):

Both the west and center sections are covered uniformly with a smooth stucco scored with straight horizontal and vertical lines to indicate a cut stone pattern. This stucco was added after the rear center addition was added.

East Elevation:

The eastern gable wall of the west section is completely covered from external view by the center increment of the house. The top of it, however, is visible from the unfinished "A" of the attic in the center increment. Evidence in the wall clearly indicates the evolution of the house. The side of the wall facing the western section of the house is covered with plaster. Inscribed in the plaster are the names "Joseph Buzby and F. (Francis) Haines" with the date "10th mo. 12th, 1822." In this wall is a window opening which affords the only access to the unfinished "A" of the attic in the center section of the house. The eastern section is covered with a very rough coat of stucco. The window opening from this side is trimmed for exterior exposure.

The framing supports in this attic are made up of double rafters. One rafter element rises from the top of the brick wall to the roof ridge. Fastened to it is another rafter which extends about two-thirds of the way from the brick wall to the ridge. The end of this rafter is cut into a tenon with a hole for a peg. The rafters rising from the rear of the house are fashioned similarly, but with a short rafter having a mortise-cut and corresponding peg hole.

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At the end of the shorter front rafter at the tenon cut are marks in the stucco, parallel to the angle of the rafters from the rear of the house impressed in the stucco, with a tar line about four inches about them showing the line of flashing.

These lines and original rafter lengths indicate that the center section of the house was originally not as deep as the west section, verified by distinct seams in the ceiling of the first floor rooms, and the location of a stud.

Structural Evolution:

The original house, dating to the mid-eighteenth century, was a one-room over one-room house located at the center of the existing house. The original section was replaced or heavily remodelled after the 1822 addition to the west. The oldest standing section of the existing house is the west section, which dates to the second construction period (1822). The third section of the house is the existing front part of the center section which created an "L" shaped house. An addition to the back of the center section, aligning with the northern and easternmost exterior walls, made the house into a rectangle. This constituted the fourth construction period of the house. The present eastern section was the fifth section of the house to be built and dates to c. 1870.

Interior, West Section:

This section, constituting the entire western portion of the present house, is the oldest standing section. It was an addition to the original house. All four exterior walls are brick, a stretcher and header course with plaster applied directly to the brick. The first floor plan is two bays, with the western bay two rooms deep, the other bay is made up of a wide entry hall leading to a grand staircase to the second floor and side hall to a back door.

The two side rooms had back-to-back corner fireplaces centered in the west gable wall, now replaced with a single fireplace opening. The original partition wall (now removed) and floor joists are supported by a summer beam which runs parallel to the north and south walls, through the middle of this increment of the house. The second floor plan was the same as the first floor, including the corner fireplaces, but, of course, lacking the front and back doors at the end of the hallway.

The attic is finished and similarly divided into two front-to-back rooms and side hall. Plaster repairs indicate that the roof dormers were added after the attic rooms were finished. The creation of a flat ceiling provided joists for the unfinished attic "A" above. This small garret is accessible by means of an almost vertical ladder through a framed hole in the ceiling of the hall. The unfinished attic "A" is floored. From this area there is a built-in stair to a trap door which gave access to the roof, a common convenience for fighting roof fires during that era.

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Wm. & Susan Evans House, Historic Resources of Evesham Township MPS, Burlington County, New Jersey

This section of the house has a full basement. The foundation walls are constructed of local sandstone. Fireplaces are supported by corbel arches constructed in the corners3 formed by the west wall and a short perpendicular wall.

Interior, Center Section:

The central part of the house was completed in two phases. The front or south part of the center increment is on the foundations of the original house. It appears to have been built as a one-room over one-room addition to the west section. It has an unfinished attic and basement. An arched brick support measuring five feet by eight feet, on the east basement wall, supported a large kitchen fireplace. The center support is also by means of a summer beam. Floor joists for the kitchen floor and the floor boards are identical to the west section. The center front section was somewhat altered with the addition of the rear center section of the house, especially through the removal of the original rear wall.

Windows in all three sections are one-over-one on the first floor and six-over-six on the second. Originally the first floor windows featured nine-over-six sash.

The interior of the complete house has plaster walls with no ceiling ornamentation.

The Federal wing and front portion of the center section has random width yellow pine floors, eight four-panel tier doors with architrave door trim.

The first floor of the Federal Wing (now the Parlor) originally consisted of two rooms with corner fireplaces on the west gable wall. Circa 1870 Joseph Evans (7) removed these corner fireplaces along with the room partition and established one large formal room. A single white marble fireplace with mantel (round-arched opening, plain colonnetes, panelled spandrels, cartouche in center) was installed on the west wall. The front door of this wing opens to a wide entry hall leading to a grand staircase (open well, two flight, two run) to the second floor, and side hall to a back door. The second floor plan has two bedrooms including the corner fireplaces (now removed) but, of course, lacked the front and back doors at the end of the hallway. Another small bedroom was located at the south end of the second hallway which has since been converted to a modern bath.

The Sitting Room was originally the kitchen and was the first addition to the Federal wing. Its placement aligns with the original construction on the site. The framing lumber, as revealed in the exposed first floor joists, is identical to those of the west section of the house down to the up-and-down saw marks, size and center frequency. When the present owners moved into the house they replaced the existing black marble mantelpiece (also installed by Joseph (7) Evans with the present wooden one). The present mantelpiece came from the ancestral home of Howard Evans

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Wm. & Susan Evans House, Historic Resources of Evesham Township, Burlington County, New Jersey

which was located on Old Marlton Pike, west. A floor-to-ceiling bookcase and chair rails were installed by the present owners.

The brick walls are one stretcher brick thick. Viewing the inside construction of the wall by removing an electrical switch box revealed clean brick, unpainted and unplastered, with wood lath, nailed to one inch thick vertical nailers fastened to the brick wall, verifying that the lath and plaster walls are original.

A staircase, since removed, can be traced from framing in the floor joist and cracks in the plaster from the basement to the attic. An eight panel, four tier door leads to the main hallway; a two panel, two tier (with four pane glass insets) door leads to the east porch.

The second addition to the present house (fourth construction period) was added to the rear of the kitchen addition completing the rectangle form of the dwelling. This rear extension of the center section necessitated raising the roof ridge to center on the enlarged east gable wall. Sometime after this addition was completed, the north elevation of the house was stuccoed.

This addition, the Dining Room, features a floor to ceiling original corner closet with butterfly shelves. This closet was removed from the northwest corner of the Sitting Room (once kitchen) by the present owners. A pass-through cupboard is located in the northeast corner of the Dining Room linking it with the Butler's Pantry at the north end of the kitchen. Chair rails were also installed in the Dining Room by the present owners.

This addition has its own basement. The west and south walls of which were existing walls of the earlier sections of the house. At the time of this addition, the large kitchen fireplace and its chimney were replaced by the much more modest present fireplace and chimney. The eastern gable wall has two one-flue interior chimneys rising from the roof, one on either side of the attic windows. Interior, East Section:

The final addition, to the east, presently houses the kitchen and laundry. Probably built c.1870, it is also brick and consists of a basement and two floors topped with a low hipped roof.

The Kitchen has modern equipment. A stairway to the second floor is along the southwest wall together with the stairway to the basement. A Butler's Pantry lines the north wall and is separated from the main kitchen by a floor to ceiling partition. The Laundry Room entrance is on the east wall, north of the kitchen. At one time a summer kitchen was built onto the north wall but this was destroyed by a hurricane in 1928.

Two bedrooms and a hallway appear in the center section of the house and one bedroom and bath with hallway and descend to the kitchen appear over the east section.

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William & Susan Evans House, Historic Resources of Evesham Township, Burlington County, New Jersey

The east section was constructed with a raised wood porch along its front face. Later the porch was enlarged to include the entire southern facade (shortly after 1896). It is columnated, decoratively painted and has a standing seam metal roof. A roof pediment and diagonally-placed steps focus entrance to the east facade door of the center section.

Conclusion:

The oldest standing portion of the present house is the west section built in 1822. Since it never contained a kitchen, it could not have stood alone. It was obviously built as an addition to an earlier structure.

The front center section of the present house, built as a kitchen, undoubtedly replaced the original house. This addition, from similarities of construction materials, must have been built immediately after the completion of the western section. The foundations of this section probably date to the original house of the mid-eighteenth century.

The rear center section and the east section are later nineteenth century additions. The dormers were also added between 1890-1896 and the front porch was added shortly after 1896. Outbuildings:

There is a small smokehouse to the northeast of the Evans House. It is constructed of uncoursed stone with a shingled gable roof. The beaded board door is set in a wood frame. To the east are the foundations of a second outbuilding, an icehouse with rectangular plan. A third outbuilding of interest is a frame carriage shed to the southeast. This gabled-roof structure is clapboarded and has two large double-leaf vertical plank entry doors with wood latches and metal hardware to the west. Three adzed wooden posts to the west form a covered area. A opening in the gable end features a six-over-six attic window. A non-contributing frame garage is located to the east of the house.

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William & Susan Evans House, Historic Resources of Evesham Township, Burlington County, New Jersey

WILLIAM & SUSAN EVANS HOUSE Burlington Co., New Jersey

STATEMENT OF SIGNIFICANCE*

The Evans farm, "Hillside" represents the continuum of inhabitation and farming by descendants of one family, the Evans family, from 1701 to present. Contributions to the health, education and welfare of the township, county and state are attributed to many members of this family. "Hillside" farm effectively displays the evolution of an eighteenth century Quaker home and farm still maintaining the influential, affluent, yet modest, life-style of its owners. The house is a fine example of the evolution of a vernacular farm house during the nineteenth century, and fortunately many vernacularly altered elements of the important architectural styles of that period are preserved in the house. The earliest structure on the site, to which a portion of the present house was an addition, dated to the mid-eighteenth century.

The Historic Resources of Evesham Township Multiple Property Nomination states that "historical accounts point to William Evans' house being erected at least by 1694" (Benenson, p.5). However, this house was probably located in present-day Mt. Laurel. The first recorded deed dates to August 2, 1701, when William Evans (1) purchased 1,000 acres of land in Evesham from Margaret Cook of Philadelphia. Evans reinforced this transaction by an additional deed from the Indian King Himeson, dated "Ye six day of Ye eighth month in Ye year of our Lord, One Thousand Seven Hundred and One." By deed of gift dated October 3, 1703, William Evans gave this 1,000 acres to his son Thomas (2) as heir. (Deed unrecorded but under the control of the present owners of "Hillside.") Thomas Evans (2) divided this 1,000 acres among his four sons.

In 1739, the son William (3) was given 200 acres from the western boundary of the 1,000 acres, and same adjoined the eastern boundary of the 90 acres William (3) had already purchased of James Lippincott. In 1759 William Evans (3) was appointed Commissioner of Indian Affairs by His Excellency Francis Bernard, Esq., Governor of New Jersey. By Last Will and Testament (B/10-212 7001C-7008C) in 1761 William (3) devised to his son, Enoch (4), "all of my real estate, lands and plantation that I now possess."

Enoch was a farmer, and Trustee of the Pine Grove School. In 1818 Enoch (4) devised, by Last Will and Testament (12990C) "a certain part" of his plantation to his son, Thomas, and to his son, John (5) he devised "all the residue and remainder of my plantation whereon I now dwell."

* Written by Terry Karschner 11/89; edited by Margaret Westfield, R.A. 3/92

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John Evans, Esq. (5) (1774-1841) served in the New Jersey Legislature from 1817 to 1819, and again in 1824. His marriage to Rebecca Cowperthwaite in 1799 established a bond between two of Burlington County's most distinguished Quaker families. His reputation as an honest, astute businessman, legal counsel, and surveyor was acknowledged many times. County courts appointed him Arbitrator in numerous land divisions and disputes, and in the November term of 1832 he was appointed Commissioner by the Supreme Court of the State of New Jersey to survey and settle the disputed boundary between Gloucester and Cumberland counties.

Personal papers, Day Books, Account Books, Vendue Books, Memorandums, etc. reveal his involvement with family; farm; agriculture; estate sales, guardianships, executorships; trusteeships, administrations, arbitrations; surveying; hiring men to cut, haul, and ship wood; banking; and the glass industry. John Evans had an interest in the Waterford Glass Company; he bought out the partners of the Union Saw Mill at Milford, (now Kresson) and built Evans' saw mill at the headwaters of Back Creek in the southern part of the township. Revealed in John Evans' Account Book are his records for materials and labor supplied in the building of the Cropwell Meeting House in 1806 (date heretofore unknown). Also revealed in his books, etc. are such familiar names as Borton, Oliphant, Hollingshead, Haines, Stokes, Venable, Hewlings, Leeds, Matlack, Sharp, and, Samuel Richards.

Samuel Richards and John Evans apparently knew each other very well, for in January of 1825 Richards wrote to John Evans from Atsion, saying he was very much involved at Atsion and must decline John's invitation to spend the night with him. Richards had to be at Philadelphia the following day and asked John to dine with him there. Other original papers reveal "A Resurvey for Samuel Richards for all or any part of his lands in the Western Division of New Jersey bearing date the 6th day August, 1833, by John Evans, "for land commonly called 'Burnt Mill'".

In 1822, John Evans, Esq. (5) built the west section of the existing house as an addition to a more modest dwelling at the southern part of his homestead and plantation. Lands purchased by John earlier, enlarged this farm and make up the present nomination. When John died in 1841 (14817C) he devised "the lower part of this my homestead farm and plantation to my son, William (6)."

William Evans (6) and his wife, Susan [Evens] had been living at the farm since their marriage in 1834. William spent his life as a farmer, added to the real estate given him by his father, and lived a quiet, and unostentatious life. He never sought publicity, and was never identified with the public business of the township. He was among the founders of the Marlton and Camden Turnpike Company, and was a member of the Cropwell Meeting of the Society of Friends. William died in 1864 (16943C) and devised his house and lands to his son Joseph Evans (7).

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Joseph Evans (7) and his wife, Lydia [Wills] named the farm "Hillside," the name that has been carried to the present day. Joseph was a farmer and businessman, and amassed his fortune from farming and cranberries. He was the partner with Joshua Wills in the Evans and Wills Cranberry Company, owning bogs at Friendship, Willow Oak and Quexon. His diaries reveal his daily life and his interests in the cranberry industry. It was been said that the Evans and Wills Cranberry Company was the second largest in the state at that time. From 1880 to 1890, Quaker school was held at the home of Joseph and Lydia. Cropwell, Pine Grove, and the Cooper Avenue schools had all closed. The school teachers lived with the Evans family during this period of time, and the school room was on the second floor at the east end of the house. The Evans family children attended this school together with children of other local families, such as Lippincott, Haines, Gaskill, Tomlinson, etc. Joseph Evans died in 1909 (35/55) and his son, Joseph Stokes Evans (8) succeeded his father to the farm and house.

Joseph Stokes Evans (8) (m. Mary Roberts) was a progressive farmer and received liberal crops and rewards from his advanced practices on crop rotation and the use of fertilizers. He was a successful dairyman and farmer, and had his abilities acknowledged many times by various organizations. He had interests in several cranberry bogs, a blueberry farm, and an electrical supply business, and served on the Marlton School Board for many years. Joseph S. and his wife Mary, were without issue, but sought to keep "Hillside" farm within the immediate family. After his death in 1946, Joseph devised the farm to his brother's son, William Henry Evans, Jr. (9) the present owner. (W.B. 85/372).

The Evans House is architecturally significant as a structure that embodies the distinctive characteristics of an early nineteenth century brick farmhouse once so prevalent in southern New Jersey. The house was built in sections, and effectively conveys the evolution of a house from its eighteenth century beginnings through the Federal period to an enlarged house with Victorian inspired features. Architecturally, the Evans House exhibits many of the significant features of early domestic buildings in southern New Jersey. Though the main house was built in five sections, there is a strong adherence to the basic Georgian house form of center hall with flanking parlor. The use of materials and construction are connected to a distinctive architectural vocabulary, one rooted in pragmatism and conservatism. The tradition of brickwork brought to the Delaware Valley from English immigrants is seen throughout the house with its running bond pattern, and random header courses. The massive gable end chimney, traditional interior woodwork mortise tenoned and pegged construction are also distinctive of this type of domestic architecture. As the stylistic tendencies changed throughout the nineteenth century, alterations were made that updated the house to reflect these changes. Such features include the use of patterned slate shingles on the roof, decorative wood scrolling on the dormer windows and a wrap-around porch. The house was enlarged in the late nineteenth century when these alterations were made. The wooden porch with lattice work and

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turned columns and pedimented entry serves to effectively unify the entire house. As a whole, the house illustrates the evolution of an early Quaker farmhouse through the nineteenth century.

In addition to architecture and association with one family for nearly 300 years, the significance of the Evans House and its supporting outbuildings includes the agricultural role that this typical working farm played in the historical development of southern New Jersey.

CHRONOLOGICAL LIST OF OWNERS

1701-1728 1728-1739 1739-1761	William Evans Thomas Evans William Evans	(1) (2) (3)
1761-1818	Enoch Evans	(4)
1818-1822	John Evans, Esq.	(5)
1822-1841 1841-1864 1864-1909	John Evans, Esq. William Evans Joseph Evans	(5) (6) (7)
1909-1946 1946-present	Named farm, "Hillside Joseph Stokes Evans William H. Evans, Jr.	" (8) (9)

170 years of occupancy by one family in the house. 291 years of occupancy by one family on the land.

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Deeds: BBB/127, 8/2/1701; Z/448/1697 New Jersey Archives — Trenton; T2/379/1820; I2/430/1816; V/646/1809; M2/82/1820; T2/374/1828; K2/231/1822; K2/234/1817; T2/376/1819; N2/350/1815; 02/77/1822, Burlington County Book of Deeds, Burlington County Court House, Mount Holly; and, unrecorded deeds and documents under the control of Mr. and Mrs. William H. Evans, Jr.

Evans, William H. Jr., and Mary. Personal interview of 20 January 1992.

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United States Department of the Interior National Park Service

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Seaman, Gerald L., "After 236 Years." New Jersey Farm and Garden (March 1937), pp. 5, 18.

Scott, J.D. Combination Atlas Map of Burlington County, New Jersey. 1876. (Reprinted, Burlington County Historical Society, 1991.)

Woodward, Major E.M., History of Burlington County, New Jersey (Phila: Everts & Peck, 1883).

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5.) 18/508200/4413400

6.) 18/508065/4413415

VERBAL BOUNDARY DESCRIPTION

Block 39, Lot 2A

VERBAL BOUNDARY JUSTIFICATION

The boundary includes 11.94 acres of the original farmstead, the entire Lot 2A of Block 39, including the farmhouse, contributing outbuildings and adjacent fields that have historically been a part of the Evans Farm and that maintain historical integrity.

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 William & Susan Evans House,

 Historic Resources of Evesham

 Township, Burlington County, N.

No. 108-

WILLIAM & SUSAN EVANS HOUSE Burlington Co., New Jersey

PHOTOGRAPHS

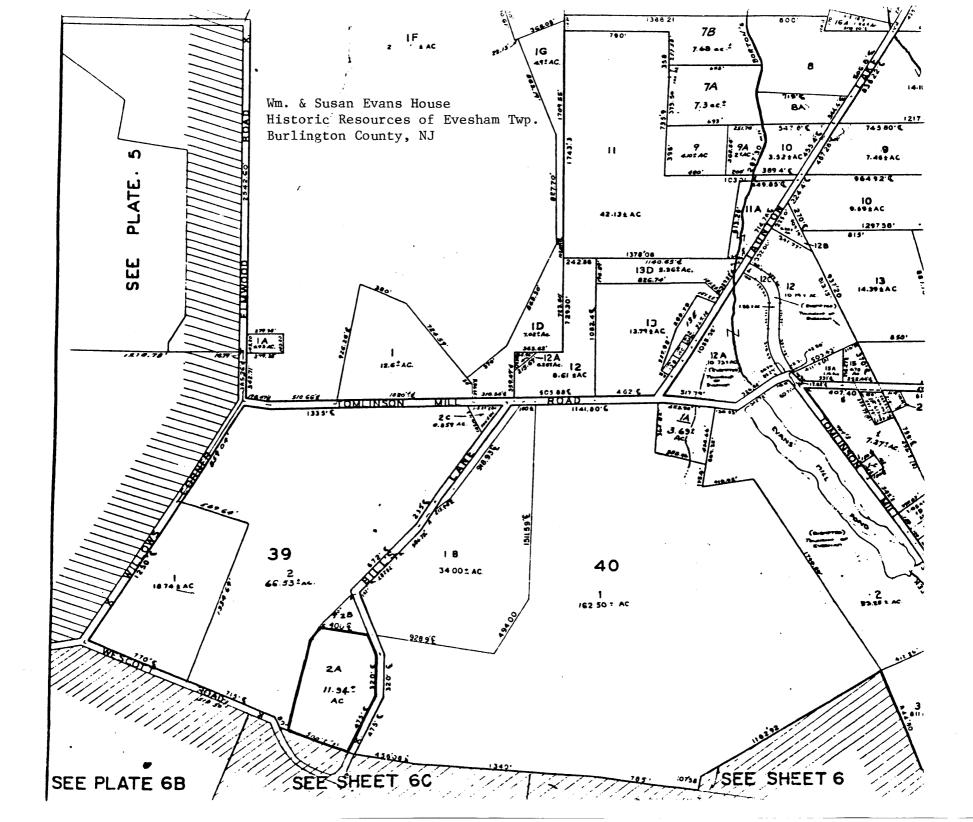
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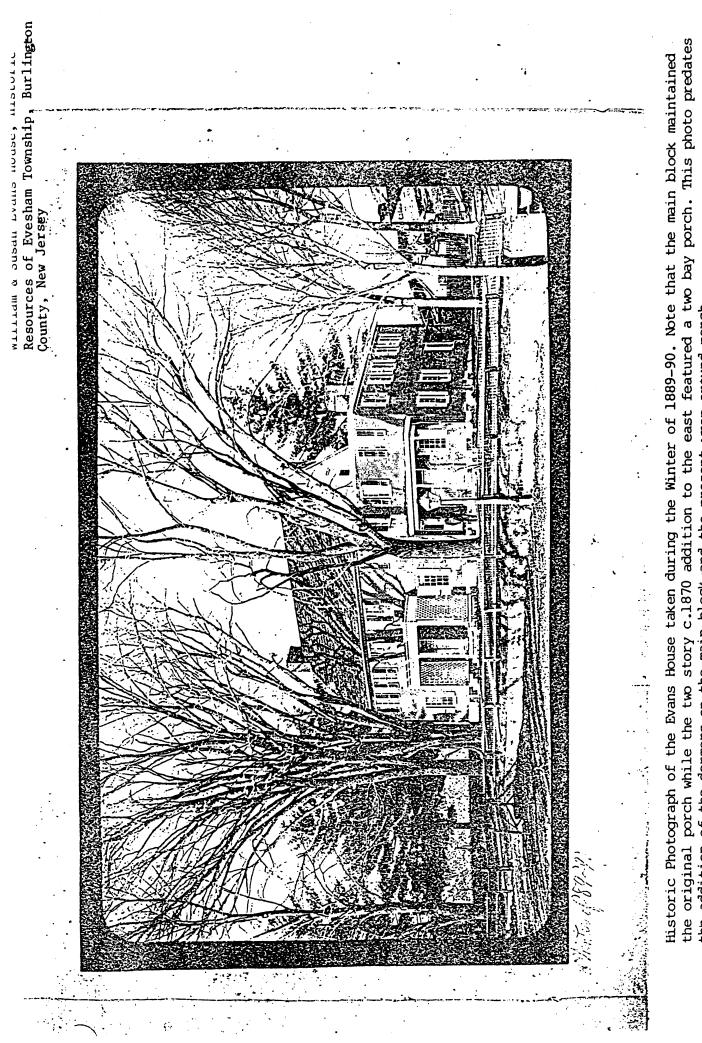
- 1.) William and Susan Evans House
- 2.) Evesham Township, Burlington County, New Jersey
- 3.) Martin Shore, Photographer
- 4.) February, 1992
- 5.) Negatives held by Margaret Westfield R.A.
 Westfield Architects & Preservation Consultants
 425 White Horse Pike
 Haddon Heights, NJ 08035
 (609) 547-0465

LIST OF PHOTOGRAPHS

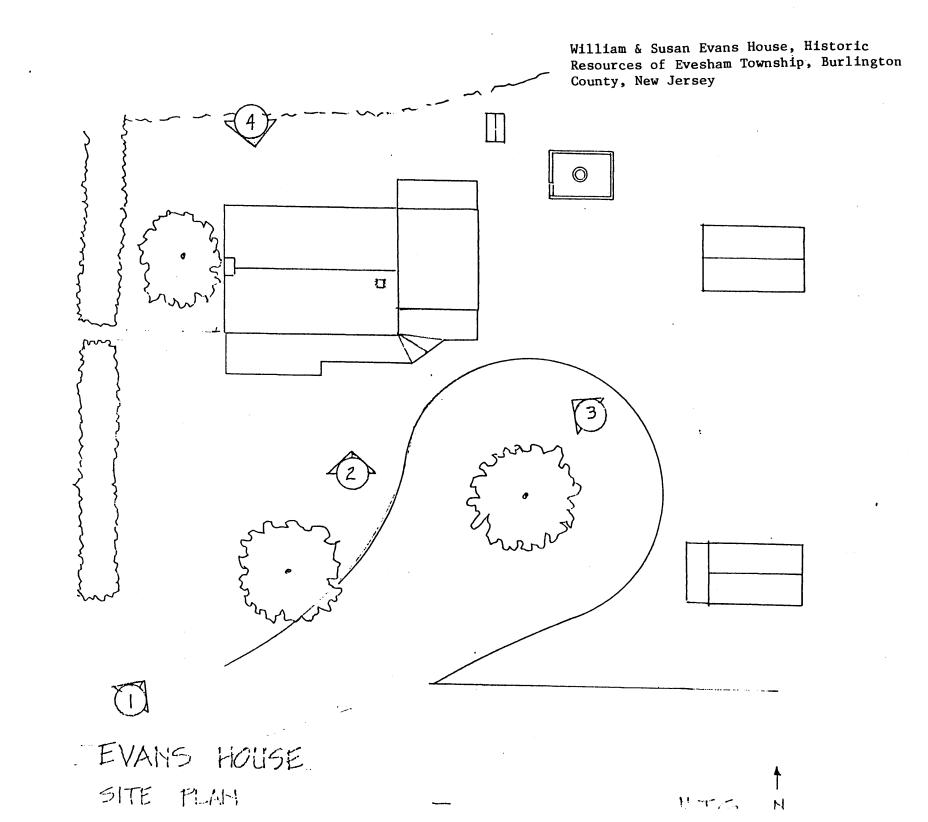
6.) View of Evans House property looking northeast with garage and carriage house at right.

- 7.) Photograph 1 of 6
- 6.) View of front (south) facade.
- 7.) Photograph 2 of 6
- 6.) View of front (south) and east side facades looking northwest, with smokehouse at right.
- 7.) Photograph 3 of 6
- 6.) View of rear (north) facade.
- 7.) Photograph 4 of 6
- 6.) Interior view of main entrance hall, looking north.
- 7.) Photograph 5 of 6
- 6.) Interior view of dining room, looking southwest.
- 7.) Photograph 6 of 6

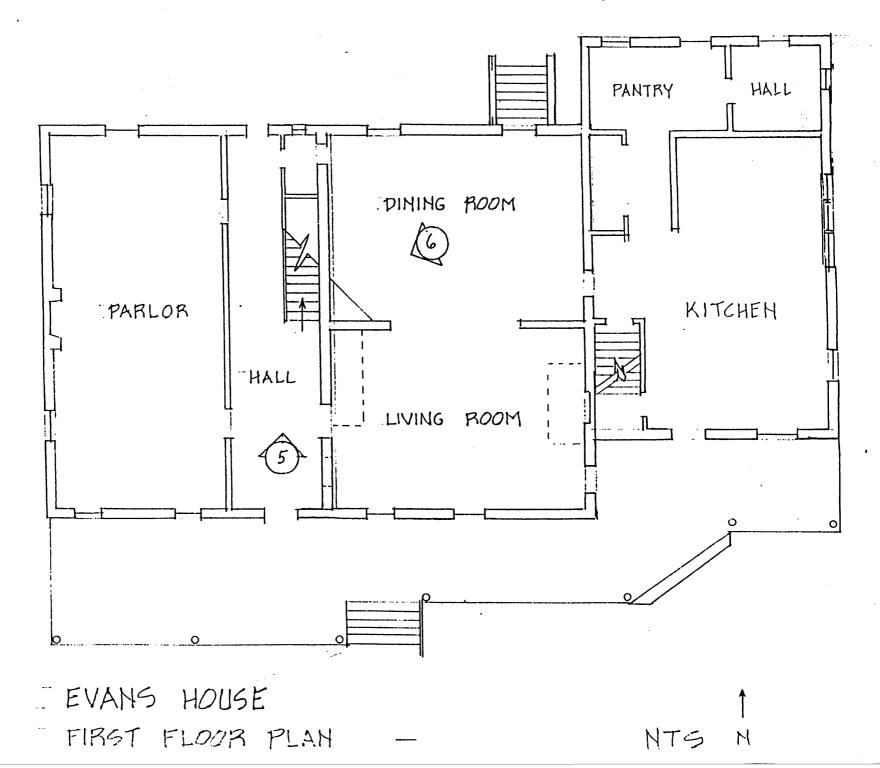




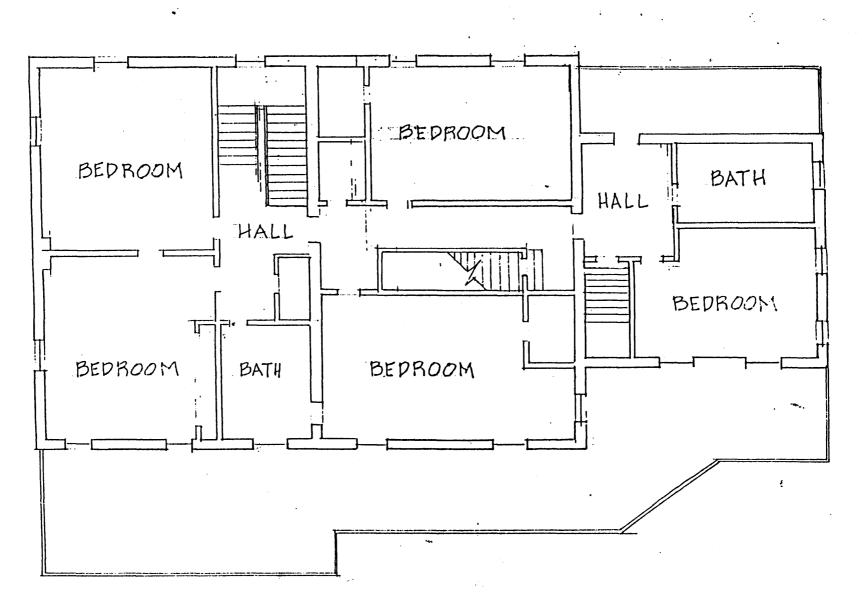
the addition of the dormers on the main block and the present wrap-around porch.



of Evesham Township, Burlington County, New Jersey



William & Susan Evans House, Historic Resources of Evesham Township, Burlington County, New Jersey



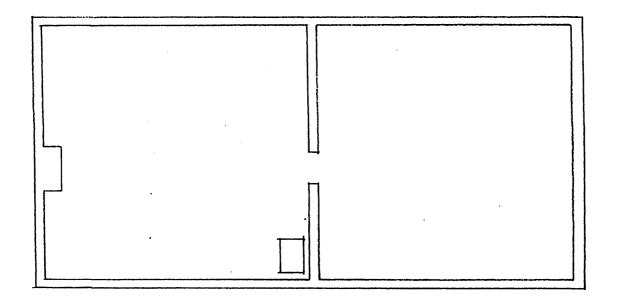
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EVANS HOUSE SECOND FLOOR PLAN

William & Susan Evans House, Historic Resources of Evesham Township, Burlington County, New Jersey



EVANS HOUSE ATTIC PLAN

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