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	AND/OR HISTORIC:	LOLE P-31	e the	<u>-</u> ;						
	W. J. Hughes Bu	usiness House	2							
2.	LOCATION									
	STREET AND NUMBER:									
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	STATE				COUNTY:					
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7.	DESCRIPTION									
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	CONDITION	Excellent	🕅 Good	📋 Fair	Det	eriorated	🔲 Ruins	📋 Unexposed		
	condition		(Check Or	ne)			(Che	ck One)		
	L	Alter	red	X Unaltered			Moved	🕅 Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

This two-story brick party wall rectangular store was first built circa 1850. The present unaltered facade was added circa 1880. It is a three bay facade and has red pressed brick foundations of American bond. Its shed roof slopes from front to rear and is covered with standing seam metal and tar. It features a one-story cast iron facade with large plate glass windows and a stamped tin cornice with single end brackets. The open, column free interior has been unaltered.



This two-story, brick, party-walled rectargular (24' x 105' including extension) business house with refere-bay from and shed roof (not original) was built, and a two-story engension added to the rear, sometime after 1838, when the town was bounded, and before 1850, the date of the building's first recorded afte. The red, pressed-brick, American bond facade (c.1880) has a one-stary east-iron front one step-up from the sidewalk level containing a received, and led, double door with large, single lights and similarly panelled, bays on either side with large plate-glass, display windows. Two east-iron columns at the inner corners of the bays support a decorative cast if on architrave. The three, secondstory windows are double hung with one-over-one lights, and are framed by rusticated limestone sills and segmental arches. Connecting the sills is a continuous limestone string course. Trowing the facade is a stamped tin cornice with single end brackets. Further decoration is provided in the corbelled brick work below the cornice, in the brick work below each of the second-story windows, and in the iron work covering the vents above them. The name of one of the last proprietors, C. J. Wilson, is painted immediately above these vents. The first floor interior space is unobstructed by supports and the place where the original structure ended is marked by a chimney foundation and a second-story skylight.

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SIGNIFICANCE	Annropriete)		
Pre-Columbian 15th Century	 16th Century 17th Century 	 18th Century 19th Century 	20th Century
SPECIFIC DATE(S) (If Applicab	le and Known) CirCa	1850 and 1880.	
AREAS OF SIGNIFICANCE (Che	eck One or More as Appropri	ate)	
Aboriginal Prehistoric Historic Agriculture XX Architecture Art XX Commerce Communications Conservation	 Education Engineering Industry Invention Landscape Architecture Literature Military Music 	 Political Religion/Phi- losophy Science Sculpture Social/Human- itarian Theater Transportation 	Urban Planning Other (Specify)

TEMENT OF SIGNIFICANCE

The C. J. Wilson Store, also known as the W. J. Hughes Business House, is a well-preserved example of a late 19th century commercial Its one story cast iron front and plate glass display facade. windows are common to many commercial structures of this period still to be found in the rural towns of the region. Rusticated stone arches over the second-story windows, corbeled brickwork, and a stamped metal cornice enliven the facade. A column free interior space has facilitated a variety of uses through the years.

In 1840, before the railroad reached Cleve faid for goods had to be hauled by wagon, and the population of the new town barely 500, William H. Tibbs, one of the town's first merchants, trened a dry goods store at 2202 Ocoee Street. In 1859 the building changed hands, but Tibbs must have retained an interest in the business because ten years later Tibbs and Surguine Dry Goods Store was shift listed at that address. After the Civil War, in 1867, Tibbs seemette have briefly regained at least partial ownership of the property, but not brobably died soon there-after, because his half of the business was acts to his partner W. J. Hughes. During the next three years of pestwar property, Hughes was able to make a leading reputation for his business but in 1880 he sold it to H. H. Craigmiles, a prominent Cleveland business leader and property owner. This gentleman took an interest in architectural embellishment, and it may have been he who was responsible for the store's new facade. At some point during Craigmiles tenure, the shop was occupied by F. P. Kelly and J. P. Cooper, bartenders and saloonkeepers, and the dry goods store was converted into one of the town's five saloons. (Kelly and Cooper finally purchased the property from Craigmiles in 1891.) Although they were at first respectable gathering places for the local townsmen, the saloons had deteriorated to the point of being public nuisances by the turn of the century, spawning Arunkeness and violence in the rapidly growing town. The second floor of Kelly and Cooper's saloon was known as the place where drunks could go to sleep, and several killings are known to have taken place at the establishment, as well as in other saloons in town. When a prohibition law was enarted in 1903, the saloon continued to operate illegally until public outrage finally foreed officials to close it down. The property then passed into the hands of a land speculator, and ultimately, in 1909, to C. J. Wilson, whose name now decorates the facade. Wilson

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9.	MAJOR	BIBLIOGRAPHICAL	REFERENCES									1
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Tennessee State Gazetteers for 1860, 1876, 1890. McClung Collection. Knoxville.												
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Form No. 10-300a (Rev. 10-74) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

CONTINUATION SHEET

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY RECEIVED MAY 2 9 1975 DATE ENTERED JUN 1 0 1975

ITEM NUMBER

8 **PAGE** 2

added shelf fixtures for dried goods, refurbished the store, and returned it to its former respectable appearance. It remained basically unchanged well into the 20th century. Even after C. J. Wilson died in 1945, a great deal of the stock stayed untouched on the shelves. Not until after the recent death of his son was the merchandise sold, and then much of it was bought as antiques. As one of the oldest continuing places of business in Cleveland and Bradley counties, the store represents seventy years of commercial growth and social change. The facade is an excellently preserved example of a commercial storefront of the region and period.