Property Type:		Utah State Historical Society				BV-04-524		
		Historic Preservation Re-			arch Office	Site No. BV-04-524		
		Ş	Structure/S	ite Informa	tion Form	2160.217	101	
IDENTIFICATION	Street Address: 195 North 400 West				ι	UTM: 12 355800 4237500		
	Name of Structure:					Г. R.	S.	
	Present Owner: Donald E. Rickenbaugh					LESS THAN ON	ve Acre	
IDE	Owner Address: 1123 South 500 St., Alhambra, CA 91801							
	Year Built(Tax Re Legal Description		ive Age: of Building:					
2	Original Owner:	BLK 9 Joseph Tatt		Construct	ion Date: c.	1877 Demolition	Date:	
STATUS/USE	Original Use: Residence			Present Use: Residence				
	Building Condition	n: Int	egrity:	Preliminary E	valuation:	Final Register	Status:	
	Excellent D S Good D F Deteriorated	Ruins 🖬	Unaltered Minor Alterations Major Alterations	Significant Contributory Not Contributor	Not of the Historic Perio y	 National Landma National Register State Register 		
DOCUMENTATION 😡	Photography: Date of Slides:			Slide No.:	Date of Pr	Photographs: Photo No.:		
	Views: 🗆 Front 🗆 Side 🗆 Rear 🗅 Other					Cida 🔲 Dear 🗐 Other		
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Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Thomas Frazer Journals, ed. Linda L. Bonar, Marriot Library, University of Utah.

Architect/Builder: Thomas Frazer

Building Materials: Black Rock

Building Type/Style:

Description of physical appearance & significant architectural features: (Include additions, alterations, ancillary structures, and landscaping if applicable)

This black rock home is 1-1/2 stories tall with end-wall chimneys and a steeply pitched roof. On the upstairs level, this home displays two dormer windows as well as a center gable with a door in it. There are two bay windows located on the main facade of the ground floor which are somewhat unique as such bay windows were usually built on the side facade on the gable end of the house. Of the six characteristics that are common to Thomas Frazer's work, this home displays four: a Greek Revival style cornice, a center gable, dormer windows and bay windows.

The home originally had a small porch on the front facade, but the current porch is completely unlike the first one.

Statement of Historical Significance:

Construction Date:

This home is significant because of its historic construction date, its building materials, its nearly unaltered historic appearance and its builder.

Thomas Frazer was still experimenting with his style when he built this 1-1/2 story house, though he had nearly achieved his desired design. This can be seen in the upstairs level where the two dormers are nicely balanced with a center gable. This was the first home in which Frazer incorporated the dormers and the center gable together in a design and it was so successful that he built several more houses like it, with proportional modifications.

HISTORY **2**

Site No: BV-04-524



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Floor

Tattersall House



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