

**United States Department of the Interior
National Park Service**

For NPS use only

**National Register of Historic Places
Inventory—Nomination Form**

received JUL 16 1986
date entered 8-20-86

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic JESSIE EYMAN-WILMA JUDSON RESIDENCE

and/or common

2. Location

street & number 3114 PATY DRIVE not for publication

city, town HONOLULU vicinity of

state HAWAII code 015 county HONOLULU code 03

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name CHARLES M. HARTING

street & number 3114 PATY DRIVE

city, town HONOLULU vicinity of state HAWAII

5. Location of Legal Description

courthouse, registry of deeds, etc. BUREAU OF CONVEYANCES

street & number 1151 PUNCHBOWL

city, town HONOLULU state HAWAII

6. Representation in Existing Surveys

HAWAII INVENTORY OF HISTORIC SITES
title STATE SITE NO. 80-14-1370 has this property been determined eligible? yes no

date 1980 federal state county local

depository for survey records DEPARTMENT OF LAND & NATURAL RESOURCES

city, town HONOLULU state HAWAII

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Jessie Eyman-Wilma Judson residence sits on a sloping, handsomely landscaped, triangular lot at the intersection of Paty and Aloni Drives in the Woodlawn section of Manoa Valley. The house is a single-story frame structure with a double-pitched hipped or "Hawaiian" roof. The house features board and batten siding and a U-shaped plan which allows for an open court in the rear.

The main body of the house contains an enclosed lanai and the living room, and sits above grade, with a latticed basement area beneath it. Sliding plate glass windows provide illumination and ventilation to the lanai, and a pair of sliding windows, each of twelve lights, serve a similar function in the living room. The primary facade faces west, and modestly reflects the fenestration of the lanai and living room.

The house is entered through the enclosed lanai, via steps on the south side. This light and airy lanai is L-shaped, with a portion of the dining room extending from the right rear wing into this area. A set of ten light French doors flanked by side lights, also of ten panes, leads from the enclosed lanai to the courtyard. The dining room is entered from the lanai, and visually connects with the lanai through sliding windows of six lights each, which envelop the dining room on two sides. The dining room is paneled and retains its original chandelier. Along with the dining room, the kitchen occupies the right rear wing. An additional wing extends off this wing to the south and contains the maid's quarters and garage.

Sliding doors separate the living room from the lanai. The living room features an open beam ceiling, paneled walls and a large fireplace with a lava rock chimney. A Dutch door, with a six light window leads from the living room to the court yard. A rear wing extends off the living room and contains two bedrooms and a bath. These rooms feature 6x6 double hung sash windows. A hallway runs along the courtyard side of this wing, and glass double doors of eight lights each lead out into the courtyard.

There have been no additions or substantial alterations to this house.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1926 **Builder/Architect** C. W. DICKEY

Statement of Significance (in one paragraph)

The Jessie Eyman–Wilma Judson residence is architecturally significant as a good example of the "Hawaiian" style of architecture, which was emerging in the mid-1920s. It is also significant for its associations with Jessie Eyman and Wilma Judson.

The house is a good early example of the Hawaiian style of architecture. Such features as the double-pitched hipped roof, overhanging eaves, extensive windows, courtyard, and single-deep rooms were common elements in many houses being designed at this period in Hawaii and were associated with the quest for an appropriate regional design for Hawaii. The Eyman–Judson residence's enclosed lanai is an exceptionally well-handled use of this design element, and its placement of an open dining room at one corner is an innovative means of further opening up the interior of the house.

Architecturally the house is also significant as one of the early dwellings designed by C.W. Dickey in the "Hawaiian style." More than any other architect of the period, Dickey is associated with the formulation of this regional design form. Other buildings undertaken by Dickey at this time include his own residence (listed in the Hawaii and National Registers), the cottages at the Halekulani Hotel (no longer extant), and the Girl's Industrial Reform School (listed in the Hawaii Register and recommended for the National Register).

The house is of interest for its association with Jessie Eyman and Wilma Judson, two women who came from Illinois to Hawaii in 1925. Both ladies were nurses, and were responsible for starting the Physicians Telephone Exchange in Hawaii. Wilma Judson also worked for Dr. Pinkerton for many years, and Jessie Eyman was the manager of the Mabel Smyth Memorial Building from its opening in 1941 until her retirement in 1952. The two women lived in this house until 1940, when Wilma Judson sold the house to Jessie Eyman, who subsequently sold the property in 1943.

9. Major Bibliographical References

GEOFFREY FAIRFAX THE ARCHITECTURE OF HONOLULU
(HONOLULU, N. D.) P. 36
HONOLULU ADVERTISER, SEPTEMBER 19, 1926, P. 15

10. Geographical Data

Acreeage of nominated property 8,425 sq. ft. LESS THAN ONE
Quadrangle name HONOLULU

Quadrangle scale 1:24000

UTM References

A

0	4	6	24	1	00	23	5	7	30	0
Zone		Easting				Northing				

B

Zone		Easting				Northing				

C

Zone		Easting				Northing				

D

Zone		Easting				Northing				

E

Zone		Easting				Northing				

F

Zone		Easting				Northing				

G

Zone		Easting				Northing				

H

Zone		Easting				Northing				

Verbal boundary description and justification THIS PROPERTY NOMINATION INCLUDES ALL THE PROPERTY OWNED BY CHARLES M. HARTING IN 1985, AS IDENTIFIED BY TMK: 2-9-39: 1

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

11. Form Prepared By

name/title CHARLES M. HARTING

organization N/A date SEPTEMBER, 1985

street & number 3114 PATY DRIVE telephone 521-4734

city or town HONOLULU state HAWAII

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

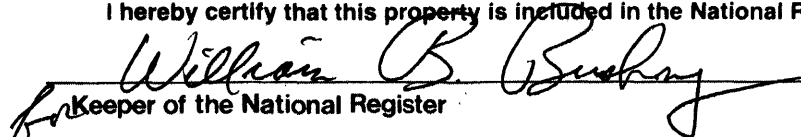
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 

title STATE HISTORIC PRESERVATION OFFICER date June 30, 1986

For NPS use only

I hereby certify that this property is included in the National Register

 date 8/20/86

Keeper of the National Register

Attest: _____ date _____

Chief of Registration